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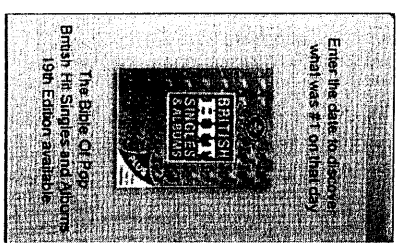


WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 15/12/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	1		LEONA LEWIS	BLEEDING LOVE
TRIVIA	2	2		12 FT JODIE AYSHA	HEARTBROKEN
COMPANY INFO	3	3		GIRLS ALoud	CALL THE SHOTS
GENERAL INFO	4	5		TIMBALAND PTS ONEREPUBLIC	APOLOGIZE
CHART RULES	5	4		TAKE THAT	RULE THE WORLD
FACS	6	7		AUGIA KEYS	NO ONE
INFO PACK	7	6		MARK RONSON FT AMY WINEHOUSE	VALERIE
CONTACT	8	23		MARIAH CAREY	ALL I WANT FOR CHRISTMAS IS YOU
LINKS	9	8		SHAYNE WARD	BREATHLESS
	10	14		SOULJA BOY TELLEM	CRANK THAT (SOULJA BOY)
	11	9		KYLIE MINOGUE	2 HEARTS
	12	33		POGUES FT KIRSTY MACCOLL	FAIRYTALE OF NEW YORK
	13	***		ELVIS PRESLEY	BURNING LOVE
	14	11		SUGABABES	ABOUT YOU NOW
	15	10		WESTLIFE	HOME
	16	***		CASCADA	WHAT HURTS THE MOST
	17	13		BLOC PARTY	FLUX
	18	15		FREEMASONS FT BAILEY TZUKE	UNINVITED
	19	16		RIHANNA FT NE-YO	HATE THAT I LOVE YOU
	20	112		ARCTIC MONKEYS	TEDDY PICKER
	21	175		ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
	22	19		NICKELBACK	ROCKSTAR
	23	50		WHAM	LAST CHRISTMAS
	24	20		HOOSIERS	GOODBYE MR A
	25	43		ANDY WILLIAMS	IT'S THE MOST WONDERFUL TIME OF THE YEAR
	26	36		SUGABABES	CHANGE



WEB DESIGN AGENCY: DEVSTARS

27	65	WIZZARD	I WISH IT COULD BE CHRISTMAS EVERYDAY
28	17	CRAIG DAVID	HOT STUFF (LET'S DANCE)
29	56	PETER DINKELBLOM	WAITING 4
30	18	BRITNEY SPEARS	GIMME MORE
31	22	50 CENT / TIMBERLAKE / TIMBALAND	AYO TECHNOLOGY
32	97	J HOLIDAY	BED
33	78	SHAKIN' STEVENS	MERRY CHRISTMAS EVERYONE
34	27	MKA	HAPPY ENDING
35	84	FOO FIGHTERS	LONG ROAD TO RUIN
36	25	PHIL COLLINS	IN THE AIR TONIGHT
37	***	SLADE	MERRY XMAS EVERYBODY
38	***	BAND AID	DO THEY KNOW IT'S CHRISTMAS
39	29	PENDULUM	GRANITE
40	34	TIMBALAND FT KERI HILSON	THE WAY I ARE
41	28	IDA CORR VS FEDDE LE GRAND	LET ME THINK ABOUT IT
42	35	PLAIN WHITE TS	HEY THERE DELIAH
43	71	ERNIE K-DOE	HERE COME THE GIRLS
44	122	KILLERS	DONT SHOOT ME SANTA
45	24	DIZZEE RASCAL	FLEX
46	67	AMY MACDONALD	THIS IS THE LIFE
47	30	SHAYNE WARD	NO U HANG UP!F THAT'S OK WITH YOU
48	158	DANNI MINOGUE VS JASON NEVINS	TOUCH ME LIKE THAT
49	37	SCOUTING FOR GIRLS	SHE'S SO LOVELY
50	46	RIHANNA FT JAY-Z	UMBRELLA
51	98	CHRIS REA	DRIVING HOME FOR CHRISTMAS
52	32	SEAN KINGSTON	ME LOVE
53	91	SCOUTING FOR GIRLS	ELVIS AIN'T DEAD
54	***	BABYSHAMBLES	YOU TALK
55	21	SPICE GIRLS	HEADLINES (FRIENDSHIP NEVER ENDS)
56	38	KANYE WEST FT T-PAIN	GOOD LIFE
57	104	JAMES BLUNT	SAME MISTAKE
58	42	KANYE WEST	STRONGER
59	44	MAROON 5	WONT GO HOME WITHOUT YOU
60	111	JOHN & YOKO / PLASTIC ONO BAND	HAPPY XMAS (WAR IS OVER)

61	102	DING URUSP 1	WHITE CHRISTMAS
62	41	FOO FIGHTERS	THE ENDER
63	47	NEWTON FALKNER	DREAM CATCH ME
64	31	RUNRIG / THE TARTAN ARMY	LOCH LOMOND
65	53	AMY WINEHOUSE	BACK TO BLACK
66	49	HOOSIERS	WORRIED ABOUT RAY
67	***	TOM BAXTER	BETTER
68	108	RIHANNA	DON'T STOP THE MUSIC
69	66	NEWTON FALKNER	TEARDROP
70	106	KATE NASH	PUMPKIN SOUP
71	103	PERRY COMO	IT'S BEGINNING TO LOOK A LOT LIKE CHRIST
72	55	DAVID GUETTA FT COZI	BABY WHEN THE LIGHT
73	58	JAMES BLUNT	1973
74	57	FEST	1234
75	40	NICOLE SCHERZINGER / WILL I AM	IF THAT'S OK WITH YOU
76	73	BOOZY LUV	SOME KINDA RUSH
77	130	PAUL MCCARTNEY	WONDERFUL CHRISTMAS TIME
78	69	AMY WINEHOUSE	VALERIE
79	75	MICHAEL BUBLE	LOST
80	48	SEAN KINGSTON	BEAUTIFUL GIRLS
81	72	SHAYNE WARD	IF THAT'S OK WITH YOU
82	142	ELTON JOHN	ELTON JOHN'S CHRISTMAS EP
83	141	BONEY M	MARY'S BOY CHILD OH MY LORD
84	80	RIHANNA	SHUT UP AND DRIVE
85	68	SNOW PATROL	CHASING CARS
86	155	CLIFF RICHARD	MISTLETOE AND WINE
87	***	IAN BROWN	SISTER ROSE
88	54	FERGIE	BIG GIRLS DON'T CRY
89	88	MICHAEL BUBLE	HOMESONG FOR YOU
90	143	ALED JONES	WALKING IN THE AIR
91	***	IAN HUNTER	WHEN THE WORLD WAS ROUND
92	***	FIGHTSTAR	DEATHCAR
93	26	EDITORS	THE RACING RATS
94	65	TAKE THAT	SHINE
95	52	SAMM	HEATER

96	76	ROBYN WITH KLEBRUP	WITH EVERY HEARTBEAT
97	74	KT TUNSTALL	SAVING MY FACE
98	59	LED ZEPPELIN	STAIRWAY TO HEAVEN
99	39	CHRISTINA AGUILERA	HURT
100	168	DEAN MARTIN	LET IT SNOW, LET IT SNOW, LET IT SNOW

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WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 15/12/07

HOME	Album Chart History	Position	Last week	Artist	Title
STATUS & FACTS	1	1		LEONA LEWIS	SPIRIT
TRIVIA	2	3		WESTLIFE	BACK HOME
COMPANY INFO	3	2		SHAYNE WARD	BREATHLESS
GENERAL INFO	4	5		EAGLES	LONG ROAD OUT OF EDEN
CHART RULES	5	4		KYLIE MINOGUE	X
PAGE	6	8		ANDREA BOCELLI	VIVERE - THE BEST OF
INFO PACK	7	10		WHITNEY HOUSTON	THE ULTIMATE COLLECTION
CONTACT	8	6		LED ZEPPELIN	MOTHERSHIP
LINKS	9	9		AMY WINEHOUSE	BACK TO BLACK

Artist	10	11		TAKE THAT	BEAUTIFUL WORLD
Title	11	7		KATHERINE JENKINS	REJOICE
	12	***		CASCADA	PERFECT DAY
	13	12		SPICE GIRLS	GREATEST HITS
	14	24		JAMES BLUNT	ALL THE LOST SOULS
	15	15		FRON MALE VOICE CHOIR	VOICES OF THE VALLEY - ENCORE
	16	17		ROYAL SCOTS DRAGOON GUARDS	SPIRIT OF THE GLEN
	17	29		BEAUTIFUL SOUTH / HOUSEMARTINS	SOUP - CREAM OF HOOSIERS
	18	19		HOOSIERS	THE TRICK TO LIFE
	19	20		MIKA	LIFE IN CARTOON MOTION
	20	13		GIRLS ALoud	TANGLED UP
	21	18		MICHAEL BUBLE	CALL ME IRRESPONSIBLE - SPECIAL EDITION
	22	42		MCFLY	GREATEST HITS
	23	23		ERIC CLAPTON	COMPLETE
	24	14		RUSSELL WATSON	OUTSIDE IN
	25	16		CELINE DION	TAKING CHANCES
	26	22		SUGABABES	CHANGE

Enter the date to discover what was #1 on that day

The Bible Of Pop British Hit Singles and Albums 19th Edition available

WEB DESIGN AGENCY: DEVSTARS

27	25	TIMBALAND	SHOCK VALUE
28	34	FOO FIGHTERS	ECHOES SILENCE PATIENCE & GRACE
29	30	RHANNA	GOOD GIRL GONE BAD
30	38	PAUL POTTIS	ONE CHANCE - CHRISTMAS EDITION
31	39	KATIE MELUA	PICTURES
32	45	AMY WINEHOUSE	BACK TO BLACK - THE DELUXE EDITION
33	33	BOYZ II MEN	MOTOWN HITSVILLE USA
34	21	KILLERS	SAWDUST
35	37	PHIL COLLINS	HITS
36	27	NEWTON FALKNER	HAND BUILT BY ROBOTS
37	32	VAN MORRISON	STILL ON TOP - THE GREATEST HITS
38	35	CONNIE TALBOT	OVER THE RAINBOW
39	36	CLIFF RICHARD	LOVE - THE ALBUM
40	31	DAVID GRAY	GREATEST HITS
41	28	AUCIA KEYS	AS I AM
42	26	LEE MEAD	LEE MEAD
43	43	ROBERT PLANT & ALISON KRAUSS	RAISING SAND
44	48	AMY MACDONALD	THIS IS THE LIFE
45	41	MARK RONSON	VERSION
46	46	ROLLING STONES	ROLLED GOLD - THE VERY BEST OF
47	40	JOHN BARROWMAN	ANOTHER SIDE
48	49	AMY WINEHOUSE	FRANK
49	47	SIMON & GARFUNKEL	THE COLLECTION
50	54	KT TUNSTALL	DRASTIC FANTASTIC
51	***	U2	THE JOSHUA TREE - THE DELUXE EDITION INTO PARADISE
52	44	ALL ANGELS	INTO PARADISE
53	60	KATE NASH	MADE OF BRICKS
54	57	STYLISTICS	VERY BEST OF
55	98	TRAVELING WILBURYS	COLLECTION
56	53	DANIEL O'DONNELL & MARY DUFF	TOGETHER AGAIN
57	51	GENESIS	LIVE OVER EUROPE 2007
58	66	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
59	50	FOSTER & ALLEN	SONGS OF LOVE AND LAUGHTER
60	61	OASIS	STOP THE CLOCKS
61	***	CHORRONS	THE CAROL S ALBUM

95	87	BOB MARLEY & THE WAILERS	LEGEND
94	79	SHAYNE WARD	SHAYNE WARD
93	81	BOYZ II MEN	THE VOICE - THE ULTIMATE COLLECTION
92	92	RUSSELL WATSON	LEGACY - THE GREATEST HITS COLLECTION
91	85	GARTH BROOKS	THE ULTIMATE HITS
90	96	DURAN DURAN	RED CARPET MASSACRE
89	88	ABBA	GOLD - GREATEST HITS
88	99	POGUES	THE VERY BEST OF
87	80	EDITORS	OVERLOADED - THE SINGLES COLLECTION
86	77	SUGABABES	AN END HAS A START
85	78	SNOW PATROL	EYES OPEN
84	83	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
83	***	MCFLY	THE GREATEST BITS - B-SIDES AND RARITIES
82	90	JOLIS HOLLAND	BEST OF FRIENDS
81	72	BLOCC PARTY	A WEEKEND IN THE CITY
80	70	BRITNEY SPEARS	BLACKOUT
79	***	VERVE	THIS IS MUSIC - THE SINGLES 92-98
78	76	REVEREND & THE MAKERS	THE STATE OF THINGS
77	75	ENRIQUE IGLESIAS	INSOMNIAC
76	***	2PAC	THE BEST OF PT 1 - THUG
75	69	STEREOHONICS	PULL THE PIN
74	58	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS
73	73	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1
72	65	AVRIL LAVIGNE	THE BEST DAMN THING
71	67	KANYE WEST	GRADUATION
70	64	MAROON 5	IT WON'T BE SOON BEFORE LONG
69	74	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
68	62	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
67	63	KAISER CHIEFS	YOURS TRULY ANGRY MOB
66	68	BRUCE SPRINGSTEEN	MAGIC
65	56	CRAIG DAVID	TRUST ME
64	59	PIGEON DETECTIVES	WAIT FOR ME
63	55	BLAKE	BLAKE
62	52	TEATRO	TEA1

96	86	HARD-FI	ONCE UPON A TIME IN THE WEST
97	97	MY CHEMICAL ROMANCE	THE BLACK PARADE
98	91	KILLERS	SAWS TOWN
99	84	WOMBATS	A GUIDE TO LOVE LOSS & DESPERATION
100	95	GIRLS ALLOUD	THE SOUND OF - THE GREATEST HITS

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**CHART COMMENTARY from JAMES MASTERTON**

10/12/07

As well all know, a little under a year ago the music world changed forever. In an instant the floodgates were opened for any song, no matter how old or how obscure, to make the singles chart, just as long as enough people made the decision to buy a digital copy at some point during the week in question.

During the course of the year, the consequences of this have been at times quite entertaining. Album tracks intended as singles have appeared on the chart weeks before any promotional activity was scheduled for them. The release of a new Rocky film sent the themes to its predecessors into the chart, random plays on TV shows prompted David Bowie tracks to show up on the rankings. The sad death of an opera legend sent his most famous recording into the bestsellers, and a TV commercial featuring a drumming gorilla gave Phil Collins an unexpected Top 20 hit.

It now turns out that this was just a foreshadowing of what was to come. Even back in January we knew that the possibility existed of selections from the vast catalogue of Christmas-themed pop favourites selling enough to register on the chart. Having said that, I don't think anyone predicted the kind of mass invasion that has started to snowball this week. It is only the first week of December, with only the boldest of radio stations having added seasonal favourites to their playlists. Nonetheless online stores are registering sales for some of popular music's most hardy perennials to quite dramatic effect on the singles chart.

Leading the way is **Mariah Carey** who soars 23-8 with 'All I Want For Christmas Is You', returning the track to the Top 10 for the first time since its release in December 1994. Hard on her heels are **The Pogues** who now sit at Number 12 with 'Fairytale Of New York', the single as I mentioned last week on course to take the Top 10 three Christmases in a row and for the fourth time in total. New to the Top 40 at Number 23 is 'Last Christmas' by **Wham**, originally Number 2 in 1984 behind the original 'Do They Know It's Christmas' and as a consequence the biggest selling single never to top the charts. George Michael's pension plan hasn't been a Top 40 hit since its second bite of the cherry in 1985, a 1986 re-release having only peaked at Number 45.

Two places below at Number 25 is the one 'classic' which has never been a hit before, the TV commercial inspired 'It's The Most Wonderful Time Of The Year' giving **Andy Williams** a Top 40 hit at the age of 80. At Number 27 is 'I Wish It Could Be Christmas Everyday' from **Wizzard**, the track having originally been a hit in 1973 and which surprisingly has only charted twice since then, once in 1981 when it made Number 41 and then again in 1984 peaking at Number 23. The track it lost out to in the race for the top in 1973 is a few steps behind at Number 37, 'Merry Xmas Everypody' from **Slade** returning to the chart for the second year running after a re-release made it eligible for a Number 21 placing last year.

Just above at Number 33 is the 1985 Christmas Number One from **Shakin' Stevens**, 'Merry Christmas Everyone'. This is its first chart appearance since some remaindered copies helped it to Number 53 in late 1986, a year after it was first released. At Number 38 is the original **Band Aid** with 'Do They Know It's Christmas', the track now having been freed from a co-bracketing with the unloved 1989 version with which it charted outside the Top 75 last week. This original version hasn't been seen on the chart since Christmas 1985 when a first anniversary re-release propelled it to Number 3.

Outside the Top 40 the parade of oldies continues. **Chris Rea** is at Number 51 with 'Driving Home For Christmas', his track being a famous example of a record that flopped when first released (it made Number 53 in December 1988) but which thanks to annual doses of airplay has become a much loved seasonal favourite. This week thus marks its highest ever chart placing although I'm sure there are better things to come. At Number 60 is 'Happy Xmas (War Is Over)' from **John Lennon and Yoko Ono**, this now the seventh time the single has charted for Christmas.

<http://uk.launch.yahoo.com/charts/comment.html>

10.12.2007

Originally a Number 4 hit in 1972, it reappeared in 1974, 1980, 1981, 1982 and most recently in 2003 when a re-release took it to Number 33. This is the second John Lennon classic to chart this year after 'Imagine' crept to Number 75 in the wake of his back catalogue being made available online.

At Number 61 is what for some people ranks as the most famous Christmas recording of all, 'White Christmas' from **Bing Crosby**. A single that predates the chart era, its first appearance in British Hit Singles came in 1977 when it hit Number 5. The single was last seen on the chart in 1998 when it crept to Number 29. Most astonishing of all however is the track at Number 71, 'Its Beginning To Look A Lot Like Christmas' from **Perry Como**. Another track that predates the chart era, it was an American hit for the late star in 1951 and until today has never been a hit single in this country. It is Perry Como's first singles chart appearance since 1974.

To think we still have two more chart weeks to go before the season is out. The most significant effect of this invasion is to create one of the most retrospective looking singles charts in history. If one includes other non-seasonal oldies from Elvis, Phil Collins and Ernie K-Doe it means that 15 of the Top 75 singles this week are tracks which are 14 years old or more. It is quite unprecedented and would be a matter of some concern but for the fact that the golden oldies will inevitably vanish from sight almost overnight once January arrives. Small consolation of course for anyone trying to promote new music over the course of the next month.

As far as the modern day singles are concerned, it is pretty much as you were at the top. **Leona Lewis** shoots herself further into the record books with a seventh straight week at Number One with 'Bleeding Love', making it now far and away the most successful single ever by a British female. **T2** inject a much needed dose of hardcore credibility into proceedings with a third straight week at Number 2 with 'Heartbroken' whilst **Girls Aloud** remain locked at Number 3 with the ever more appealing 'Call The Shots'.

Aside from the Mariah single, the only new Top 10 arrival is 'Crank That (Souja Boy)' from the now apparently correctly billed **Souja Boy Tallam**. Some very smart money is going on the track being Number 2 for Christmas, even if its musical appeal remains a mystery to many. 'Crank That' remember is still a download single, the physical version finally hits the shops this week (December 10) which should inevitably help it invade the Top 3.

The interminable **Elvis Presley** re-issue programme finally grinds to a halt after 17 weeks with the Number 13 entry of 'Burning Love', a track that originally peaked at Number 7 in 1972. Even if these run of limited edition re-releases didn't quite have the same chart impact as the first time this was tried in 2005, his label do at least have the satisfaction of noting that these superannuated singles sold more consistently than the Michael Jackson duadisc re-release programme in 2006, a week by week schedule which saw him at times struggle to even make the Top 40. As fun and record-skewing as these weekly collections are, they do little to enhance the reputation or appeal of the acts involved and very quickly become tiresome. I'm just praying that the rumours of a similar stunt involving Madonna's back catalogue in 2008 turn out to be just that - rumours.

The second highest new entry on the chart this week goes to **Cascada** who arrive at Number 16 with what could turn out to be the most successful version yet of a song which has spent the last five years being touted to artist after artist. 'What Hurts The Most' began life as a C&W song, first recorded by country star Mark Willis in 2003. The first person to have a hit with the track was former 5-Clubber **Jo O'Meara**, the song becoming her one and only solo hit single when her pop ballad rendition made Number 13 in October 2005. Now the song moves even further away from its roots with this Europop remake from Cascada which achieves the amazing feat of being one of their best singles to date. Their first hit since 'Miracle' hit Number 8 in February this year, the single seems a good bet for a Top 5 placing at the end of the month and may even give them a second Top 3 hit to match the success of debut hit

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10.12.2007

'rytime We Touch' from the summer of 2006.

Not that they really need to worry about chart positions, but the 100% Top 10 strike rate of the **Arctic Monkeys** could well be about to come to an end as 'Teddy Picker' creeps onto the chart at Number 20. It is the third single from 'Favourite Worst Nightmare' and is the followup to 'Fluorescent Adolescent' which peaked at Number 5 back in July. One place below at Number 21 are **The Enemy** whose single 'We'll Live And Die In These Towns' becomes their fourth chart single of the year, albeit the first to miss the Top 20.

One single which appears to be unexpectedly struggling is 'Change' from the **Sugababes** which moves just ten places to Number 26 this week. Although its place in the Christmas Top 10 is still pretty much assured thanks to a neatly timed December 17 release date for the physical single, the download is finding it hard to get noticed, especially as its predecessor, the former Number One 'About You Now' is still selling strongly and is at Number 14 this week.

One new single which does however appear to have missed the boat is the much fancied 'Waiting 4' from **Peter Dinklage**. The track is based heavily around a sample from 'By The Way' from the **Red Hot Chili Peppers**, the group having enthusiastically approved its release despite their usual hardline stance on use of their music in samples. Released physically this week, the single can only creep to Number 29 and will need a huge surge in popular support to progress further.

One final new entry worth noting is appearance of one modern day seasonal track. 'Don't Shoot Me Santa' is the now annual charity digital single from **The Killers**, with all proceeds going to the RED campaign. The track arrives on the chart at Number 44 and could well climb higher thanks to purchases from those looking for a rather more credible festive single on their players. This is the second year running the group have made such a gesture, last year releasing 'A Great Big Sled' in similar circumstances although due to the rules at the time the track was chart ineligible, having to content itself with a placing at Number 11 on the download chart.

Finally for this week, the mass influx of golden oldies has had one quite significant knock on effect as 'Chasing Cars' from **Snow Patrol** dips 68-85 and so for the first time since its release in July 2005 is not one of the 75 biggest selling singles of the week (a position it maintained even during the six weeks at the end of 2006 when it was ineligible for the actual chart). This also means that the continuous Top 75 run of the track is halted at 48 weeks, matching exactly the original chart run of 'Relax' by **Frankie Goes To Hollywood** from 1984. Whilst 'Chasing Cars' will inevitably be back at some point, the one record it looked set to shatter - that of longest continuous chart run - remains intact: **Englebert Humperdinck** lives to fight another day.