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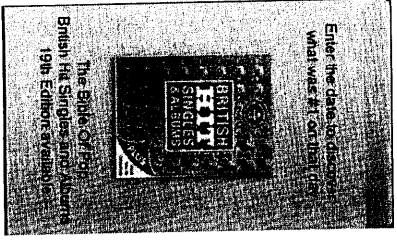


WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 29/09/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	1	SEAN KINGSTON	BEAUTIFUL GIRLS
STATUS & FACTS	2	5	50 CENT / TIMBERLAKE / TIMBALAND	AYO TECHNOLOGY
TRAVIA	3	2	PLAIN WHITE TS	HEY THERE DELIAH
COMPANY INFO	4	3	KANYE WEST	STRONGER
GENERAL INFO	5	4	JAMES BLUNT	1973
CHART RULES	6	***	BABYSHAMBLES	DELIVERY
FADS	7	10	SCOUTING FOR GIRLS	SHE'S SO LOVELY
INFO PACK	8	21	FOO FIGHTERS	THE PRETENDER
CONTACT	9	6	RIHANNA	SHUT UP AND DRIVE
LINKS	10	9	TIMBALAND FT KERI HILSON	THE WAY I ARE
	11	8	ROBYN WITH KLEERPUP	WITH EVERY HEARTBEAT
	12	7	GIRLS ALoud	SEXY NO NO NO
	13	***	PETER D'JORN & JOHN FT BERGSMAN	YOUNG FOLKS
	14	***	ELVIS PRESLEY	DONT
	15	13	FERGIE	BIG GIRLS DONT CRY
	16	***	IAN BROWN FT SINEAD O'CONNOR	ILLEGAL ATTACKS
	17	23	PHIL COLLINS	IN THE AIR TONIGHT
	18	117	ENEMY	YOU'RE NOT ALONE
	19	17	KATE MASH	FOUNDATIONS
	20	11	BOOTY LUV	DONT MESS WITH MY MAN
	21	16	GYM CLASS HEROES	CLOTHES OFF
	22	19	KAND FT CRAIG DAVID	THIS IS THE GIRL
	23	15	FREAKS	THE CREEPS (GET ON THE DANCEFLOOR)
	24	20	DAVID GUETTA FT CHRIS WILLIS	LOVE IS GONE
	25	25	RIHANNA FT JAY-Z	UMBRELLA
	26	32	AMY WINEHOUSE	TEARS DRY ON THEIR OWN



WEB DESIGN AGENCY: DEVSTARS

27	34	27	ENRIQUE IGLESIAS	DO YOU KNOW
28	30	28	HOOSIERS	WORRIED ABOUT RAY
29	12	29	LUCIANO PAVAROTTI	NESSUN DORMA
30	29	30	NEWTON FAULKNER	DREAM CATCH ME
31	40	31	AKON	SORRY BLAME IT ON ME
32	***	32	BILLIAM	BEAUTIFUL ONES
33	24	33	HARD-FI	SUBURBAN KNIGHTS
34	26	34	TAIO CRUZ	MOVING ON
35	***	35	SUGABABES	ABOUT YOU NOW
36	27	36	CHEMICAL BROTHERS	THE SALMON DANCE
37	22	37	ARMAND VAN HELDEN	I WANT YOUR SOUL
38	28	38	REVEREND & THE MAKERS	HE SAID HE LOVED ME
39	37	39	KT TUNSTALL	HOLD ON
40	98	40	FEIST	1234
41	108	41	MARK RONSON FT AMY WINEHOUSE	VALERIE
42	35	42	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
43	18	43	WHITE STRIPES	YOU DONT KNOW WHAT LOVE IS
44	***	44	MILBURN	WHAT WILL YOU DO (WHEN THE MONEY GOES) GOOD LIFE
45	69	45	KANYE WEST FT T-PAIN	DAVE SPOON FT LISA MAFIA BAD GIRL (AT NIGHT)
46	36	46	DAVE SPOON FT LISA MAFIA BAD GIRL (AT NIGHT)	WAKE UP CALL
47	41	47	MARGON 5	SECOND MINUTE OR HOUR
48	***	48	JACK PENATE	LET'S DANCE
49	38	49	H-TACK	TAKE HER BACK
50	43	50	PIGEON DETECTIVES	GLORIOUS
51	42	51	NATALIE IMBRUGLIA	THE KILL
52	57	52	30 SECONDS TO MARS	HOW TO SAVE A LIFE
53	44	53	FRAY	I FOUND U
54	39	54	AXWELL FT MAXC	I GOT IT FROM MY MAMA
55	53	55	WILL I AM	IN THE BELLY OF A SHARK
56	***	56	GALLOWMS	MOUTH-WASH
57	75	57	KATE MASH	TIRED OF BEING SORRY
58	82	58	ENRIQUE IGLESIAS	WHEN YOU'RE GONE
59	50	59	AVRIL LAVIGNE	MY EYES
60	***	60	TRAVIS	

Pos	Artist	Single	Pos	Artist	Single
61	MUSIC	FAIRWEATHERS (BOOTS & SULTANUM)	96	100	FOO FIGHTERS
62	EVE	TAMBOURINE	97	88	NELLY FURTADO
63	FIGHTSTAR	WE APOLOGISE FOR NOTHING	98	130	GABRIELLA & TROY
64	IDA CORR VS FEDDE LE GRAND	LET ME THINK ABOUT IT	99	86	KLAXONS
65	LINKIN PARK	BLEED IT OUT	100	74	GROOVE ARMADA
66	KAISER CHIEFS	THE ANGRY MOB			SONG 4 MUTVA
67	SNOW PATROL	CHASING CARS			
68	LIL' CHRIS	WE DONT HAVE TO TAKE OUR CLOTHES OFF LIKE THE SUN			
69	RYANDAN	LIKE THE SUN			
70	NATALE IMBRUGLIA	TORN			
71	JUSTIN TIMBERLAKE	LOVESTONED			
72	ATHLETE	HURRICANE			
73	AMY WINEHOUSE	REHAB			
74	OUT OF OFFICE	HANDS UP			
75	EDITORS	AN END HAS A START			
76	AMY MACDONALD	MR ROCK & ROLL			
77	KANYE WEST	HOMECOMING			
78	KRAFTWERK	AERODYNAMIKLA FORME			
79	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD CANT STOP MOVING			
80	SONNY J				
81	MY CHEMICAL ROMANCE	TEENAGERS			
82	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT			
83	MICHAEL BUBLE	EVERYTHING			
84	TIMBALAND / FURTADO / TIMBERLAKE	GIVE IT TO ME			
85	KANYE WEST FT JAMIE FOXX	GOLD DIGGER			
86	KT TUNSTALL	SUDDENLY I SEE			
87	ANDY LEWIS & PAUL WELLS	ARE YOU TRYING TO BE LONELY			
88	DAMIEN RICE	DOGS			
89	AMY WINEHOUSE	BACK TO BLACK			
90	YES LAROCK	RISE UP			
91	FALL OUT BOY	I'M LIKE A LAWYER (ME & YOU)			
92	KAISER CHIEFS	RUBY			
93	ELVIS PRESLEY	PARTY			
94	CHARLEAN DANCE	MR DJ			
95	TAKE THAT	SHINE			

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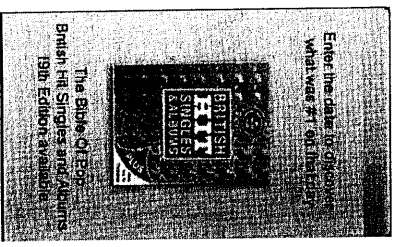


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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 29/09/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	***	JAMES BLUNT	ALL THE LOST SOULS
STATS & FACTS	2	1	KANYE WEST	GRADUATION
TRIVIA	3	4	AMY WINEHOUSE	BACK TO BLACK
COMPANY INFO	4	2	50 CENT	CURTIS
GENERAL INFO	5	***	REVEREND & THE MAKERS	THE STATE OF THINGS
CHART RULES	6	3	KT TUNSTALL	DRASTIC FANTASTIC
FACS	7	7	PLAIN WHITE TS	EVERY SECOND COUNTS
INFO PACK	8	17	LUCIANO PAVAROTTI	THE ULTIMATE COLLECTION
CONTACT	9	***	MARK KNOPFLER	KILL TO GET CRIMSON
LINKS	10	109	PHIL COLLINS	HITS
	11	***	BOOZY LUV	BOOGIE 2NITE
	12	***	SCOUTING FOR GIRLS	SCOUTING FOR GIRLS
	13	8	ULTRABEAT	THE ALBUM
	14	5	NATALIE IMBRUGLIA	GLORIOUS - THE SINGLES 97-07
	15	***	STATUS QUO	IN SEARCH OF THE FOURTH CHORD
	16	10	MIKA	LIFE IN CARTOON MOTION
	17	9	NEWTON FALKNER	HAND BUILT BY ROBOTS
	18	12	KATE NASH	MADE OF BRICKS
	19	15	MARC BOLAN & T-REX	GREATEST HITS
	20	6	HARD-FI	ONCE UPON A TIME IN THE WEST
	21	13	SEAN KINGSTON	SEAN KINGSTON
	22	11	RIHANNA	GOOD GIRL GONE BAD
	23	31	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
	24	45	ENRIQUE IGLESIAS	INSOMNIAC
	25	16	POLICE	THE POLICE
	26	19	TIMBALAND	SHOCK VALUE



WEB DESIGN AGENCY: DEVISTARS

27	***	BARRY MANILOW	THE GREATEST SONGS OF THE SEVENTIES
28	14	KANO	LONDON TOWN
29	***	PETER GRANT	TRADITIONAL
30	20	SNOW PATROL	EYES OPEN
31	***	HIM	VENUS DOOM
32	25	PAOLO NUTINI	THESE STREETS
33	32	AMY WINEHOUSE	FRANK
34	22	MAROON 5	IT WON'T BE SOON BEFORE LONG
35	***	DIANA KRALL	THE VERY BEST OF
36	***	TURIN BRAKES	DARK ON FIRE
37	30	PIGEON DETECTIVES	WAIT FOR ME
38	36	JAMES MORRISON	UNDISCOVERED
39	47	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
40	23	ELVIS PRESLEY	THE KING
41	***	MANU CHAO	LA RADIOLINA
42	65	JAMES BLUNT	BACK TO BEDLAM
43	26	AMY MACDONALD	THIS IS THE LIFE
44	27	EDITORS	AN END HAS A START
45	33	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS
46	24	PROCLAIMERS	LIFE WITH YOU
47	42	FERGIE	THE DUTCHESS
48	75	MARK RONSON	VERSION
49	35	PINK	I'M NOT DEAD
50	18	ATHLETE	BEYOND THE NEIGHBOURHOOD
51	29	KAISER CHIEFS	YOURS TRULY ANGRY MOB
52	38	KT TUNSTALL	EYE TO THE TELESCOPE
53	34	KLAXONS	MYTHS OF THE NEAR FUTURE
54	37	LINKIN PARK	MINUTES TO MIDNIGHT
55	21	GO TEAM	PROOF OF YOUTH
56	40	KINGS OF LEON	BECAUSE OF THE TIMES
57	43	KILLERS	SAM'S TOWN
58	28	PAUL POTTS	ONE CHANCE
59	54	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
60	51	AVRIL LAVIGNE	THE BEST DAMN THING
61	48	LILY ALLEN	ALRIGHT STILL

62	41	PRINCE	ULTIM
63	67	FOO FIGHTERS	IN YOUR HONOUR
64	61	HARD-FI	STARS OF CCTV
65	73	30 SECONDS TO MARS	A BEAUTIFUL LIE
66	50	FRATELLI	COSTELLO MUSIC
67	48	KANYE WEST	LATE REGISTRATION
68	60	WHITE STRIPES	ICKY THUMP
69	58	PARAMORE	RIOT
70	...	RUMBLE STRIPS	GIRLS AND WEATHER
71	199	SUGABABES	OVERLOADED - THE SINGLES COLLECTION
72	83	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
73	82	IL DIVO	SIEMPRE
74	102	KOOKS	INSIDE IN/INSIDE OUT
75	70	CHEMICAL BROTHERS	WE ARE THE NIGHT
76	63	SCISSOR SISTERS	T-A-D-A-H
77	...	U2	U218 SINGLES
78	94	FALL OUT BOY	INFINITY ON HIGH
79	78	BLONDIE	GREATEST HITS
80	74	RAZORLIGHT	RAZORLIGHT
81	59	TRAVELING WILBURYS	COLLECTION
82	56	NELLY FURTADO	LOOSE
83	81	FOO FIGHTERS	SKIN AND BONES
84	...	DYKENNES	NOTHING MEANS EVERYTHING
85	53	BAT FOR LASHES	FUR AND GOLD
86	...	DEBORAH HARRY	NECESSARY EVIL
87	183	NINA SIMONE	THE VERY BEST OF
88	57	TWANG	LOVE IT WHEN I FEEL LIKE THIS
89	39	SIOUXSIE	MANTARAY
90	...	EDWYN COLLINS	HOME AGAIN
91	80	MICHAEL BUBLE	CALL ME IRRESPONSIBLE
92	72	KANYE WEST	THE COLLEGE DROPOUT
93	91	SNOW PATROL	FINAL STRAW
94	158	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS
95	62	RICHARD HAWLEY	LADY'S BRIDGE
96	...	NORAH JONES	NOT TOO LATE
97	76	FRAY	HOW TO SAVE A LIFE
98	141	DAMEN RICE	9
99	77	DIZZEE RASCAL	MATHS & ENGLISH
100	55	GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN

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CHART COMMENTARY from JAMES MASTERTON

24/09/07

Same as you were at the top of the singles chart this week with a fourth week at the top for **Sean Kingston** and the still enormously appealing 'Beautiful Girls', now the third longest running Number One hit of the year. There is however new blood at the top of the albums chart, the **50 Cent** and **Kanye West** battle giving way to **James Blunt**, crowning his way through new album 'All The Lost Souls'.

Going back to the rap wars for a moment, I do have to confess a huge leaning towards the Kanye West side of things. Virtually every single he has ever released has been a worthwhile and compelling listen. Through 'The Wire' made you hang on every word, 'Gold Digger' was tremendous fun from start to finish and 'Stronger' is the work of a man not content to rest on his laurels. Daft Punk or not. With 50 Cent on the other hand, I've never actually listened to one of his tracks without coming away with an overwhelming sense of "what on earth is this man babbling on about". All music is about personal tastes of course and everyone has their own view of what is worthwhile, but the fuss surrounding Fiddy leaves me baffled.

I only say this because even after six weeks the appeal of Ayo Technology' still eludes this particular writer. Granted the single is actually just **Timbaland and Timberlake** plugging 50 Cent into their usual formula but it still somehow achieves the remarkable feat of leaving the listener baffled as to just what the last four minutes were supposed to be about. I remain in a minority, the single leaps 5-2 this week upon physical release to become 50 Cent's biggest ever hit single, his only other Top 3 hit to date being debut hit 'In Da Club' which made Number 3 in March 2003. Similarly Justin Timberlake continues his impressive record of helping hip hop stars to some of their biggest hits. Two years ago he helped **Snoop Dogg** hit a career best Number 2 with 'Signs' and in 2003 took **Nelly** to Number 7 after duetting with him on 'Work It'.

Now here's something you never thought you would see (or indeed hear). A **Babysmables** single that is neither a shoddy mess, nor painfully tuneless. New single 'Delivery', a brand new entry at Number 6 this week actually achieves the impossible and becomes the most accessible, musical and dare I say it, appealing track that Pete Doherty has ever put his mind to. A real eye-opener to those of us who generally regard Doherty as a talentless waste of space, could it be that we have to credit the producer - Morrissey's longtime muse Stephen Street - for transforming Babysmables from a shambling, tuneless mess into a tight musical outfit capable of producing a single which whilst it won't win awards any time soon, does at least make you want to pay attention rather than turn the radio off in pain. Number 6 isn't quite the biggest Babysmables hit single (that honour remains 'Fuck Forever' which hit Number 4 in August 2005, but I'll say it again - it is far and away their best yet.

Also storming the Top 10 are the **Foo Fighters** who soar 21-8 with 'The Pretender', the single finally getting a physical release after six weeks on the chart. It is only their fourth Top 10 hit single ever in a career which now stretches back 12 years, although the other three ('This Is A Call', 'All My Life' and 'Best Of You') all went Top 5 which gives this new hit a little more to live up to.

New in at Number 13 is a single which is so familiar it seems like it has been around forever. In actual fact that isn't too far from the truth. Swedish indie stars **Peter Dinklage & John** first released 'Young Folks' in August last year, promoting their third album and their first to become an international hit. The single gave them their first ever Top 40 success in this country, creeping to Number 35. Since then its infuriatingly catchy hook has resulted in the track popping up on soundtrack everywhere and in particular in commercials for which it has been licensed multiple times worldwide. People in this country will be most familiar with its whistling hook which was used by SKY television to promote the relaunch of their movie channels. Having belatedly become a US hit earlier this year, the single has been reactivated and on download sales had crept as far as Number 33 last week. Now formally re-issued (complete with new catalogue number) the single storms the Top 20 as a "new entry" over a

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year after it first charted in

One place below is **Elvis** single of the week, these re-releases clearly settling neatly into a Top 20 berth each time without ever troubling the Top 10. Indeed so consistent are Elvis' sales that this is the fourth week in succession he has entered the chart at Number 14. Song of the week is 'Don't', a Number 2 hit from the spring of 1958 ('Magic Moments' from Perry Como the track that held him off), the single having topped the US charts late the previous year.

At Number 16 we have a very unusual meeting of minds in the shape of a duet between **Jan Brown and Sinead O'Connor**. 'Illegal Attacks' is the first single to be taken from what will be Brown's fifth solo album and as the title suggests tackles American politics albeit in a rather hamfisted manner which makes you just feel embarrassed for him and reach for the nearest Green Day album instead. Sinead O'Connor's contribution is largely relegated to backing vocals but her piercing tones make for an interesting counterpoint to Jan Brown's trademark vocal style to make this single more of a worthwhile diversion than might otherwise have been the case. His first chart hit in two years, it does at least become his fourth Top 20 hit in a row, although the time since his last Top 10 single grows ever longer (seven years and counting). It is a rather more impressive chart comeback for Sinead O'Connor, her first chart appearance of any kind since she appeared on 'Tears From The Moon' by Conjure one, the AA side of a Number 42 hit from February 2003. In this is her first Top 40 appearance in over 10 years, her last hit single being the Gospel Oak EP which reached Number 28 in May 1997 and she hasn't had a Top 20 single since 'Thank You For Hearing Me' made Number 13 way back in November 1994.

There is no let up to the activity inside the Top 20, with **Phil Collins** moving 23-17 with 'In The Air Tonight', thus putting paid to my theory that everyone is tired of the drumming gorilla already. The re-emerged single is now his first Top 20 hit single for almost eight years, not since 'You'll Be In My Heart' in November 1999 has he charted as high as Number 17. One place below him at Number 18 are **The Enemy** who release 'You're Not Alone' as their third single of the year. The usual routine applies here, the album track selling poorly online but landing a place in the Top 20 thanks to physical sales and fans buying the CD and 7-inch singles for completeness. Nonetheless the chart placing of the single compares poorly to the Top 10 success of their earlier hits 'Away From Here' and 'Had Enough'. Interestingly this is the third different hit single in the last decade to be called 'You're Not Alone', the enemy following Olive (Number 1 in 1997) and Embrace (Number 14 in 2000) into the charts.

As far as future hits are concerned, watch out for 'About You Now' from the **Sugababes** which enters at what might appear a lowly Number 35 but which is here a fortnight before physical release. It should wind up in the Top 5 when all is said and done. Also bubbling under at Number 41 is **Mark Ronson's** 'Valerie', set to be a single in mid October. Having taken on The Smiths with 'Stop Me' and the Kaiser Chiefs with 'Oh My God', Ronson now takes on the Zutons, enlisting **Amy Winehouse** to turn the track into a gin-soaked but still uplifting Atlantic soul classic. Dare I suggest it is Version's best single to date.

Finally, just to prove that in this day and age not every single catches fire immediately, new at Number 40 is '1234' from Canadian star **Feist**. The single actually hit the stores over two months ago but has only now become a minor hit single thanks to its use in the latest batch of iPod commercials. Leslie Feist has been releasing albums since 1999 but to date has never had a single climb higher than Number 85. All good things come to those who wait.

24.09.2007

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