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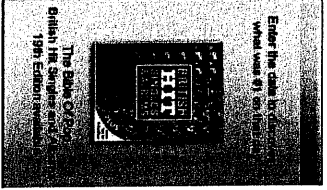


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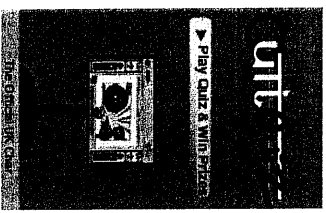


TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 08/12/07

Album Chart History	Position	Last week	Artist	Title
STATUS & FACTS	1	1	LEONA LEWIS	BLEEDING LOVE
TRIVIA	2	2	T2 FT JODIE AYSHA	HEARTBROKEN
COMPANY INFO	3	9	GIRLS ALLOUD	CALL THE SHOTS
GENERAL INFO	4	3	TAKE THAT	RULE THE WORLD
CHART RULES	5	4	TIMBALAND FT'S ONEREPUBLIC	APOLOGIZE
FAQS	6	5	MARK RONSON FT AMY WINEHOUSE	VALERIE
INFO PACK	7	7	ALICIA KEYS	NO ONE
CONTACT	8	6	SHAYNE WARD	BREATHLESS
LINKS	9	8	KYLIE MINOGUE	2 HEARTS
	10	12	WESTLIFE	HOME
	11	10	SUGABABES	ABOUT YOU NOW
	12	***	ELVIS PRESLEY	AN AMERICAN TRILOGY
	13	13	BLOCC PARTY	FLUX
	14	24	SOULJA BOY TELLEM	CRANK THAT (SOULJA BOY)
	15	15	FREEMASONS FT BAILEY TZUJE	UNINVITED
	16	16	RIHANNA FT NE-YO	HATE THAT I LOVE YOU
	17	14	CRANG DAVID	HOT STUFF (LET'S DANCE)
	18	18	BRITNEY SPEARS	GIMME MORE
	19	21	NICKELBACK	ROCKSTAR
	20	20	HOOSIERS	GOODBYE MR A
	21	11	SPOCE GIRLS	HEADLINES (FRIENDSHIP NEVER ENDS)
	22	22	50 CENT / TIMBERLAKE / TIMBALAND	A/O TECHNOLOGY
	23	48	MARIAH CAREY	ALL I WANT FOR CHRISTMAS IS YOU
	24	23	DIZZEEL RASCAL	FLEX
	25	27	PHIL COLLINS	IN THE AIR TONIGHT
	26	182	EDITORS	THE RACING RATS
	27	28	MIKA	HAPPY ENDING
	28	25	IDA CORR VS FEDDE LE GRAND	LET ME THINK ABOUT IT
	29	44	PENDULUM	GRANITE
	30	28	SHAYNE WARD	NO U HANG UP/IF THAT'S OK WITH YOU
	31	19	RUNRIG / THE TARTAN ARMY	LOCH LOMOND



WEB DESIGN AGENCY: DEVSTARS



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- TOP 100 SINGLES CHART
- TOP 100 ALBUMS CHART
- TOP 40 DOWNLOAD CHART
- TOP 40 VIDEO CHART
- ALL THE NO.1 SINGLES
- ALL THE NO.1 ALBUMS
- TOP 40 SINGLES
- TOP 40 ALBUMS
- TOP 40 DOWNLOADS
- TOP 40 VIDEOS

32	82	SEAN KINGSTON	ME LOVE
33	81	POGUES	FARTYTALE OF NEW YORK
34	30	TIMBALAND FT KERI HILSON	THE WAY I ARE
35	29	PLAIN WHITE T'S	HEY THERE DELIAH
36	85	SUGABABES	CHANGE
37	32	SCOUTING FOR GIRLS	SHES SO LOVELY
38	34	KANYE WEST FT T-PAIN	GOOD LIFE
39	127	CHRISTINA AGUILERA	HURT
40	33	NICOLE SCHERZINGER/WILL I AM	BABY LOVE
41	36	FOO FIGHTERS	THE PRETENDER
42	38	KANYE WEST	STRONGER
43	***	ANDY WILLIAMS	IT'S THE MOST WONDERFUL TIME OF THE YEAR
44	81	MAROON 5	WONT GO HOME WITHOUT YOU
45	31	GALLOWES	STARING AT THE RUDE BOYS
46	41	RIHANNA FT JAY-Z	UMBRILLA
47	59	NEWTON FALKNER	DREAM CATCH ME
48	43	SEAN KINGSTON	BEAUTIFUL GIRLS
49	45	HOOSIERS	WORRIED ABOUT RAY
50	119	WHAMI	LAST CHRISTMAS
51	35	ROBYN	HANDLE ME
52	40	SANMI	HEATER
53	42	AMY WINEHOUSE	BACK TO BLACK
54	37	FERGIE	BIG GIRLS DONT CRY
55	88	DAVID GUETTA	BABY WHEN THE LIGHT
56	***	PETER DINKELBLOM	WAITING 4
57	87	FEIST	1234
58	49	JAMES BLUNT	1973
59	39	LED ZEPPELIN	STARWAY TO HEAVEN
60	48	AKON	SORRY BLAME IT ON ME
61	103	PARAMORE	CRUSH CRUSH CRUSH
62	***	WESTLIFE	IM ALREADY THERE
63	***	TWANG	PUSH THE GHOSTS
64	94	UNITING NATIONS	DO IT YOURSELF (GO OUT AND GET IT)
65	139	WZZARD	I WISH IT COULD BE CHRISTMAS EVERYDAY
66	104	NEWTON FALKNER	TEARDROP
67	122	AMY MACDONALD	THIS IS THE LIFE
68	55	SNOW/PATROL	CHASING CARS
69	47	AMY WINEHOUSE	VALERIE
70	52	GIRLS ALLOUD	SEXY NO NO NO
71	126	ERNIE KDOE	HERE COME THE GIRLS

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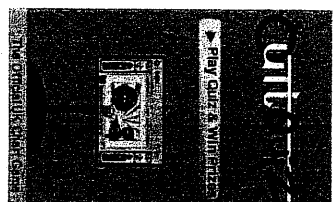


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 INFORMATION



TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 08/12/07

Album Chart History	Position	Last week	Artist	Title
STATUS & FACTS	1	1	LEON LEWIS	SPIRIT
TRIVIA	2	...	SHAYNE WARD	BREATHLESS
COMPANY INFO	3	2	WESTLIFE	BACK HOME
GENERAL INFO	4	...	KYLE MINOGUE	X
CHART RULES	5	6	EAGLES	LONG ROAD OUT OF EDEN
PAGE	6	5	LED ZEPPELIN	MOTHERSHIP
INFO PACK	7	3	KATHERINE JENKINS	REJOICE
CONTACT	8	8	ANDREA BOCELLI	VIVERE - THE BEST OF
LINKS	9	12	AMY WINEHOUSE	BACK TO BLACK
	10	13	WHITNEY HOUSTON	THE ULTIMATE COLLECTION
	11	9	TAKE THAT	BEAUTIFUL WORLD
	12	7	SPICE GIRLS	GREATEST HITS
	13	4	GIRLS ALoud	TANGLED UP
	14	...	RUSSELL WATSON	OUTSIDE IN
	15	11	FRON MALE VOICE CHOR	VOICES OF THE VALLEY - ENCORE
	16	10	CELINE DION	TAKING CHANCES
	17	...	ROYAL SCOTS DRAGON	SPIRIT OF THE GLEN
	18	34	MICHAEL BUBLE	CALL ME IRRESPONSIBLE - SPECIAL EDITION
	19	18	HOOSIERS	THE TRICK TO LIFE
	20	24	MKA	LIFE IN CARTOON MOTION
	21	15	KILLERS	SAWDUST
	22	25	SUGARBEES	CHANGE
	23	19	ERIC CLAPTON	COMPLETE
	24	33	JAMES BLUNT	ALL THE LOST SOULS
	25	20	TIMBALAND	SHOCK VALUE
	26	18	LEE MEAD	LEE MEAD
	27	38	NEWTON FALUNER	HAND BUILT BY ROBOTS
	28	14	ALICIA KEYS	AS I AM
	29	22	BEAUTIFUL SOUTHHOUSEMARTINS	SOUP - CREAM OF
	30	21	RIHANNA	GOOD GIRL GONE BAD
	31	17	DAVID GRAY	GREATEST HITS



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72	...	SHAYNE WARD	IF THAT'S OK WITH YOU
73	83	BOOZY LUV	SOME KINDA RUSH
74	50	KITTUNSTALL	SAVING MY FACE
75	51	MICHAEL BUBLE	LOST
76	59	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
77	58	CHRIS BROWN FT. PAIN	KISS MISS
78	145	SHAMON STEVENS	MERRY CHRISTMAS EVERYONE
79	66	WYCLIFF / AKON / LI WAYNE / SWEETEST GIRL (DOLLAR BILL)	SHUT UP AND DRIVE
80	58	RIHANNA	I FOUND OUT
81	54	PIGEON DETECTIVES	DO THEY KNOW IT'S CHRISTMAS 84/88
82	182	VARIOUS ARTISTS	WE ARE YOUR FRIENDS
83	95	JUSTICE VS SIMIAN	LONG ROAD TO RUN
84	88	FOO FIGHTERS	SHINE
85	87	TAKE THAT	TEARDROP
86	101	PETER BJORN & JOHN FT BERGSMAN	HOMESONG FOR YOU
87	89	MASSIVE ATTACK	PATIENCE
88	73	MICHAEL BUBLE	FOUNDATIONS
89	84	TAKE THAT	ELVIS AINT DEAD
90	74	KATE NASH	MR BRIGHTSIDE
91	189	SCOUTING FOR GIRLS	REHAB
92	64	KILLERS	THE HEART NEVER LIES
93	83	AMY WINEHOUSE	SHADOW OF THE DAY
94	57	MCFLY	CLIMBING
95	80	LINCOLN PARK	BEB
96	89	FERGIE	DRIVING HOME FOR CHRISTMAS
97	80	J HOLIDAY	TEARS DRY ON THEIR OWN
98	...	CHRIS REA	HOT
99	78	AMY WINEHOUSE	
100	88	AVRIL LAVIGNE	

32	29	VAN MORRISON	STILL ON TOP - THE GREATEST HITS	72	81	BLOCC PARTY	A WEEKEND IN THE CITY
33	30	BOYZ II MEN	NO TOWN HTSVILLE USA	73	79	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL. 1
34	32	FOO FIGHTERS	ECHOES SILENCE PATIENCE & GRACE	74	76	ENEMY	WELL LIVE AND DIE IN THESE TOWNS
35	***	CONNIE TALBOT	OVER THE RAINBOW	75	64	ENRIQUE IGLESIAS	INSOMNIAC
36	23	CLIFF RICHARD	LOVE - THE ALBUM	76	89	REVEREND & THE MAKERS	THE STATE OF THINGS
37	35	PHIL COLLINS	HITS	77	70	SUGARBAES	OVERLOADED - THE SINGLES COLLECTION
38	***	PAUL POTTIS	ONE CHANGE - CHRISTMAS EDITION	78	69	SNOW PATROL	EYES OPEN
39	36	KATE MELLA	PICTURES	79	72	SHAYNE WARD	SHAYNE WARD
40	28	JOHN BARRORMANN	ANOTHER SIDE	80	83	EDITORS	AN END HAS A START
41	28	MARK RONSON	VERSION	81	78	BOYZ II MEN	LEGACY - THE GREATEST HITS COLLECTION
42	27	MCFLY	GREATEST HITS	82	67	MICHAEL BALL	BACK TO BACKRACH
43	31	ROBERT PLANT & ALISON KRAUSS	RAISING SAND	83	91	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
44	***	ALL ANGELS	INTO PARADISE	84	92	WOMBATS	A GUIDE TO LOVE LOSS & DESPERATION
45	37	AMY WINEHOUSE	BACK TO BLACK - THE DELUXE EDITION	85	86	GARTH BROOKS	THE ULTIMATE HITS
46	38	ROLLING STONES	ROLLED GOLD - THE VERY BEST OF	86	94	HARD-FI	ONCE UPON A TIME IN THE WEST
47	***	SIMON & GARFUNKEL	THE COLLECTION	87	80	BOB MARLEY & THE WAILERS	LEGEND
48	47	AMY MACDONALD	THIS IS THE LIFE	88	74	ABBA	GOLD - GREATEST HITS
49	43	AMY WINEHOUSE	FRANK	89	81	PAOLO NUTINI	THESE STREETS
50	***	FOSTER & ALLEN	SONGS OF LOVE AND LIGHTER	90	66	JOLIS HOLLAND	BEST OF FRIENDS
51	***	GENESIS	LIVE OVER EUROPE 2007	91	92	KILLERS	SAMS TOWN
52	***	TEATRO	TEATRO	92	108	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION
53	41	DANIEL O'DONNELL & MARY DUFF	TOGETHER AGAIN	93	58	SEAL	THE ULTIMATE COLLECTION SYSTEM
54	48	KT TUNSTALL	DRASTIC FANTASTIC	94	84	30 SECONDS TO MARS	A BEAUTIFUL LIE
55	40	BLAKE	BLAKE	95	87	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS
56	42	CRAIG DAVID	TRUST ME	96	44	DURAN DURAN	RED CARPET MASSARE
57	45	STYLUSTICS	VERY BEST OF	97	93	MY CHEMICAL ROMANCE	THE BLACK PARADE
58	128	JUSTIN TIMBERLAKE	FUTURESEXLOVESOUNDS	98	138	TRAVELING WILBURYS	COLLECTION
59	51	PIGEON DETECTIVES	WAIT FOR ME	99	103	FOGUES	THE VERY BEST OF
60	55	KATE MASH	MADE OF BRICKS	100	75	JAY-Z	AMERICAN GANGSTER
61	99	OASIS	STOP THE CLOCKS				
62	53	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION				
63	48	KASER CHEIFS	YOURS TRULY ANGRY MOB				
64	65	MARCOON 5	IT MONT BE SOON BEFORE LONG				
65	54	AVRIL LAVIGNE	THE BEST DAMN THING				
66	80	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS				
67	48	KANYE WEST	GRADUATION				
68	57	BRUCE SPRINGSTEEN	MAGIC				
69	52	STEREOHONICS	PULL THE PIN				
70	50	BRITNEY SPEARS	BLACKOUT				
71	***	RICHARD FLEESMAN	NEON				

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I'm bored. As so frequently seems to be the case, the final sales week of November is pretty much a dead slot for any new material. Either you are aiming your single at the big Christmas sales rush, in which case this week is too early, or you are avoiding it altogether in which case you will have had your product on the market by now. This year the slowdown seems more pronounced than ever, and the result is a stillwater that stretches a long way down the singles chart.

This does at least leave room for **Leona Lewis** to continue to shatter records left right and centre. This week there is no argument or grey area as Bleeding Love spends a sixth week at Number One, matching the 1968 performance of 'Those Were The Days' by **Mary Hopkin** as the all-time longest running Number One hit by a British female. This does of course mean that the two female records have both been matched in 2007, this after Umbrella by **Rihanna** equalled the 10 week run of **Whitney Houston** with 'I Will Always Love You'. Whether 'Umbrella' counts as a solo hit given that **Jay-Z** had a "featuring" credit for his two bar contribution is another argument altogether of course. Leona also holds firm at the top of the album chart, beating into second place her predecessor as X Factor winner **Shayne Ward** with his album 'Breathless'. To the surprise of some, **Kylie Minogue's** comeback album 'X' only lands at Number 4.

With the Rihanna and Leona Lewis singles both being such long-running Number Ones it means that 2007 is the first year for almost a decade to have two singles spend as many as six weeks at the top. The last such occasion was in 1998 when 'It's Like That' by **Run DMC** had a six week stint in the spring, followed by 'Believe' by **Cher** spending seven weeks at the summit in the autumn. 'Bleeding Love' is only the 15th different Number One hit of the year and with only three more chart weeks left in 2007 we could well be on course for the smallest number of chart toppers since 1995 saw just 17 different singles hit Number One. Compare that with the 42 different singles which topped the chart back in 2000, the greatest ever level of turnover in a single year.

The record for the least number of Number One singles is 12 (or 13 if one counts the last Number One of the previous year), set in 1962 and equalled in 1992. Only 12 different songs topped the NME chart in 1957 although this was with 13 different singles, thanks to two versions of 'Singling The Blues' taking turns at the top near the start of the year.

Much of the competition for Leona's Number One singles crown came from **Girls Aloud** and 'Call The Shots' which was one of the few big new physical releases of the week. At one stage it came within a few thousand copies of the lead before slipping back by the weekend, the single ultimately having to settle for a Number 3 slot, behind **Tina Turner's** 'Heartbroken' which stays firm in the runners up slot. To tell the truth I'm actually glad it wasn't in proper contention as even after repeated listens 'Call The Shots' still sounds rather flat, uninspired and in desperate need of a proper hook, comparing poorly to some of their past work. Needless to say the chart placing puts it on a par with most of their past singles, ranking now as their tenth Top 3 hit single. Christmas 2007 will of course mark the fifth anniversary of their creation as the female winners of the "Popstars - The Rivals" TV show.

So that just leaves **Elvis Presley's** single of the week as the highest chart entry, 'An American Trilogy' reversing the decline of his recent chart positions to land at Number 12, a chart position matched or bettered by just two of his weekly releases since August. For reasons I've never quite been able to fathom, this is one of the most consistently popular late-period Elvis releases. As the title suggests it is an arrangement of three Civil-War era American folk songs, 'Dixie', 'All My Trials' and 'Battle Hymn Of The Republic'. Maybe it means more to his fellow countrymen than it does here, but the single is actually a rather turgid march through the three classics, Elvis giving it the full-throated Vegas showman throughput. Its original 1972 release saw it become a Number 8 hit in the summer of that year, this re-release being its first appearance since then. Thankfully there is just one more of these to go - Burning Love which will hit the

chart next week.

Whilst there may be a lack of top end activity on the singles chart, the lower end is a frenzy of wannabe hits, including what are potentially the big Top 5 singles during Christmas week. Leading the pack as you might expect is **Soulja Boy** who races 24-14 with 'Crank That (Soulja Boy)'. Some smart money is going on him being Number 2 at Christmas behind **Rhettian** The X Factor winner single, the only danger being that he might peak too early.

The lower end of the Top 40 also plays host to the front runners in the expected invasion of the Christmas classics, fuelled by the release over the last few weeks of the now customary crop of seasonal compilation albums. The charge is led by - what else - 'All I Want For Christmas Is You' from **Mariah Carey** which has steadily grown in stature over the past few years as the modern day Christmas classic of choice. At this point, before it has been overplayed on the radio in over the PA systems in the shops, it is hard not to crack a smile and be singing along by the time the climactic chorus arrives. The Motown flavoured romp was first released in 1994 and was only prevented from being Christmas Number One that year by 'Stay Another Day' by **East 17**. Part of the reason for its recent surge in popularity can be attributed to the use of the song in the closing sequence of holiday feelgood film 'Love Actually' although Olivia Olsen's rendition from the soundtrack is not available online, leaving Mariah to Hoover up the sales.

New to the Top 75 at Number 26 are **The Editors** with their new single 'The Racing Rats'. It is their third hit of the year and following its release as a CD single last week it has now charged past the Number 27 peak of their album title track 'An End Has A Start' which was sealed by the track back in September. One of the most universally acclaimed releases of the year, the hope is that this single release will give sales of 'An End Has A Start' one final boost to push it into the list of the Top 50 bestsellers of the year.

Fans of alternative music will be cheering the appearance at Number 29 of Aussie expatriates **Pandulum** who land their biggest ever UK hit with 'Grante'. The Drum & Bass stars have only once before penetrated the Top 40, reaching Number 34 with 'Slam/Out There' in late 2005, a chart placing which coincided with the re-release and chart run of 'Voodoo People' from the **Prodigy** which they had remixed. 'Grante' heralds the release of an eagerly awaited new album from the trio which is due in the new year.

Now how does the saying go? "You are only as good as your last hit." Just tell that to **Saan Kingston**, feted as the most exciting new international talent of the summer thanks to Number One smash 'Beautiful Girls' but now potentially the owner of a "one hit wonder" tag as the follow up 'Me Love Limps to Number 32 after a full physical release. In truth there isn't much wrong with the track, another bright fusion of R&B and reggae but as has so often proved to be the case, timing is everything. As the nights draw in and gales and rain lash the windows outside, who on earth wants a song that reminds them of sipping cocktails on the beach?

More Christmas music arrives at Number 33 as 'Fairytale Of New York' from the **Pogues** and **Kirsty MacColl** reappears for the third year in a row, and just in time to celebrate the 20th anniversary of its first release. This is now the fifth Christmas the single has appeared on the chart, having also made Number 36 when re-released in 1991, four years after its first made Number 2. Having made Number 3 in 2005 and Number 6 last year, the track is on course to become the first Christmas song ever to make the Top 10 three years in a row.

Other seasonal hits jockeying for position are 'Last Christmas' at Number 50, 'I Wish It Could Be Christmas Everyday' at Number 65 and just outside the official placings 'Merry Christmas Everyone' at Number 78. Do They Know It's Christmas' (the 1984 and 1989 versions being bracketed together by the chart) at Number 82 and 'Driving Home For Christmas' at Number 98. They are all beaten to the punch however by one golden oldie which has never before been a UK hit. It's 'The Most Wonderful Time Of

The Year' from **Andy Williams** has been released to coincide with its use in the current series of TV commercials from M&S and duly lands on the chart at Number 43. Andy Williams' Christmas TV specials were for many years an annual tradition in the States and it resulted in the easy listening star having a vast catalogue of Christmas albums, but this is the first time he has ever charted a seasonal hit in this country. At the age of 79 he is almost the oldest man ever to have a UK hit single, beaten only by Larry Adler who had just turned 80 when he duetted with Kate Bush on 'The Man I Love', a Number 27 hit in 1994.

Finally for this week two more notable appearances right at the bottom of the Top 40. New in at Number 36 on downloads is the other single on which the smart money is going to be Number 2 for Christmas - 'Change' by the **Sugababes**. This will be the fourth year they have made a direct play for the top of the charts in December, hitting Number 3 with 'Ugly' in 2005, Number 10 with 'Too Lost In You' in 2003 and Number 12 in 2000 with 'New Year', considered by many fans to be a lost classic and destined for rediscovery somewhere down the line. 'Change' is a worthy addition to that canon, an exquisite ballad that ranks as one of their best ever singles and which should hopefully peak just in time to take the crown, hitting the shops on CD on December 17 alongside both Soulja Boy and ~~Rhyder~~ The X Factor winner single.

Speaking of X Factor, the ability of the TV show to inspire sales of songs performed by the contestants goes on. Hope may have warbled the song badly out of tune the week before last but their performance was enough to persuade people to seek out 'Hurt' by **Christina Aguilera** which duly charges back into the chart at Number 39, almost exactly a year since it first peaked at Number 11. Their elimination this weekend should bring an end to these quirks. I can't really see anyone racing online to buy tracks on the strength of performances by the Scary Twins, can you?