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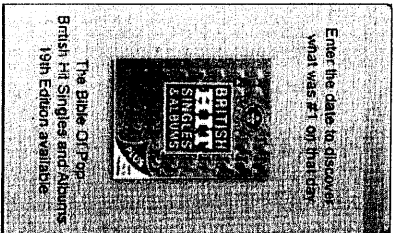
WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 27/10/07

HOME	ALBUM CHART HISTORY	STARTS & FACTS	TRIVA	COMPANY INFO	GENERAL INFO	CHART RULES	FAQs	INFO PACK	CONTACT	LINKS
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Position	Last week	Artist	Title
1	1	SUGABABES	ABOUT YOU NOW
2	3	MARK RONSON FT AMY WINEHOUSE	VALERIE
3	...	BRITNEY SPEARS	GIMME MORE
4	5	HOOSIERS	GOODBYE MR A
5	2	IDA CORRAVIS FEDDE LE GRAND	LET ME THINK ABOUT IT
6	32	TIMBALAND FT ONE REPUBLIC/POLOIZE	HAPPY ENDING
7	16	MIKA	UNINVITED
8	21	FREEMASONS FT BAILEY TZUKE	AYO TECHNOLOGY
9	7	50 CENT /TIMBERLAKE /TIMBALAND	NO U HANG UP/IF THAT'S OK WITH YOU
10	4	SHAYNE WARD	HEY THERE DELILAH
11	6	PLAIN WHITE TS	SCOUTING FOR GIRLS
12	10	SCOUTING FOR GIRLS	TRANQUILIZE
13	49	KILLERS	BEAUTIFUL GIRLS
14	8	SEAN KINGSTON	LET'S DANCE TO JOY DIVISION
15	35	WOMBATS	WEAR MY RING AROUND YOUR NECK
16	...	ELVIS PRESLEY	IN THE AIR TONIGHT
17	14	PHIL COLLINS	THE WAY I ARE
18	15	TIMBALAND FT KERI HILSON	1234
19	9	FEIST	DO IT WELL
20	13	JENNIFER LOPEZ	AIN'T NO PARTY
21	55	ORSON	THE GAMBLER
22	70	KENNY ROGERS	BIG GIRLS DON'T CRY
23	18	FERGIE	1973
24	19	JAMES BLUNT	SHUT UP AND DRIVE
25	17	RIHANNA	STRONGER
26	11	KANYE WEST	



WEB DESIGN AGENCY: DEVSTARS

27	24	FOO FIGHTERS	THE PRETENDER
28	23	AKON	SORRY BLAME IT ON ME
29	57	RIHANNA	HATE THAT I LOVE YOU
30	20	PETER DINKlage & JOHN FT BERGSAMAN	YOUNG FOLKS
31	25	STEREOPHONICS	IT MEANS NOTHING
32	22	ALY & AJ	POTENTIAL BREAK UP SONG
33	37	KANYE WEST FT PAIN	GOOD LIFE
34	39	NICOLE SCHERZINGER	BABY LOVE
35	26	SAMANDA	BARBIE GIRL
36	34	RIHANNA FT JAY-Z	UMBRELLA
37	36	HOOSIERS	WORRIED ABOUT RAY
38	30	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
39	27	ENRIQUE IGLESIAS	TIRED OF BEING SORRY
40	33	KATE MASH	FOUNDATIONS
41	38	JACK PENATE	SECOND MINUTE OR HOUR
42	31	KATE NASH	MOUTHWASH
43	40	30 SECONDS TO MARS	THE KILL (REBIRTH)
44	28	ROISIN MURPHY	LET ME KNOW
45	29	BIFFY CLYRO	MACHINES
46	...	TAKE THAT	RULE THE WORLD
47	43	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
48	144	AMY MACDONALD	LA
49	50	NEWTON FALKNER	DREAM CATCH ME
50	41	HIVES	TICK TICK BOOM
51	95	AVRIL LAVIGNE	HOT
52	58	AMY WINEHOUSE	VALERIE
53	51	KANO FT CRAIG DAVID	THIS IS THE GIRL
54	59	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
55	53	GYM CLASS HEROES	CLOTHES OFF
56	199	COMMON FT LILY ALLEN	DRIVIN' ME WILD
57	67	CHAMILLIONAIRE FT SLICK RICK	HIP HOP POLICE
58	47	KATIE MELUA	IF YOU WERE A SAILBOAT
59	75	GWEN STEFANI	NOW THAT YOU GOT IT
60	52	MICHAEL BUBLE	EVERYTHING
61	79	MICHAEL RUIB F	HOME/SONG FOR YOU

62	60	ENRIQUE IGLESIAS	DO YOU KNOW
63	64	AVRIL LAVIGNE	WHEN YOU'RE GONE
64	...	NICKELBACK	ROCKSTAR
65	...	SEX PISTOLS	PRETTY VACANT
66	61	ARMAND VAN HELDEN	I WANT YOUR SOUL
67	189	AVENGED SEVENFOLD	ALMOST EASY
68	48	GIRLS ALLOUD	SEXY NO NO NO
69	56	FREAKS	THE CREEPS (GET ON THE DANCEFLOOR)
70	46	LETHAL BIZZLE	POLICE ON MY BACK
71	68	SNOW PATROL	CHASING CARS
72	122	SHAPESHIFTERS	NEW DAY
73	78	TAKE THAT	SHINE
74	54	DAVID GUETTA FT CHRIS WILLIS	LOVE IS GONE
75	74	AMY WINEHOUSE	REHAB
76	72	FRAY	HOW TO SAVE A LIFE
77	84	MARK RONSON FT LILY ALLEN OH MY GOD	
78	185	SERU TANKIAN	EMPTY WALLS
79	62	ENEMY	YOU'RE NOT ALONE
80	63	CAST OF HIGH SCHOOL MUSICAL 2	YOU ARE THE MUSIC IN ME
81	154	NEWTON FALKNER	ALL I GOT
82	73	PIGEON DETECTIVES	TAKE HER BACK
83	...	RICHARD HAWLEY	SERIOUS
84	83	AMY WINEHOUSE	BACK TO BLACK
85	65	BOOTY LUV	DON'T MESS WITH MY MAN
86	107	KILLERS	MR BRIGHTSIDE
87	82	MIKA	GRACE KELLY
88	106	TAKE THAT	PATIENCE
89	87	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT
90	106	MARK RONSON FT D MERRIWEATHER	STOP ME
91	90	MAROON 5	WAKE UP CALL
92	164	JACK ROKKA VS BETTY BOO	TAKE OFF
93	44	DAVE GAHAN	KINGDOM
94	12	ELVIS PRESLEY	A BIG HUNK O' LOVE
95	99	JUSTIN TIMBERLAKE	LOVESTONED

96	...	N-DUBZ	YOU BETTER NOT WASTE MY TIME
97	110	NELLY FURTADO	SAV IT RIGHT
98	81	JOY DIVISION	LOVE WILL TEAR US APART
99	113	TIMBALAND / FURTADO / TIMBERLAKE	GIVE IT TO ME
100	97	MY CHEMICAL ROMANCE	TEENAGERS

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WELCOME TO THE HOME OF
 THE OFFICIAL UK CHARTS:
 THE ULTIMATE DESTINATION FOR
 ALL MUSIC & VIDEO CHART
 INFORMATION



TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 27/10/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	***	STEREOPHONICS	PULL THE PIN
STATS & FACTS	2	1	SUGABABES	CHANGE
TRIVIA	3	2	ERIC CLAPTON	COMPLETE
COMPANY INFO	4	5	AMY WINEHOUSE	BACK TO BLACK
GENERAL INFO	5	6	FOO FIGHTERS	ECHOES SILENCE
CHART RULES	6	3	KATIE MELUA	PATIENCE & GRACE
PAGES	7	10	PHIL COLLINS	PICTURES
INFO PACK	8	13	MARK RONSON	HITS
CONTACT	9	***	JOOLS HOLLAND	VERSION
LINKS	10	4	BRUCE SPRINGSTEEN	BEST OF FRIENDS
	11	8	JAMES BLUNT	MAGIC
	12	***	REM	ALL THE LOST SOULS
	13	***	PAUL ANKA	LIVE
	14	11	MIKA	CLASSIC SONGS - MY WAY
	15	9	AU CAMPBELL	LIFE IN CARTOON MOTION
	16	7	JACK PENATE	RUNNING FREE
	17	21	NEWTON FAULKNER	MATTINEE
	18	14	ENRIQUE IGLESIAS	HAND BUILT BY ROBOTS
	19	12	MICHAEL BUBLE	INSONNIAC
	20	***	ROISIN MURPHY	CALL ME IRRESPONSIBLE - SPECIAL EDITION
	21	***	ALISON MOYET	OVERPOWERED
	22	19	KATE NASH	THE TURN
	23	27	RIHANNA	MADE OF BRICKS
	24	***	JENNIFER LOPEZ	GOOD GIRL GONE BAD
	25	20	BOB DYLAN	BRAVE
	26	17	KANYE WEST	DYLAN
				GRADUATION

Enter the date to discover what was #1 on that day!

The Bible Of Pop
 British Hit Singles and Albums
 1986 Edition available

WEB DESIGN AGENCY: DEVSTARS

27	***	JIMMY EAT WORLD	CHASE THIS LIGHT
28	34	TIMBALAND	SHOCK VALUE
29	***	HIVES	THE BLACK AND WHITE ALBUM
30	16	BABYSHAMBLES	SHOTTER'S NATION
31	30	AMY MACDONALD	THIS IS THE LIFE
32	28	FEIST	THE REMINDER
33	15	ALED JONES	REASON TO BELIEVE
34	25	PLAIN WHITE TS	EVERY SECOND COUNTS
35	23	STEVIE WONDER	NUMBER ONES
36	22	50 CENT	CURTIS
37	26	AMY WINEHOUSE	FRANK
38	64	AVRIL LAVIGNE	THE BEST DAMN THING
39	18	ANNIE LENNOX	SONGS OF MASS DESTRUCTION
40	29	KT TUNSTALL	DRASTIC FANTASTIC
41	***	MACDONALD BROS	THE WORLD OUTSIDE
42	24	GABRIELLE	ALWAYS
43	39	PAOLO NUTINI	THESE STREETS
44	35	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
45	***	UNDERWORLD	OBLIVION WITH BELLS
46	***	JOHN MAYER	CONTINUUM
47	33	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
48	40	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
49	46	SNOW PATROL	EYES OPEN
50	32	IAN BROWN	THE WORLD IS YOURS
51	36	ELVIS PRESLEY	THE KING
52	38	30 SECONDS TO MARS	A BEAUTIFUL LIE
53	***	MATCHBOX TWENTY	EXILE ON MAINSTREAM
54	31	LEANN RIMES	FAMILY
55	42	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
56	49	PINK	IM NOT DEAD
57	45	PIGEON DETECTIVES	WAIT FOR ME
58	74	KT TUNSTALL	EYE TO THE TELESCOPE
59	47	JAMES MORRISON	UNDISCOVERED
60	43	REVEREND & THE MAKERS	THE STATE OF THINGS
61	55	JLISTIN TIMBERLI AKF	FITTI IRRSEFX/ OVFSSQIINDS

62	58	POLICE	THE CE	96	53	MARK KNOPFLER	KILL TO GET CRIMSON
63	56	LILY ALLEN	ALRIGHT STILL	97	76	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
64	66	KILLERS	SAM'S TOWN	98	***	SHAYNE WARD	SHAYNE WARD
65	52	JAMES BLUNT	BACK TO BEDLAM	99	91	KAISER CHIEFS	YOURS TRULY ANGRY MOB
66	122	RICHARD HAWLEY	LADY'S BRIDGE	100	***	HUNDRED REASONS	QUICK THE WORD SHARP THE ACTION
67	54	SEAN KINGSTON	SEAN KINGSTON	Top of the page			
68	48	SUGABABES	OVERLOADED - THE SINGLES COLLECTION				
69	51	FERGIE	THE DUTCHESS				
70	57	HARD-FI	ONCE UPON A TIME IN THE WEST				
71	44	COLBIE CAILLAT	COCO				
72	61	MAROON 5	IT WON'T BE SOON BEFORE LONG				
73	41	ULTRABEAT	THE ALBUM				
74	65	LINKIN PARK	MINUTES TO MIDNIGHT				
75	68	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE				
76	96	TAKE THAT	BEAUTIFUL WORLD				
77	193	BEATLES	1962-1966				
78	162	ABBA	GOLD - GREATEST HITS				
79	81	FRATELLI	COSTELLO MUSIC				
80	199	AKON	KONVICTED				
81	73	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS				
82	82	PROCLAIMERS	LIFE WITH YOU				
83	67	JOSE GONZALEZ	IN OUR NATURE				
84	84	FOO FIGHTERS	SKIN AND BONES				
85	128	BOB MARLEY & THE WAILERS	LEGEND				
86	75	BIFFY CLYRO	PUZZLE				
87	59	PJ HARVEY	WHITE CHALK				
88	78	KOOKS	INSIDE IN/INSIDE OUT				
89	37	ALTER BRIDGE	BLACKBIRD				
90	60	NIGHTWISH	DARK PASSION PLAY				
91	181	BEATLES	1967-1970				
92	89	EDITORS	AN END HAS A START				
93	140	RAZORLIGHT	RAZORLIGHT				
94	179	GUNS N' ROSES	GREATEST HITS				
95	111	ZUTONS	TIRED OF HANGING AROUND				

CHART COMMENTARY from JAMES MASTERTON

22/10/07

Nothing can shift them, at least not for the moment anyway. Not even the presence in the shops for the last two weeks of parent album 'Change' has had enough of an impact on 'About You Now' by the **Sugababes** to prevent the single from maintaining its lead over the chasing pack. It is enough to ensure the single spends a fourth week at the top of the singles chart this week, making it now the longest running Number 1 single of their career. It is also as it happens, the longest running Number One single by an all-female act since the seven week reign of 'Wannabe' from the **Spice Girls** way back in 1996.

The Sugababes single holds off the challenge of the now fully released Valerie by **Mark Ronson** which rises to a comfortable second place, matching the peak he scaled earlier this year with 'Stop Me'. Most of the headlines this week will however be made by the single which arrives, some would say unexpectedly, at Number 3.

Has **Britney Spears** got a new single out then? You would have thought the press would have made a bigger deal out of it really and coupled the promotion of it with some amazing insights into her celebrity lifestyle to counter her naturally shy and retiring nature.

Before this joke is sledgehammered any further home, let's try to be fair for a moment and recap where we were up to in the story of Britney Spears. As far as the charts were concerned we last saw her in March 2005 when her last single 'Do Somethin' made an efficient enough Number 6 appearance, spending a fairly credible six weeks inside the Top 40. As someone who had more to lose than most artists with the dissolution of the Chelton hit factory which had kickstarted her career, she appeared to have weathered the storm nicely, topping the charts with apparent ease with 'Toxic' and 'Everytime' in 2004. Indeed by the time she took a self-imposed hiatus from the industry the question marks were not so much over the quality and popularity of her music but her increasingly bedraggled appearance and media snickering over her marriage to a man portrayed by and large as a total deadbeat.

Fast forward two years then and we find her almost consumed by the media hurricane, dumping the husband yet apparently seeing her life spiral out of control to the extent that even judges think her children are better off with their father. Now, after all the hair-shaving, underwear-forgetting and bad driving she is attempting to pick up her singing career where it left off. Few people if any gave her new material a chance. Even without its now notorious first airing last month, we all wondered if - aside from hysterical gay men - does Britney even have a fanbase any more?

Well take that - us. We may have been wrong. Unleashed online a week ahead of full release, Britney Spears' first single in two and a half years 'Gimme More' charges into the Top 3 as if she had never been a way. Maybe it proves that there is no such thing as bad publicity, as the track is as leaden and uninspiring as her now famous VMAs performance. With anyone else's name attached it would have struggled to make the Top 30. As a Britney Spears track it has wound up as a cast iron major hit single in a manner that nobody would have predicted even just a few weeks ago.

This of course means that next week we are set for a chart battle of almost epic proportions as the big guns come out to play just in time for half term. It is a genuine four corners battle. Britney Spears with her one week start, **Take That** with a brand new yet maybe rather overrated new single, last year's X-Factor winner **Leona Lewis** with her universally praised first single proper and heck, even **MGFLY** whose chart-topping form is not to be sniffed at, despite their inability to sell records after the first week. Watch the press over the next week, the singles chart is about to receive the most attention it has had in months.

Mind you, should we write off some other potentially massive hits which so far have not featured in all the hype. Still not out until October 29, **Timbaland's** latest offering 'Apologize' (sic) wastes no time in becoming a download Top 10 hit, soaring 32-6. Technically the producer can now

boast two simultaneous Top 10 hits thanks to his co-credit on **50 Cent's** 'Ayo Technology' which is still clinging on at Number 9.

Also new in the Top 10 is 'Happy Ending' from **Mikea** which moves 16-7 upon physical release. His continuing ability to have hit singles is rather pleasantly reassuring. For all the "next big thing" hype that accompanied his arrival in the mainstream at the start of the year, the high camp primary colours nature of his work carried with it the risk that 'Grace Kelly' would make him a one hit wonder. That we are now almost in November with his 4th Top 10 single and the 'Life In Cartoon Motion' album still in the Top 20 is proof enough that he is no novelty. Where he goes with a second album will of course be fascinating.

Also in the queue for a place in next week's epic chart battle are the **Fremasons** who move comfortably into the Top 10 with 'Uninvited' which leaps 21-8. Even before physical release it is now their biggest ever hit single, propelling them into the Top 10 for the very first time. Guest singer Bailey Tzuke can also celebrate having outdone her mother in singles terms. Although a strong albums artist with eight chart hits between 1979 and 1989, **Judie Tzuke** had just one solitary hit single, the still classic 'Stay With Me Till Dawn' which made Number 16 in the summer of 1979.

Racing into the Top 20 at Number 13 are **The Killers** who return to hitmaking ways after the rather unexpected failure of their last single 'For Reasons Unknown' which stiffed at Number 53. Brand new track 'Tranquelize' is taken from a forthcoming album of b-sides and rarities, the track featuring a choir of children and an uncredited vocal cameo from no less a figure than **Lou Reed**. The performance of the single is all the more impressive when you consider that it is to all intents and purposes a download only release, its only physical form being a limited edition 7-inch pressing which will hit the shops on November 5.

Time then for **Elvis Presley** single of the week, and in a sign that sales are perking up overall he can only creep to Number 16 with 'Wear My Ring Around Your Neck'. A Number 3 hit from 1958, it is the last Rock 'N' Roll Elvis single to hit the chart as part of the current reissue program. We're now going to skip neatly over his crap movie soundtrack period from the 1960s and hit the comeback years with the re-release of what are pleasingly some of his best singles ever.

The wheels may have come off the England Rugby World Cup campaign at the weekend, but as an, ahem, knock-on effect a famous old single finally becomes a UK hit. As I mentioned last week, once it became known that the England side had adopted 'The Gambler' as a good luck anthem, download sales of the C&W track picked up. This week they didn't so much as pick up as surge toward the goal line, rocketing the track 48 places to give **Kenny Rogers** a Number 22 hit single. One of his most famous recordings, it has until now never been a UK hit but made Number 16 on the US Hot 100 in early 1979.

There are mixed fortunes lower down the singles chart for the batch of future releases bubbling under. **Alkon's** 'Sorry Blame It On Me' reverses five places to Number 28 whilst **Rihanna** zooms into the Top 40 at Number 29 with 'Hate That I Love You'. It means Rihanna now becomes one of the few female artists in chart history to have three simultaneous Top 40 hits with 'Shut Up And Drive' at Number 25 and 'Umbrella' still hanging doggedly on at Number 36. Also rising slowly are **Kanye West** and **T-Pain**, 'Good Life' moving 37-33 with their November 5 release.

As far as the oddities lower down go, a few eyebrows will be raised at the appearance of 'Rule The World' by Take That appearing at Number 46. Although officially released this week (October 22) the track was made available online at the weekend, resulting in it picking up enough sales to register a chart placing. Also entertaining is the unexpected effect the forthcoming **Westlife** single 'Home' is having. A cover of the **Michael Buble** track, it hits the shops next week (October 29) but in anticipation of this some keen fans have been snapping up the original, resulting in it charting this week at Number 61, over two and a half years since it first

peaked at Number 31. Perhaps even more entertainingly, the track isn't the original. The original track called 'Home'. A song of the same name appeared on their 2003 album 'Turnaround' and enough people have snapped it up without listening to the sample for it to register a place on the Top 200. You couldn't make it up.