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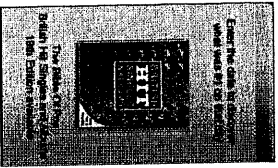


WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



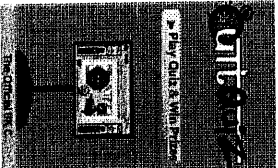
TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 10/11/07

| HOME        | Album Chart History | Stats & Facts | Position | Last week | Artist                          | Title                              |
|-------------|---------------------|---------------|----------|-----------|---------------------------------|------------------------------------|
| TRINIA      | COMPANION           | GENERAL INFO  | 1        | 1         | LEONA LEWIS                     | BLESSING LOVE                      |
| CHART RULES | INFO PACK           | CONTACT LINKS | 2        | 2         | TAKETHAT                        | RULE THE WORLD                     |
|             |                     |               | 3        | ...       | WESTLIFE                        | HOME                               |
|             |                     |               | 4        | 7         | TIMBALAID FT'S ONE              | APOLOGIZE                          |
|             |                     |               | 5        | 5         | MARK RONSON FT AMY WINEHOUSE    | VALENTINE                          |
|             |                     |               | 6        | 4         | SUGABABES                       | ABOUT YOU NOW                      |
|             |                     |               | 7        | 6         | BRITNEY SPEARS                  | SHINE MORE                         |
|             |                     |               | 8        | 8         | FRESH SONS FT BAILEY TIZORE     | UNINVITED                          |
|             |                     |               | 9        | 9         | HOOSIERS                        | GOODBYE MR A                       |
|             |                     |               | 10       | 3         | MOTLY CRUE                      | THE HEART NEVER LIES               |
|             |                     |               | 11       | 11        | IDA CORN VS PEDIE LE GRAND      | LET ME THINK ABOUT IT              |
|             |                     |               | 12       | 29        | SAMMI                           | HEATSE                             |
|             |                     |               | 13       | 12        | MINA                            | HAPPY ENDING                       |
|             |                     |               | 14       | 14        | 90 CENT / TIMBERLAK / TIBBALAID | AVO TECHNOLOGY                     |
|             |                     |               | 15       | ...       | ELVIS PRESLEY                   | VIVA LAS VEGAS                     |
|             |                     |               | 16       | ...       | KOOPA                           | THE CRASH                          |
|             |                     |               | 17       | 43        | ROBYN                           | HANDLE ME                          |
|             |                     |               | 18       | 13        | SHAYNE WARD                     | NO U HANG UP IF THAT'S OK WITH YOU |
|             |                     |               | 19       | ...       | CHASIS DAVID                    | HOT STUFF (LET'S DANCE)            |
|             |                     |               | 20       | 18        | PHIL COLLINS                    | IN THE AIR TONIGHT                 |
|             |                     |               | 21       | 15        | PLAIN WHITE TS                  | HEY THERE DELIAH                   |
|             |                     |               | 22       | 35        | AKON                            | SORRY BLAME IT ON ME               |
|             |                     |               | 23       | 18        | SCOUTING FOR GIRLS              | SHE'S SO LOVELY                    |
|             |                     |               | 24       | 25        | RHIANNA FT NE-YO                | HATE THAT I LOVE YOU               |
|             |                     |               | 25       | 20        | TIMBALAID FT KERRI HILSON       | THE WAY I ARE                      |
|             |                     |               | 26       | ...       | ALICIA KEYS                     | NO ONE                             |
|             |                     |               | 27       | ...       | ELLIOT MINOR                    | THE WHITE ONE IS EVIL              |
|             |                     |               | 28       | 21        | FERGIE                          | BIG GIRLS DONT CRY                 |
|             |                     |               | 29       | 19        | SEAN KINGSTON                   | BEAUTIFUL GIRLS                    |
|             |                     |               | 30       | 49        | AVRIL LAVIGNE                   | HOT                                |
|             |                     |               | 31       | 10        | OASIS                           | LORD DON'T SLOW ME DOWN            |
|             |                     |               | 32       | 22        | WOMATS                          | LET'S DANCE TO JOY DIVISION        |
|             |                     |               | 33       | 28        | FOO FIGHTERS                    | THE PRETENDER                      |
|             |                     |               | 34       | 34        | HOOSIERS                        | WORRIED ABOUT RAY                  |
|             |                     |               | 35       | 33        | RHIANNA FT AY-Z                 | UMBRILLA                           |
|             |                     |               | 36       | 31        | JAMES BLUNT                     | 1873                               |
|             |                     |               | 37       | 32        | KANYE WEST                      | STRONGER                           |
|             |                     |               | 38       | ...       | CLIFF RICHARD                   | WHEN I NEED YOU                    |



WEB DESIGN AGENCY: OLIVARIAS

- TOP 100 SINGLES CHART
- TOP 100 ALBUMS CHART
- TOP 40 DOWNLOAD CHART
- TOP 40 VIDEO CHART
- ALL THE NO.1 SINGLES
- ALL THE NO.1 ALBUMS
- TOP 40 SINGLES
- TOP 40 ALBUMS
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|    |     |                                |                              |
|----|-----|--------------------------------|------------------------------|
| 39 | ... | CRISS                          | DON'T YOU WANNA BE RELEVANT  |
| 40 | 40  | CHRIS BROWN FT-FAIN            | KISS MISS                    |
| 41 | 27  | RHIANNA                        | SHUT UP AND DRIVE            |
| 42 | 38  | KANYE WEST FT-FAIN             | GOOD LIFE                    |
| 43 | ... | YOUNG KNIVES                   | TERRA FIRMA                  |
| 44 | 23  | ORSON                          | AMT NO PARTY                 |
| 45 | 38  | NICKELBACK                     | ROCKSTAR                     |
| 46 | ... | ONE NIGHT ONLY                 | YOU AND ME                   |
| 47 | 47  | NEWTON FALUNER                 | DREAM CATCH ME               |
| 48 | 24  | BACHPSTREET BOYS               | INCONSOLABLE                 |
| 49 | 41  | 30 SECONDS TO MARS             | THE MILL (REBIRTH)           |
| 50 | 39  | NICOLE SCHERZINGER             | BABY LOVE                    |
| 51 | 45  | ROBYN WITH KLEERUP             | WITH EVERY HEARTBEAT         |
| 52 | 72  | MICHELLE BUBLE                 | HOMESONS FOR YOU             |
| 53 | 28  | N'DIAZ                         | YOU BETTER NOT WASTE MY TIME |
| 54 | 30  | JENNIFER LOPEZ                 | DO IT WELL                   |
| 55 | 37  | STEREOPHONICS                  | IT MEANS NOTHING             |
| 56 | 42  | PETER DINKL & JOHN FT BERGMAN  | YOUNG FOLKS                  |
| 57 | 103 | MICHAEL JACKSON                | THRILLER                     |
| 58 | ... | CELINE DION                    | TAKING CHANCES               |
| 59 | 38  | FAIST                          | 1234                         |
| 60 | 54  | KATE NASH                      | FOUNDATIONS                  |
| 61 | 56  | AMY WINEHOUSE                  | TEARS DRY ON THEIR OWN       |
| 62 | 83  | TAKE THAT                      | SHINE                        |
| 63 | 88  | AMY WINEHOUSE                  | VALENTINE                    |
| 64 | 46  | LEONA LEWIS                    | FORGIVENESS                  |
| 65 | 71  | SEMI KINGSTON                  | ME LOVE                      |
| 66 | 88  | SNOW PATROL                    | CHASING CARS                 |
| 67 | 50  | CHAMILLONARE FT SLICK RICK     | HIP HOP POLICE               |
| 68 | 78  | ARMAND VAN HELDEN              | I WANT YOUR SOUL             |
| 69 | 59  | NEWTON FALUNER                 | ALL (GOT)                    |
| 70 | 127 | RAY PARKER JR                  | GHOSTBUSTERS                 |
| 71 | 55  | LEONA LEWIS                    | A MOMENT LIKE THIS           |
| 72 | 51  | KILLERS FT LOU REED            | TRANQUILIZE                  |
| 73 | 52  | ALY & AJ                       | POTENTIAL BREAK UP SONG      |
| 74 | 64  | TAKE THAT                      | PATIENCE                     |
| 75 | 53  | ENRIQUE IGLESAS                | TREED OF BEING SORRY         |
| 76 | 88  | TIMBALAID / FURTAO / TIMBERLAK | GIVE IT TO ME                |
| 77 | 94  | AMY WINEHOUSE                  | REBAB                        |
| 78 | 87  | MKA                            | BIG GIRL YOU ARE BEAUTIFUL   |
| 79 | 172 | BIGBY BONES PICKETT            | MONSTER MASH                 |
| 80 | 57  | SAMANDA                        | BARBE GIRL                   |
| 81 | ... | SEAL                           | KISS FROM A ROSE             |
| 82 | 70  | KNO FT CRAIG DAVID             | THIS IS THE GIRL             |
| 83 | 61  | KATE NASH                      | MOUTHWASH                    |
| 84 | 80  | MARK RONSON FT D MERVYN LATER  | STOP ME                      |
| 85 | ... | WASH DC                        | WASH DC                      |

|     |                                      |                                     |
|-----|--------------------------------------|-------------------------------------|
| 79  | AVRIL LAVIGNE                        | WHEN YOU'RE GONE                    |
| 82  | PREAKS                               | THE CREEPER (GET ON THE DANCEFLOOR) |
| 88  | MARK RONSON FT. LILY ALLEN ON MY G&D | SECOND MINUTE OR HOUR               |
| 90  | FRAY                                 | HOW TO SAVE A LIFE                  |
| 91  | SIGUR ROS                            | HILDOMLAND                          |
| 92  | CELEBRATION                          | MY HEART WILL GO ON                 |
| 93  | DAVID GRAY                           | YOU'RE THE WORLD TO ME              |
| 94  | JOURNEY                              | DON'T STOP BELIEVIN'                |
| 95  | ELVIS PRESLEY                        | I F I CAN DREAM                     |
| 96  | DAVID GUETTA FT CHRIS WALK           | LOVE IS GONE                        |
| 97  | NELLY FURTADO                        | DD IT                               |
| 98  | J HOLIDAY                            | BSO                                 |
| 99  | MINKA                                | GRACE KELLY                         |
| 100 | FERIE                                | CLIMASY                             |

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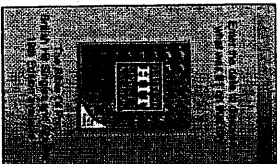


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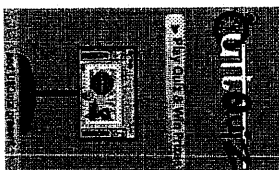


TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 10/11/07

| Album Chart History | Position | Last week | Artist                       | Title                                 |
|---------------------|----------|-----------|------------------------------|---------------------------------------|
| HOME                | 1        | ...       | EMERALD                      | LONG ROAD OUT OF EDEN                 |
| ALBUM CHART HISTORY | 2        | ...       | BRITNEY SPEARS               | BLACKOUT                              |
| STATS & FACTS       | 3        | 1         | HOOBIES                      | THE TRICK TO LIFE                     |
| TRIVIA              | 4        | ...       | ROBERT PLANT & ALISON KRAUSS | RAISING SAND                          |
| COMPANY INFO        | 5        | ...       | WHITNEY HOUSTON              | THE ULTIMATE COLLECTION               |
| GENERAL INFO        | 6        | ...       | DANIEL O'DONNELL & MARY DAVE | TOGETHER AGAIN                        |
| CHART RULES         | 7        | 5         | AMY WINEHOUSE                | BACK TO BLACK                         |
| FAQS                | 8        | 2         | VAN MORRISON                 | STILL ON TOP - THE GREATEST HITS      |
| INFO PACK           | 9        | 3         | MARK RONSON                  | VERSION                               |
| CONTACT             | 10       | 4         | SUGARBAES                    | CHANGE                                |
| LINKS               | 11       | 7         | ERIC CLAPTON                 | COMPLETE                              |
|                     | 12       | 8         | PHIL COLLINS                 | HITS                                  |
|                     | 13       | 9         | FOO FIGHTERS                 | ECHOES SILENCE                        |
|                     | 14       | 15        | TIMBALAND                    | PATIENCE & GRACE                      |
|                     | 15       | 11        | MINKA                        | SHOCK VALUE                           |
|                     | 16       | 12        | NEWTOWN FAULKNER             | LIFE IN CARTOON MOTION                |
|                     | 17       | 8         | STEREOPHONICS                | HAND BUILT BY ROBOTS                  |
|                     | 18       | 10        | KATIE MELUA                  | PULL THE PIN                          |
|                     | 19       | 13        | JAMES BLUNT                  | PICTURES                              |
|                     | 20       | ...       | QUEEN                        | ALL THE BEST SOULS                    |
|                     | 21       | ...       | BACKSTREET BOYS              | ROCK MONTREAL                         |
|                     | 22       | 24        | RHIANNA                      | UNREMARKABLE                          |
|                     | 23       | ...       | LIBERTINES                   | GOOD GIRL, GONE BAD                   |
|                     | 24       | ...       | AVENGED SEVENFOLD            | THE BEST OF - TIME FOR HEROES         |
|                     | 25       | 17        | BRUCE SPRINGSTEEN            | THE BEST OF SEVENFOLD                 |
|                     | 26       | 19        | KATIE KASH                   | MAGIC                                 |
|                     | 27       | 23        | MICHAEL BUBLE                | MADE OF BRICKS                        |
|                     | 28       | 27        | AVRIL LAVIGNE                | CALL ME RESPONSIBLE - SPECIAL EDITION |
|                     | 29       | 18        | JOLIS HOLLAND                | THE BEST DAMN THING                   |
|                     | 30       | 32        | STYLISICS                    | BEST OF FRIENDS                       |
|                     | 31       | 20        | MICHAEL BALL                 | VERY BEST OF                          |
|                     | 32       | 29        | KANYE WEST                   | BACK TO BACKRACH                      |
|                     | 33       | 18        | SANTANA                      | GRADUATION                            |
|                     | 34       | 14        | NEL YOUNG                    | ULTIMATE                              |
|                     | 35       | 37        | AMY WINEHOUSE                | CHROME DREAMS 2                       |
|                     | 36       | 28        | ENRIQUE IGLESIAS             | FRANK                                 |
|                     | 37       | 39        | SCOUTING FOR GIRLS           | INSOMNIA                              |
|                     | 38       | 38        | AMY MACDONALD                | SCOUTING FOR GIRLS                    |
|                     |          |           |                              | THIS IS THE LIFE                      |



WEB DESIGN AGENCY: DEVSTAR



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|    |     |                          |  |
|----|-----|--------------------------|--|
| 39 | 26  | SERU TANKAN              | ELECT THE DEAD                           |
| 40 | 21  | ALI CAMPBELL             | RUNNING FREE                             |
| 41 | 45  | SNOW PATROL              | EYES OPEN                                |
| 42 | 40  | 50 CENT                  | CURTIS                                   |
| 43 | 42  | PAOLO NUTINI             | THESE STREETS                            |
| 44 | 22  | PAUL ANKA                | CLASSIC SONGS - MY WAY                   |
| 45 | 35  | PLAN WHITETS             | EVERY SECOND COUNTS                      |
| 46 | 52  | 30 SECONDS TO MARS       | A BEAUTIFUL LIE                          |
| 47 | 48  | STEVE WONDER             | NUMBER ONES                              |
| 48 | 48  | KT TUNSTALL              | DRASTIC FANTASTIC                        |
| 49 | 61  | ABBA                     | GOLD - GREATEST HITS                     |
| 50 | 47  | ENEMY                    | WELL LIVE AND DIE IN THESE TOWNS         |
| 51 | 30  | JACK PEAVTE              | MANTREE                                  |
| 52 | 68  | SUGABABES                | OVERLORD - THE SINGLES COLLECTION        |
| 53 | 38  | BOB DYLAN                | DYLAN                                    |
| 54 | 77  | KASEN CHIEFS             | YOURS TRULY AMBY MOB                     |
| 55 | 55  | PIGION DETECTIVES        | WAFI FOR ME                              |
| 56 | 80  | KILLERS                  | SAMS TOWN                                |
| 57 | 76  | BOB MARLEY & THE WALLERS | LEGEND                                   |
| 58 | 33  | REM                      | LIVE                                     |
| 59 | 31  | ROISIN MURPHY            | OVERPOWERED                              |
| 60 | 44  | BARYSAMBLES              | SHOOTERS NATION                          |
| 61 | 43  | JOURNEY SOUTH            | HOME                                     |
| 62 | 25  | OREON                    | CULTURE VULTURES                         |
| 63 | 54  | KT TUNSTALL              | EYE TO THE TELESCOPE                     |
| 64 | 51  | TAKE THAT                | NEVER FORGET - THE ULTIMATE COLLECTION   |
| 65 | ... | GROOVE ARMADA            | GREATEST HITS                            |
| 66 | 59  | LILY ALLEN               | ALRIGHT STILL                            |
| 67 | 53  | ALED JONES               | REASON TO BELIEVE                        |
| 68 | 57  | LUCIANO PAVAROTTI        | THE ULTIMATE COLLECTION                  |
| 69 | ... | NINE BLACK ALPS          | LOVEWAVE                                 |
| 70 | 55  | PINK                     | IN AND OUT                               |
| 71 | 60  | HARD-FI                  | ONCE UPON A TIME IN THE WEST             |
| 72 | 71  | BEATLES                  | 1962-1980                                |
| 73 | 34  | ALISON MOYET             | THE TURN                                 |
| 74 | 86  | WESTLIFE                 | UNBREAKABLE - THE GREATEST HITS - VOL. 1 |
| 75 | 65  | JUSTIN TIMBERLAKE        | FUTURESEX/LOVESOUNDS                     |
| 76 | 131 | NELLY FURTADO            | LOOSE                                    |
| 77 | 49  | FEST                     | THE REMINDER                             |
| 78 | 82  | MY CHEMICAL ROMANCE      | THE BLACK PARADE                         |
| 79 | 92  | FRATELLI                 | CASTELLO MUSIC                           |
| 80 | 88  | FOO FIGHTERS             | SINK AND BONES                           |
| 81 | 70  | JAMES MORRISON           | UNDISCOVERED                             |
| 82 | 195 | JOSH GROGAN              | AWAKE                                    |
| 83 | 63  | REVEREND & THE MAKERS    | THE STATE OF THINGS                      |
| 84 | 90  | GUINIS W'ROSES           | GREATEST HITS                            |
| 85 | 79  | WAZZE B'ILLIAT           | DAVEY B'ILLIAT                           |

|     |     |                              |                                |
|-----|-----|------------------------------|--------------------------------|
| 86  | 94  | ROBYN                        | ROBYN                          |
| 87  | 88  | JMI BROWN                    | THE WORLD IS YOURS             |
| 88  | 82  | SEAN KINGSTON                | SEAN KINGSTON                  |
| 89  | 75  | SHAYNE WARD                  | SHAYNE WARD                    |
| 90  | 101 | QUEEN                        | GREATEST HITS                  |
| 91  | 93  | MAROON 5                     | IT WON'T BE SOON BEFORE LONG   |
| 92  | 81  | LINKIN PARK                  | MINUTES TO MIDNIGHT            |
| 93  | 104 | DIRE STRAITS & MARK KNOPFLER | PRIVATE INVESTIGATIONS         |
| 94  | 100 | EDITORS                      | THE BEST OF AN END HAS A START |
| 95  | 41  | COHEED & CAMBRIA             | NO WORLD FOR THE STRONG        |
| 96  | 97  | LED ZEPPELIN                 | FOUR SYMBOLS                   |
| 97  | ... | FREEMANSONS                  | UNMIXED                        |
| 98  | 88  | RAZORLIGHT                   | RAZORLIGHT                     |
| 99  | 74  | GABRIELLE                    | ALWAYS                         |
| 100 | 114 | PINK FLOYD                   | THE DARK SIDE OF THE MOON      |

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It may be the more wrinkled and superannuated generation dominating the album chart, with new entries for **The Eagles** (Long Road Out Of Eden) incredibly their first ever Number One album in this country), **Robert Plant/ Alison Krauss** and er' **Britney Spears**, but the brightest of bright youth reigns supreme at the top of the singles chart. 'Bleeding Love' by **Leona Lewis** once again crushes all competition before her to easily notch up a second week at Number One. The success of the single is particularly sweet for co-songwriter and producer Ryan Tedder who can claim a hand in two of the Top 5 singles of the week, thanks to his other life as lead singer of **One Republic**, the collaborators on Timbaland's 'Apologize' which rises 7-4 on the singles chart after its own physical release. Tedder's association with X-Factor winners doesn't stop there either as he has a hand in writing and producing several tracks on **Shayne Ward's** forthcoming second album. The other co-writer of 'Bleeding Love' is former American boy band star **Jesse McCartney** whose only solo hit to date is 'Beautiful Soul' which made Number 16 in February 2006.

Looking at their release patterns since their 2005 'comeback', it is now obvious that **Westlife** are officially **Foster** and **Allan** for a new generation. With impeccable timing they release new singles and albums crammed full with sentimental MOR balladry just in time for the big Christmas market and thus guaranteeing them massive sales. With impressive regularity they have also been responsible for 'reviving' unjustly overlooked songs and turning them into the huge hits they probably always deserved to be. Just look at some of their most recent releases - 'Mandy', 'You Raise Me Up' and of course last year 'The Rose'.

The pattern continues now in 2007 as 'Home' becomes the lead single for the Irish group's attempt to saw up the Grammy's present market for yet another year. In its original version by **Michael Buble**, the song has become one of those long-running chart singles that never quite broke through to the big stage. His debut chart single in April 2005, its first release saw it inch its way to Number 31 in a four week chart run. In December that same year it was back, re-released thanks to copious airplay by easy listening network Magic and with its lyrics centre stage in a TV commercial that the radio station ran around the same time. Second time around it crept to Number 61 but has remained a moderate seller in the lower reaches of the Top 200 pretty much ever since. The arrival of the Westlife version has prompted an upswing in its sales once more and the original version of 'Home' this week has pride of place at Number 52, its highest chart placing since that first release almost three years ago.

It is however Westlife who now make the song a major hit single although given their past track record, only starting at Number 3 will be a major blow. Not that they failed to sell of course, it is just that they faced competition from both **Leona Lewis** and **Take That** which proved insurmountable in the end. Nonetheless it seems almost certain that they will fall to top the charts with the lead single from an album for the first time in their 8 year chart career.

As expected the physical release of **Santini's** 'Heater' gives the club track a huge boost, sending it soaring 29-12, sadly short of what should have been an easy Top 10 hit single. We can hardly complain, the rash of quality product on the market at the moment is making hit singles harder to come by than they have been all year.

Not that it seems to bother the ghost of **Elvis Presley**. The 12th single release of the current re-issue programme gives him his 12th straight Top 20 hit single, 'Viva Las Vegas' becoming the third to peak at Number 15. In an odd break to the more or less chronological sequence of releases, we this time jump back to 1964 for this single, released from the soundtrack of the film of the same name and one of the few highlights of his crap movie period. The 2007 re-release actually improves on the peak of the original which only climbed to Number 17, at the time his smallest hit single for over seven years. The song has had a more modern revival thanks to **ZZ Top** who landed a Number 10 hit with a memorable cover version back in 1992.

One place below at Number 16 is 'The Crash', the latest hit single from the determinedly independent minded **Koopa**. Their third hit of the year, it has the honour of being the biggest and gives them their first ever taste of Top 20 success. It is a suitable end to a successful 2007 after they began the year by making chart history, charting the downward-only track 'Big Stral And Borrow' to become the first ever 'unsigned' act to make the UK charts.

Leaping up the chart at Number 17 is **Robyn** who appears to be struggling now the novelty of Number One hit 'With Every Heartbeat' has worn off. 'Handle Me' has been selected as the next single from the album and having hovered up a handful of downloads to rank at Number 43 last week, it now leaps into the Top 20 following physical release. With its

<http://uk.launch.yahoo.com/charts/comment.html>

predecessor still hanging around (ranking at Number 51 currently) and in truth not being half as good. It is hard to see just how 'Handle Me' was ever going to live up to what went before. All the more puzzling why novelty rag 'Kontchika Bitches' wasn't re-released instead. OK so it flopped totally back in March, but with Robyn suddenly cool again there seems no reason not to give it another go.

Two years after he showed the nation that he was no flash in the pan, **Craig David** is back once more with a brand new album and what looks set to be another successful assault on the singles chart. Released online one week ahead of its CD version, his new single 'Hot Stuff' (Let's Dance) changes into the chart at Number 19. In a move which may well prove to be the most inspired revival of the year, the single is based extensively around samples from 'Let's Dance', Number One single which revived **David Bowie's** career back in 1983 when Craig David himself was barely out of nappies. Borrowing the Rogers and Edwards bassline and brass, it makes for a track that is the best R&B single you will hear this side of Timbaland and what will inevitably become his seventh Top 5 hit by this time next week.

One single that hasn't been so lucky is 'Sorry Blame It On Me' by **Alkon** which despite physical release this week can only stagger up to Number 22. Whilst it is still a better performance than his last single 'Mama Africa' which missed the Top 40 altogether in August, better things were expected of the track which was added to the 'platinum edition' re-release of the 'Konvicted' album earlier in the summer.

Two places behind is still 'Hate That I Love You' from **Bilhana** which climbed to a new peak of Number 24, still two weeks ahead of its own physical release, a prospect which **Azizal Lavigne** surely wishes she had ahead of her. Instead her third single of the year 'Hot Jumps Into The Top 40 at Number 30 on physical sales, a chart performance which is set to make it her smallest ever hit single. Prior to today she had never been lower than Number 24, a peak scaled by 'Nobody's Home' in November 2004.

Back to the future hits that are hits already and new in at Number 26 is **Alida Keys** with download sales of 'No One'. Marking her chart return after an absence of three and a half years, the single is as diverting as you might expect. A heartfelt ballad underpinned by a simple piano melody and a thundering rhythm track, 'No One' isn't quite an instant classic but gets under your skin nicely after just one listen. Surprising as it may seem her only solo Top 10 hit remains her 2001 debut 'Fallin' although she also reached Number 6 a year later as guest star on **Eve's** 'Sanguita Lovin'. Watch with interest whether this track manages to erase that rather unwanted record.

Also creeping in to the Top 30 (just) are **Elliot Minor** with their third hit single of the year, 'The White One Is Evil' disappointingly failing to build on the success of Top 20 hit 'Jessica' from earlier in the summer. The endless parade of badly made tribute videos to them on YouTube proves that their fanbase is there and growing. Look out for a tactically released January single to build up to the release of their debut album which is tentatively set for a February release.

New **Cliff Richard** releases may well be little more than final footnotes to his long and distinguished career, but even his legion of fans will be rather shocked at the Number 38 entry of his new single 'When I Need You'. Written by songwriting legend **Carole Bayer Sager**, the song was a Number One hit for **Leo Sayer** in 1977 and was more recently covered by **Will Mellor** who made Number 3 with a version in 1996. Cliff on the other hand can't repeat the feat of a Hollywood actor and snooking through it may seem this will wind up as his smallest chart hit since 'Be With Me Always' hit a lowly Number 52 in early 1997.

Finally for this week, those of us with an eye on the effect popular culture has on download sales of old hits were watching avidly for the effect that the British screening of the final episode of 'The Sopranos' would have on sales of 'Don't Stop Believin'' by **Journey** which soundtracks the last five minutes of the episode. A lowly Number 62 chart single when released in 1982, iTunes currently ranks it as the most popular purchase of the 150 tracks by the California rock band yet despite this it makes a rather listless rise to a non-canon Number 94. The only Journey song ever to have been a major hit single in this country is 'Open Arms' thanks to a **Meliah Carey** rendition which reached Number 4 in 1996.

Oh yes, and just in case you were thinking of taking a short holiday from music next week, don't. The immovable rock that is **Leona Lewis** is about to clash headlong with the unstoppable force that is the 2007 'comeback' of **Brave Kylla**. Who will survive?

<http://uk.launch.yahoo.com/charts/comment.html>