



WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 17/11/07

Album Chart History	Position	Last week	Artist	Title
STATS & FACTS	1	1	LEONA LEWIS	BLEEDING LOVE
TRIVIA	2	2	TAKE THAT	RULE THE WORLD
COMPANY INFO	3	4	TIMBALAND PTS ONE	APOLOGIZE
GENERAL INFO	4	5	MARK RONSON FT AMY WINEHOUSE	VALERIE
CHART RULES	5	3	WESTLIFE	HOME
FAQS	6	6	SUGABABES	ABOUT YOU NOW
INFO PACK	7	19	CRAIG DAVID	HOT STUFF (LET'S DANCE)
CONTACT	8	7	BRITNEY SPEARS	GIMME MORE
LINKS	9	26	AUCIA KEYS	NO ONE
Artist	10	8	FREEMASONS FT BALLELY TZUKE	UNINVITED
Title	11	9	HOOSIERS	GOODBYE MRA
	12	...	KYLIE MINOGUE	2 HEARTS
	13	...	ELVIS PRESLEY	IN THE GHETTO
	14	50	NICOLE SCHERZINGER / WILL I AM	LET ME THINK ABOUT IT
	15	11	IDA CORR VS FEDDE LE GRAND	HATE THAT LOVE YOU
	16	24	RIHANNA FT NE-YO	AYO TECHNOLOGY
	17	14	50 CENT / TIMBERLAKE / ROBYN	HANDLE ME
	18	17	MIKA	HAPPY ENDING
	19	13	SPICE GIRLS	HEADLINES (FRIENDSHIP NEVER ENDS)
	20	...	SHAYNE WARD	NO U HANG UP/IF THATS OK WITH YOU
	21	18	MCFLY	THE HEART NEVER LIES
	22	10	KANYE WEST FT T-PAIN	GOOD LIFE
	23	42	SAMM	HEATER
	24	12	PLAIN WHITE TS	HEY THERE DELLAH
	25	21	PHIL COLLINS	IN THE AIR TONIGHT
	26	20		

Enter the date to discover what was #1 on that day

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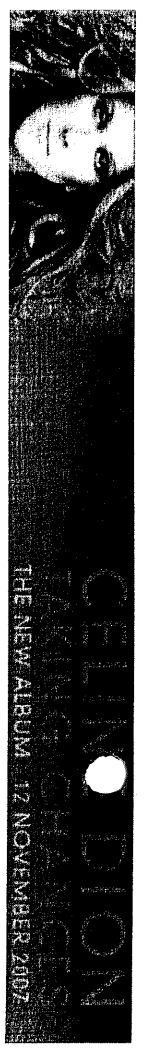
WEB DESIGN AGENCY: DEVSTARS

27	23	SCOUTING FOR GIRLS	SHE'S SO LOVELY
28	25	TIMBALAND FT KERI HILSON	THE WAY I ARE
29	22	AKON	SORRY BLAME IT ON ME
30	32	WOMBATS	LET'S DANCE TO JOY DIVISION
31	29	SEAN KINGSTON	BEAUTIFUL GIRLS
32	28	FERGIE	BIG GIRLS DON'T CRY
33	30	AVRIL LAVIGNE	HOT
34	...	NICKELBACK	ROCKSTAR
35	33	FOO FIGHTERS	THE PRETENDER
36	35	RIHANNA FT JAY-Z	UMBRELLA
37	63	AMY WINEHOUSE	VALERIE
38	40	CHRIS BROWN FT T-PAIN	KISS KISS
39	34	HOOSIERS	WORRIED ABOUT RAY
40	58	CELINE DION	TAKING CHANCES
41	36	JAMES BLUNT	1973
42	37	KANYE WEST	STRONGER
43	149	BOYZ II MEN	END OF THE ROAD
44	...	PALLADIUM	HIGH 5
45	41	RIHANNA	SHUT UP AND DRIVE
46	...	WET WET WET	TOO MANY PEOPLE
47	51	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
48	...	PENDULUM	GRANITE (1 TRACK DVD - DRM FREE)
49	72	KILLERS FT LOU REED	TRANQUILIZE
50	54	JENNIFER LOPEZ	DO IT WELL
51	65	SEAN KINGSTON	ME LOVE
52	47	NEWTON FALKNER	DREAM CATCH ME
53	93	DAVID GRAY	YOU'RE THE WORLD TO ME
54	49	30 SECONDS TO MARS	THE KILL (REBIRTH)
55	31	OASIS	LORD DON'T SLOW ME DOWN
56	52	MICHAEL BUBLE	HOME/SONG FOR YOU
57	53	N-DUBZ	YOU BETTER NOT WASTE MY TIME
58	60	KATE NASH	FOUNDATIONS
59	61	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
60	66	SNOW PATROL	CHASING CARS
61	105	AMY WINEHOUSE	BACK TO BLACK

52	44	ORSON	AINT'N' PARTY
53	62	TAKE THAT	SHINE
64	27	ELLIOT MINOR	THE WHITE ONE IS EVIL
65	***	MITCHELL BROTHERS	MICHAEL JACKSON
66	77	AMY WINEHOUSE	REHAB
67	131	DIZZEE RASCAL	FLEX
68	56	PETER D'JORN & JOHN FT BERGSMAN	YOUNG FOLKS
69	129	DJ SAMMY & YANOU FT DO	HEAVEN
70	100	FERGIE	CLUMSY
71	68	ARMAND VAN HELDEN	I WANT YOUR SOUL
72	38	CLIFF RICHARD	WHEN I NEED YOU
73	76	TIMBALAND / FURTAO /	GIVE IT TO ME
74	111	TIMBERLAKE	AMAZING
75	98	SEAL	AMAZING
75	98	J HOLIDAY	BED
76	74	TAKE THAT	PATIENCE
77	114	JUSTICE	DANCE
78	43	YOUNG KNIVES	TERRA FIRMA
79	55	STEREOPHONICS	IT MEANS NOTHING
80	97	NELLY FURTADO	DO IT
81	71	LEONA LEWIS	A MOMENT LIKE THIS
82	59	FEIST	1234
83	67	CHAMILLIONAIRE FT SLICK RICK	HIP HOP POLICE
84	73	ALY & AJ	POTENTIAL BREAK UP SONG
85	***	PAUL MCCARTNEY	EVER PRESENT PAST
86	172	MICHAEL BUBLE	LOST
87	39	CRIBS	DON'T YOU WANNA BE RELEVANT
88	89	NEWTON FAULKNER	ALL I GOT
89	82	KANO FT CRAIG DAVID	THIS IS THE GIRL
90	80	SAMANDA	BARBIE GIRL
91	102	BRITNEY SPEARS	PIECE OF ME
92	108	GIRLS ALoud	SEXY NO NO NO
93	***	MCFLY	ALL ABOUT YOU/YOUVE GOT A FRIEND
94	***	BOYZ II MEN	I'LL MAKE LOVE TO YOU
95	15	ELVIS PRESLEY	VIVA LAS VEGAS

96	90	FRAV	HOW TO SAVE A LIFE
97	78	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
98	129	SOULJA BOY	CRANK THAT (SOULJA BOY)
99	133	LINKIN PARK	SHADOW OF THE DAY
100	***	JOSS STONE	L-O-V-E

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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 17/11/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	***	WESTLIFE	BACK HOME
STATS & FACTS	2	1	EAGLES	LONG ROAD OUT OF EDEN
TRIVA	3	5	WHITNEY HOUSTON	THE ULTIMATE COLLECTION
COMPANY INFO	4	***	MCFLY	GREATEST HITS
GENERAL INFO	5	4	ROBERT PLANT & ALISON KRAUSS	RAISING SAND
CHART RULES	6	7	AMY WINEHOUSE	BACK TO BLACK
FAQS	7	3	HOOSIERS	THE TRICK TO LIFE
INFO PACK	8	***	BOYZ II MEN	MOTOWN HITSVILLE USA
CONTACT	9	14	TIMBALAND	SHOCK VALUE
LINKS	10	15	MIKA	LIFE IN CARTOON MOTION
Artist	11	***	WOMBATS	A GUIDE TO LOVE LOSS & DESPERATION
The	12	22	RIHANNA	GOOD GIRL GONE BAD
	13	2	BRITNEY SPEARS	BLACKOUT
	14	9	MARK RONSON	VERSION
	15	8	VAN MORRISON	STILL ON TOP - THE GREATEST HITS COMPLETE
	16	11	ERIC CLAPTON	TOGETHER AGAIN
	17	6	DANIEL O'DONNELL & MARY DUFF	BLAKE
	18	***	BLAKE	CHANGE
	19	10	SUGABABES	HITS
	20	12	PHIL COLLINS	ECHOES SILENCE PATIENCE & GRACE
	21	13	FOO FIGHTERS	BACK TO BLACK - THE DELUXE EDITION
	22	***	AMY WINEHOUSE	HVARFHEIM
	23	***	SIGUR ROS	HAND BUILT BY ROBOTS
	24	16	NEWTON FALKNER	ALL THE LOST SOULS
	25	19	JAMES BLUNT	PICTURES
	26	18	KATIE MELUA	

Enter the date to discover what was #1 on that day

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WEB DESIGN AGENCY: DEVSTARS

27	27	MICHAEL BUBLE	CALL ME IRRESPONSIBLE - SPECIAL EDITION
28	17	STEREOPHONICS	PULL THE PIN
29	***	ANGELS & AIRWAYS	EMPIRE
30	***	JAY-Z	AMERICAN GANGSTER
31	***	CHRIS BROWN	EXCLUSIVE
32	28	AVRIL LAVIGNE	THE BEST DAMN THING
33	26	KATE NASH	MADE OF BRICKS
34	20	QUEEN	ROCK MONTREAL
35	30	STYLISTICS	VERY BEST OF
36	25	BRUCE SPRINGSTEEN	MAGIC
37	32	KANYE WEST	GRADUATION
38	35	AMY WINEHOUSE	FRANK
39	29	JOO'S HOLLAND	BEST OF FRIENDS
40	37	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
41	23	LIBERTINES	THE BEST OF - TIME FOR HEROES
42	***	BOYZ II MEN	LEGACY - THE GREATEST HITS COLLECTION
43	38	AMY MACDONALD	THIS IS THE LIFE
44	36	ENRIQUE IGLESIAS	INSOMNIAC
45	48	KT TUNSTALL	DRASTIC FANTASTIC
46	55	PIGEON DETECTIVES	WAIT FOR ME
47	42	50 CENT	CURTIS
48	24	AVENGED SEVENFOLD	AVENGED SEVENFOLD
49	33	SANTANA	ULTIMATE
50	31	MICHAEL BALL	BACK TO BACHARACH
51	41	SNOW PATROL	EYES OPEN
52	21	BACKSTREET BOYS	UNBREAKABLE
53	34	NEL YOUNG	CHROME DREAMS 2
54	46	30 SECONDS TO MARS	A BEAUTIFUL LIE
55	45	PLAIN WHITE TS	EVERY SECOND COUNTS
56	43	PAOLO NUTINI	THESE STREETS
57	49	ABBA	GOLD - GREATEST HITS
58	40	ALI CAMPBELL	RUNNING FREE
59	50	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
60	54	KAISER CHIEFS	YOURS TRULY ANGRY MOB
61	57	ROB MARI EV & THE WALLERS	IFGFNFN

92	52	SUGABABES	OVE, JED - THE SING COLLECTION
93	96	LED ZEPPELIN	FOUR SYMBOLS
64	74	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL. 1
65	***	MURRAY GOLD	DOCTOR WHO - SERIES 3 - OST
66	56	KILLERS	SAM'S TOWN
67	63	KT TUNSTALL	EYE TO THE TELESCOPE
68	47	STEVIE WONDER	NUMBER ONES
69	86	ROBYN	ROBYN
70	44	PAUL ANKA	CLASSIC SONGS - MY WAY
71	71	HARD-FI	ONCE UPON A TIME IN THE WEST
72	68	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
73	39	SERJ TANKIAN	ELECT THE DEAD
74	128	OASIS	STOP THE CLOCKS
75	53	BOB DYLAN	DYLAN
76	91	MAROON 5	IT WON'T BE SOON BEFORE LONG
77	66	LILY ALLEN	ALRIGHT STILL
78	70	PINK	I'M NOT DEAD
79	72	BEATLES	1962-1966
80	78	MY CHEMICAL ROMANCE	THE BLACK PARADE
81	84	GUNS N' ROSES	GREATEST HITS
82	67	ALED JONES	REASON TO BELIEVE
83	64	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
84	75	JUSTIN TIMBERLAKE	FUTURESEX10VESOUNDS
85	76	NELLY FURTADO	LOOSE
86	89	SHAYNE WARD	SHAYNE WARD
87	82	JOSH GROBAN	AWAKE
88	51	JACK PENANTE	MATINEE
89	83	REVEREND & THE MAKERS	THE STATE OF THINGS
90	58	REMI	LIVE
91	97	FREEMASON'S	UNMIXED
92	73	ALISON MOYET	THE TURN
93	60	BABYSHAMBLES	SHOOTERS NATION
94	90	QUEEN	GREATEST HITS
95	80	FOO FIGHTERS	SKIN AND BONES

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96	93	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS
97	59	ROBIN MURPHY	- THE BEST OF OVERPOWERED
98	112	BEATLES	1967-1970
99	92	LINKIN PARK	MINUTES TO MIDNIGHT
100	81	JAMES MORRISON	UNDISCOVERED

## CHART COMMENTARY from JAMES MASTERTON

11/11/07

Now here is a strange one. A singles chart whose biggest story and most eye-grabbing movements are nowhere near the top. All eyes instead will be on two of the potentially biggest single releases of the entire year - comeback singles from two female acts which have led the way with column inches and speculation but which appear to have by and large passed the interests of the record buying public by. Hence for the moment we need to ignore the Top 3 and concentrate on the very slight returns of two acts - the [Spice Girls](#) and [Kylie Minogue](#).

For the benefit of those too young to remember, the Spice Girls spent the final years of the 1990s shattering chart records left right and centre. The concept of the manufactured girl group had been all but dormant since the 1960s but English Simon Fuller resurrected it with a 90s twist. Five girls, all with their own distinct personalities singing songs about fun, love and female empowerment. Their debut single 'Wannabe' shot to the top of the charts in the summer of 1996 and remained there for seven weeks. After that, there was just no stopping them. They not only equaled the long-standing record of topping the chart with their first three singles but surpassed it with their first six singles all hitting Number One. In their wake came hit albums, sponsorship deals, merchandising of every description and even a hit movie called 'Spiceworld' which arrived at the end of 1997. Mel B, Mel C, Geri, Victoria and Emma all became household names and they were part of a golden age of pop music which sent singles sales soaring to levels that had only been dreamed about just a few years earlier. Things finally came to a crashing halt in 2000 when their third album 'Forever' bombed disastrously, the girls instead outgrowing the album and becoming solo stars (each with varying degrees of success and longevity) instead.

Ever since then rumours of a reunion have been an almost annual event, particularly given that their career was never given the traditional send off of a Greatest Hits collection. Earlier this summer however, it was decided to be time for the big comeback tour, with even Geri Halliwell back on board and reunited with her bandmates after walking out on them in the summer of 1998. With the great 'Take That' reunion as a template, it seemed the stage was set for Spice mania to take hold once again after a decade.

Then there is Kylie Minogue, easily the music phenomenon of her generation. From humble beginnings in the late 80s as a bubble-permed soap star, the Australian singer has somehow rode the wave of fashion and musical tastes and styles with a career that, save for a late 90s blip, has kept her near the top of the charts for what will soon be two decades. Blessed with little musical talent of her own, she somehow became the empty vessel of choice, songwriters and producers queuing up have her perform their work so they could bank in reflected glory. It was a formula which is still producing Top 5 hits until early 2005 when her career came to a necessary halt after she was diagnosed with breast cancer. Now Kylie was making headlines of a different kind, the result being that she has hardly been out of the papers as she battled the disease successfully, convalesced and then made plans to pick up her career where she left off. No longer just 'Kylie' she is now 'Brave Kylie' and the attention around her own comeback single was needless to say, enormous.

All of the above makes the chart positions of the two singles (both released as downloads) this week all the more surprising. It is Kylie who runs out the winner, '2 Hearts' picking up sales after a slow start to land at Number 12. The Spice Girls fare even worse however, their brand new song 'Headlines (Friendship Never Ends)' creeps almost apologetically into view at Number 20. Now admittedly this is just after one week of online sales, but let us face facts here. These are two hugely anticipated new releases from big name acts which have received copious and favourable press attention but which have announced themselves to the world as mid table hits. Compare that with the maligned and dare I say it, sneered at Britney Spears single 'Gimme More' which struggled off the bad press to charge into the Top 3 in its own download week. Make all the excuses you want, but something somewhere has misfired for both acts.

So just what has gone wrong? In both cases you have to argue that the singles are rather poor choices. Given that just three years ago Kylie was collaborating with the [Sclissor Sisters](#) on 'I Believe In You', one of her best singles ever never mind of the last few years, '2 Hearts' feels like a giant step backwards. It is a boldly experimental single, a thundering electronic track first recorded by [Kish Mauve](#) and who have also produced Kylie's version. It is not that it is bad, just that it is a world away from the bright, elegant pop-dance single that would have announced to the world that she is BACK BABY and become a surefire hit from the word go.

In the case of the Spice Girls their own problem is that they actually have gone with more of the same. With one or two honourable exceptions much of their original material has dated badly. Songs that had such an

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impact in 1997 sound tired, forgettable and lacking in innovation when compared to product of the present day. **Take That** potentially faced the same problem last year but overcame it with a neat updating of their sound to produce classics for a new generation. 'Headlines (Friendship Never Ends)' is written and produced by the same team of Richard Stannard and Mike Rowe who produced their first two albums and the result might as well be a b-side from that era. Sounding for all the world like a retreat of 1998 Number One 'Goodbye' it is bland, lacking in sparkle and for all of them a colossal error of judgement.

In fairness we should note that this is far from the end of the story for either single. Of the two, it is Kylie who has the better prospects. Sales this week will not reflect the impact of her prime time TV special which aired on ITV1 on Saturday night and this, coupled with the addition of CD sales this week should be enough to send '2 Hearts' to a respectable Top 5 place. The Spice girls will have another week to wait, CDs of 'Headlines...' don't hit the shops until next week (November 19) and whilst this does give time for the single to grow on people and slowly build an audience, it also raises the possibility that the single could be classed as a flop before it has even reached the stores. In terms of their chart record this will be an utter disaster. Nine Number One hits out of ten releases with even the one 'fallure' still making Number 2 is as near perfect a history as any other act before or since. To return with a single that doesn't even make the Top 10 could go down as one of the greatest blunders of all time.

So with all that out of the way, what about the records that did actually sell in their expected numbers. [Leona Lewis](#) maintains a commanding lead at the very top with 'Bleeding Love', the single having now in just three short weeks sold just short of half a million copies to rank as the biggest seller of the year to date. It is the first single since [Tony Christie's](#) 'Is This The Way To Amarillo' to sell over 100,000 copies for three weeks in succession and easily the fastest selling single since her own 'A Moment Like This' did half a million in a single week in December 2006.

Below her 'Take That' continue to be locked in place at Number 2 with 'Rule The World' which continues to sell in quantities which for most weeks this year would have guaranteed it a place at the top. The biggest new arrival in the Top 10 is as expected, 'Hot Stuff (Let's Dance)' from [Craig David](#) which moves 19-7 upon physical release to become the 11th Top 10 hit of his career (the 13th if one adds [Artful Dodger's](#) 'Re-Remind' and 'Woman Trouble' for which he supplied the vocals).

Also searing dramatically into the Top 10 is 'No One' from [Alicia Keys](#) which moves 36-9. As fast as last week it thus ends her unblemished run of falling to reach the Top 10 since her debut 'Fallin' was a Number 3 hit in late 2001. With its CD single finally arriving in the shops this week, it would be a brave person who bets against her gatecrashing the Top 5 in seven days time.

[Elvis](#) single of the week arrives at Number 13 and marks the welcome chart return of one of his most famous recordings ever. The [Mac Davis](#) penned 'In The Ghetto' marked the start of a new phase of the career of the King, one where he turned his powerful voice to intense passionate balladry. First released in June 1969 it became a sensation, charging to Number 2 to become his biggest hit for four years and in the process becoming a classic in its own right. Absent from the Top 40 since its first release, the re-released single storms to Number 13 to add to the string of Top 20 singles he has notched up since the end of the summer. Those thing of these invasions will be cheered by the fact we only have another four weeks of this to go.

Also new(ish) to the Top 40 at Number 14 is 'Baby Love', the first solo single from [Pussycat Dolls](#) lead singer [Nicole Scherzinger](#). The track has had a somewhat difficult birth, having been available online for several weeks without ever really catching fire. When first released it appeared at Number 39, moving 34-39-50 where it ended up last week. CD sales finally propel the track to a more respectable Top 20 berth. Really there is nothing wrong with the track, save for the fact that as a solo single her voice is pushed to the fore, exposing it as perhaps just a little to thin to fully make the song her own.

Meanwhile the steady progress of 'Hate That I Love You' from [Rihanna](#) continues with the single breaking into the Top 20 with an eight place rise to Number 16. The single finally arrives physically this week which should give her another Top 10 single. Other US superstars aren't faring so well, most notably [Kanye West](#) who it seems has now become an albums act. Whilst 'Stronger' was a Number One hit, follow up single 'Good Life' has struggled. Its download sales peaked at Number 33, the single last week dropping out of the Top 40 altogether. Physical sales propel it back, but only as far as Number 23.

To that list you can also add a Canadian - [Gaelin Dion](#). Absent from the

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charts since 2003, the stage was set for her return to recording with brand new single 'Taking Chances'. Even a performance on the X-Factor hasn't made this one catch fire sadly, and after charting at Number 58 last week despite a physical release it limps to Number 40 from where it looks set to progress no further.

One more rather startling Top 40 new entry is the single which climbs to Number 37 this week. As has previously been mentioned, the success of **Mark Ronson's Valerie** which features the vocal talents of **Amy Winehouse** has had a strange effect on another rendition by the singer. This a more acoustic take on the track that she originally performed on the Radio One show 'Live Lounge'. Released as a b-side earlier in the year, it has been hoovering up sales of its own, most of which have been put down as mistakes by people who have searched for 'Valerie' and failed to realise it is not the version they have heard on the radio. Its surge in sales this week is largely thanks to a new 'Platinum Edition' of her 'Back To Black' album which adds a second disc of bonus tracks, one of which is the acoustic 'Valerie'. It means she becomes the second act this year to reach the Top 40 with two different recordings of the same song - emulating that of the **Proclaimers** who at one point had Top 20 hits with both the 2007 Comic Relief and original 1988 versions of 'I'm Gonna Be (300 Miles)'.

The most curious back catalogue seller of the week is 'End Of The Road', a 1992 Number One hit for **Boyz II Men**. Now reduced to a trio, this week saw the release of their first album for new label Decca, 'Motown Hitsville USA' landing at Number 8 on the albums chart. As a spoiler, their old label Motown has reactivated their 2001 Greatest-Hits collection 'Legacy' which itself reappears at Number 42. As a knock-on from this their biggest ever hit single reappears on the chart at Number 43, joined at Number 94 by his single reappears on the chart at Number 43. A re-recorded acapella version of 'End Of The Road' is one of the tracks on their new album but although it too is selling, the track doesn't even register on the iTunes Top 100 at present.

Finally, it has been a few weeks but it is worth noting the continuing chart run of 'Chasing Cars' by **Snow Patrol** which this week celebrates a 62nd week in total as a Top 75 hit. It is now officially the third most charted single in history, having now surpassed the 57 week total of 'Relax' by **Frankie Goes To Hollywood**. In its sights now is the 67 week total of 'Amazing Grace' by **Judy Collins**. It is also worth noting that although 'Chasing Cars' total is made up of two different chart runs, it has of course been an ever present on the chart since January this year. This week is thus its 45th consecutive week on the top 75 which in turn is the third longest consecutive run in history. The only records to have bettered it? 'Stranger On The Shore' by **Acker Bilk** with 55 weeks and 'Release Me' by **Engelbert Humperdinck** with 56 weeks. Those totals are still some way in the distance of course, but the possibility now exists that a 40 year old chart record is in danger of being toppled. Needless to say of course that we are not comparing like with like, both Bilk and Humperdinck having set their records back when the chart extended to just 50 places.