

The Official UK Top 75 Singles
Week of Mon 31 Dec

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton
Check out our latest album, singles and gig reviews

TOP 75 SINGLES

1 - 75

| THIS WEEK | LAST WEEK | ARTIST | SONG | SHOPPING |
|-----------|-----------|------------------------------|---------------------------------|----------|
| 1 | 1 | LEON JACKSON | WHEN YOU BELIEVE | |
| 2 | 3 | LEONA LEWIS | BLEEDING LOVE | |
| 3 | 5 | SOULJA BOY TELLEM | CRANK THAT (SOULJA BOY) | |
| 4 | 10 | TIMBALAND PTS ONEREPUBLIC | APOLOGIZE | |
| 5 | 7 | TAKE THAT | RULE THE WORLD | |
| 6 | 8 | MARK RONSON FT AMY WINEHOUSE | VALERIE | |
| 7 | 9 | GIRLS ALoud | CALL THE SHOTS | |
| 8 | 11 | FT JODIE AYSHA | HEARTBROKEN | |
| 9 | 4 | POGUES FT KIRSTY MACCOLL | FAIRYTALE OF NEW YORK | |
| 10 | 29 | HOOSIERS | GOODBYE MR A | |
| 11 | 14 | AUCIA KEYS | NO ONE | |
| 12 | 19 | SUGABABES | ABOUT YOU NOW | |
| 13 | 12 | CASCADA | WHAT HURTS THE MOST | |
| 14 | 2 | EVA CASSIDY & KATIE MELUA | WHAT A WONDERFUL WORLD | |
| 15 | 25 | NICKELBACK | ROCKSTAR | |
| 16 | 30 | RIHANNA | DON'T STOP THE MUSIC | |
| 17 | 13 | SUGABABES | CHANGE | |
| 18 | 38 | RIHANNA FT JAY-Z | UMBRELLA | |
| 19 | 15 | SHAYNE WARD | BREATHLESS | |
| 20 | 6 | MARIAH CAREY | ALL I WANT FOR CHRISTMAS IS YOU | |
| 21 | 26 | KYLIE MINOGUE | 2 HEARTS | |

| | | | | |
|----|-----|--------------------------|----------------------|--|
| 22 | 37 | RIHANNA FT NE-YO | HATE THAT I LOVE YOU | |
| 23 | 17 | WESTLIFE | HOME | |
| 24 | 59 | KANYE WEST | STRONGER | |
| 25 | 56 | HOOSIERS | WORRIED ABOUT RAY | |
| 26 | 28 | SCOUTING FOR GIRLS | ELVIS AINT DEAD | |
| 27 | 55 | TIMBALAND FT KERI HILSON | THE WAY I ARE | |
| 28 | 32 | KYLIE MINOGUE | WOW | |
| 29 | 54 | BOOTY LUV | SOME KINDA RUSH | |
| 30 | 62 | AMY WINEHOUSE | BACK TO BLACK | |
| 31 | 36 | BLOCC PARTY | FLUX | |
| 32 | 57 | MIKA | HAPPY ENDING | |
| 33 | 67 | PLAIN WHITE TS | HEY THERE DELILAH | |
| 34 | 50 | CENT/TIMBERLAKETIMBALAND | AYO TECHNOLOGY | |
| 35 | 66 | SCOUTING FOR GIRLS | SHE'S SO LOVELY | |
| 36 | 23 | MICHAEL BUBLE | LOST | |
| 37 | 35 | AMY MACDONALD | THIS IS THE LIFE | |
| 38 | 108 | KAISER CHIEFS | RUBY | |
| 39 | 40 | KATE NASH | PUMPKIN SOUP | |
| 40 | 16 | WHAM | LAST CHRISTMAS | |
| 41 | 74 | FOO FIGHTERS | THE PRETENDER | |
| 42 | 85 | AMY WINEHOUSE | REHAB | |
| 43 | 63 | BRITNEY SPEARS | GIMME MORE | |
| 44 | 91 | TAKE THAT | SHINE | |
| 45 | 95 | RIHANNA | SHUT UP AND DRIVE | |
| 46 | 69 | BRITNEY SPEARS | PIECE OF ME | |
| 47 | 77 | AMY WINEHOUSE | VALERIE | |
| 48 | 110 | MIKA | GRACE KELLY | |
| 49 | W | MIKA | RELAX TAKE IT EASY | |
| 50 | 98 | SNOWPATROL | CHASING CARS | |

The Official UK Top 75 Albums
Week of Mon 31 Dec

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton
Check out our latest album, singles and gig reviews

TOP 75 ALBUMS

1 - 75

| | | | | |
|----|-----|------------------------------|--|--|
| 51 | 71 | FOO FIGHTERS | LONG ROAD TO RUIN | |
| 52 | 107 | KATE NASH | FOUNDATIONS | |
| 53 | 45 | FREEMASONS FT BAILEY TZUKE | UNINVITED | |
| 54 | 99 | AMY WINEHOUSE | TEARS DRY ON THEIR OWN | |
| 55 | 52 | FEIST | 1234 | |
| 56 | 96 | KANYE WEST FT T-PAIN | GOOD LIFE | |
| 57 | 24 | BAND AID | DO THEY KNOW IT'S CHRISTMAS | |
| 58 | 46 | CRAIG DAVID | HOT STUFF (LET'S DANCE) | |
| 59 | 84 | ARCTIC MONKEYS | TEDDY PICKER | |
| 60 | 133 | SEAN KINGSTON | BEAUTIFUL GIRLS | |
| 61 | 114 | TAKE THAT | PATIENCE | |
| 62 | 18 | WIZZARD | I WISH IT COULD BE CHRISTMAS EVERYDAY | |
| 63 | 20 | SLADE | MERRY XMAS EVERYBODY | |
| 64 | 21 | ANDY WILLIAMS | IT'S THE MOST WONDERFUL TIME OF THE YEAR | |
| 65 | 84 | NEWTON FULKNER | DREAM CATCH ME | |
| 66 | 102 | DIZZEE RASCAL | FLEX | |
| 67 | 82 | IDA CORR VS FEDDE LE GRAND | LET ME THINK ABOUT IT | |
| 68 | 113 | ROBYN WITH KLEERUP | WITH EVERY HEARTBEAT | |
| 69 | W | KANYE WEST | HOMECOMING | |
| 70 | 39 | FLO & PERI FT ERIC LUMIERE | ANTHEM | |
| 71 | 22 | SHAKIN' STEVENS | MERRY CHRISTMAS EVERYONE | |
| 72 | 89 | PHIL COLLINS | IN THE AIR TONIGHT | |
| 73 | 127 | TIMBALAND/FURTADO/TIMBERLAKE | GIVE IT TO ME | |
| 74 | 34 | KILLERS | DON'T SHOOT ME SANTA | |
| 75 | 125 | FERGIE | BIG GIRLS DON'T CRY | |

| THIS WEEK | LAST WEEK | ARTIST | ALBUM | SHOPPING |
|-----------|-----------|------------------------------|---|----------|
| 1 | 1 | LEONA LEWIS | SPIRIT | |
| 2 | 2 | WESTLIFE | BACK HOME | |
| 3 | 8 | TAKE THAT | BEAUTIFUL WORLD | |
| 4 | 3 | MICHAEL BUBLE | CALL ME IRRESPONSIBLE - SPECIAL EDITION | |
| 5 | 10 | AMY WINEHOUSE | BACK TO BLACK | |
| 6 | 4 | ANDREA BOCELLI | VIVERE - THE BEST OF | |
| 7 | 7 | SHAYNE WARD | BREATHLESS | |
| 8 | 6 | LED ZEPPELIN | MOTHERSHIP | |
| 9 | 13 | MIKA | LIFE IN CARTOON MOTION | |
| 10 | 12 | CASCADA | PERFECT DAY | |
| 11 | 15 | HOOSIERS | THE TRICK TO LIFE | |
| 12 | 11 | WHITNEY HOUSTON | THE ULTIMATE COLLECTION | |
| 13 | 5 | EAGLES | LONG ROAD OUT OF EDEN | |
| 14 | 20 | CELINE DION | TAKING CHANCES | |
| 15 | 9 | AMY WINEHOUSE | BACK TO BLACK - THE DELUXE EDITION | |
| 16 | 16 | BEAUTIFUL SOUTH/HOUSEMARTINS | SOUP - CREAM OF | |
| 17 | 18 | KYLIE MINOGUE | X | |
| 18 | 25 | AMY MACDONALD | THIS IS THE LIFE | |
| 19 | 29 | TIMBALAND | SHOCK VALUE | |
| 20 | 30 | RIHANNA | GOOD GIRL GONE BAD | |

| | | | | |
|----|----|------------------------------|----------------------------------|--|
| 21 | 28 | FOO FIGHTERS | ECHOES SILENCE PATIENCE & GRACE | |
| 22 | 17 | JAMES BLUNT | ALL THE LOST SOULS | |
| 23 | 14 | KATHERINE JENKINS | REJOICE | |
| 24 | 43 | MARK RONSON | VERSION | |
| 25 | 21 | SUGABABES | CHANGE | |
| 26 | 40 | KILLERS | SAWDUST | |
| 27 | 31 | NEWTON FALKNER | HAND BUILT BY ROBOTS | |
| 28 | 23 | GIRLS ALOUD | TANGLED UP | |
| 29 | 27 | SPICE GIRLS | GREATEST HITS | |
| 30 | 22 | ROYAL SCOTS DRAGOON GUARDS | SPIRIT OF THE GLEN | |
| 31 | 60 | KAISER CHIEFS | YOURS TRULY ANGRY MOB | |
| 32 | 38 | ALICIA KEYS | AS I AM | |
| 33 | 45 | SCOUTING FOR GIRLS | SCOUTING FOR GIRLS | |
| 34 | 24 | KATIE MELUA | PICTURES | |
| 35 | 26 | ERIC CLAPTON | COMPLETE | |
| 36 | 44 | KATE NASH | MADE OF BRICKS | |
| 37 | 35 | DAVID GRAY | GREATEST HITS | |
| 38 | 32 | BOYZ II MEN | MOTOWN HITSVILLE USA | |
| 39 | 39 | ROBERT PLANT & ALISON KRAUSS | RAISING SAND | |
| 40 | 36 | RUSSELL WATSON | OUTSIDE IN | |
| 41 | 37 | PHIL COLLINS | HITS | |
| 42 | 46 | AMY WINEHOUSE | FRANK | |
| 43 | 19 | PAUL POTTIS | ONE CHANGE - CHRISTMAS EDITION | |
| 44 | 34 | FRON MALE VOICE CHOIR | VOICES OF THE VALLEY - ENCORE | |
| 45 | 33 | VAN MORRISON | STILL ON TOP - THE GREATEST HITS | |
| 46 | 69 | EDITORS | AN END HAS A START | |
| 47 | 78 | SNOW PATROL | EYES OPEN | |
| 48 | 94 | NELLY FURTADO | LOOSE | |

| | | | | |
|----|-----|---------------------|--|--|
| 49 | 85 | KILLERS | SAM'S TOWN | |
| 50 | 103 | FERGIE | THE DUTCHESS | |
| 51 | 79 | AVRIL LAVIGNE | THE BEST DAMN THING | |
| 52 | 42 | MCFLY | GREATEST HITS | |
| 53 | 47 | KT TUNSTALL | DRASTIC FANTASTIC | |
| 54 | 62 | PIGEON DETECTIVES | WAIT FOR ME | |
| 55 | 61 | ENEMY | WE'LL LIVE AND DIE IN THESE TOWNS | |
| 56 | 105 | MY CHEMICAL ROMANCE | THE BLACK PARADE | |
| 57 | 84 | PAOLO NUTINI | THESE STREETS | |
| 58 | 74 | KANYE WEST | GRADUATION | |
| 59 | 54 | BRUCE SPRINGSTEEN | MAGIC | |
| 60 | 41 | CLIFF RICHARD | LOVE - THE ALBUM | |
| 61 | 59 | OASIS | STOP THE CLOCKS | |
| 62 | 48 | ROLLING STONES | ROLLED GOLD - THE VERY BEST OF | |
| 63 | 90 | KINGS OF LEON | BECAUSE OF THE TIMES | |
| 64 | 89 | WOMBATS | A GUIDE TO LOVE LOSS & DESPERATION | |
| 65 | 78 | BRITNEY SPEARS | BLACKOUT | |
| 66 | 50 | LEE MEAD | LEE MEAD | |
| 67 | 63 | ENRIQUE IGLESIAS | INSOMNIAC | |
| 68 | 81 | MARCOON 5 | IT WON'T BE SOON BEFORE LONG | |
| 69 | 101 | LILY ALLEN | ALRIGHT STILL | |
| 70 | 117 | AKON | KONVICTED | |
| 71 | 126 | ROBYN | ROBYN | |
| 72 | 75 | STEREOPHONICS | PULL THE PIN | |
| 73 | 57 | TAKE THAT | NEVER FORGET - THE ULTIMATE COLLECTION | |
| 74 | 52 | SIMON & GARFUNKEL | THE COLLECTION | |
| 75 | 67 | ARCTIC MONKEYS | FAVOURITE WORST NIGHTMARE | |

Welcome one and all to the annual gift token chart. Although covering "normal" sales on December 23rd and 24th, this chart is mainly concerned with the shopping habits of the public from December 26-29 plus of course these days the irregular surge in traffic that always passes through the online stores during Christmas time itself. New material just doesn't get a look in as instead catalogue product gets second wind and provides several acts with some unexpected surges.

First of all at the top however and inevitably **Leon Jackson** retains his Number One crown with his X Factor victory single 'When You Believe'. Even without the commanding lead he had over the competition last week, the odds were that Jackson would spend a second week at the top. In fact only twice in the last decade has the Christmas Number One surrendered its crown the week immediately following the holiday, first in 1998/1999 when 'Chocolate Salty Balls' overcame 'Goodbye' from the **Spice Girls** and more recently in early 2005 when the belated release of 'Against All Odds' by inaugural X Factor winner **Steve Brookstein** shouldered Band Aid 20 out of the way.

Perhaps more surprising (although equally predictable) is the rapid drop off in sales of 'What A Wonderful World' by **Katie Melua** and **Eva Cassidy**. Entirely reliant on special displays in Tesco stores, most of which needed the space for sale items, the single has more or less dropped off the shopping radar and demonstrating all the staying power of a McFly single plummets 2-14. Find a bookmaker prepared to offer odds on it vanishing from the chart altogether in two weeks time and you should be quids in.

The void at Number 2 is thus filled by **Leona Lewis** who rebounds back with 'Bleeding Love', giving us the spectacle of an X Factor duopoly at the top end of the chart, both singles released through Simon Cowell's own Syco Music label. With sales of over three quarters of a million, 'Bleeding Love' is far and away the biggest selling single of 2007, runner up 'Umbrella' having only just squeezed past the 500,000 mark. As a curious aside it is interesting to note that no less than eight of the top ten best sellers of the year are charting on the Top 75 this week, the only absentees being **The Proclaimers** and **The Fray** (who nonetheless only just miss out with 'How To Save A Life' ranking at Number 84).

Catalogue sales this week result in large surges for some of the biggest R&B stars of the year. **Timbaland** does particularly well with 'Apologise' climbing back up to Number 4, 'The Way I Are' (the years seventh biggest seller) back up to Number 27, 'Give It To Me' reappearing at Number 73 and **50 Cent's** 'Ayo Technology' on which the producer had a starring role, back up at Number 34.

Also winning the battle in the post-season sales frenzy is **Rihanna** whose still unreleased 'Don't Stop The Music' surges to Number 16 to be joined on the ascendancy by the evergreen 'Umbrella' at Number 18, 'Hate That I Love You' at Number 22 and 'Shut Up And Drive' at Number 45.

Keeping up the UK end of things is the man who has been a chart ever-present since the very start of 2007 - **Mika**. His hit tally this week runs to 'Happy Ending' at Number 32, 'Grace Kelly' at Number 48 and forthcoming single 'Relax Take It Easy' which debuts at Number 49 ahead of a physical release this week (December 31). The other unexpected winners of the week perhaps surprisingly are the **Hoosiers** who surge 29-10 with 'Goodbye Mr A' and also have 'Worried About Ray' re-entering the Top 40 at Number 25.

Just two acts were bold enough to release brand new physical singles last week and one of them actually charts, 'Some Kinda Rush' from **Boozy Luv** which surges 54-29 to give them their fourth Top 40 hit single. Unlike its predecessors it is a brand new song with writing credits from Nadia and Cherise themselves.

This week should of course be the final hurrah for the Christmas classics which as expected take a tumble compared to their high point of last week. The biggest survivor is 'Fairytale Of New York' which clings on at Number 9. If any of them are selling in sufficient quantities to register a Top 75 placing next week it will be a huge shock to say the least.

Finally for this oddest of all chart weeks we should take time to welcome back a pair of old favourites which return once more. Although outsold by both 'Valerie' and 'Back To Black' this week, **Amy Winehouse's** 'Rehab' storms back onto the chart at Number 42, its first chart appearance for six weeks and its highest chart placing since it was last in the Top 40 back in the spring. With this sale the track now joins the elite club of singles to have clocked up 52 weeks in total on the Top 75 and is now the ninth most charted single of all time.

Still a little way ahead however is 'Chasing Cars' which reappears after a four week absence at Number 50. This is now its 66th week as a chart hit, leaving it just one place behind 'Amazing Grace' by **Judy Collins** which has for decades had second place in the all-time table. Its chances of equalling this record next week are reasonably good. Although some new singles are released this week, potential big hits are few and far between, the industry content to wait until January 7th when everyone is properly back and work and things can be promoted properly. Whereas this time last year we had the brand new chart system to look forward to and the extraordinary changes that resulted, this time around things are destined to remain quiet. Bring on 2008, I'm bored of holidays.