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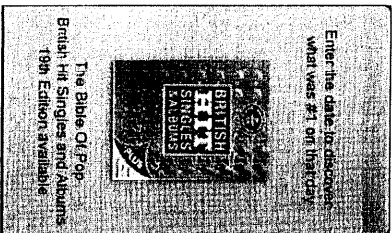
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INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 24/11/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	1	LEONA LEWIS	BLEEDING LOVE
STATS & FACTS	2	2	TAKE THAT	RULE THE WORLD
TRIVIA	3	3	TIMBALAND PTS ONE	APOLOGIZE
COMPANY INFO	4	12	KYLIE MINOGUE	2 HEARTS
GENERAL INFO	5	4	MARK RONSON FT AMY	VALERIE
CHART RULES	6	9	ALICIA KEYS	NO ONE
PAGE	7	5	WESTLIFE	HOME
INFO PACK	8	...	BLOC PARTY	FLUX
CONTACT	9	...	RUNRIG FT TARTAN ARMY	LOCH LOMOND
LINKS	10	6	SUGABABES	ABOUT YOU NOW
	11	7	CRAIG DAVID	HOT STUFF (LET'S DANCE)
	12	10	FREEMASONS FT BAILEY	UNINVITED
	13	8	BRITNEY SPEARS	GIMME MORE
	14	...	T2 FT JODIE AVSHA	HEARTBROKEN
	15	16	RIHANNA FT NE-YO	HATE THAT I LOVE YOU
	16	...	ELVIS PRESLEY	YOU DONT HAVE TO SAY YOU LOVE ME
	17	21	SHAYNE WARD	NO U HANG UP/IF THAT'S OK WITH YOU
	18	11	HOOSIERS	GOODBYE MR A
	19	17	50 CENT / TIMBERLAKE / TIMBALAND	AYO TECHNOLOGY
	20	...	NICKELBACK	ROCKSTAR
	21	15	IDA CORR VS FEDDE LE GRAND	LET ME THINK ABOUT IT
	22	14	NICOLE SCHERZINGER / WILL I AM	LET ME THINK ABOUT IT
	23	20	SPICE GIRLS	HEADLINES (FRIENDSHIP NEVER ENDS)
	24	19	MIKA	HAPPY ENDING
	25	26	PHIL COLLINS	IN THE AIR TONIGHT
	26	18	ROBYN	HANDLE ME

Enter the date to discover what was #1 on the day



WEB DESIGN AGENCY: DEVSTARS

27	23	27	KANYE WEST FT T-PAIN	GOOD LIFE
28	25	28	PLAIN WHITE TS	HEY THERE DELIAH
29	28	29	TIMBALAND FT KERI HILSON	THE WAY I ARE
30	61	30	AMY WINEHOUSE	BACK TO BLACK
31	27	31	SCOUTING FOR GIRLS	SHE'S SO LOVELY
32	24	32	SAMM	HEATER
33	...	33	LARAYNA	IN THE CITY
34	22	34	MCFLY	THE HEART NEVER LIES
35	29	35	AKON	SORRY BLAME IT ON ME
36	32	36	FERGE	BIG GIRLS DONT CRY
37	...	37	LED ZEPPELIN	STARWAY TO HEAVEN
38	36	38	RIHANNA FT JAY-Z	UMBRELLA
39	31	39	SEAN KINGSTON	BEAUTIFUL GIRLS
40	35	40	FOO FIGHTERS	THE PRETENDER
41	37	41	AMY WINEHOUSE	VALERIE
42	...	42	PIGEON DETECTIVES	I FOUND OUT
43	48	43	PENDULUM	GRANITE
44	42	44	KANYE WEST	STRONGER
45	111	45	HARD-FI	CANT GET ALONG (WITHOUT YOU)
46	99	46	LINKIN PARK	SHADOW OF THE DAY
47	33	47	AVRIL LAVIGNE	HOT
48	38	48	CHRIS BROWN FT T-PAIN	KISS KISS
49	60	49	SNOW PATROL	CHASING CARS
50	30	50	WOMBATS	LET'S DANCE TO JOY DIVISION
51	41	51	JAMES BLUNT	1973
52	132	52	DURAN DURAN	FALLING DOWN
53	98	53	SOULJA BOY	CRANK THAT (SOULJA BOY)
54	39	54	HOOSIERS	WORRIED ABOUT RAY
55	51	55	SEAN KINGSTON	ME LOVE
56	40	56	CELINE DION	TAKING CHANCES
57	67	57	DIZZE RASCAL	FLEX
58	45	58	RIHANNA	SHUT UP AND DRIVE
59	...	59	DARREN HAYES	ME MYSELF AND (I)
60	47	60	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
61	...	61	1 FROM 1 FMMS	WHATEVER IT TAKES

62	70	FERGIE	CLU
63	58	KATE NASH	FOUNDATIONS
64	***	LED ZEPPELIN	WHOLE LOTTA LOVE
65	***	LEONA LEWIS	FOOTPRINTS IN THE SAND
66	43	BOYZ II MEN	END OF THE ROAD
67	52	NEWTON FULKNER	DREAM CATCH ME
68	59	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
69	49	KILLERS FT LOU REED	TRANQUILIZE
70	63	TAKE THAT	SHINE
71	66	AMY WINEHOUSE	REHAB
72	107	MAROON 5	WONT GO HOME WITHOUT YOU
73	***	LEONA LEWIS	THE FIRST TIME EVER I SAW YOUR FACE
74	81	LEONA LEWIS	A MOMENT LIKE THIS
75	131	ANDREA BOCELLI	CON TE PARTIRO
76	129	KILLERS	MR BRIGHTSIDE
77	86	MICHAEL BUBLE	LOST
78	105	MARIAH CAREY	ALL I WANT FOR CHRISTMAS IS YOU
79	53	DAVID GRAY	YOU'RE THE WORLD TO ME
80	***	LED ZEPPELIN	KASHMIR
81	56	MICHAEL BUBLE	HOMESONG FOR YOU
82	54	30 SECONDS TO MARS	THE KILL (REBIRTH)
83	76	TAKE THAT	PATIENCE
84	80	NELLY FURTADO	DO IT
85	***	CELINE DON	ALONE
86	75	J HOLIDAY	BED
87	57	N-DUBZ	YOU BETTER NOT WASTE MY TIME
88	50	JENNIFER LOPEZ	DO IT WELL
89	73	TIMBALAND / FURTAADO / TIMBERLAKE	GIVE IT TO ME
90	***	WYCLEF / AKON / LL WAYNE / NIA	SWEETEST GIRL DOLLAR BILL
91	13	ELVIS PRESLEY	IN THE GHETTO
92	65	MITCHELL BROTHERS	MICHAEL JACKSON
93	69	DJ SAMMY & YANOU FT DO	HEAVEN
94	112	JUSTICE VS SIMAN	WE ARE YOUR FRIENDS
95	71	ARMAND VAN HELDEN	I WANT YOUR SOUL

96	145	WESTLIFE	YOU RAISE ME UP
97	***	LEONA LEWIS	TAKE A BOW
98	79	STEREOPHONICS	IT MEANS NOTHING
99	96	FRAY	HOW TO SAVE A LIFE
100	68	PETER BJORN & JOHN FT BERGSMAN	YOUNG FOLKS

Top of the page

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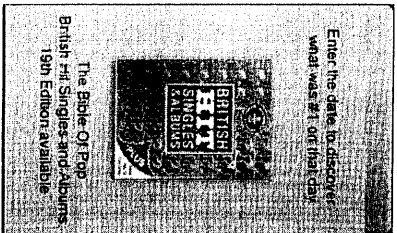


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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 24/11/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STARTS & FACTS	1	...	...	LEONA LEWIS	SPIRIT
TRIVIA	2	...	...	SPICE GIRLS	GREATEST HITS
COMPANY INFO	3	1	...	WESTLIFE	BACK HOME
GENERAL INFO	4	...	...	LED ZEPPELIN	MOTHERSHIP
CHART RULES	5	...	...	CELINE DION	TAKING CHANCES
FAQs	6	2	...	EAGLES	LONG ROAD OUT OF EDEN
INFO PACK	7	...	...	KILLERS	SAWDUST
CONTACT	8	...	...	ANDREA BOCELLI	VIVERE - THE BEST OF
LINKS	9	126	...	TAKE THAT	BEAUTIFUL WORLD
Artist	10	6	...	AMY WINEHOUSE	BACK TO BLACK
Title	11	...	...	DAVID GRAY	GREATEST HITS
<b>Search</b>					
12	3	...	...	WHITNEY HOUSTON	THE ULTIMATE COLLECTION
13	...	...	...	CLIFF RICHARD	LOVE - THE ALBUM
14	9	...	...	TIMBALAND	SHOCK VALUE
15	5	...	...	ROBERT PLANT & ALISON KRAUSS	RAISING SAND
16	...	...	...	BEAUTIFUL SOUTH / HOUSEMARTINS	SOUP - CREAM OF GREAT HITS
17	4	...	...	MCFLY	GREATEST HITS
18	...	...	...	CRAIG DAVID	TRUST ME
19	8	...	...	BOYZ II MEN	MOTOWN HITSVILLE USA
20	12	...	...	RIHANNA	GOOD GIRL GONE BAD
21	7	...	...	HOOSIERS	THE TRICK TO LIFE
22	...	...	...	JOHN BARROWMAN	ANOTHER SIDE
23	19	...	...	SUGABABES	CHANGE
24	15	...	...	VAN MORRISON	STILL ON TOP - THE GREATEST HITS COMPLETE
25	16	...	...	ERIC CLAPTON	ROLLED GOLD - THE VERY BEST OF
26	...	...	...	ROLLING STONES	



WEB DESIGN AGENCY: DEVSTARS

27	10	...	...	MIKA	LIFE IN CARTOON MOTION
28	14	...	...	MARK RONSON	VERSION
29	20	...	...	PHIL COLLINS	HITS
30	18	...	...	BLAKE	BLAKE
31	17	...	...	DANIEL O'DONNELL & MARY DUFF	TOGETHER AGAIN
32	21	...	...	FOO FIGHTERS	ECHOES SILENCE PATIENCE & GRACE
33	22	...	...	AMY WINEHOUSE	BACK TO BLACK - THE DELUXE EDITION
34	25	...	...	JAMES BLUNT	ALL THE LOST SOULS
35	27	...	...	MICHAEL BUBLE	CALL ME IRRESPONSIBLE - SPECIAL EDITION
36	13	...	...	BRITNEY SPEARS	BLACKOUT
37	...	...	...	SEAL	SYSTEM
38	24	...	...	NEWTON FALKNER	HAND BUILT BY ROBOTS
39	26	...	...	KATIE MELUA	PICTURES
40	38	...	...	AMY WINEHOUSE	FRANK
41	...	...	...	WET WET WET	TIMELESS
42	11	...	...	WOMBATS	A GUIDE TO LOVE LOSS & DESPERATION
43	35	...	...	STYLUSTICS	VERY BEST OF
44	28	...	...	STEREOPHONICS	PULL THE PIN
45	32	...	...	AVRIL LAVIGNE	THE BEST DAWN THING
46	37	...	...	KANYE WEST	GRADUATION
47	33	...	...	KATE NASH	MADE OF BRICKS
48	45	...	...	KT TUNSTALL	DRASTIC FANTASTIC
49	36	...	...	BRUCE SPRINGSTEEN	MAGIC
50	30	...	...	JAY-Z	AMERICAN GANGSTER
51	23	...	...	SIGUR ROS	HVARFHEIM
52	46	...	...	PIGEON DETECTIVES	WAIT FOR ME
53	40	...	...	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
54	...	...	...	GARTH BROOKS	THE ULTIMATE HITS
55	39	...	...	JOOLS HOLLAND	BEST OF FRIENDS
56	31	...	...	CHRIS BROWN	EXCLUSIVE
57	58	...	...	ALI CAMPBELL	RUNNING FREE
58	42	...	...	BOYZ II MEN	LEGACY - THE GREATEST HITS COLLECTION
59	51	...	...	SNOW PATROL	EYES OPEN
60	86	...	...	SHAYNE WARD	SHAYNE WARD
61	43	...	...	AMY MACDONALD	THIS IS THE LIFE

62	34	QUEEN	ROCK TREAT
63	44	ENRIQUE IGLESIAS	INSOMNIAC
64	76	MAROON 5	IT WON'T BE SOON BEFORE LONG
65	64	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1
66	60	KAISER CHIEFS	YOU'RE TRULY ANGRY MOB
67	50	MICHAEL BALL	BACK TO BACHARACH
68	57	ABBA	GOLD - GREATEST HITS
69	62	SUGABABES	OVERLOADED - THE SINGLES COLLECTION
70	54	30 SECONDS TO MARS	A BEAUTIFUL LIE
71	56	PAOLO NUTINI	THESE STREETS
72	59	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
73	47	50 CENT	CURTIS
74	61	BOB MARLEY & THE WAILERS	LEGEND
75	74	OASIS	STOP THE CLOCKS
76	41	LIBERTINES	THE BEST OF - TIME FOR HEROES
77	55	PLAIN WHITE TS	EVERY SECOND COUNTS
78	69	ROBYN	ROBYN
79	63	LED ZEPPELIN	FOUR SYMBOLS
80	53	NEIL YOUNG	CHROME DREAMS 2
81	67	KT TUNSTALL	EYE TO THE TELESCOPE
82	80	MY CHEMICAL ROMANCE	THE BLACK PARADE
83	***	ALFIE BOE	LA PASSIONE
84	85	NELLY FURTADO	LOOSE
85	83	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
86	77	LILY ALLEN	ALRIGHT STILL
87	66	KILLERS	SAM'S TOWN
88	79	BEATLES	1962-1966
89	71	HARD-FI	ONCE UPON A TIME IN THE WEST
90	49	SANTANA	ULTIMATE
91	29	ANGELS & AIRWAVES	I-EMPIRE
92	72	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
93	81	GUNS N' ROSES	GREATEST HITS
94	101	DANIEL O'DONNELL	EARLY MEMORIES
95	124	ELVIS PRESLEY	THE KING

96	181	POGUES	THE VERY BEST OF
97	108	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION
98	103	FERGIE	THE DUTCHESS
99	***	NINA SIMONE	THE VERY BEST OF
100	48	AVENGED SEVENFOLD	AVENGED SEVENFOLD

Top of the page

**CHART COMMENTARY from JAMES MASTERTON**

18/11/07

Now be honest. Did you ever think you would live to see the day? I certainly didn't, yet it has finally arrived, and in two distinct ways as well. Anyway, we are getting ahead of ourselves, so more on that later.

Chart Queen in just about every sense of the word this week continues to be **Leona Lewis**. Many, many headlines have resulted from the phenomenal first week sales of her album 'Spirit' which hit the shops this week, selling 375,000 copies to break - just - the record set in 2006 by the **Arctic Monkeys** as the fastest selling debut album of all time. As the icing on the cake, the huge sale of its parent album does not appear to have had too deleterious an effect on the single 'Bleeding Love' which notched up another huge sale to comfortably spend a fourth week at the top of the singles chart, although disappointingly and perhaps understandably it dips below 100,000 sales this week for the first time.

Of course not everyone bought a full copy of her album, the result being a fair old sprinkling of individual Leona Lewis album tracks at the bottom end of the singles chart. As well as 'Bleeding Love', she also has 'Footprints In The Sand' at Number 65, 'The First Time Ever I Saw Your Face' at Number 74 as well as older single 'A Moment Like This' which returns for yet another Top 75 run at Number 74.

The Top 3 remains static, something which is both good and bad news for **Take That** whose 'Rule The World' spends a fourth consecutive week in the runners up slot. The single is now the longest running Number 2 hit since 'Lose My Breath' by **Destiny's Child** also had four straight weeks at Number 2 in November 2004. **Nizkor's** 'JCB Song' had four weeks at Number 2 in early 2006, but this was after the song had previously peaked at Number One. Honourable mention must of course go to 'Foundations' by **Kate Nash** which spent five weeks in total in the runners up slot earlier in the summer although these were non-consecutive. No single has spent five straight weeks in the runners up slot since 'I Swear' by **All-4-One** had an epic seven week stint in the summer of 1994.

The biggest new arrival in the Top 10 is, as expected, 'Two Hearts' from **Kylie Minogue**. As disappointing as its initial Number 12 showing was, the combined impact of her prime time TV1 showcase last weekend coupled with the CD release of the single has sent it comfortably into a more respectable Top 5 berth. 'Two Hearts' is now her 14th successive Top 10 hit single, a run which dates back to the release of 'Spinning Around' in 2000. It also means she has beaten her own personal best, the run of 13 straight Top 10 singles with which she opened her career in 1988 and which finally came to a halt in 1991 when 'Word Is Out' halted at Number 16.

No less than two singles make their debut inside the Top 10 this week, although one has a rather more widespread appeal than the other. First the single at Number 8, 'Flux' from **Bloc Party**. Their fourth hit single of the year, the song is a hitherto unreleased track which has recently been added to a special edition of their album 'A Weekend In The City'. 'Flux' is to say the least a diverting listen. Their most electronic track to date, the track features a frantic electro rhythm overlaid with a vocal from **Kate O'Rourke** which sees his voice autotuned almost beyond recognition on the verses. A combined online and physical release, the track effortlessly flies into the chart to return them to the Top 10 for the first time since 'The Prayer' charted at Number 4 back in February.

Now then, time for "I never thought I'd live to see the day" (Part One). To most music fans in Scotland, **Runnig** are nothing less than legends. Formed in the 1970s by brothers Rory and Calum McDonald, the group have for over two and a half decades made a successful career out of fusing traditional Celtic folk music with modern day rock. In the process they have sold thousands of albums and packed out stadiums, but all the time almost exclusively in their native Scotland. That isn't to say they don't have their fans in the rest of the UK as well, but the chart facts speak for themselves. During their commercial peak in the 1990s they charted with no more than a handful of hits, just one 'An Ughal As Airde' (The Highest Apple) making the Top 20, each one doing over 90% of its business north of the border. They have not been seen on the singles chart in over ten years, their last hit being a re-recording of 'The Greatest Flame' which made Number 30 in January 1997.

<http://uk.launch.yahoo.com/charts/comment.html>

Virtually every one of their songs is an anthem of sorts, but perhaps none is more famous than 'Loch Lomond' which was their first ever single release in 1982 and which by and large is their signature track, the last to be performed at any of their concerts. 25 years on from its original release the group have now re-recorded the track as a true rock epic, enlisting a stadium full of Scottish football fans (the "Tartan Army") and no less a legend as **Rod Stewart** on backing vocals. The occasion was this year's BBC Children In Need appeal for which 'Loch Lomond' was the official single for the Scottish end of things and after a huge publicity campaign surrounding its release a big chart hit was all but assured. That said, I don't think anyone anticipated just how big it was going to be. The result is the first ever national Top 10 hit for Runrig, in the process turning one of their most famous songs into a chart single for the first time ever. A dodgy free kick may have put paid to Scotland's chance of Euro 2008 qualification at the weekend, but the sight of this single where it is will bring a tear to the eye of many a proud Scotsman over the next seven days.

New in at Number 14 is a track that began life as one of the biggest floor-fillers of the summer. Labelled as 'garage/bassline' by those in the know, 'Heartbroken' from Sheffield based producer **T2** is a hypnotic dance record which is driven not just by its thundering bass but the childlike yet incredibly appealing vocals from singer **Jodie Ashya**. It has been far too long since the charts were treated to a dance record that made you feel you were hearing something with genuine innovation and creativity. Don't expect this single to progress too much further but check it out nonetheless.

**Elvis Presley** single of the week is something of an oddity, his own little-remembered version of a song that is most closely associated with another artist. 'You Don't Have To Say You Love Me' began life as an Italian ballad, first recorded by **Pino Donaggio**. It was translated into English for the benefit of **Dusty Springfield** who had heard the original and had fallen in love with the melody. One of her most famous recordings, she topped the charts with the track in early 1966 and also took it to Number 4 in America. Elvis' version did not arrive until 1971 in a live version which scarcely captured the soul of the original, be it in Italian or English. Still, it reached Number 9 in February that year and thus qualifies as the latest in this interminable series of re-releases. The single charts at Number 16 and becomes the first hit rendition of the song since **Denise Welch** reached Number 23 with a version in November 1995.

The next "new" entry at Number 20 strictly speaking isn't. 'Rockstar' by **Nickelback** first appeared on their 2005 album 'All The Right Reasons' and became its fifth single release Stateside in the summer of 2006. Very much an afterthought, the track fared badly on the US charts, never had a video made and was not considered for release elsewhere. With a new album from the group still not due until next year, their label have now reactivated this forgotten single and coupled it with an eye-catching video which features a veritable who's who of stars miming along to the track. The resultant exposure propelled the track into the US Top 10 earlier in the summer and set it up for an international release. Over the last few weeks the track has been steadily climbing the UK singles chart as a digital download, people effectively snapping it up as an album cut. Last week it had crept to Number 34 after a four week climb, just in time for the CD single to be made available. Except of course as far as the charts are concerned, the release of the track as a single for the first time turns it into a brand new product, with sales of the album track combined with those of the "single". Thus 'Rockstar' becomes bizarrely a "new entry", arriving fresh at Number 20. Such minor quibbles aside, the song does at the very least become their biggest hit single for some time, their first Top 20 hit since 'Someday' hit Number 6 in September 2003.

Meanwhile down at Number 23 it looks increasingly grim for the **Spice Girls**. New single 'Headlines' (Friendship Never Ends) fails to capitalise on its initial chart entry and instead slides five places. Now this isn't quite the end of course as the CD single arrives in the shops this week, and the knock-on effect of it being the official Children In Need single (coupled with a performance on the telethon last Friday) has yet to be properly felt. Nonetheless it seems increasingly unlikely that the big comeback track is going to get anywhere near the Top 10, particularly when you consider it is now competing with the Spice Girls' Greatest Hits album which hands at

19.11.2007

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19.11.2007

Number 2 this week, albeit some distance behind Leona Lewis. To think we all turned our noses up at the **All Saints** comeback last year, but even they had a Top 3 hit with new single 'Rock Steady'. Stale Spice must be looking at that kind of chart performance enviously.

For the second week running **Amy Winehouse** has two Top 40 hits to her name, although this time the second one isn't the acoustic version of 'Valerie' which this week drops to Number 41. Instead it is the rather unexpected return of 'Back To Black' which charges up 31 places to Number 30, its highest chart position since it made Number 25 in its first week on physical release back in May. Quite what has prompted this surge for the single is a slight mystery. Wannabe girl band Hope performed the track a week ago on the X Factor TV show, but that surely can't have prompted several thousand people to rush out and snap up a copy of the original could it? Meanwhile the erratic star's latest batch of headlines has helped her to a singles chart invasion which rivals that of Leona Lewis. As well as 'Back To Black' and the two versions of 'Valerie', she is also at Number 68 with the still smouldering 'Tears Dry On Their Own' as well as the near-ubiquitous 'Rehab' which has been bouncing in and out of the Top 75 for the last few weeks. Currently it sits at Number 71 in what is now its 51st week in total on the official chart - meaning of course that it is just one more week away from becoming only the ninth single in history to break the 52 week barrier.

Whilst on the subject of record longevity, it is worth clarifying one aspect of the performance of 'Chasing Cars' which itself experiences a chart surge, rising to Number 49 to enter the Top 50 for the first time in 18 weeks. The single is now on its 63rd week on the Top 75 and the 46th in its current unbroken run. In terms of total weeks this is the third longest in chart history (now just four behind 'Amazing Grace') but only the fourth longest consecutive run, the single needing two more to match the unbroken 48 week stay of 'Relax' by Frankie Goes To Hollywood.

Finally then, what about "I never thought I'd live to see the day" (Part Two). This week marked digital debut of the entire back catalogue of rock legends **Led Zepplin**, the result being that all of their tracks are now eligible for the singles chart. This is quite significant as during their 1970s heyday they famously never released singles (at least not in this country) and were exclusively an album act. Until now their only single release ever was a 1997 release of 'Whole Lotta Love' which peaked at Number 21. All that of course changes today and whilst 'Whole Lotta Love' duly reappears at Number 64, most headlines will be reserved for their most famous song of all. The very definition of a rock classic, 'Stairway To Heaven' first appeared in 1973 on their fourth untitled album and has since passed into popular culture. Every boy who has picked up an electric guitar has wanted to pick out the opening chords, generations of students have tried to make sense of the words and the track has been subject to countless parodies and covers. It is officially the most played and most requested song of all time on American radio.

Until today its only link with the charts has been thanks to three cover versions, first by Euro-rock group **Far Corporation** who reached Number 8 with the song in 1985, then by reggae tribute act **Dread Zeppelin** who limped to Number 62 in 1991 and most recently by no less a legend than **Rolf Harris** whose affectionate reworking charged to Number 7 in February 1993. Inevitably the ability to purchase the track as a one-off for the first time ever proved irresistible to many and as a result 'Stairway To Heaven', all eight minutes of it, lands on the UK singles chart at Number 37. Believe me when I say this, there will be thousands of rockers of a certain age staring at the chart countdown with wonder this week. Few, if any, thought they would live to see the day that 'Stairway' became a Top 40 hit.