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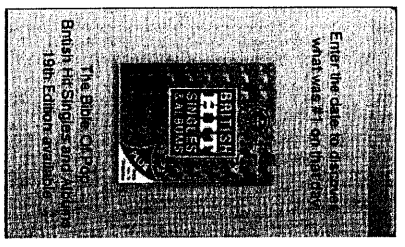
**WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION**

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TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 20/10/07

HOME	ALBUM CHART HISTORY	STATS & FACTS	TRIVIA	COMPANY INFO	GENERAL INFO	CHART RULES	FAQS	INFO PACK	CONTACT	LINKS
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Position	Last week	Artist	Title
1	1	SUGABABES	ABOUT YOU NOW
2	2	IDA CORR VS FEDDE LE GRAND	LET ME THINK ABOUT IT
3	7	MARK RONSON FT AMY WINEHOUSE	VALERIE
4	3	SHAYNE WARD	NO U HANG UP/IF THATS OK WITH YOU
5	***	HOOSIERS	GOODBYE MR A
6	5	PLAIN WHITE TS	HEY THERE DELILAH
7	4	50 CENT /TIMBERLAKE /TIMBALAND	AYO TECHNOLOGY
8	6	SEAN KINGSTON	BEAUTIFUL GIRLS
9	8	FEIST	1234
10	9	SCOUTING FOR GIRLS	SHES SO LOVELY
11	10	KANYE WEST	STRONGER
12	***	ELVIS PRESLEY	A BIG HUNK O LOVE
13	11	JENNIFER LOPEZ	DO IT WELL
14	20	PHIL COLLINS	IN THE AIR TONIGHT
15	16	TIMBALAND FT KERI HILSON	THE WAY I ARE
16	29	MIKA	HAPPY ENDING
17	14	RIHANNA	SHUT UP AND DRIVE
18	19	FERGIE	BIG GIRLS DONT CRY
19	17	JAMES BLUNT	1973
20	13	PETER DINKlage & JOHN FT BERGSMAN	YOUNG FOLKS
21	108	FREEMASONS FT BAILEY TZUKE	UNINVITED
22	33	ALY & AJ	POTENTIAL BREAK UP SONG
23	31	AKON	SORRY BLAME IT ON ME
24	18	FOO FIGHTERS	THE PRETENDER
25	12	STEREOPHONICS	IT MEANS NOTHING
26	***	SAMANDA	BARBIE GIRL



WEB DESIGN AGENCY: DEVSTARS

27	21	ENRIQUE IGLESIAS	TIRED OF BEING SORRY
28	***	ROISIN MURPHY	LET ME KNOW
29	***	BIFFY CLYRO	MACHINES
30	24	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
31	23	KATE MASH	MOUTHWASH
32	75	TIMBALAND FT ONE REPUBLIC/APOLOGIZE	
33	25	KATE MASH	FOUNDATIONS
34	32	RIHANNA FT JAY-Z	UMBRELLA
35	***	WOMBATS	LETS DANCE TO JOY DIVISION
36	34	HOOSIERS	WORRIED ABOUT RAY
37	40	KANYE WEST FT T-PAIN	GOOD LIFE
38	27	JACK PENATE	SECOND MINUTE OR HOUR
39	***	NICOLE SCHERZINGER	BABY LOVE
40	30	30 SECONDS TO MARS	THE KILL (REBIRTH)
41	73	HIVES	TICK TICK BOOM
42	***	SEX PISTOLS	GOD SAVE THE QUEEN
43	36	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
44	***	DAVE GAHAN	KINGDOM
45	***	CHICO	CURRY COLA BOTTLE BODY
46	37	LETHAL BIZZLE	POLICE ON MY BACK
47	28	KATE MELUA	IF YOU WERE A SAILBOAT
48	26	GIRLS ALOUD	SEXY NO NO NO
49	***	KILLERS	TRANQUILIZE
50	50	NEWTON FAULKNER	DREAM CATCH ME
51	42	KANO FT CRAIG DAVID	THIS IS THE GIRL
52	118	MICHAEL BUBLE	EVERYTHING
53	39	GYM CLASS HEROES	CLOTHES OFF
54	43	DAVID QUETTA FT CHRIS WILLIS	LOVE IS GONE
55	***	ORSON	AINT NO PARTY
56	45	FREAKS	THE CREEPS (GET ON THE DANCEFLOOR)
57	***	RIHANNA	HATE THAT I LOVE YOU
58	69	AMY WINEHOUSE	VALERIE
59	80	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
60	48	ENRIQUE IGLESIAS	DO YOU KNOW
61	57	ARMAND VAN HERTFEN	I WANT YOUR SOUL

62	51	ENEMY	YOU'RE ALONE
63	35	CAST OF HIGH SCHOOL MUSICAL 2	YOU ARE THE MUSIC IN ME
64	64	AVRIL LAVIGNE	WHEN YOU'RE GONE
65	46	BOOTY LUV	DON'T MESS WITH MY MAN
66	41	BABYSHAMBLES	DELIVERY
67	53	CHAMILLIONAIRE FT SLICK RICK	HIP HOP POLICE
68	65	SNOW PATROL	CHASING CARS
69	47	WILL I AM	I GOT IT FROM MY MAMA
70	***	KENNY ROGERS	THE GAMBLER
71	55	HARD-FI	SUBURBAN KNIGHTS
72	57	FRAY	HOW TO SAVE A LIFE
73	54	PIGEON DETECTIVES	TAKE HER BACK
74	72	AMY WINEHOUSE	REHAB
75	79	GWEN STEFANI	NOW THAT YOU GOT IT
76	59	CHEMICAL BROTHERS	THE SALMON DANCE
77	63	LIL' CHRIS	WE DON'T HAVE TO TAKE OUR CLOTHES OFF
78	80	TAKE THAT	SHINE
79	168	MICHAEL BUBLE	HOMESONG FOR YOU
80	49	GABRIELLE	WHY
81	61	JOY DIVISION	LOVE WILL TEAR US APART
82	112	MIKA	GRACE KELLY
83	99	AMY WINEHOUSE	BACK TO BLACK
84	98	MARK RONSON FT LILY ALLEN OH MY GOD	
85	71	AXWELL FT MAXXC	I FOUND U
86	56	KT TUNSTALL	HOLD ON
87	88	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT
88	67	REVEREND & THE MAKERS	HE SAID HE LOVED ME
89	***	STEVIE WONDER	SUPERSTITTON
90	78	MAROON 5	WAKE UP CALL
91	58	GABRIELLA & TROY	GOTTA GO MY OWN WAY
92	106	AMY MACDONALD	MR ROCK & ROLL
93	***	UNDERWORLD	CROCODILE
94	62	NE-YO	CAN WE CHILL
95	***	AVRIL LAVIGNE	HOT

96	92	COLBIE CAILLAT	BUBBLY
97	89	MY CHEMICAL ROMANCE	TEENAGERS
98	***	GEORGE HARRISON	MY SWEET LORD (2001 DIGITAL REMASTER)
99	94	JUSTIN TIMBERLAKE	LOVESTONED
100	82	EVE	TAMBOURINE

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**Liebe ist kein Zufall**  
Kostenlos anmelden



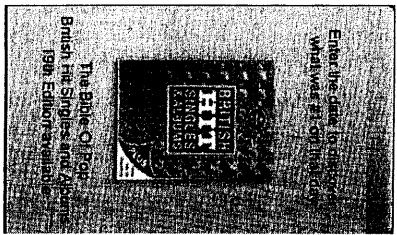
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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 20/10/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	***		SUGABABES	CHANGE
TRIVIA	2	***		ERIC CLAPTON	COMPLETE
COMPANY INFO	3	2		KATIE MEULA	PICTURES
GENERAL INFO	4	1		BRUCE SPRINGSTEEN	MAGIC
CHART RULES	5	6		AMY WINEHOUSE	BACK TO BLACK
FAQs	6	3		FOO FIGHTERS	ECHOES SILENCE
INFO PACK	7	***		JACK PENATE	PATIENCE & GRACE
CONTACT	8	4		JAMES BLUNT	ALL THE LOST SOULS
LINKS	9	***		ALL CAMPBELL	RUNNING FREE

Artist	Title		
10	8	PHIL COLLINS	HITS
11	16	MIKA	LIFE IN CARTOON MOTION
12	***	MICHAEL BUBLE	CALL ME IRRESPONSIBLE - SPECIAL EDITION VERSION
13	18	MARK RONSON	INSOMNIAC
14	12	ENRIQUE IGLESIAS	REASON TO BELIEVE
15	***	ALED JONES	SHOTTER'S NATION
16	5	BABYSHAMBLES	GRADUATION
17	9	KANYE WEST	SONGS OF MASS DESTRUCTION
18	7	ANNIE LENNOX	MADE OF BRICKS
19	13	KATE NASH	DYLAN
20	10	BOB DYLAN	HAND BUILT BY ROBOTS
21	27	NEWTON FALKNER	CURTIS
22	14	50 CENT	NUMBER ONES
23	***	STEVIE WONDER	ALWAYS
24	11	GABRIELLE	EVERY SECOND COUNTS
25	17	PLAIN WHITE TS	FRANK
26	23	AMY WINEHOUSE	



WEB DESIGN AGENCY: DEVSTARS

27	20	RIHANNA	GOOD GIRL GONE BAD
28	44	FEIST	THE REMINDER
29	19	KT TUNSTALL	DRASTIC FANTASTIC
30	31	AMY MACDONALD	THIS IS THE LIFE
31	***	LEANN RIMES	FAMILY
32	15	IAN BROWN	THE WORLD IS YOURS
33	29	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
34	32	TIMBALAND	SHOCK VALUE
35	22	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
36	21	ELVIS PRESLEY	THE KING
37	***	ALTER BRIDGE	BLACKBIRD
38	39	30 SECONDS TO MARS	A BEAUTIFUL LIFE
39	38	PAOLO NUTINI	THESE STREETS
40	33	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
41	26	ULTRABEAT	THE ALBUM
42	24	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
43	28	REVEREND & THE MAKERS	THE STATE OF THINGS
44	***	COLBIE CAULAT	COCO
45	45	PIGEON DETECTIVES	WAIT FOR ME
46	41	SNOW PATROL	EYES OPEN
47	46	JAMES MORRISON	UNDISCOVERED
48	43	SUGABABES	OVERLOADED - THE SINGLES COLLECTION
49	54	PINK	IM NOT DEAD
50	35	BEE GEES	GREATEST
51	49	FERGIE	THE DUTCHESS
52	47	JAMES BLUNT	BACK TO BEDLAM
53	37	MARK KNOPFLER	KILL TO GET CRIMSON
54	42	SEAN KINGSTON	SEAN KINGSTON
55	52	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS
56	62	LILY ALLEN	ALRIGHT STILL
57	48	HARD-FI	ONCE UPON A TIME IN THE WEST
58	51	POLICE	THE POLICE
59	34	PJ HARVEY	WHITE CHALK
60	25	NIGHTWISH	DARK PASSION PLAY
61	56	MARON 5	IT WONT BE SOON

62	36	NATALIE IMBRIGLIA	BEFORE LONG	96	99	TAKE THAT	BEAUTIFUL WORLD
63	30	RYAN DAN	GLORIE THE SINGLES 97-07	97	128	PINK FLOYD	THE DARK SIDE OF THE MOON
64	66	AVRIL LAVIGNE	RYAN DAN	98	92	KANYE WEST	LATE REGISTRATION
65	67	LINKIN PARK	THE BEST DAMN THING	99	97	BLONDIE	GREATEST HITS
66	61	KILLERS	MINUTES TO MIDNIGHT	100	70	FIGHTSTAR	ONE DAY SON THIS WILL ALL BE YOURS
67	40	JOSE GONZALEZ	SAMS TOWN				
68	65	ARCTIC MONKEYS	IN OUR NATURE				
69	***	BERLUT	FAVOURITE WORST NIGHTMARE				
70	50	MARC BOLAN & T-REX	THE FLYING CLUB CUP				
71	81	GWEN STEFANI	GREATEST HITS				
72	59	KANO	THE SWEET ESCAPE				
73	58	ELTON JOHN	LONDON TOWN				
74	74	KT TUNSTALL	ROCKET MAN - THE DEFINITIVE HITS				
75	104	BIFFY CLYRO	EYE TO THE TELESCOPE				
76	77	JAMIROQUAI	PUZZLE				
77	53	BOOTY LUV	HIGH TIMES - SINGLES 1992-2006				
78	76	KOOKS	BOOGIE 2NITE				
79	***	JILL SCOTT	INSIDE MINSIDE OUT				
80	***	JOHN FOGERTY	THE REAL THING - WORDS & SOUNDS - VOL 3				
81	78	FRATELLI	REVIVAL				
82	64	PROCLAIMERS	COSTELLO MUSIC				
83	68	PETER BJORN & JOHN	LIFE WITH YOU				
84	69	FOO FIGHTERS	WRITERS BLOCK				
85	***	ROBERT WYATT	SKIN AND BONES				
86	80	KINGS OF LEON	COMICOPIERA				
87	82	BON JOVI	BECAUSE OF THE TIMES				
88	60	JONI MITCHELL	CROSS ROAD - THE BEST OF				
89	90	EDITORS	SHINE				
90	86	LIONEL RICHIE	AN END HAS A START				
91	88	KAISER CHIEFS	BACK TO FRONT				
92	75	KATE WALSH	YOURS TRULY ANGRY MOB				
93	125	MICHAEL BUBLE	TIMS HOUSE				
94	138	ARCADE FIRE	CALL ME IRRESPONSIBLE				
95	106	SNOW PATROL	NEON BIBLE				
			FINAL STRAW				

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## CHART COMMENTARY from JAMES MASTERTON

14/10/07

Another week, another chart and another tick in the "Sugarbabees at Number One" box: the third if you are keeping count. Great pop record, sung by a group fast approaching legendary status after surviving personnel changes that would have floored any other act not called "Oasis". When you think about it there is very little to complain about.

With **Fedde Le Grand** locked at Number 2, the only change in the Top 3 is the very welcome arrival of 'Valerie' which climbs four places to officially become **Amy Winehouse's** biggest ever hit single and **Mark Ronson's** second Top 3 hit of the year. Best of all the single is still only a download release, a physical version finally arriving in the shops this week. I'm dubious about whether this will push the single still higher, any potential boost from CD sales is likely to be limited. One fascinating aside to this single is mysterious presence on the Top 75 of another rendition of 'Valerie', this time credited to Amy Winehouse alone and which is at Number 58 this week. This version is a performance of the track that she did for the Radio One Live Lounge and which was included on several versions of the single release of 'Back to Black' earlier in the year. There are two explanations here. Either people are snapping up the acoustic rendition as a natural complement to the brass-heavy Ronson single or perhaps more likely, people are purchasing it by mistake given that it is the only hit registered by an iTunes search for "Amy Winehouse Valerie". The listing for the 'proper' version doesn't mention the guest singer at all.

Now then, am I committing heresy by confessing I wasn't actually all that into the last **Hoopsters** single? Worried About Ray? may have peaked at Number 5 in early July and had an impressive seven week run in the Top 10, attracting rave reviews along the way but I just found it annoying, incredibly free and was actually more worried about Train Sparkles and his melodically punchable voice. If I was alone in this, then never mind because the good news is that the second hit single from The Hoopsters is actually incredibly, amazingly good. Eschewing endlessey repeated chords for an actual singalong melody, Goodbye Mr. A consolidates their position as one of the most exciting new acts of the latter part of this year. A simultaneous online and physical release, the track storms the chart to match the peak of its predecessor and nicely sets up the release of their debut album 'Trick To Life' next week. The only dissenting voice come from those who point out the way Goodbye Mr. A bears a close musical relation to 'Mr Blue Sky' by the **Electric Light Orchestra**. True, the similarities are there, but since when was it a crime to pay homage to a classic?

The second biggest new hit is (naturally) **Elvis Presley's** hit of the week. For this we flash back to the summer of 1959 for 'A Big Hunk O' Love'. The single was cut at a celebrated session in the summer of the previous year when Elvis was on leave for the army and Col Tom Parker rushed him into the studio to add to the stockpile of tracks that would help keep him in the public eye whilst he was conscripted.

We all thought it had peaked a few weeks ago, but **Phil Collins'** 'Oldie In The Air Tonight' gains a second wind this week, rising 20-14 after having fallen back as far as Number 22 and to now reach its highest position since it re-merged as a hit single after being used in the memorable Cadbury's TV commercial. The new surge is almost certainly helped by a re-cut version of the advert aired during the last week with the drumming gorilla now having added a message of support for the England Rugby team to his act. As an aside, particularly with England now having backed their way against form to the final, it is interesting to note that the occasion of the 2007 World Cup looks like it will be the first since 1991 not to have a rendition of 'Swing Low Sweet Chariot' or 'World In Union' nesting on the singles chart. One or both tracks have been singles to coincide with the tournament in 1991, 1995, 1999 and 2003 but despite the availability of a tie-in album, neither song has registered on the Top 75. There is however one chart single with a World Cup connection this week, but more on that later.

Up once again goes **Mika**, with 'Happy Ending' rising 29-16. On the strength of this the single stands a good chance of becoming his fourth Top 10 hit of the year although it will go down in history as a non-consecutive run thanks to album cut 'Lollipop' which has proved oddly popular and has to date spent ten weeks on the Top 75, peaking at Number 59. The fact that this seemingly random track should have had a chart life of its own is all the more strange when you consider the fate of his first UK single 'Relax, Take It Easy' which missed the Top 75 when first released in 2006 and has yet to register this year, despite having topped charts across Europe during the summer.

The supremacy of "Let Me Think About It" as the biggest club track of the moment is set to be threatened as 'Uninvited' by the **Freemasons** moves into pole position as the next big crossover hit. Lacking for the moment a

http://uk.lammoth.vahon.com/charts/comment.html

radio edit. It is the full length version of the track which is selling strongly online and the track races to Number 21 on the singles chart this week, a full fortnight ahead of the proper physical release of the single. Top 10 seems more or less a formality which would make it the biggest hit single to date to the Freemasons, who have yet to better the Number 11 peak of 'Love On My Mind' which was a hit in September 2005. 'Uninvited' is based heavily around the **Atlanta Rhythmatics** track of the same name which first appeared on the City Of Angels soundtrack in 1998. Indeed the Freemasons track was originally a straight remix using the original vocal line before licensing issues got in the way. As a result this official single gives co-credit to singer Bailey Tzuke who as the name suggests is the daughter of Judy Tzuke with the Tili Dawn. Tzuke.

The Disney-sponsored teen pop of **Aly and AJ** fails to gain quite the foothold it could have done with the physical release of 'Potential Break Up Song' only reaching Number 22 but it does at least have the proud honour of outselling the most hideous and pointless single release of the week, Samantha and Amanda Marchant spent the summer as near permanent fixtures on our TV screens thanks to their participation in the latest **Big Brother** series. Once you got past the rather disturbing pink obsession of the 19 year old pair they came across as two rather sweet individuals which although they didn't win, certainly ensured they had some degree of marketability. Regrettably that marketability appears to have expired to trying to turn them into pop stars, even just as a novelty act, hence the note about the heavy cover of one of the most famous hit singles of the late 90s. But for the song about the rose-flavoured candies, **Barbie Girl** by Aqua would have been the biggest selling single of 1997, a worldwide chart topper and the start of a moderately successful career for the Norwegian group. Even ten years on however it neither merits nor requires a cover which makes this **Big Brother** single one of the more pointless releases of recent weeks. The embarrassment of having to explain to people worldwide if it had become a sizeable hit would have been hard to take, which is why seeing the track land at Number 26 to be swiftly forgotten next week is nothing less than a blessed relief.

On the other hand we have newly released singles that probably should have done better. Into that category you can put 'Let Me Know', the first hit single from **Robbin Murphy's** second solo album which slides in at Number 28. It is actually her second single release of the year, the first being the title track from the forthcoming album 'Overpowered' but whether by accident or design, the remixes on the CD single pushed it over allowed limits and it was disqualified from the chart. 'Let Me Know' is a more worthwhile release than its reception suggests and does at least have the honour of becoming her first ever solo hit single proper. Aside from her work with **Moloko** at the start of the decade Robbin Murphy's only other chart forays were as guest star on a brace of dance hits, most famously 'Never Enough' by **Boris Dlugosz** which hit Number 16 in summer 2001.

Also underperforming in contrast to the hype is 'Machines' from **Biffy Clyro** which lands on physical sales at Number 29. Their fourth single release of the year, the Snowpocalypse ballad was tipped to actually become one of their biggest hits to date. As the second single from the album maybe but not as the fourth. Whatever its merits, without even fan interest propelling it to the upper reaches its chances of a crossover were virtually nil.

Let's start to wind up on a better note then, noting the advance performance of two singles not due out until the end of the month. Both are from stateside R&B superstars, first **Akon** whose 'Sorry Blame It On Me' rises 31-23 and none other than **Timbaland** who arrives in the Top 40 at Number 32 with 'Apologize'. Both singles are officially released on October 29 by which time you suspect we'll know them both backwards. **Rihanna** isn't far behind either, next single 'Hate That I Love You' debuts at Number 57 a month ahead of a November 12 release.

To finish then, what about that Ruddy World Cup single? Well it is none other than 'The Gambler' by **Kenny Rogers**, popularised by England prop Matt Stevens who it was revealed was up by performing the song in the dressing room on his guitar. Adopted as an unofficial anthem by the team, **Kenny Rogers** also performed a rousing live version for the England side.