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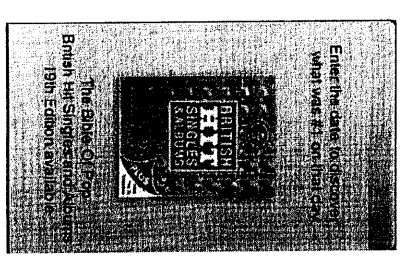


WELCOME TO THE HOME OF THE OFFICIAL UK CHARTS: THE ULTIMATE DESTINATION FOR ALL MUSIC & VIDEO CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 22/09/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	1	SEAN KINGSTON	BEAUTIFUL GIRLS	
TRIVA	2	2	PLAIN WHITE TS	HEY THERE DELILAH	
COMPANY INFO	3	3	KANYE WEST	STRONGER	
GENERAL INFO	4	4	JAMES BLUNT	1973	
CHART RULES	5	8	50 CENT /TIMBERLAKE /TIMBALAND	AYO TECHNOLOGY	
FACS	6	6	RIHANNA	SHUT UP AND DRIVE	
INFO BACK	7	5	GIRLS ALLOUD	SEXY NO NO NO	
CONTACT	8	7	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT	
LINKS	9	10	TIMBALAND FT KERI HILSON	THE WAY I ARE	
Artist	10	9	SCOUTING FOR GIRLS	SHES SO LOVELY	
Title	11	31	BOOTY LUV	DON'T MESS WITH MY MAN	
	12	24	LUCIANO PAVAROTTI	NESSUN DORMA	
	13	11	FERGIE	BIG GIRLS DONT CRY	
	14	***	ELVIS PRESLEY	PARTY	
	15	13	FREAKS	THE CREEPS (GET ON THE DANCEFLOOR)	
	16	12	GYM CLASS HEROES	CLOTHES OFF	
	17	15	KATE NASH	FOUNDATIONS	
	18	152	WHITE STRIPES	YOU DONT KNOW WHAT LOVE IS	
	19	18	KANO FT CRAIG DAVID	THIS IS THE GIRL	
	20	20	DAVID GUETTA FT CHRIS WILLIS	LOVE IS GONE	
	21	23	FOO FIGHTERS	THE PRETENDER	
	22	19	ARMAND VAN HELDEN	I WANT YOUR SOUL	
	23	42	PHIL COLLINS	IN THE AIR TONIGHT	
	24	17	HARD-FI	SUBURBAN KNIGHTS	
	25	21	RIHANNA FT JAY-Z	UMBRELLA	
	26	47	TAIO CRUZ	MOVING ON	



WEB DESIGN AGENCY: DEVSTANS

27	***	27	CHEMICAL BROTHERS	THE SALMON DANCE
28	16	16	REVEREND & THE MAKERS	HE SAID HE LOVED ME
29	22	22	NEWTON FAULKNER	DREAM CATCH ME
30	26	26	HOOSIERS	WORRIED ABOUT RAY
31	***	31	ANDY LEWIS & PAUL WELER	ARE YOU TRYING TO BE LONELY
32	25	25	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
33	38	38	PETER BJORN & JOHN FT BERGSMAN	YOUNG FOLKS
34	28	28	ENRIQUE IGLESIAS	DO YOU KNOW
35	30	30	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
36	53	53	DAVE SPOON FT LISA MAFFIA	BAD GIRL (AT NIGHT)
37	32	32	KT TUNSTALL	HOLD ON
38	103	103	HI-TACK	LET'S DANCE
39	29	29	AXWELL FT MAXXC	I FOUND U
40	74	74	AKON	SORRY BLAME IT ON ME
41	33	33	MAROON 5	WAKE UP CALL
42	35	35	NATALIE IMBRUGLIA	GLORIOUS
43	37	37	PIGEON DETECTIVES	TAKE HER BACK
44	40	40	FRAY	HOW TO SAVE A LIFE
45	36	36	ATHLETE	HURRICANE
46	34	34	EVE	TAMBOURINE
47	39	39	LINKIN PARK	BLEED IT OUT
48	***	48	STATUS QUO	BEGINNING OF THE END
49	27	27	EDITORS	AN END HAS A START
50	41	41	AVRIL LAVIGNE	WHEN YOU'RE GONE
51	108	108	CHARLEAN DANCE	MR DJ
52	***	52	OUT OF OFFICE	HANDS UP
53	143	143	WILL I AM	I GOT IT FROM MY MAMA
54	***	54	DEAD 60S	STAND UP
55	43	43	KAISER CHIEFS	THE ANGRY MOB
56	***	56	PURESENCE	DROP DOWN TO EARTH
57	88	88	30 SECONDS TO MARS	THE KILL
58	49	49	MY CHEMICAL ROMANCE	TEENAGERS
59	***	59	HIM	THE KISS OF DAWN
60	46	46	AMY MACDONALD	MR ROCK & ROLL
61	***	61	DYKKEFUNKS	STITCHES

62	...	ASH	END O	! WORLD
63	75	MOBY	EXTREME WAYS	
64	52	AMY WINEHOUSE	REHAB	
65	61	JUSTIN TIMBERLAKE	LOVESTONED	
66	56	SNOW PATROL	CHASING CARS	
67	48	YVES LAROCK	RISE UP	
68	45	ROONEY	WHEN DID YOUR HEART GO MISSING	
69	...	T-PAIN	GOOD LIFE	
70	57	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
71	...	T-REX	GET IT ON	
72	77	TIMBALAND / FURTADO / TIMBERLAKE	GIVE IT TO ME	
73	50	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
74	63	GROOVE ARMADA	SONG 4 MUTYA	
75	93	KATE NASH	MOUTHWASH	
76	...	JUST JACK	NO TIME	
77	14	ELVIS PRESLEY	(LET ME BE YOUR) TEDDYBEAR	
78	147	NATALIE MARULIA	TORN	
79	81	MICHAEL BUBLE	EVERYTHING	
80	78	KANYE WEST FT JAMIE FOXX	GOLD DIGGER	
81	...	HELLOGOODBYE	BABY IT'S FACT	
82	87	ENRIQUE IGLESIAS	TIRED OF BEING SORRY	
83	70	AMY WINEHOUSE	BACK TO BLACK	
84	76	KAISER CHIEFS	RUBY	
85	...	DAN LE SAC VS SCROOBUS PIP	THE BEAT THAT MY HEART SKIPPED	
86	96	KLAXONS	IT'S NOT OVER YET	
87	84	KLAXONS	GOLDEN SKANS	
88	80	NELLY FURTADO	SAV IT RIGHT	
89	66	BEYONCE	GREEN LIGHT	
90	73	MARK RONSON FT LILY ALLEN OH MY GOD		
91	54	MARIO	HOW DO I BREATHE	
92	...	STEREOPHONICS	HANDBAGS AND GLADRAGS	
93	89	TAKE THAT	SHINE	
94	...	SMASHING PUMPKINS	THAT'S THE WAY (MY LOVE IS)	
95	...	SONNY J	CANT STOP MOVING	

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96	68	NATASHA BEDINGFIELD	SOULMATE	
97	71	GOSSIP	STANDING IN THE WAY OF CONTROL	
98	...	FEIST	1234	
99	69	P DIDDY FT MARIO WINANS	THROUGH THE PAIN (SHE TOLD ME)	
100	90	FOO FIGHTERS	BEST OF YOU	

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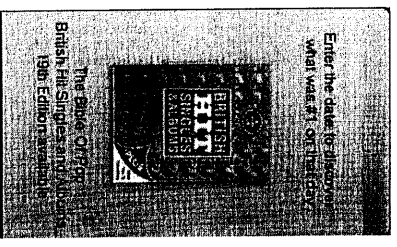


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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 22/09/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	***		KANYE WEST	GRADUATION
TRIVIA	2	***		50 CENT	CURTIS
COMPANY INFO	3	***		KT TUNSTALL	DRASTIC FANTASTIC
GENERAL INFO	4	2		AMY WINEHOUSE	BACK TO BLACK
CHART RULES	5	***		NATALIE IMBRUGLIA	GLORIOUS - THE SINGLES 97-07
PAGE	6	1		HARD-FI	ONCE UPON A TIME IN THE WEST
INFO PACK	7	3		PLAIN WHITE TS	EVERY SECOND COUNTS
CONTACT	8	***		ULTRABEAT	THE ALBUM
LINKS	9	4		NEWTON FALKNER	HAND BUILT BY ROBOTS
Artist	10	6		MIKA	LIFE IN CARTOON MOTION
Title	11	9		RIHANNA	GOOD GIRL GONE BAD
	12	7		KATE NASH	MADE OF BRICKS
	13	8		SEAN KINGSTON	SEAN KINGSTON
	14	***		KANO	LONDON TOWN
	15	***		MARC BOLAN & T-REX	GREATEST HITS
	16	15		POLICE	THE POLICE
	17	197		LUIGIANO PAVAROTTI	THE ULTIMATE COLLECTION
	18	5		ATHLETE	BEYOND THE NEIGHBOURHOOD
	19	12		TIMBALAND	SHOCK VALUE
	20	11		SNOW PATROL	EYES OPEN
	21	***		GO TEAM	PROOF OF YOUTH
	22	18		MAROON 5	IT WON'T BE SOON BEFORE LONG
	23	10		ELVIS PRESLEY	THE KING
	24	13		PROCLAIMERS	LIFE WITH YOU
	25	14		PAOLO NUTINI	THESE STREETS
	26	19		AMY MACDONALD	THIS IS THE LIFE

Search



WEB DESIGN AGENCY: DEVSTARS

27	20	EDITORS	AN END HAS A START
28	16	PAUL POTTS	ONE CHANCE
29	21	KAISER CHIEFS	YOURS TRULY ANGRY MOB
30	17	PIGEON DETECTIVES	WAIT FOR ME
31	29	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
32	25	AMY WINEHOUSE	FRANK
33	26	JUSTIN TIMBERLAKE	FUTURESEXLOVESOUNDS
34	41	KLAXONS	MYTHS OF THE NEAR FUTURE
35	30	PINK	I'M NOT DEAD
36	27	JAMES MORRISON	UNDISCOVERED
37	28	LINKIN PARK	MINUTES TO MIDNIGHT
38	44	KT TUNSTALL	EYE TO THE TELESCOPE
39	***	SIOUXSIE	MANTARAY
40	23	KINGS OF LEON	BECAUSE OF THE TIMES
41	34	PRINCE	ULTIMATE
42	31	FERGIE	THE DUTCHESS
43	33	KILLERS	SAMS TOWN
44	***	STEPHEN FRETWELL	MAN ON THE ROOF
45	52	ENRIQUE IGLESIAS	INSOMNIAC
46	38	LILY ALLEN	ALRIGHT STILL
47	53	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
48	60	KANYE WEST	LATE REGISTRATION
49	22	PINK FLOYD	THE PIPER AT THE GATES OF DAWN
50	42	FRATELLI	COSTELLO MUSIC
51	40	AVRIL LAVIGNE	THE BEST DAMN THING
52	24	JAMIE SCOTT & THE TOWN	PARK BENCH THEORIES
53	48	BAT FOR LASHES	FUR AND GOLD
54	39	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
55	35	GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN
56	46	NELLY FURTADO	LOOSE
57	37	TWANG	LOVE IT WHEN I FEEL LIKE THIS
58	51	PARAMORE	RIOT
59	47	TRAVELING WILBURYS	COLLECTION
60	58	WHITE STRIPES	ICKY THUMP
61	49	HARD-FI	STARS OF CCTV

62	36	RICHARD HAWLEY	LADY DGE
63	57	SCISSOR SISTERS	TA-DAH
64	55	TAKE THAT	BEAUTIFUL WORLD
65	97	JAMES BLUNT	BACK TO BEDLAM
66	50	ROD STEWART	THE COMPLETE AMERICAN SONGBOOK 1-4
67	70	FOO FIGHTERS	IN YOUR HONOUR
68	32	KATE RUSBY	AWKWARD ANNIE
69	43	ROBYN	ROBYN
70	65	CHEMICAL BROTHERS	WE ARE THE NIGHT
71	***	INME	DAYDREAM ANONYMOUS
72	100	KANYE WEST	THE COLLEGE DROPOUT
73	93	30 SECONDS TO MARS	A BEAUTIFUL LIE
74	59	RAZORLIGHT	RAZORLIGHT
75	61	MARK RONSON	VERSION
76	66	FRAY	HOW TO SAVE A LIFE
77	62	DIZZEE RASCAL	MATHS & ENGLISH
78	106	BLONDIE	GREATEST HITS
79	45	BEN'S BROTHER	BETA MALE FAIRYTALES
80	77	MICHAEL BUBLE	CALL ME IRRESPONSIBLE
81	83	FOO FIGHTERS	SKIN AND BONES
82	80	IL DIVO	SIEMPRE
83	89	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
84	64	KASABIAN	EMPIRE
85	148	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS
86	67	MAXIMO PARK	OUR EARTHLY PLEASURES
87	135	50 CENT	GET RICH OR DIE TRYIN'
88	***	ALABAMA 3	MOR
89	74	BIFFY CLYRD	PUZZLE
90	***	KING CREOSOTE	BOMBSHELL
91	85	SNOW PATROL	FINAL STRAW
92	68	MY CHEMICAL ROMANCE	THE BLACK PARADE
93	71	CASCADA	EVERYTIME WE TOUCH - THE ALBUM
94	73	FALL OUT BOY	INFINITY ON HIGH
95	***	KOSHEEN	DAMAGE

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96	63	DAUGHTRY	DAUGHTRY
97	78	KINKS	THE ULTIMATE COLLECTION
98	75	BEYONCE	B'DAY
99	56	RINGO STARR	PHOTOGRAPH - THE VERY BEST OF
100	139	50 CENT	THE MASSACRE

CHART COMMENTARY from JAMES MASTERTON

17/09/07

Bitter rivalry or blatant publicity stunt? Either way there is no denying that the latest and happily least deadly hip hop war has succeeded in adding a new dimension to the battle between the two big new album releases of the week. It all started with **Kanye West** announcing that he was moving the release date of his new album 'Graduation' (home of recent Number One single 'Stronger') so that it would go head to head with **50 Cent's** 'Curtis'. Fiddy for his part announced that if he failed to outsell Kanye West he would cease to make music, a bold statement that is right up there with Lisa Scott-Lee's 'I'll retire if my single doesn't go Top 10' in terms of its potential for ridicule.

All I can say is that it is a good job 50 Cent didn't actually specify the period of time over which the sales of the two albums were to be compared. As far as the first week is concerned, bragging rights go to Kanye West on both sides of the Atlantic with 'Graduation' easily outselling 'Curtis' as both albums debut at 1 and 2 respectively.

Bragging rights also go to him as far as the singles chart is concerned as well, for despite being six weeks old, 'Stronger' holds firm at Number 3 whilst 50 Cent's 'Ayo Technology' is at Number 5. This actually is a situation which should be reversed next week as the 50 Cent single finally makes it to the shops, although with the single now competing with the parent album for physical sales, you suspect the boost it will receive will be slightly less than would otherwise have been the case.

The arrival of 'Ayo Technology' is the only movement in an otherwise static Top 5, leaving **Sean Kingston** supreme for a third week at Number One with 'Beautiful Girls' and **Plain White T's** holding steady at Number 2.

The hottest new physical release was 'Don't Mess With My Man' by **Booby Luv** which soars 31-11. Originally just a one-off project for a promotional CD issued by their record label, the success of Booby Luv's first single 'Boogie 2Nite' and its followup 'Shine' has resulted in an unexpected new career for Nadia and Cherise, both of whom were originally members of Big Brovaz. The concept is simple but brilliantly effective, taking semi-obscure American R&B tracks and reworking them as party-friendly dance tracks and having heard their album I'm happy to confirm there isn't a single dud on it. 'Don't Mess With My Man' is actually their first single to have been a Top 40 track in its original incarnation, reaching Number 20 for short lived R&B supergroup **Lucy Pearl** in November 2000.

"and now a new entry from absolutely nowhere" used to be a common cry of chart show hosts in the 70s and 80s. Of course even in those days there was no such thing as a completely spontaneous hit single, everything in the shops having been released, marketed, stocked and promoted to a well defined schedule. The arrival of the new download era in the charts, with a potential marketplace of 5 million different songs, has of course changed that. Since January the door has theoretically been open for any track to arrive in the bestsellers at the whim of the public at large. To date no "spontaneous" hit single has really made long term impact. **Billie Piper's** 'Honey To The B' may have become a Top 20 hit thanks to Chris Moyles' urging but it was very much a one week wonder. Then there are the more notorious examples of recent months, such as the Simpsons movie producing unexpected Top 30 hits for **Green Day's** 'Simpsons Theme' and **Hans Zimmer's** 'Spider Pig'. A single play on an episode of Dr Who sent an obscure **Scissor Sisters** album track into the Top 75 but my personal favourite example of a spontaneous hit is TV series 'Life On Mars' sending **Israel Kamakawiwo'ole** into the Top 75 for the first time, a decade after his death.

This week's singles chart actually contains two semi-spontaneous hits which stand a better chance than any before them of becoming major chart hits. The first is of course 'Nessus Dorma', the first full week after the death of **Luciano Pavarotti** resulting in an upsurge of sales for his most famous performance, and one which was played at his funeral last week. The track moves 24-12 to officially become the highest charting

<http://uk.launch.yahoo.com/charts/comment.html>

"unreleased" single to date. old cliché rings true: Death is incredibly commercial.

The other unexpected chart presence is that of **Phil Collins** 'In The Air Tonight' which rises 42-23 to become a Top 40 hit for the first time in 19 years thanks to Cadbury's Dairy Milk and their drumming gorilla commercial. In the good old days of course, the potential of the advert to generate a hit single would have been spotted and an official re-release campaign would have been underway. In 2007 this appears unnecessary and the track is climbing the chart (still with its original VS102 catalogue number) thanks to large scale purchases as an album cut on iTunes and the like. I'm slightly doubtful as to whether this has the potential to grow further, given that a large part of its appeal is down to the viral appeal of the advert. After three weeks the joke is set to wear thin and is there really anyone left who hasn't seen the commercial and raced to buy their own copy of the track it features?

A mysterious dearth of high charting new releases means that once again **Elvis Presley** has the highest new entry of the week. The retro offering this time is 'Party', originally a Number 2 hit for the star in late 1957. Release schedules for the next few weeks indicate we are working our way through all his Top 5 hits from the late 50s (save for the ones that topped the charts and which were re-released in 2005) in more or less chronological order until October when for some reason the programme jumps to the early 70s and Vegas-era Elvis. Incidentally another drip-feed re-release programme is underway at the moment with classic **T-Rex** singles being released one a week on limited edition 7-inch singles to mark the 30th anniversary of the death of Marc Bolan. These appear to have not quite had the intended impact, this weeks offering 'Get It On' only making Number 71.

The only other Top 20 new arrival is 'You Don't Know What Love Is' from the **White Stripes**, the followup to 'Icky Thump' which hit Number 2 earlier in the summer. In common with most second singles from acts of this kind, the track has sold precious few copies online and storms into the Top 20 now thanks to the rather more collectible nature of the physical release. One for fans only really.

Honourable mention must go to 'The Pretender' from the **Foo Fighters** which has been climbing the chart almost unnoticed for the last five weeks. The first single from their new album 'Echoes, Silence, Patience & Grace' which comes out at the end of the month, it reaches a new high of Number 21 in this, its final week as a download only single. Physical sales next week should hopefully send it soaring, but it is already their biggest hit single since 'Best Of You' made Number 4 in June 2005. Said track has itself been a spontaneous hit earlier this year, reappearing at Number 38 in July following their barnstorming performance at the Wembley leg of Live Earth.

In case you are wondering, yes there were plenty of other new singles released this week but virtually none have made much of a chart impact. Salmon Dance' from the **Chemical Brothers** flops at Number 27, 'Are You Trying To Be Lonely' from **Andy Lewis & Paul Weller** disappears hugely at Number 31, 'Bad Girl' from **Dave Spoon & Lisa Maffia** is at Number 36, 'Let's Dance' by **Hi-Tack** creeps to Number 38 whilst new singles from the **Dead 60s**, **Puresence** and **Ash** amongst others miss the Top 40 altogether. The less said about 'Baby It's A Fact' from **hellogoodbye** and 'No Time' by **Just Jack** the better. When an 80 year old operatic aria, a 50 year old Elvis track and a 26 year old Phil Collins track all manage to outsell the best new music the industry has to throw at us this week, you do have to wonder just where they are going wrong, and more importantly if they actually know how to put it right.

17.09.2007

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