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WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION

THE OFFICIAL UK CHARTS COMPANY

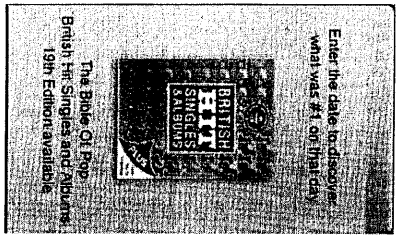
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TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 01/12/07

HOME	ALBUM CHART HISTORY	STATS & FACTS	TRIVIA	COMPANY INFO	GENERAL INFO	CHART RULES	FAQs	INFO PACK	CONTACT	LINKS
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Search



WEB DESIGN AGENCY : DEVSTARS

1	LEONA LEWIS	BLEEDING LOVE
2	12 FT JODIE AYSHA	HEARTBROKEN
3	TAKE THAT	RULE THE WORLD
4	TIMBALAND PTS ONE REPUBLIC	APOLOGIZE
5	MARK RONSON FT AMY WINEHOUSE	VALERIE
6	SHAYNE WARD	BREATHLESS
7	AUCIA KEYS	NO ONE
8	KYLE MINOGUE	2 HEARTS
9	GIRLS ALOUD	CALL THE SHOTS
10	SUGABABES	ABOUT YOU NOW
11	SPICE GIRLS	HEADLINES (FRIENDSHIP NEVER ENDS)
12	WESTLIFE	HOME
13	BLOQ PARTY	FLUX
14	CRAIG DAVID	HOT STUFF (LET'S DANCE)
15	FREEMASONS FT BAILEY TZUKE	UNINVITED
16	RHANNA FT NE-YO	HATE THAT I LOVE YOU
17	ELVIS PRESLEY	ALWAYS ON MY MIND
18	BRITNEY SPEARS	GIMME MORE
19	RUNRIG / THE TARTAN ARMY	LOCH LOMOND
20	HOOSIERS	GOODBYE MRA
21	NICKELBACK	ROCKSTAR
22	50 CENT / TIMBERLAKE / TIMBALAND	AYO TECHNOLOGY
23	DIZZEE RASCAL	FLEX
24	SOULJA BOY	CRANK THAT (SOULJA BOY)
25	IDA CORR VS FEDDE LE GRAND	LET ME THINK ABOUT IT
26	SHAYNE WARD	NO U HANG UP/IF THAT'S OK WITH YOU
27	PHIL COLLINS	IN THE AIR TONIGHT
28	MIKA	HAPPY ENDING
29	PLAIN WHITE TS	HEY THERE DELIAH
30	TIMBALAND FT KERI HILSON	THE WAY I ARE
31	GALLOWS	STARING AT THE RUDE BOYS
32	SCOUTING FOR GIRLS	SHE'S SO LOVELY
33	NICOLE SCHERZINGER / WILL I AM	NIKE
34	KANYE WEST FT T-PAIN	GOOD LIFE
35	ROBYN	HANDLE ME
36	FOO FIGHTERS	THE PRETENDER
37	FERGIE	BIG GIRLS DONT CRY
38	KANYEWEST	STRONGER
39	LED ZEPPELIN	STAIRWAY TO HEAVEN
40	SAMIM	HEATER
41	RHANNA FT JAY-Z	UMBRELLA
42	AMY WINEHOUSE	BACK TO BLACK
43	SEAN KINGSTON	BEAUTIFUL GIRLS
44	PENDULUM	GRANITE
45	HOOSIERS	WORRIED ABOUT RAY
46	MARIAH CAREY	ALL I WANT FOR CHRISTMAS IS YOU
47	AMY WINEHOUSE	VALERIE
48	AKON	SORRY BLAME IT ON ME
49	JAMES BLUNT	1973
50	KT TUNSTALL	SAVING MY FACE
51	MICHAEL BUBLE	LOST
52	GIRLS ALOUD	SEXY NO NO NO
53	NEWTON FAULKNER	DREAM CATCH ME
54	PIGEON DETECTIVES	I FOUND OUT
55	SNOW PATROL	CHASING CARS
56	RHANNA	SHUT UP AND DRIVE
57	MCFLY	THE HEART NEVER LIES
58	CHRIS BROWN FT T-PAIN	KISS KISS
59	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
60	LINKIN PARK	SHADOW OF THE DAY
61	MARON 5	WANT 2D HMMF

62	55	SEAN KINGSTON	WITHOUT YOU ME
63	134	SE SA FT SHARON PHILLIPS	LIKE THIS LIKE THAT
64	76	KILLERS	MIR BRIGHTSIDE
65	188	REVEREND & THE MAKERS	OPEN YOUR WINDOW
66	90	WYCLEF / AKON / LIL WAYNE / SWEETEST GIRL (DOLLAR BILL)	
67	70	TAKE THAT	SHINE
68	47	AVRIL LAVIGNE	HOT
69	62	FERGIE	CLUMSY
70	45	HARD-FI	CANT GET ALONG (WITHOUT YOU)
71	56	CELINE DION	TAKING CHANCES
72	50	WOMBATS	LETS DANCE TO JOY DIVISION
73	81	MICHAEL BUBLE	HOME/SONG FOR YOU
74	63	KATE NASH	FOUNDATIONS
75	84	NELLY FURTADO	DO IT
76	88	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
77	64	LED ZEPPELIN	WHOLE LOTTA LOVE
78	...	RICHARD FLEESHMAN	COMING DOWN
79	81	LEONA LEWIS	WHATEVER IT TAKES
80	86	J HOLIDAY	BED
81	131	POGGES	FAIRYTALE OF NEW YORK
82	75	ANDREA BOCELLI	CON TE PARTIRO
83	71	AMY WINEHOUSE	REHAB
84	83	TAKE THAT	PATIENCE
85	...	SUGABABES	CHANGE
86	127	KILLERS	ROMEO AND JULIET
87	121	FEIST	1234
88	73	LEONA LEWIS	THE FIRST TIME EVER I SAW YOUR FACE
89	191	MASSIVE ATTACK	TEARDROP
90	80	LED ZEPPELIN	KASHMIR
91	74	LEONA LEWIS	A MOMENT LIKE THIS
92	85	CELINE DION	ALONE
93	...	BOOTY LUV	SOME KINDA RUSH
94	...	UNITING NATIONS	DO IT YOURSELF (GO OUT AND GET IT)
95	94	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS

96	166	FOO FIGHTERS	LONG ROAD TO RUIN
97	69	KILLERS FT LOU REED	TRANQUILIZE
98	...	DAVID GUETTA	BABY WHEN THE LIGHT SAND
99	65	LEONA LEWIS	FOOTPRINTS IN THE SAND
100	89	TIMBALAND / FURTADO / TIMBERLAKE	GIVE IT TO ME

Top of the page

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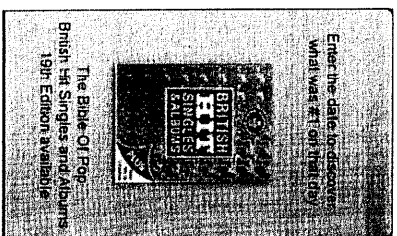
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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 01/12/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	1	LEONA LEWIS	SPIRIT	
TRIVIA	2	3	WESTLIFE	BACK HOME	
COMPANY INFO	3	...	KATHERINE JENKINS	REJOICE	
GENERAL INFO	4	...	GIRLS ALOUD	TANGLED UP	
CHART RULES	5	4	LED ZEPPELIN	MOTHERSHIP	
FAQs	6	6	EAGLES	LONG ROAD OUT OF EDEN	
INFO PACK	7	2	SPICE GIRLS	GREATEST HITS	
CONTACT	8	8	ANDREA BOCELLI	VIVERE - THE BEST OF	
LINKS	9	9	TAKE THAT	BEAUTIFUL WORLD	
	10	5	CELINE DION	TAKING CHANCES	
	11	...	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY - ENCORE	
	12	10	AMY WINEHOUSE	BACK TO BLACK	
	13	12	WHITNEY HOUSTON	THE ULTIMATE COLLECTION	
	14	...	ALICIA KEYS	AS I AM	
	15	7	KILLERS	SAWDUST	
	16	...	LEE MEAD	LEE MEAD	
	17	11	DAVID GRAY	GREATEST HITS	
	18	21	HOOSIERS	THE TRICK TO LIFE	
	19	25	ERIC CLAPTON	COMPLETE	
	20	14	TIMBALAND	SHOCK VALUE	
	21	20	RIHANNA	GOOD GIRL GONE BAD	
	22	16	BEAUTIFUL SOUTHHOUSEMARTINS	SOUP - CREAM OF	
	23	13	CLIFF RICHARD	LOVE - THE ALBUM	
	24	27	MIKA	LIFE IN CARTOON MOTION	
	25	23	SUGABABES	CHANGE	
	26	22	JOHN BARROWMAN	ANOTHER SIDE	

Enter the date to discover what was #1 (or #100) on that date



WEB DESIGN AGENCY: DEVSTARS

27	17	MCFLY	GREATEST HITS
28	28	MARK RONSON	VERSION
29	24	VAN MORRISON	STILL ON TOP - THE GREATEST HITS
30	19	BOYZ II MEN	MOTOWN HITSVILLE USA
31	15	ROBERT PLANT & ALISON KRAUSS	RAISING SAND
32	32	FOO FIGHTERS	ECHOES SILENCE PATIENCE & GRACE
33	34	JAMES BLUNT	ALL THE LOST SOULS
34	35	MICHAEL BUBLE	CALL ME IRRESPONSIBLE - SPECIAL EDITION
35	29	PHIL COLLINS	HITS
36	39	KATIE MEUVA	PICTURES
37	33	AMY WINEHOUSE	BACK TO BLACK - THE DELUXE EDITION
38	38	NEWTON FALKNER	HAND BUILT BY ROBOTS
39	26	ROLLING STONES	ROLLED GOLD - THE VERY BEST OF
40	30	BLAKE	BLAKE
41	31	DANIEL O'DONNELL & MARY DUFF	TOGETHER AGAIN
42	18	CRAIG DAVID	TRUST ME
43	40	AMY WINEHOUSE	FRANK
44	...	DURAN DURAN	RED CARPET MASSAGE
45	43	STYLISTICS	VERY BEST OF
46	66	KAISER CHIEFS	YOURS TRULY ANGRY MOB
47	61	AMY MACDONALD	THIS IS THE LIFE
48	46	KANYE WEST	GRADUATION
49	48	KT TUNSTALL	DRASTIC FANTASTIC
50	36	BRITNEY SPEARS	BLACKOUT
51	52	PIGEON DETECTIVES	WAIT FOR ME
52	44	STEREOPHONICS	PULL THE PIN
53	85	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
54	45	AVRIL LAVIGNE	THE BEST DAMN THING
55	47	KATE NASH	MADE OF BRICKS
56	...	GIRLS ALOUD	MIXED UP
57	49	BRUCE SPRINGSTEEN	MAGIC
58	37	SEAL	SYSTEM
59	75	OASIS	STOP THE CLOCKS
60	53	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
61	...	RIC PATTY	A WERKMAN IN THE CITY

62	42	WOMBATS	A GUILTY LOVE LOSS & DESPERATION
63	...	GORILLAZ	D-SIDES
64	63	ENRIQUE IGLESIAS	INSOMNIAC
65	64	MARCOON 5	IT WON'T BE SOON BEFORE LONG
66	55	JOOLES HOLLAND	BEST OF FRIENDS
67	67	MICHAEL BALL	BACK TO BACHARACH
68	54	GARTH BROOKS	THE ULTIMATE HITS
69	59	SNOW PATROL	EYES OPEN
70	69	SUGABABES	OVERLOADED - THE SINGLES COLLECTION
71	41	WET WET WET	TIMELESS
72	60	SHAYNE WARD	SHAYNE WARD
73	...	LED ZEPPELIN	THE SONG REMAINS THE SAME
74	68	ABBA	GOLD - GREATEST HITS
75	50	JAY-Z	AMERICAN GANGSTER
76	72	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
77	62	QUEEN	ROCK MONTREAL
78	58	BOYZ II MEN	LEGACY - THE GREATEST HITS COLLECTION
79	65	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1
80	74	BOB MARLEY & THE WALLERS	LEGEND
81	71	PAOLO NUTINI	THESE STREETS
82	56	CHRIS BROWN	EXCLUSIVE
83	103	EDITORS	AN END HAS A START
84	70	30 SECONDS TO MARS	A BEAUTIFUL LIE
85	73	50 CENT	CURTIS
86	77	PLAIN WHITE T'S	EVERY SECOND COUNTS
87	147	GIRLS ALLOUD	THE SOUND OF - THE GREATEST HITS
88	57	ALI CAMPBELL	RUNNING FREE
89	107	REVEREND & THE MAKERS	THE STATE OF THINGS
90	79	LED ZEPPELIN	FOUR SYMBOLS
91	105	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
92	87	KILLERS	SAMS TOWN
93	82	MY CHEMICAL ROMANCE	THE BLACK PARADE
94	89	HARD-FI	ONCE UPON A TIME IN THE WEST
95	86	LIVY ALLEN	ALRIGHT STILL

96	51	SIGUR ROS	HVARFHEIM
97	106	STEVIE WONDER	NUMBER ONES
98	92	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
99	88	BEATLES	1962-1966
100	78	ROBYN	ROBYN

Top of the page

Time to mention the c word, because Christmas is fast approaching. That fact alone makes this a rather quiet week for new singles, the logic clearly being that to release now carries with it the risk of peaking too early and missing out on the crucial seasonal market. It means effectively we are in a holding pattern, warming up for what the industry hopes is the big sales surge to come.

If you are old enough, cast your mind back to the summer of 1988. **Leona Lewis** would probably struggle, she was after all just three years old at the time. That summer the singles charts were dominated 'The Only Way Is Up' sung by **Yazz** with the disc spending five weeks at Number One. Almost nineteen and a half years later Leona Lewis has now become the first solo British female since Yasmin "Yazz" Evans to spend five weeks at the top of the singles chart. The more you think about it, the more you have to admire the planning and timing of Leona's launch as a mainstream star. As I said when she first released the single, it would have been so easy to rush a quickly recorded album of bland ballads into the shops within weeks of her X Factor win. Instead the wait allowed enough time to elapse for the hype surrounding her win to fade away, but crucially was still soon enough afterwards to mean she was still remembered for her sensational performances on the talent show a year ago, even if that did mean for a brief period she managed to outshine the contestants on the current series of the show. On top of that she has done this with 'Bleeding Love' which remains even after five weeks an arresting masterpiece of a pop record, a song surely destined for classic status, even if I have a horrible feeling a German producer somewhere is plotting the release of a eurodisco remake even as we speak.

Oh yes, and to stave off the pedants who have inevitably reached boiling point by now, 'The Only Way Is Up' was indeed credited to "Yazz and the Plastic Population" but that was really just a contractual conceit to give a performers credit to producers **Coldcut**. All her subsequent singles and indeed parent album 'Wanted' were credited to Yazz alone so as far as I'm concerned she topped the charts as a solo artist. For those wanting to split hairs, the last unambiguously solo British female to spend five weeks at the top was **Mary Hopkin** whose six week run with 'Those Were The Days' back in 1968 is Leona's next target to equal.

Now in a way I'm delighted that the record I boldly predicted would get no further than its Number 14 placing last week has in fact done quite the reverse, if only because it shows that the record buying public have more appreciation for a really excellent club track than I thought was possible. So it is that 'Heartbroken' from **T2 featuring Jodie Aysha** soars 14-2 thanks to physical release. I've made no secret of my antipathy and even outright hostility to badly made dance singles in the past, but the proliferation of American R&B that swamped the charts in the summer only helped to throw into sharp focus the lack of truly exciting British made club tracks. The T2 single may not necessarily be the start of a revolution but its presence as the second biggest selling track of the week makes for an incredibly refreshing change.

With 'No U Hang Up' still drifting down the chart and only this week exiting the top 20, no time has been wasted at all in unleashing **Shayne Ward's** followup on the market. Thanks to the almost obligatory X Factor live performance, 'Breathless' storms the singles chart as the weeks highest new entry at Number 6 to become the fourth Top 10 hit single for the 2005 winner. The single is the title track from his forthcoming second album, arriving on a combined release ahead of the long player which comes out this week (November 26). This does of course mean we are set for an interesting battle of the X Factor winners on the albums chart next week with 'Breathless' aiming to knock 'Spirit' from Leona Lewis off its perch.

Now compare and contrast the marketing of the Shayne Ward album with that of 'Tangled Up' from **Girls Aloud**. Their fourth album proper, it has of course already spawned one hit single in the shape of 'Sexy! No No No...' and this week is the second highest new entry on the album chart.

entering at Number 4. It all ings with it the second highest new entry on the singles chart as lead track 'Call The Shots' debuts at Number 9 - albeit just as a download. Unusually the physical single will arrive in the shops a week AFTER the parent album and so is technically only released this week (November 24). The only way to buy the track so far has been as an album cut as no single bundle was released online either. It is an interesting piece of marketing to say the least, and will mean that the performance of the track when it does belatedly become an official single next week will be worth keeping an eye on. For the moment it is at the very least their 17th straight Top 10 single.

Ah, Top 10 singles. Remember those, **Spice Girls?** The physical release of their comeback single 'Headlines (Friendship Never Ends)' finally helps the track towards something approaching respectability, but barely. Even with the exposure of being the official Children In Need single has hardly counted in favour of the lacklustre track and it limply rises twelve places to what will surely end up being its peak of Number 11. "Ah," will say their defenders, "but the real purpose of the exercise is the Greatest Hits album and just look at all the concert tickets they have sold". Be that as it may, 'Greatest Hits' tumbles to Number 7 on the album chart, outsold by the superannuated **Eagles** and **Led Zepplin**. The Spices greatest legacy was as a singles act and with this one badly realised release they have stained forever one of the best chart records of any pop act ever.

Nearly at the end of these thank goodness, **Elvis** single of the week is thankfully another very famous song. The little-remembered original version of 'Always On My Mind' was recorded by **Brenda Lee** in 1972 but it was the King who turned it into a hit single just a few months later, the C&W ballad peaking at Number 9 on these shores in January 1973. **Willie Nelson** went Top 5 in America (and scraped the Top 40 here) with a remake in 1982 but perhaps the most famous version of the track is that by the **Pet Shop Boys** which was Christmas Number One in 1987 and is a perfect example of a cover of a classic going on to become a classic itself. The 2007 re-release of the Elvis version becomes one of the lowest charting of his current run, matching the Number 17 entry of 'If I Can Dream' four weeks ago.

There is a little more in the way of up to date action just inside the Top 30. **Dizzee Rascal** enters at Number 23 with 'Flex', the physical release of a track that had crept to Number 57 on downloads last week. The single is his third hit of the year, following up 'Sirens' and 'Pussylove (Old School)' the latter having made Number 22 back in August.

Rap of an altogether different kind is just one place behind as the international smash hit 'Crank That (Soujia Boy)' makes its Top 40 bow, Chicago rapper **Soujia Boy** has had one of the biggest hip-hop records of 2007 with his debut hit, the track spending an impressive seven weeks atop the Hot 100 during September and October. Thanks to an entertaining video that has spawned its own dance craze, the track is one of those rare hip-hop singles that just oozes crossover potential and it is poised to become one of the big hits of the holiday season. Already available online for a month, the track is now picking up a head of steam and looks set to grow and grow. Although it doesn't stand a chance, the label clearly have half an eye on the possibility of Christmas Number One, with a physical release set for December 17. With the X Factor winner a foregone conclusion, the betting is on who will be at Number 2 behind **Rhydian** the winner. Soujia Boy has to be worth a flutter surely.

There is a slice of good old fashioned punk rock at Number 31 in the final new entry of the week. **The Gallows** make their Top 40 debut with 'Staring At The Rude Bois', a cover of an old Ruts track which was a Number 22 hit for the group back in 1980. The track is given an extra edge thanks to the addition of a guest rap from **Lethal Bizzle**, making this his second Top 40 appearance in the last two months after his own 'Police On My Back' crept to Number 37 back in October.

So with the traditional Christmas Number One race now reduced to all but an irrelevance, chart fans will at the very least this year have one thing to fascinate them as the season approaches. This will mark the first

Christmas since the download free for all was introduced to the mix, the possibility that selections from the vast back catalogue of seasonal favourites will make chart appearances, especially now the batch of "Best Christmas Ever" compilations have started to arrive on the shelves. The first seasonal hit to arrive is perhaps inevitably 'All I Want For Christmas Is You' by **Mariah Carey** which leaps to Number 46. The track has been one of the biggest online sellers since sales began to be tracked properly two years ago, selling in such quantities last year that it would have been a Top 10 hit had it been eligible at the time. With the shackles of physical release removed, the track appears on the singles chart for the first time since its original 1994 release and it seems almost inevitable it will sell in even greater quantities over the next four weeks. Brace yourselves, this is just the first of many.