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	SEXY NO NO NO	FOUNDATIONS	WITH EVERY HEARTBEAT	MOUTHWASH	INDIAN SUMMER	TIRED OF BEING SORRY	IN THE AIR TONIGHT	BIG GIRLS DON'T CRY	THE PRETENDER	1973	THE WAY I ARE	KING CREOLE	SHUT UP AND DRIVE	YOUNG FOLKS	IT MEANS NOTHING	DO IT WELL	STRONGER	SHE'S SO LOVELY	1234	VALERIE	BEAUTIFUL GIRLS	HEY THERE DELILAH	AYO TECHNOLOGY	NO U HANG UP/IF THAT'S OK WITH YOU	LET ME THINK ABOUT IT	ABOUT YOU NOW	Title	DATE 13/10/07
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CHAMILLIONAIRE FT SLICK RICK

HIP HOP POLICE

ARMAND VAN HELDEN

I WANT YOUR SOUL

YOU'RE NOT ALONE

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PIGEON DETECTIVES

SUBURBAN KNIGHTS TAKE HER BACK

FRAY

KT TUNSTALL HARD-FI 49

ENRIQUE IGLESIAS

DO YOU KNOW

39 42 55

NEWTON FAULKNER

DREAM CATCH ME

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43

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LOVE WILL TEAR US BIG GIRL (YOU ARE BEAUTIFUL) THE SALMON DANCE GOTTA GO MY OWN WAY HOW TO SAVE A LIFE

08.10.2007

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CHEMICAL BROTHERS GABRIELLA & TROY

47	46	45	4	43	42	4	40	39	38	37	36	35	2	33	32	31	30	29	28	27
38	33	4	:	37	32	24	52	31	27	133	35	26	36	:	30	29	28	86	23	17
WILL I AM	BOOTYLUV	FREAKS	CORAL	DAVID GUETTA FT CHRIS WILLIS	KANO FT CRAIG DAVID	BABYSHAMBLES	KANYE WEST FT T-PAIN	GYM CLASS HEROES	JONNY TRUNK & WISBEY	LETHAL BIZZLE	AMY WINEHOUSE	CAST OF HIGH SCHOOL MUSICAL 2	HOOSIERS	ALY & AJ	RIHANNA FT JAY-Z	AKON	30 SECONDS TO MARS	MIKA	KATIE MELUA	JACK PENATE
I GOT IT FROM MY MAMA	DON'T MESS WITH MY	THE CREEPS (GET ON THE DANCEFLOOR)	JACQUELINE	LOVE IS GONE	THIS IS THE GIRL	DELIVERY	GOOD LIFE	CLOTHES OFF	THE LADIES' BRAS	POLICE ON MY BACK	TEARS DRY ON THEIR OWN	YOU ARE THE MUSIC IN	WORRIED ABOUT RAY	POTENTIAL BREAK UP SONG	UMBRELLA	SORRY BLAME IT ON ME	THE KILL (REBIRTH)	HAPPY ENDING	IF YOU WERE A SAILBOAT	SECOND MINUTE OR HOUR

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			MOST LIKELY YOU GO YOUR WAY	BOB DYLAN	51	95
			LOVESTONED	JUSTIN TIMBERLAKE	97	94
			FAST CAR	TRACY CHAPMAN	103	93
			ВИВВГА	COLBIE CAILLAT	72	92
			THERE YOU'LL BE	FAITH HILL	ŧ	91
			ILLEGAL ATTACKS	IAN BROWN FT SINEAD O'CONNOR	49	90
			TEENAGERS	MY CHEMICAL ROMANCE	93	89
			FLUORESCENT	ARCTIC MONKEYS	8	
	•		THE ANGRY MOB	KAISER CHIEFS	4	87
			EVERYDAY	CAST OF HIGH SCHOOL	59	86
			BEST OF YOU	FOO FIGHTERS	81	85
			FABULOUS	SHARPAY	64	84
			DAVE SPOON FT LISA MAFFIA BAD GIRL (AT NIGHT)	DAVE SPOON FT LISA MA	76	83
			TAMBOURINE	EVE .	79	82
			I DON'T DANCE	CHAD & RYAN	57	81
			SHINE	TAKE THAT	102	80
		10	NOW THAT YOU GOT IT	GWEN STEFANI	192	79
			WAKE UP CALL	MAROON 5	69	78
			MOVING ON	TAIO CRUZ	63	77
			DARK ROAD	ANNIE LENNOX	58	76
			APOLOGIZE	ONE REPUBLIC	157	75
. 41			MACHINES	BIFFY CLYRO	127	74
			TICK TICK BOOM	HIVES	i	73
			REHAB	AMY WINEHOUSE	82	72
			I FOUND U	AXWELL FT MAX'C	77	71
		X	ANARCHY IN THE UK	SEX PISTOLS	i	70
			VALERIE	AMY WINEHOUSE	104	69
Top of		ODO	NOTHIN' BETTER TO DO	LEANN RIMES	48	68
		D ME	ERS HE SAID HE LOVED ME	REVEREND & THE MAKERS	56	67
TIMBALAND / F	101		AMMIL	MIA	i	89
AMY WINEHOL	98		CHASING CARS	SNOW PATROL	75	95
MARK RONSO	116	NE 98	WHEN YOU'RE GONE	AVRIL LAVIGNE	70	64
ELVIS PRESLE	15	O TAKE	WE DON'T HAVE TO TAKE	LIL' CHRIS	. 71	83
BRUCE SPRIN	138	86	CAN W' - 'ILL	NE-YO	i	. 62
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TIMBALAND / FURTADO / GIVE IT TO ME TIMBERLAKE

MARK RONSON FT LILY ALLEN OH MY GOD

AMY WINEHOUSE

BACK TO BLACK

BRUCE SPRINGSTEEN

RADIO NOWHERE

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HARD HEADED WOMAN

ELVIS PRESLEY

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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 13/10/07

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	THE ALBUM	DARK PASSION PLAY	THE ULTIMATE	FRANK	SCOUTING FOR GIRLS	THE KING	GOOD GIRL GONE BAD	DRASTIC FANTASTIC	VERSION	EVERY SECOND COUNTS	LIFE IN CARTOON MOTION	THE WORLD IS YOURS	CURTIS	MADE OF BRICKS	INSOMNIAC	ALWAYS	DYLAN	GRADUATION	HITS	SONGS OF MASS DESTRUCTION	BACK TO BLACK	SHOTTER'S NATION	ALL THE LOST SOULS	ECHOES SILENCE	PICTURES	MAGIC		Title	

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61	60	59	58	57	56	55	2	53	52	51	50	49	48	47	6	45	4	43	42	4	40	39	38	37	36	35	34	33	32	31	30	29	28	27
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KII I FRS	JONI MITCHELL	KANO	ELTON JOHN	MICK JAGGER	MAROON 5	STEVE EARLE .	PINK	BOOTY LUV	JUSTIN TIMBERLAKE	POLICE	MARC BOLAN & T-REX	FERGIE	HARD-FI	JAMES BLUNT	JAMES MORRISON	PIGEON DETECTIVES	FEIST	SUGABABES	SEAN KINGSTON	SNOW PATROL	JOSE GONZALEZ	30 SECONDS TO MARS	PAOLO NUTINI	MARK KNOPFLER	NATALIE IMBRUGLIA	BEE GEES	PJ HARVEY	TAKE THAT	TIMBALAND	AMY MACDONALD	RYANDAN	ENEMY	REVEREND & THE MAKERS	NEWTON FAULKNER
SAM'S TOWN	SHINE	DEFINITIVE HITS	ROCKET MAN - THE	THE VERY BEST OF	IT WON'T BE SOON	WASHINGTON SQUARE SERENADE	I'M NOT DEAD	BOOGIE 2NITE	FUTURESEX/LOVESOUNDS	THE POLICE	GREATEST HITS	THE DUTCHESS	ONCE UPON A TIME IN	BACK TO BEDLAM	UNDISCOVERED	WAIT FOR ME	THE REMINDER	OVERLOADED - THE SINGLES COLLECTION	SEAN KINGSTON	EYES OPEN	IN OUR NATURE	A BEAUTIFUL LIE	THESE STREETS	KILL TO GET CRIMSON	GLORIOUS - THE SINGLES 97-07	GREATEST	WHITE CHALK	NEVER FORGET - THE	SHOCK VALUE	THIS IS THE LIFE	RYANDAN	WE'LL LIVE AND DIE IN	THE STATE OF THINGS	HAND BUILT BY ROBOTS

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					a. Tanaharan		PARAMORE	8	95
						ICKY THUMP	WHITE STRIPES	72	94
						WE ARE THE DYNAMITE	BLACKOUT	***	93
		•				LATE REGISTRATION	KANYE WEST	92	92
				-		ULTIMATE VICTORY	CHAMILLIONAIRE	•	91
•						AN END HAS A START	EDITORS	82	90
						U218 SINGLES	U2	75	89
						YOURS TRULY ANGRY	KAISER CHIEFS	84	. 88
		•				STARS OF CCTV	HARD-FI	68	87
						LA RADIOLINA	MANU CHAO	78	36
				,		DUMMY	PORTISHEAD	63	85
						INFINITY ON HIGH	FALL OUT BOY	90	. 84
						THE SOUND OF	JAM	67	83
				-		CROSS ROAD - THE BEST	BON JOVI	96	82
				eren eren eren eren eren eren eren eren		THE SWEET ESCAPE	GWEN STEFANI	111	81
	•					BECAUSE OF THE TIMES	KINGS OF LEON	65	80
						SCOTTISH FICTION - BEST OF 1997-2007	IDLEWILD	ŧ	79
				-		COSTELLO MUSIC	FRATELLIS	79	78
	-					HIGH TIMES - SINGLES	JAMIROQUAI	73	77
						INSIDE IN/INSIDE OUT	KOOKS	62	76
						TIM'S HOUSE	KATE WALSH		75
						EYE TO THE TELESCOPE	KT TUNSTALL	66	74
						THE RISE & FALL OF RUBY	PUPPINI SISTERS	1	73
						BORN INTO THIS	CULT	1	72
						ALL BE YOURS THE LEGENDARY	DON MCLEAN	· !	71
			<i>1</i>			ONE DAY SON THIS WILL	FIGHTSTAR	27	70
						SKIN AND BONES	FOO FIGHTERS	62	. 69
ne page	Top of the page					WRITER'S BLOCK	PETER BJORN & JOHN	142	68
						MINUTES TO MIDNIGHT	LINKIN PARK	60	. 67
THIRST FOR ROMANCE	CHERRY GHOST	100 130		•••		THE BEST DAMN THING	AVRIL LAVIGNE	61	. 66
BEAUTIFUL WORLD	TAKE THAT	99 123		-		FAVOURITE WORST	ARCTIC MONKEYS	58	65
THE VERY BEST OF	NINA SIMONE	98 71				LIFE WITH YOU	PROCLAIMERS	59	04
GREATEST HITS	BLONDIE	97 94				MY NEW ORLEANS	HARRY CONNICK JR		63
BACK TO FRONT	LIONEL RICHIE	96 131		•		ALRIG' TILL	LILY ALLEN	57	62
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CHART COMMENTARY from JAMES MASTERTON

08/10/07

the top of the chart. The song itself has an impressive pedigree, penned by Cathy Dennis and Lukasz "Dr Luke" Gottwald, writer of hits such as nothing was ever going to come between the girls and a second week at of 'About You Now' sends its sales soaring still further and ensuring that Sugababes at the top of the singles chart were you? The physical release Now be honest, you weren't really expecting anything other than the however his first UK Number One single as a writer or producer Behind These Hazel Eyes' and 'Since U Been Gone' for **Kelly Clarkson**, 'Girfriend' for **Avril Lavigne** and 'Who Knew' for **Pink**. 'About You Now' is

whole has an air of calm before the storm about it with just a handful of new song arriving on the Top 75 overall. Rest assured this state of affairs Shayne Ward out of the way in the process. Indeed the singles chart as a three place leap made by 'Let Me Think About It' from Ida Corr vs Fedde In a quiet week for big new singles, the only significant Top 5 move is the the next few weeks throws up some mouthwatering prospects. Kylie long awaited comeback singles. Just looking at the release schedules for is not set to last for long, not least due to the imminent arrival of some Le Grand which now nestles comfortably at Number 2, shouldering singles from McFly, Westlife and Leona Lewis land on the chart. 19 sees the Spice Girls return whilst the next few weeks will also see new returns on November 12, Britney Spears a week before her. November

who moves 12-7 with the still to be released 'Valerie'. The third single Back to the present and new to the Top 10 this week is Mark Ronson still has another week as a download hit to go, not released physically singer Amy Winehouse's joint biggest hit to date. Best of all the single also equalled the Number 7 peak of 'Rehab' to rank for the moment as Zutons' original version of the song from last year. The track has now 'Oh My God' and has now with ease beaten the Number 9 peak of the from 'Version' has now sailed past the Number 8 peak of its predecessor until next Monday (October 15).

single named after such a count, having been beaten to the punch by Coolio who hit Number 13 with '1234 (Sumpin' New)' in 1996, whilst 17 with '1973', thus denying us the spectacle of two Top 10 hits whose Also new to the Top 10 is Feist who rises 16-8 with the still appealing Richard Blackwood had a Number 10 hit in 2000 with '1-2-3-4 Get With titles consist entirely of numbers. Feist isn't the first act to have a hit 1234'. Really she is a week late to the party as James Blunt tumbles 8number has ever topped the charts, that of course being '19' by Paul the name of her song at all. Only one single whose title consists of a The Wicked'. Needless to say Feist is the only one without any words in Hardcastle which hit the top in 1985.

Her singing comeback is marked by the single 'Do It Well' which moves Lopez was last on the chart, duetting with LL Cool J on 'Control Myself'. It seems longer but it has in fact only been just over a year since Jennifer contributed to what is for her a less than stellar performance. Assuming it lack of hype and indeed general interest surrounding the single has 34-11 this week following physical release. You'll note of course that the Glad' also peaked at Number 11 in June 2003. progresses no further this will be her first hit to miss the Top 10 since 'I'm

album. As it stands then the Welshmen look unlikely to add to their tally of chart-topping success of 'Dakota' which was the first single from their last arrives in the shops but can only limp to Number 12, a far cry from the download sales of 'It Means Nothing', the lead single from their new album 'pull The Pin'. A week ahead of the release of the long player, the track rather understated debut last week with a Number 41 entry for the The highest Top 40 new entry goes to the Stereophonics who made a the tenth anniversary of their first ever singles chart appearance. Highest new entry proper is **Elvis** single of the week, 'King Creole' being 10 Top 10 hits for the moment which is a shame, 2007 of course marking

hit Number 2 first time around almost exactly 49 years ago We've still got this weeks offering, the title track from his 1958 film and a single which

> get to move on from the fc another nine of these re-r yes to go, although in a few weeks time we ulaic 50s stuff and switch to late 60s and

UK music charts commentary from James Masterton - top 40 analysis from Yahoo! Music

singles ever. early 70s Vegas Elvis when he resurrected his career with some of his best

mark the first time they have missed the Top 20 since 'She Is Suffering' peaked at Number 25 way back in October 1994. appearance here, selling minimally online and arriving on the chart after a physical release. Still this chart placing is something of a shock as this will third single from their album it is really only making a token chart 'Your Love Alone Is Not Enough' and 'Autumnsong'. Needless to say as the appropriately titled 'Indian Summer', their third hit of the year following New in at Number 22 are the **Manic Street Preachers** with the

release. Much as I hate to say this, you have to wonder just how much of a one trick pony she is. Whilst this new single is musically sound and her may be frank though, followup hit 'Mouthwash' does miserably, creeping to a mere Number 47 last week and now hitting Number 23 after physical one of self-empowerment with the singer articulating her physical and personal frailties in an attempt to face up to them, but compared to the vocal style hovers just on the right side of annoying, lyrically the track sucks the big hairy left one. Presumably the original intent of the song was kitchen sink drama of 'Foundations' it falls somewhat flat. high after the summertime success of her first hit single 'Foundations'. If I It is also a difficult week for Kate Nash who one would presume is riding

and lushly produced ballad that allows his voice to soar to its furthest on wackiness of his previous singles. Instead 'Happy Ending' is a lavish like his other hits? Stay tuned, Ending'. It is a worthy choice of single and a refreshing antidote to the full registers in a way that is at times quite spine tingling. Can it go Top 10 this year, he is going for a fourth with the November 15 release of 'Happy diminishing returns is **Mika**. With three Top 10 hits to his name already One man who for the moment appears to be immune to the law of

me things will improve with physical sales added to the mix next week since the summer it makes a rather limp chart debut but something tells their first ever international hit. For a track that has been talked about Sugababes, an infectious electropop ditty that is worthy of its status as actually one of the best pop records you will hear this side of the America is frantically shovelling at its impessionable youth. Not that this should put you off their hit single itself as 'Potential Breakup Song' is and Gabriella/Cheetah Girls school of wholesome teen pop that corporate not have their own movie yet but they are very much a part of the Troy getting to you, then be very afraid for the wholesome world of Walt Disney is all over the new entry at Number 33. Teenage singers **Aly and AJ** may Finally for this week if the sugar coated world of 'High School Musical' is