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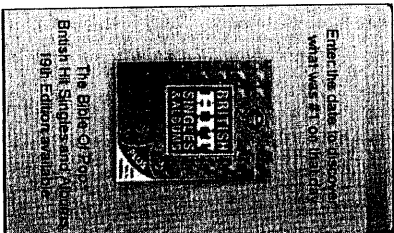
WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 06/10/07

HOME	Album Chart History	Position	Last week	Artist	Title
STATS & FACTS	1	35	SUGABABES	ABOUT YOU NOW	
TRIVA	2	***	SHAYNE WARD	NO U HANG UP / IF THAT'S OK WITH YOU	
COMPANY INFO	3	2	50 CENT / TIMBERLAKE / TIMBALAND	AYO TECHNOLOGY	
GENERAL INFO	4	1	SEAN KINGSTON	BEAUTIFUL GIRLS	
CHART RULES	5	64	IDA CORRVS FEDDELE GRAND	LET ME THINK ABOUT IT	
FADS	6	3	PLAIN WHITE TS	HEY THERE DELLAH	
INFO PACK	7	4	KANYE WEST	STRONGER	
CONTACT	8	5	JAMES BLUNT	1973	
LINKS	9	7	SCOUTING FOR GIRLS	SHE'S SO LOVELY	
	10	9	RIHANNA	SHUT UP AND DRIVE	
	11	8	FOO FIGHTERS	THE PRETENDER	
	12	41	MARK RONSON FT AMY WINEHOUSE	VALERIE	
	13	10	TIMBALAND FT KERI HILSON	THE WAY I ARE	
	14	13	PETER BJORN & JOHN FT BERGSMAN	YOUNG FOLKS	
	15	***	ELVIS PRESLEY	HARD HEADED WOMAN	
	16	40	FEIST	1234	
	17	48	JACK PENATE	SECOND MINUTE OR HOUR	
	18	15	FERGIE	BIG GIRLS DON'T CRY	
	19	11	ROBYN WITH KLEERPUP	WITH EVERY HEARTBEAT	
	20	58	ENRIQUE IGLESIAS	TIRED OF BEING SORRY	
	21	12	GIRLS ALOUD	SEXY NO NO NO	
	22	17	PHIL COLLINS	IN THE AIR TONIGHT	
	23	***	KATIE MELUA	IF YOU WERE A SAILBOAT	
	24	6	BABYSHAMBLES	DELIVERY	
	25	19	KATE NASH	FOUNDATIONS	
	26	98	CAST OF HIGH SCHOOL MUSICAL 2	YOU ARE THE MUSIC IN ME	

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WEB DESIGN AGENCY: DEVI STARS

27	***	JONNY TRUNK & WISEBEY	THE LADIES BRAS
28	***	30 SECONDS TO MARS	THE KILL (REBIRTH)
29	31	AKON	SORRY BLAME IT ON ME
30	25	RIHANNA FT JAY-Z	UMBRELLA
31	21	GYM CLASS HEROES	CLOTHES OFF
32	22	KANO FT CRAIG DAVID	THIS IS THE GIRL
33	20	BOOTY LUV	DON'T MESS WITH MY MAN
34	***	JENNIFER LOPEZ	DO IT WELL
35	26	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
36	28	HOOSIERS	WORRIED ABOUT RAY
37	24	DAVID GUETTA FT CHRIS WILLIS	LOVE IS GONE
38	55	WILL I AM	I GOT IT FROM MY MAMA
39	30	NEWTON FALKNER	DREAM CATCH ME
40	161	GABRIELLA & TROY	GOTTA GO MY OWN WAY
41	***	STEREOPHONICS	IT MEANS NOTHING
42	111	GABRIELLE	WHY
43	18	ENEMY	YOU'RE NOT ALONE
44	23	FREAKS	THE CREEPS (GET ON THE DANCEFLOOR)
45	***	AIR TRAFFIC	NO MORE RUNNING AWAY
46	***	JOY DIVISION	LOVE WILL TEAR US APART
47	57	KATE NASH	MOUTHWASH
48	***	LEANN RIMES	NOTHING BETTER TO DO
49	16	IAN BROWN FT SINEAD O'CONNOR	ILLEGAL ATTACKS
50	37	ARMAND VAN HELDEN	I WANT YOUR SOUL
51	***	BOB DYLAN	MOST LIKELY YOU GO YOUR WAY
52	45	KANYE WEST FT T-PAIN	GOOD LIFE
53	39	KT TUNSTALL	HOLD ON
54	33	HARD-FI	SUBURBAN KNIGHTS
55	27	ENRIQUE IGLESIAS	DO YOU KNOW
56	38	REVEREND & THE MAKERS	HE SAID HE LOVED ME
57	113	CHAD & RYAN	I DON'T DANCE
58	***	ANNIE LENNOX	DARK ROAD
59	***	CAST OF HIGH SCHOOL MUSICAL	EVERYDAY
60	42	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
61	50	PIGFON DEFECTIVES	TAKE HER BACK

62	53	FRAY	HOW I 'VE A LIFE
63	34	TAIO CRUZ	MOVING ON
64	***	SHARPLY	FABULOUS
65	***	TROY	BET ON IT
66	***	BRISTOL CITY FC & THE WURZELS	ONE FOR THE BRISTOL CITY
67	36	CHEMICAL BROTHERS	THE SALMON DANCE
68	43	WHITE STRIPES	YOU DONT KNOW WHAT LOVE IS
69	47	MAROON 5	WAKE UP CALL
70	59	AVRIL LAVIGNE	WHEN YOU'RE GONE
71	68	LIL' CHRIS	WE DONT HAVE TO TAKE OUR CLOTHES OFF
72	176	COLBIE CAILLAT	BUBBLY
73	***	SLICK RICK	HIP HOP POLICE
74	***	HOLLOWAYS	TWO LEFT FEET
75	67	SNOW PATROL	CHASING CARS
76	46	DAVE SPOON FT LISA MAFFIA	BAD GIRL (AT NIGHT)
77	54	AXWELL FT MAXC	I FOUND U
78	***	CAST OF HIGH SCHOOL MUSICAL	WORK THIS OUT
79	62	EVE	TAMBOURINE
80	125	CAST OF HIGH SCHOOL MUSICAL 2	WHAT TIME IS IT
81	96	FOO FIGHTERS	BEST OF YOU
82	73	AMY WINEHOUSE	REHAB
83	29	LUCIANO PAVAROTTI	NESSUN DORMA
84	66	KAISER CHIEFS	THE ANGRY MOB
85	82	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT
86	160	MIKA	HAPPY ENDING
87	***	CAST OF HIGH SCHOOL MUSICAL	ALL FOR ONE
88	51	NATALIE IMBRUGLIA	GLORIOUS
89	***	SHARPLY	YOU ARE THE MUSIC IN ME
90	***	BLACKOUT	THE BEJING COCKTAIL
91	***	SHEILLAS	(IM SO) HAPPY HAPPY (YOU'RE MINE)
92	49	H-TACK	LET'S DANCE
93	81	MY CHEMICAL ROMANCE	TEENAGERS
94	88	KT TUNSTALL	SUDDENLY I SEE
95	14	ELVIS PRESLEY	DONT

96	65	LINKIN PARK	BLEED IT OUT
97	71	JUSTIN TIMBERLAKE	LOVESTONED
98	89	AMY WINEHOUSE	BACK TO BLACK
99	76	AMY MACDONALD	MR ROCK & ROLL
100	79	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD

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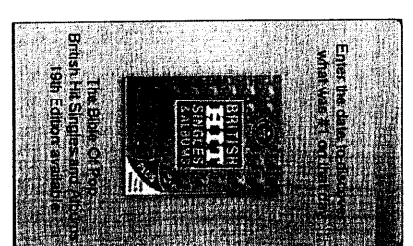
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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 06/10/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	***		FOO FIGHTERS	ECHOES SILENCE PATIENCE & GRACE
TRIVIA	2	1		JAMES BLUNT	ALL THE LOST SOULS
COMPANY INFO	3	3		AMY WINEHOUSE	BACK TO BLACK
GENERAL INFO	4	***		IAN BROWN	THE WORLD IS YOURS
CHART RULES	5	2		KANYE WEST	GRADUATION
FACS	6	4		50 CENT	CURTIS
INFO PACK	7	***		RYANDAN	RYANDAN
CONTACT	8	10		PHIL COLLINS	HITS
LINKS	9	6		KT TUNSTALL	DRASTIC FANTASTIC
	10	7		PLAIN WHITE TS	EVERY SECOND COUNTS
	11	***		PJ HARVEY	WHITE CHALK
	12	13		ULTRABEAT	THE ALBUM
	13	5		REVEREND & THE MAKERS	THE STATE OF THINGS
	14	18		KATE NASH	MADE OF BRICKS
	15	16		MIKA	LIFE IN CARTOON MOTION
	16	8		LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
	17	24		ENRIQUE IGLESIAS	INSOMNIAC
	18	17		NEWTON FALKNER	HAND BUILT BY ROBOTS
	19	***		JOSE GONZALEZ	IN OUR NATURE
	20	12		SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
	21	22		RIHANNA	GOOD GIRL GONE BAD
	22	23		ENEMY	WELL LIVE AND DIE IN THESE TOWNS
	23	14		NATALIE IMBRUGLIA	GLORIOUS - THE SINGLES 97-07
	24	9		MARK KNOPFLER	KILL TO GET CRIMSON
	25	21		SEAN KINGSTON	SEAN KINGSTON
	26	26		TIMBALAND	SHOCK VALUE

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WEB DESIGN AGENCY DEVSTARS

27	***		FIGHTSTAR	ONE DAY SON THIS WILL ALL BE YOURS
28	11		BOOTY LUV	BOOGIE 2NITE
29	48		MARK RONSON	VERSION
30	40		ELVIS PRESLEY	THE KING
31	39		TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION FRANK
32	33		AMY WINEHOUSE	
33	20		HARD-FI	ONCE UPON A TIME IN THE WEST
34	19		MARC BOLAN & T-REX	GREATEST HITS
35	32		PAOLO NUTINI	THESE STREETS
36	***		JONI MITCHELL	SHINE
37	42		JAMES BLUNT	BACK TO BEDLAM
38	30		SNOW PATROL	EYES OPEN
39	43		AMY MACDONALD	THIS IS THE LIFE
40	38		JAMES MORRISON	UNDISCOVERED
41	94		ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS
42	25		POLICE	THE POLICE
43	37		PIGEON DETECTIVES	WAIT FOR ME
44	28		KANO	LONDON TOWN
45	34		MAROON 5	IT WON'T BE SOON BEFORE LONG
46	***		DOWN	OVER THE UNDER
47	47		FERGIE	THE DUTCHESS
48	45		JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS
49	49		PINK	I'M NOT DEAD
50	71		SUGABABES	OVERLOADED - THE SINGLES COLLECTION
51	***		MILBURN	THESE ARE THE FACTS
52	27		BARRY MANILOW	THE GREATEST SONGS OF THE SEVENTIES
53	15		STATUS QUO	IN SEARCH OF THE FOURTH CHORD
54	65		30 SECONDS TO MARS	A BEAUTIFUL LIE
55	***		JAMIELIA	SUPERSTAR - THE HITS
56	57		KILLERS	SAW'S TOWN
57	61		LILY ALLEN	ALRIGHT STILL
58	59		ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
59	46		PROCLAIMERS	LIFE WITH YOU
60	54		LINKIN PARK	MINUTES TO MIDNIGHT
61	60		AVRIL LAVIGNE	THE REST DAMN THING

82	83	FOO FIGHTERS	SKIN AROUND THE EYES
63	***	PORTISHEAD	DUMMY
64	74	KOOKS	INSIDE INMINDS OUT
85	56	KINGS OF LEON	BECAUSE OF THE TIMES
66	52	KT TUNSTALL	EYE TO THE TELESCOPE
67	***	JAM	THE SOUND OF
68	64	HARD-FI	STARS OF CCTV
69	63	FOO FIGHTERS	IN YOUR HONOUR
70	35	DIANA KRALL	THE VERY BEST OF
71	87	NINA SIMONE	THE VERY BEST OF
72	68	WHITE STRIPES	ICKY THUMP
73	72	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
74	***	IRON & WINE	THE SHEPHERD'S DOG
75	77	U2	U218 SINGLES
76	137	FEIST	THE REMINDER
77	62	PRINCE	ULTIMATE
78	41	MANU CHAO	LA RADIOLINA
79	66	FRATELLI	COSTELLO MUSIC
80	31	HIM	VENUS DOOM
81	36	TURIN BRAKES	DARK ON FIRE
82	44	EDITORS	AN END HAS A START
83	69	PARAMORE	RIOT
84	51	KAISER CHIEFS	YOURS TRULY ANGRY MOB
85	50	ATHLETE	BEYOND THE NEIGHBOURHOOD
86	29	PETER GRANT	-TRADITIONAL
87	58	PAUL POTTS	ONE CHANCE
88	107	BLONDIE	PARALLEL LINES
89	76	SCISSOR SISTERS	TA-DAH
90	78	FALL OUT BOY	INFINITY ON HIGH
91	***	LIONEL RICHIE	LIVE - HIS GREATEST HITS AND MORE
92	67	KANYE WEST	LATE REGISTRATION
93	***	DEVENDRA BANHART	SMOKEY ROLLS DOWN THUNDER CANYON
94	79	BLONDIE	GREATEST HITS
95	96	NORAH JONES	NOT TOO LATE

96	120	CLAXONS	MONTHS OF THE NEAR FUTURE
97	80	RAZORLIGHT	RAZORLIGHT
98	97	FRAY	HOW TO SAVE A LIFE
99	98	DAMIEN RICE	
100			

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**CHART COMMENTARY from JAMES MASTERTON**

01/10/07

What, after all, is a record if not something to be broken? No less than two different Top 40 records are shattered in very different ways this week and one other unique benchmark is set within the Top 75 as a whole.

The first of these concerns the record which replaces **Sean Kingston** at Number One. The new **Sugababes** single 'About You Now' appeared on the singles chart last week at a suspiciously lowly Number 35. This rather understated chart appearance came thanks to the early release, not of the single itself but the "Spencer And Hill Remix" which appeared on iTunes two weeks ago. Last Monday the patience of fans was rewarded and the proper single version was made available online. Such was the demand for the first Sugababes single proper in almost a year that the download single has stormed to the top of the charts, thus climbing 35-1 in the space of a week.

Last year large climbs to the top of the chart were relatively commonplace thanks to the "physical release -1" rule in place at the time which led to a string of singles charting outside the Top 10 on download sales and racing to the top of the chart when they were physically released a week later. Although there was no particular reason for it, the change in chart rules enacted last January seemed to bring this trend to a halt - until today when the strange release pattern of 'About You Now' has resulted in it making one of the biggest ever leaps to the top of the chart.

To put this in context, just two singles last year climbed to the top from outside the Top 20. 'Déjà vu' by **Beyonce** moved 21-1 whilst 'Welcome To The Black Parade' by **My Chemical Romance** shot 23-1. The 35-1 leap by the Sugababes now beats both of those, as well as those of 'Pass The Dutchie' by **Musical Youth** (26-1), 'Surrender' by **Elvis Presley** (27-1) and even longtime record holder 'Happy Talk' by **Captain Sensible** which shot 33-1 in 1982. The only single to surpass these, and indeed the only record to climb to Number One from outside the Top 40 is 'Hey Baby' from **DJ Ozai** which made a 45-1 leap in 2001 after charting a week earlier than planned thanks to sales of import copies which carried the same catalogue number as the proper release.

Amid all this we should not ignore the single itself which now gives the Sugababes their six Number One single, the last of these of course being the Comic Relief collaboration with **Girls Aloud** 'Walk This Way' which topped the chart back in March. Those searching for something to criticise will puzzle over why a group famed for their innovation and refusal to follow a formula should release what is arguably the most straightforward catchy pop jingle they have ever released. Those wishing to celebrate the single will cite these sentiments as the perfect explanation as to why it has smartly and deservedly shouldered the competition out of the way to top the charts - the first chart-topper incidentally from a UK act since 'Baby's Coming Back' by **McFly** led the pack back in May.

Some sympathy must therefore be extended to the single which actually led the race for most of the week before succumbing to a very 21st century brand of girl power right at the end. For all the hype and ratings success, TV talent search X Factor has not yet shown itself to have a track record in producing long term chart stars, the dumper-bound fate of 2004 winner **Steve Brookstein** a case in point. The jury is still out on 2006 winner **Leona Lewis**, with her debut album in the can and awaiting release almost a year after her televised victory.

It is therefore make or break time for the winner of Series 2 in 2005. **Shayne Ward** this week released the first single from his second album after being absent from the charts for well over a year, a frantic series of signings and personal appearances having accompanied the arrival of the song in the shops. Simon Cowell et al have always insisted that he was no one album wonder and on the strength of this single you have to concede they have a point. Lead track 'No U Hang Up' may not show his voice off to the best effect but it oozes enough class and seductive power to make it an extremely striking comeback. Flipside 'If That's OK With You' continues the theme and it very much appears that gone is naff balladeer

Shayne Ward to be replaced by a man who is doing all he can to be the British Usher. It may not be a Number One but the single still becomes his third Top 3 hit and goes a long way to restoring the credibility of X Factor in producing more than short term novelties. Bring on Leona Lewis and indeed whoever ends up winning Series 4, as long as it isn't Same Difference. Surely the world doesn't need the Scary Twins being famous.

The Sugababes aren't the only act to charge into the Top 10 from the lower reaches of the chart. Moving 64-5 is 'Let Me Think About It' from **Fedde Le Grand**, like most dance singles the track proving more of a draw in physical form than it did online. As per last single 'The Creeps', the Dutchman takes a backseat billing to his singer, this time Danish star **Ida Corr** who croons her way respectfully through a club hit which presses all the right buttons (right down to the scantily clad girl-heavy video) but somehow shows little sign of inspiration. As ever we can't really knock the chart placings, this now the third Top 10 hit in a row for Fedde Le Grand, surpassing the Number 7 peak of 'The Creeps' and his second Top 5 hit after 'Put Your Hands Up For Detroit' topped the charts in November last year.

One single that is by contrast selling exceptionally well ahead of physical release is 'Valerie' from **Mark Ronson and Amy Winehouse**. October 15 is the physical release date of the single but as an album cut it is soaring in popularity as airplay for the track increases. This week it moves 41-12 to wind up just three places behind the Number 9 peak scaled by the **Zutons'** original version in July last year.

The Top 20 seems to be the place to be if you want action this week. Next in line is Elvis Presley who spoils his consistent record of the last few weeks by arriving at Number 15 with this week's limited edition reissue. Single of the week is 'Hard Headed Woman' which was a Number 2 hit in the summer of 1958, the track taken from the soundtrack of his film 'King Creole'. Beyond that it is fairly unremarkable.

One place below is **Feist** whose advert-soundtracking single '1234' moves up 24 places to Number 16. Her single is behaving in a refreshingly old-fashioned manner, taking several weeks AFTER release to catch on, rising gently to Number 40 and then putting on a surge in sales after breaking through into the Top 40. It could almost be 1987 again.

Number 17 marks the Top 40 arrival of **Jack Penate** who moves up from Number 48 with 'Second Minute Or Hour'. The track began life as his first ever single, released almost exactly a year ago. Now it reappears as the followup to 'Torn On The Platoon' which finally gave him his breakthrough when it hit Number 7 back in the summer. The "new" hit is ever more delightfully retro than its predecessor, a frantic blend of ska and new wave that sounds for all the world like The Jam performing The Specials. Quite whether it has the charm of 'Torn' remains to be seen, but for the moment he has himself a second straight Top 20 hit and a potential and welcome boost for his very worthwhile debut album.

Just sneaking in to the 20 at Number 20 itself is **Enrique Iglesias** who theoretically is on a high after the slow burning success of 'Do You Know' earlier in the summer. Regrettably the followup is half the single that earlier hit was, the clue to its sound being in the title 'Tired Of Being Sorry'. OK, so maybe it is a mood thing and in truth the plodding ballad is not without its charm, the Spanish guitar a neat counterpoint to the typically heartfelt vocals of the second generation crooner. Nonetheless this is a single that has struggled to catch fire, only crawling to Number 58 as an album cut, this chart placing as high as it is likely to get after physical release and enough to ensure it will rank as his smallest Top 40 hit ever, one place lower than the **Lionel Richie** duet 'To Love A Woman' which hit Number 19 in 2003. His only hit single to chart lower was 'Rhythm Divine' which missed the Top 40 altogether in the final weeks of 1999.

Also charting rather disappointingly low is the ever lovely **Katie Melua** who kicks off promotion of her third album with the single 'If You Were A Sailboat'. The first singles from her previous albums ('Closest Thing To

Crazy' and 'Nine Million Bicycles') were both Top 10 hits so the rather understated Number 23 entry of this brand new track goes slightly against form. Maybe it is the fact that the song, pretty though it is, gets too wrapped up in its own cleverness although her voice is as heartbreakingly pure and breathtakingly perfect as ever. In truth the performance of the single will hardly matter, she will prop up Radio 2 and Smooth FM playlists for months to come and will sell albums by the shedload as the run up to Christmas begins. I type this with the same hands that once shook hers and so for that reason alone I won't hear a word said against her.

So what of the famous chart benchmark referred to at the start? Well this has been set thanks to the UK premiere last weekend of 'High School Musical 2'. One of the songs from its soundtrack has of course already been a hit, 'What Time Is It?' creeping to Number 20 back in July, and to coincide with the viewing of the teen flick itself, 'You Are The Music In Me' has been issued as a CD, the track arriving at Number 26. However during the week something else rather unusual happened. Although the soundtrack album itself has been available in the shops and online since the middle of August, the first TV showing suddenly attracted a rush of sales for many of its tracks. As a result most of them emerge as hit singles this week. Biggest of all is 'Gotta Go My Own Way' which is now a Number 40 hit for 'Gabriella and Troy', stars Zac Efron and celebrated amateur photographer Vanessa Hudgens clearly having signed away their own names for the purposes of marketing the movie. Lower down 'I Don't Dance' moves to Number 57, 'Everyday' arrives at Number 59, 'Fabulous' at Number 64 and 'Get On It' at Number 65. Thus of the 12 tracks on the soundtrack album, six of them occupy places in the Top 75 with a further four charting inside the remainder of the Top 100. You'd be hard pressed to find any other album in chart history which has spawned so many simultaneous hit singles and it will take a pretty unique set of circumstances for this particular benchmark to ever be beaten. Who said "The Beatles"?

As for the second chart record of the week, well this is actually more of a re-stating of a record established just over a month ago. The setter is a whimsical little ditty entitled 'The Ladies' Bras' and performed by **Jonny Trunk and Wisbey**, the former the founder of celebrated label Trunk records which has spent the last ten years re-issuing as many obscurities as it can get its hands on. 'The Ladies' Bras' - a bonus track on a ten year anniversary CD that Trunk records released earlier in the year - was first championed by the Candyman himself Danny Baker who spread the word first via his BBC London show and then on his own hugely popular podcasts. Thanks to his close relationship with online shop Wippit (who produced the podcasts), a plan was hatched to release the track as a digital single. This duly happened back in August and the pair found themselves the unexpected performers of a Number 70 hit.

That should of course have been the end of it, but for the fact that Radio One DJ Scott Mills belatedly picked up on the track this week, aired it several times a day on his show and enthusiastically suggested that people go and buy it. As a result of his prompting the single reappears and berths itself at Number 27. The record breaking nature of it is due to its length as at just 37 seconds it surpasses even 'Spider Pig' as the shortest ever hit single. Having already set the Top 75 record in August it now has the honour of being the briefest single ever to make the Top 40. If you haven't checked it out then you really should, just be warned you will indeed be humming it for WEEKS.

With this weekend marking the 40th birthday of Radio One it seems entirely appropriate that one of its presenters should be credited with helping a forgotten obscurity into the charts, even if he has been leaping on a bandwagon started months ago by a talent greater than his. Chart history is littered with similarly famous examples, the biggest and best being 'Theme From M\*A\*S\*H' which topped the charts in 1980, over a decade after it was used in the famous film thanks to relentless campaigning by a certain Noel Edmonds. A decade later, Simon Mayo made the championing of an obscure oldie almost an annual event, helping **Andy Stewart** to Number 4 with 'Donald Where's Your Troosers' in 1989, **Patrick Macnee and Honor Blackman** to Number 5 with 'Kinky

'Boots' in 1990 and the **Mon Jethon** track 'Always Look On The Bright Side Of Life' to Number 3 in '01. Not that Radio 2 presenters have ever been above getting in on the act either. **Terry Wogan**'s plugging helped 'The Floral Dance' to Number 2 for the **Brighouse And Rastrick Brass Band** in 1977, the man himself having a Number 21 hit with his own vocal version early in 1978. More recently we can thank Sarah Kennedy for avoiding "illness" long enough to help 'Big Party Woman' by **Barefoot Man** to Number 21 in late 1998.

To round this off, let's take note of future hit 'Do It Well' by **Jennifer Lopez** which arrives at Number 34 this week, just ahead of physical release. Expect it to be joined in the Top 40 next week by **Kate Nash** and 'Mouthwash' whose downloads sit at Number 47. Finally it was a close run thing as it dips to Number 75, but 'Chasing Cars' this week notches up its 56th week as a Top 75 hit single. This matches the total clocked up by **Englebert Humperdinck** and 'Release Me' to ensure it is the joint fifth most charted single of all time. Whilist record holder 'My Way' is out in front with 124 weeks and second place 'Amazing Grace' is still in the distance with 67 chart weeks. 'Relax' and 'Rock Around The Clock' are eminently catchable with 59 and 57 weeks to their name respectively. Needless to say **Snow Patrol** need to experience a yo-yo to continue adding to their total next week. Meanwhile other celebrated long runner **Rehab** drops out of the Top 75 this week for only the third time since its release. As of last week it had 47 chart weeks to its name, putting it joint ninth in the all time table alongside 'I Love You Because' by **Jim Reeves**.