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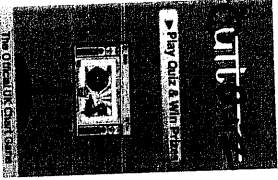


WELCOME TO THE HOME OF  
 THE OFFICIAL UK CHARTS:  
 THE ULTIMATE DESTINATION FOR  
 ALL MUSIC & VIDEO CHART  
 INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 03/11/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STARS & FACTS	1	---	---	LEONA LEWIS	BLEEDING LOVE
COMPANY INFO	2	48	---	TAKE THAT	RULE THE WORLD
GENERAL INFO	3	---	---	MCH'Y	THE HEART NEVER LIES
CHART RULES	4	1	---	SUGABABES	ABOUT YOU NOW
PAGE	5	2	---	MARK RONSON FT AMY WINEHOUSE	VALENTINE
INFO PACK	6	3	---	BRITNEY SPEARS	GIMME MORE
CONTACT	7	6	---	TIMBALAND FT'S ONE REPURPOSE	APOLGIZE
LINKS	8	8	---	TRECE TAYLOR FT MASSIVE FT BAILEY HOOSIERS	LINKAWITD
	9	4	---	ONIS	GOODBYE MR A
	10	---	---	IDA CORR VS FIEDLE LEE GRAND	LOAD DONT SLOW ME DOWN
	11	5	---	MIVA	LET ME THINK ABOUT IT
	12	7	---	SHAYNE WARD	HAPPY ENDING
	13	10	---	50 CENT /TIMBERLAK/	NOU HANG UP/IF THAT'S ON MY MIND
	14	9	---	TIMBALAND	AYO TECHNOLOGY
	15	11	---	PLAN WHELETT'S	HEY THERE DELIAH
	16	17	---	PHIL COLLINS	IN THE AIR TONIGHT
	17	---	---	ELVIS PRESLEY	IF I CAN DREAM
	18	12	---	SCOUTING FOR GIRLS	SHE'S SO LOVELY
	19	14	---	SEAN KINGSTON	BEAUTIFUL GIRLS
	20	18	---	TIMBALAND FT KERI HILSON	THE WAY I ARE
	21	23	---	FENICE	BIG GIRLS DONT CRY
	22	15	---	WOMBATS	LET'S DANCE TO JOY DIVISION
	23	21	---	ORSON	AMT NO PARTY
	24	---	---	BROOKSTREET BOYS	INCONSOLABLE
	25	29	---	RHIANNA	HATE THAT I LOVE YOU
	26	80	---	N-QUIZ	YOU BETTER NOT WASTE MY TIME
	27	25	---	RHIANNA	SHUT UP AND DRIVE
	28	27	---	FOO FIGHTERS	THE PRETENDER
	29	---	---	SAMM	HEATER
	30	20	---	JENNIFER LOPEZ	DO IT WELL
	31	24	---	JAMIE BLUNT	1973
	32	28	---	KANYE WEST	STRONGER
	33	36	---	RHIANNA FT JAY-Z	UMBRELLA
	34	37	---	HOOSIERS	WORRIED ABOUT RAY
	35	28	---	AKON	SORRY BLAME IT ON ME
	36	18	---	FEIST	1234
	37	31	---	STEREOPHONICS	IT MEANS NOTHING
	38	33	---	KANYE WEST FT T-PAIN	GOOD LIFE



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39	34	NICOLE SCHIZENGER	BABY LOVE
40	---	CHRIS BROWN FT T-PAIN	KISS KISS
41	43	30 SECONDS TO MANS	THE WILL (REBIRTH)
42	30	PETER DINKIN & JOHN FT	YOUNG FOLKS
43	---	ROBIN	HANDLE ME
44	---	COURTENEERS	ACRYLIC
45	38	ROBYN WITH KIERUP	WHY EVERY HEARTBEAT
46	---	LEONA LEWIS	FORGIVENESS
47	49	NEWTON FALUNER	DREAM CATCH ME
48	22	KENNY ROGERS	THE GAMBLER
49	51	AVRIL LAVIGNE	HOT
50	57	CHAMILLONARE FT SLICK	HP HOP POLICE
51	13	KILLERS	TRANQUILIZE
52	32	ALY & AJ	POTENTIAL BREAK UP
53	39	ENRIQUE IGLESIAS	TRIED OF BEING SORRY
54	40	KATE WASH	FOUNDATIONS
55	127	LEONA LEWIS	A MOMENT LIKE THIS
56	47	AMY WINEHOUSE	TEARS DRY ON THEIR
57	35	SAMANDA	OMN
58	64	NICKELBACK	BARBIE GIRL
59	81	NEWTON FALUNER	ROCKSTAR
60	44	ROSN MURPHY	ALL I GOT
61	42	KATEWASH	LET ME KNOW
62	41	JACK PENATE	MONTHWASH
63	73	TAKE THAT	SECOND MINUTE ON
64	88	TAKE THAT	SHINE
65	108	MUTYA BUEVA	PATIENCE
66	52	AMY WINEHOUSE	JUST A LITTLE BIT
67	54	MKA	VALENTINE
68	71	SNOW PATROL	BIG GIRL (YOU ARE
69	---	ANDREA SOCELLI	BEAUTIFUL)
70	53	KANO FT CRAIG DAVID	CHASING CARS
71	122	MICHAEL BUBLE	CON TE PARTIRO
72	81	BRYF CLARO	THIS IS THE GIRL
73	45	SEX PISTOLS	ME LOVE
74	---	GYN CLASS HEROES	HOMESONG FOR YOU
75	55	MARK RONSON FT LILY ALLEN OH MY GOD	MACHINES
76	77	ENRIQUE IGLESIAS	HOLIDAYS IN THE SUN
77	82	ARMAND VAN HELDEN	CLOTHES OFF
78	66	APRIL LAVIGNE	DO YOU KNOW
79	63	MARK RONSON FT D	I WANT YOUR SOUL
80	90	MERRWEATHER	WHEN YOU'RE GONE
81	88	FRENKS	STOP ME
82	69	HIVES	SEXY NO NO NO
83	50	AMY WINEHOUSE	THE GREENS (GET ON
84	75		THE DANCEFLOOR)
85	49		TICK TICK BOOM
86	11		REHAB

94	94	MELANIE C	THIS TIME
95	95	POOR MAN'S HEAVEN EP	
96	96	GENERAL MHO	NOW THAT YOU GOT IT
97	97	MR BRIGHTSIDE	
98	98	NEVELY FURFADO	SAY IT RIGHT
99	99	AMY WINEHOUSE	BACK TO BLACK
100	100	ELVIS PRESLEY	WEAR MY RING AROUND YOUR NECK

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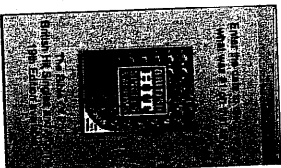
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**Liebe ist kein Zufall**  
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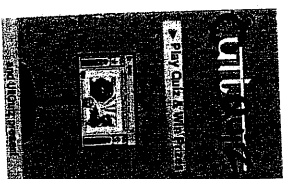
TOP 100 SINGLES CHART  
TOP 100 ALBUMS CHART  
TOP 40 DOWNLOAD CHART  
TOP 40 VIDEO CHART  
ALL THE NO.1 SINGLES  
ALL THE NO.1 ALBUMS  
TOP 40 SINGLES  
TOP 40 ALBUMS  
TOP 40 DOWNLOADS  
TOP 40 VIDEOS

TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 03/11/07

HOME ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATUS & FACTS	1	...	HOOSIERS	THE TRICK TO LIFE
TRIVA	2	...	VAN MORRISON	SHILOH BEST HITS VERSION
COMPANY INFO	3	8	MARK RONSON	CHANGE
GENERAL INFO	4	2	SUGARBEES	BACK TO BLACK
CHART RULES	5	4	AMY WINEHOUSE	PULL THE PIN
FAQ	6	1	STEREOPHONICS	COMPLETE
INFO PACK	7	3	ERIC CLAPTON	HITS
CONTACT	8	7	PHIL COLLINS	EGGOS SILENCE
LINKS	9	5	FOO FIGHTERS	FAVOURITE & GRACE PICTURES
	10	8	KATIE MELUA	LIFE IN CARTOON MOTION
	11	14	MIRA	HAND BUILT BY ROBOTS
	12	17	NEWTON FALUNNER	ALL THE LOST SOULS
	13	11	JAMES BLUNT	CHRONIC DREAMS 2
	14	...	NEL YOUNG	SHOCK VALUE
	15	28	TIMBLAND	ULTIMATE
	16	...	SANTANA	MAGIC
	17	10	BRUCE SPRINGSTEEN	BEST OF FRIENDS
	18	9	JODIS HOLLAND	MADE OF BRICKS
	19	22	KATE NASH	BACK TO BACK
	20	...	MICHAEL BALL	RUINING FREE
	21	16	AUCAMPEL	CLASSIC SONGS - MY WAY
	22	13	PAUL ANKA	CALL ME RESPONSIBLE - SPECIAL EDITION
	23	19	MICHAEL BUBLE	GOOD GIRL, GOOD BAD
	24	23	RIHANNA	CULTURE VULTURES
	25	...	ORSON	ELECT THE DEAD
	26	...	SERJ TANJIAN	THE BEST DAMN THING
	27	38	APRIL LAVIGNE	INSOMNIA
	28	18	EMILIO IGLESIAS	GRADUATION
	29	26	KANYE WEST	MATINEE
	30	16	JACK PENATE	OVERPOWERED
	31	20	ROBIN MURPHY	VERY BEST OF
	32	...	STYLISTICS	LIVE
	33	12	BEA	THE TURN
	34	21	ALISON MOYET	EVERY SECOND COUNTS
	35	14	FLAM WHITE TS	DYLAN
	36	25	BOB DYLAN	FRANK
	37	37	AMY WINEHOUSE	THIS IS THE LIFE
	38	31	AMY MACKDONALD	



WEB DESIGN AGENCY: SENSATIONS



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38	44	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
40	36	50 CENT	CHITS
41	...	COINED & CAMBRIA	NO WORLD FOR TOMORROW
42	43	PAOLO NUTINI	THESE STREETS
43	...	JOURNEY SOUTH	HOME
44	30	BAYSHAMBLES	SHOOTERS NATION
45	48	SNOW PATROL	EYES OPEN
46	35	STEVE WONDER	NUMBONES
47	47	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
48	40	KT TUNSTALL	DRASTIC FANTASTIC
49	32	FEST	THE REMINDER
50	...	DAVE GAHAN	HOURGLASS
51	48	TAKE THAT	NEVER FORGET THE ULTIMATE COLLECTION
52	52	30 SECONDS TO MARS	A BEAUTIFUL LIE
53	33	ALED JONES	REASON TO BELIEVE
54	58	KT TUNSTALL	EYE TO THE TELESCOPE
55	57	PIGDEON DETECTIVES	WAIT FOR ME
56	56	PINK	I'M NOT DEAD
57	55	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
58	29	WYVES	THE BLACK AND WHITE ALBUM
59	63	LILY ALLEN	ALRIGHT STILL
60	64	KILLERS	SAM'S TOWN
61	78	ABBA	GOLD - GREATEST HITS
62	67	SEAN KINGSTON	SEAN KINGSTON
63	60	REVEREND & THE MAKERS	THE STATE OF THINGS
64	34	JENNIFER LOPEZ	BRAVE
65	81	JUSTIN TIMBERLAKE	FUTURESEX/LOVEBOUNDS
66	27	JIMMY EAT WORLD	CHASE THIS LIGHT
67	38	ANNIE LENNOX	SONGS OF MASS DESTRUCTION
68	50	IAN BROWN	THE WORLD IS YOURS
69	68	SIGABARRE	OVERLOOKED - THE SINGLES COLLECTION UNDISCOVERED
70	58	JAMES MORRISON	1962-1986
71	77	BEATLES	INSOMNIATIC
72	...	ALY & AJ	BACK TO BEDLAM
73	85	JAMES BLUNT	ALWAYS
74	42	GABRIELE	SHAYNE WARD
75	98	SHAYNE WARD	BOB MARLEY & THE WAILERS LEGEND
76	85	BOB MARLEY & THE WAILERS	YOUR TRULY ANGRY
77	99	KAISER CHIEFS	KAISER CHIEFS
78	...	SIMPPLY RED	SIY
79	69	FENIGE	THE DUTCHERS
80	70	HAND.FI	ONCE UPON A TIME IN THE WEST
81	74	LINCOLN PARK	MINUTES TO MIDNIGHT
82	178	MY CHEMICAL ROMANCE	THE BLACK PARADE
83	76	TAKE THAT	BEAUTIFUL WORLD
84	51	ELVIS PRESLEY	THE KING

86	120	WESTLIFE	UNREPAIRABLE - THE ORIGINALS - VOL. 1
87	82	POLICE	THE POLICE
88	...	PAUL WELTER	WILD WOOD - DELUXE EDITION
89	84	FOO FIGHTERS	SKIN AND BONES
90	94	GUNS N' ROSES	GREATEST HITS
91	46	JOHN MAYER	CONTINUUM
92	79	FRATELLI	COSTELLO MUSIC
93	72	MAROON 5	IT WON'T BE SOON BEFORE LONG
94	108	ROBYN	ROBYN
95	31	ELTON JOHN	ROCKETMAN - THE COMPLETE HITS
96	75	ARCTIC MONKEYS	THE RAINBOW CODE
97	119	LED ZEPPELIN	FOUR SYMBOLS
98	83	RAZORLIGHT	RAZORLIGHT
99	45	UNDERWORLD	DELIVION WITH BELLS
100	92	EDITORS	AM END HAS A START

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## CHART COMMENTARY from JAMES MASTERTON

29/10/07

So much for my boldly optimistic predictions that the chart battle this week would be a struggle between some very big names. From the very start of the sales race this week it was clear there was only ever going to be one winner.

Their creators can deny it all they wish, but the "genuine star" strike rate of the 21st century phenomenon of TV talent contests is decidedly mixed. For every **Will Young** there is a **Michelle McManus**, for every **Lemar** there is an **Alex Parks** and for every **Girls Aloud** there is a **Hear'Say**. The fact is that all the phone votes in the world aren't going to guarantee you a career beyond your initial Number One hit.

Hence when **Leona Lewis** ran away with the 2006 series of X Factor, Simon Cowell and crew had a major dilemma on their hands. Clearly this was a girl with a talent and a set of lungs far in excess of anything Saturday night TV had produced over the previous six years. How on earth could they ensure she didn't turn into another reality TV dud by association?

Quite simply they waited. Despite her debut single (a note for note remake of **Kelly Clarkson's** original US hit 'A Moment Like This') selling half a million copies in its first week and winding up Christmas Number One, unlike her predecessors she was not rushed into the studio to race an album of bland ballads into the shops before Doris in Huddersfield forgot who she was. Instead she was taken away to be groomed, for the right songs to be selected, for the word to spread beyond these shores that a potential superstar was on her way.

Only now ten months later does the newly poised, glamorous and sparkling Leona Lewis reappear in the public eye with a single that, well actually has picked up a mixed reception. Some love it, recognising the perfect match between singer and song and the way her vocal style and range has improved almost beyond recognition since her first tentative auditions the summer before last. Others have muttered about dull R&B copycat music and asked where the innovation has gone.

My take? I'm not a little in awe of 'Bleeding Love'. A song that could so easily have been spoiled by Maniah-esque histrionics is instead approached in a subtle yet emotional manner, a production that sits unobtrusively under her vocals, edging the song along and ensuring that the raw emotion of the chorus when it comes is on display for all to hear. The 22 year old from Islington may not have lived a single moment of the malfunctioning relationship described in the song but somehow she makes you feel as if you have yourself. Most importantly it manages to be one of those records which commands your attention whenever it comes on the radio, a performance that requires you to drop everything until the last note fades away. That my friends is the sign of an impressive, superlative pop record and one which is entirely worthy of its role as the launch of Leona Lewis - superstar.

Don't just take my word for it, look at the statistics. In just one week the single has sold almost 220,000 copies, far and away the highest single week sale of the year and indeed the biggest total for any single since her own 'A Moment Like This' in Christmas week 2006. OK so its promotion was timed to perfection, performed on the first live X Factor show of this present series (and casting a long shadow over the mixed abilities of this years shower of hopefuls in the process) and released neatly in half term week but this is a breathtaking sale by any standards. With sales of its predecessor (which makes a reappearance this week at Number 55) having nudged 800,000, Leona Lewis has sold a million singles in just under a year.

Perhaps more bizarrely 'Bleeding Love' becomes the first single of the

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download era to have, to use the old fashioned terminology, both a- and b-sides on the chart together. CD track 2 is 'Forgiveness' which appears in its own right at Number 46. Nobody is entirely sure why. To register as a sale, the track has to be purchased specifically as a standalone, something that makes no sense when both tracks were available together as an online single for £1.58 (sales of which are included in that of the lead track, in this case 'Bleeding Love'). For some reason the Leona Lewis single has attracted a large number of purchasers who had either never used an online store before (and thus didn't get the "digital bundle" concept) or who had bought the a-side and then come back afterwards for the b-side. Go figure.

So what of the rest of the competition? Well feel for them in a way as both Number 2 and Number 3 hits sold enough copies to have more or less guaranteed a chart-topper in any other week. Leading the pack were **Take That** who stormed 46-2 with the full release of brand new single 'Rule The World'. Although recipient of its fair share of praise, you have to wonder just how many of these good reviews were down to people who felt that 'Take That' track needed to be praised by default. It isn't a bad record in truth, and in chart terms is a full 15 places better than last single 'I'd Wait For You'. Nonetheless it is the first time they have released a single that actually dates them, a record which sounds for all the world like a **Bee Gees** b-side rather than a new offering from the former boy band who engineered what is set to be the template for all decade-on comebacks of the future. Let's not knock a Number 2 single too much though, and indeed 'Rule The World' nudges six figure sales itself, the third highest one week sale of 2007 so far. Their only mistake it seems was not to have hit the shops a week earlier.

Heck, the half time singles surge means that in all conscience we can't even give **MCFly** their traditional kicking. Their new single 'The Heart Never Lies' sold more copies last week than their last single 'Baby's Coming Back' did when it topped the charts in May. A brand new track, taken from their seasonal Greatest Hits offering, it becomes their 13th straight Top 10 hit single, all but two of which have gone Top 3. Like most of the rest it is actually a far better pop record than anyone will give it credit for but speaking purely from the point of view of someone who would like to be proved wrong, you will be hard pressed to find it in the Top 30 three weeks from now.

One inevitable consequence of the flood of big new arrivals has of course been downward pressure on otherwise good selling singles already in the chart. Hence the unexpected tumble from 3-6 of 'Gimme More' from **Britney Spears**, despite the track selling far more on combined sales than it did on downloads alone last week. **Timbaland** also is knocked back briefly, 'Apologize' sliding a place to Number 7. That single of course is still a download-only track with full release coming today (October 29).

The next new entry arrives at Number 10 as 'Lord Don't Slow Me Down' by **Oasis** lands on the chart with a splash at Number 10. Previously unreleased, the track was originally recorded during sessions for the 'Don't Believe The Truth' album but was ditched from the final running order. It appears now as the title track for the documentary film that was made about the tour for the album. Originally shown on TV last year, an extended 90 minute version is to be released on DVD next month. What is normal. In fact if it climbs no further it will be the lowest charting Oasis single since 'Live Forever' also peaked at Number 10 way back in August 1994 and will bring to an end their phenomenal run of 18 consecutive Top 5 hit singles. Still, where one record comes to an end there is always another to be broken and it is worth noting that 'Lord Don't Slow Me Down' matches the peak scaled by **Nelly Furtado** with 'Say It Right' earlier in the year to become the joint highest charting download-only

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single to date. All they need is one more chart place and the record will be theirs alone.

As I mentioned last week, the **Elvis Presley** re-issue programme skips ten years this week with the release of 'If I Can Dream' which lands at Number 17. It is an appropriate choice of single as its original release marked the rebirth of Elvis' career after he had spent most of the 60s making really bad plotless films and recording nothing but the naff soundtracks to said movies. 'If I Can Dream' was the song chosen for the finale of his 1968 comeback special, a concert broadcast by NBC in the USA which was his first live performance in seven years. His rebirth as an entertainer towards the end of his life can be pretty much traced back to that one performance. For all of this the gospel-inspired single didn't perform so well chart-wise. In America, only reaching Number 12 on the Hot 100 and becoming a Number 11 hit here in 1969. Nonetheless it was still his biggest chart hit in over two years and prepared the ground for the next few re-releases which rank as some of his all-time greatest singles.

Not all comebacks are worth persevering with of course. The **Backstreet Boys** first reunited in 2005 after a four year break and scored a brace of Number 8 hits with 'Incomplete' and 'Just Want You To Know'. Two years on the American boyband are still at it with another brand new album on the way. This time around the UK public appears to have lost interest. With a combined release, new single 'Inconsolable' lands at a rather miserable Number 24, bringing to a close their run of 18 Top 20 singles which stretches back to June 1996.

Finally for this week, watch out over the next seven days for 'Heater' by **Samim** which lands at Number 29 on download sales. Based out of Berlin, the Swiss-Iranian producer has created one of the most unusual club tracks you will hear all year. It is based around an old Columbian track if online gossip is to be believed and is almost entirely centred around an amazingly catchy accordion line. Marry that to some up to date Euro beats and you have a track that may not end up as a smash hit but is diverting enough to pick up its fair share of sales. Top 20 next week is more or less a given.

I'll leave you with one thing to ponder for the next seven days. In their eight year career so far, **Westlife** have never failed to top the charts with a single released in November. This week their new single 'Home' arrives in the shops. Has it got what it takes to knock Leona off her perch?