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The Official UK Charts Company: TOP 100 ALBUMS CHART

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JAMES MORRISON

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10/09/07

CHART COMMENTARY from JAMES MASTERTON

as his obvious talents as a performer. Not enough people were prepared to gamble on liking an extended collection of his work and so although it though the single and artist are, this is as much due to his novelty value although this seems to have come out with almost indecent haste. Popular potential spoiler of the major label release of his self-titled debut album for a second week with 'Beautiful Girls'. The single even survives the as no surprise to still see **Sean Kingston** at the top of the singles chart With the kind of commanding lead he had last week, it should really come mere Number 8, leaving its lead single to lead the way in sales. performs respectably enough, the album still eases into the chart at a

famous 'Delilah' which was a Number 2 hit early in 1968 mention the lady in question, that single of course being Tom Jones' Number 2. This is enough to match the peak of the only other Top 3 hit to Counts' entering at Number 3. This still does not hold back its lead single Also new in on the album chart are Plain White T's with 'Every Second 'Hey There Delilah' which advances one place to a brand new peak of

peak of a certain other single that I'm sure he's sick of people referring his second biggest hit to date, beating the Number 9 peak scaled by inside the singles Top 10. First up is **James Blunt** who moves 10-4 with back to. 'Goodbye My Lover' in December 2005 but of course still nowhere near the '1973' after it arrived in the shops. This is now enough to make the song New physical releases account for all but one of the remaining new entries

given to sing, Girls Aloud having long been the favourite tool of producers are of course now at the crossroads faced by all pop bands, namely just album, their fourth of original material. Five years into their career they 64-5. It is their first single release since the release of their Greatest Hits experiment with a Thursday release. With the single having hit the shops single 'Sexy! No No No' thanks to an ill-advised record label decision to Girls Aloud had a rather understated start to the chart life of their new began. Assuming the new album maintains the standard there appears consecutive Top 10 hit singles, a 100% strike rate since their career this their third Top 5 hit in a row and extends to 15 their run of could have hoped for better this time around, but Number 5 still makes One hits all the time but let's face it that would quickly get boring. They off. They may not command the kind of instant sales that result in Number rock/dance fusion track that picks up where 'Something Kinda Ooh' left No No No' shows that the standard is as high as ever, an effervescent most memorable moments of the last half a decade. In its defence 'Sexy! with them. Their strength of course has always been the songs they are how long can they maintain their success as their core audience grows up collection last Christmas and heralds the release of a forthcoming new the planet. Someone hurry up and sign Stonefoxx so we get some little to stop them maintaining their dominance as the best girl group on Xenomania for pop experimentation which has resulted in some of pop's for real last Monday, it easily reverses that disastrous start and charges

this time next week. Number 7 in September 2005, a chart record he should have surpassed by to date. 50 Cent hasn't had a chart hit this big since 'Outta Control' made experienced a week ago and helps the single to its highest chart position week as a download only hit to go, finally arriving in the stores on the ever advancing 'Ayo Technology' from 50 Cent and Justin September 17th. This latest chart move reverses the surprising decline it **Timberlake**. Four weeks around now, the single still has one more chart The one Top 10 new arrival still to hit the shops is the single at Number 8,

after its physical release. Needless to say it is the first ever Top 10 hit for Loved Me', Armand Van Helden only moves 38-19 with 'I Want Your Reverend and the Makers only manage Number 16 with 'He Said He the group. Other physical releases this week don't fare quite so well reserved for **Scouting For Girls** who see 'She's So Lovely' move 19-9 The most enthusiastically received Top 10 arrival will I suspect be

> Soul' and The Editors mak pwly Number 27 with 'An End Has A Start'

The two highest Top 75 debuts of the week are both what you might call

only receiving a chart credit when it appeared for its own mini run in which was listed on the chart for a 19 week run in July 1957, the a-side Technically the b-side to 'Loving You' it was nonetheless 'Teddy Bear' listed on the chart, thanks to the rules in use by the NME at the time. original release was one of only a handful of singles to have had both sides may sound now, the single was released at the height of Elvis-mania in debuts at Number 14. As twee as the images conjured up by the lyrics expected, Elvis single of the week is '(Let Me Be Your) Teddybear' which golden oldies, one from a very unexpected source indeed. The first was November when it peaked at Number 24. 1957, topping the US charts and making Number 3 on these shores. The

1990 FIFA World Cup, this was the track that made him a household name and when it peaked at Number 2 it became the highest charting "proper" classical single of all time (ie ignoring the abomination that was 'Hooked the first time in 17 years. Used as the BBCs theme to their coverage of the sales for the music of the legendary tenor. So it is that online sales have pushed his famous rendition of 'Nessun Dorma' into the singles chart for Luciano Pavarotti at the end of last week inevitably sparked a surge As for the chart surprise, well that arrives at Number 24. The sad death of

9 in December 1996. Reportedly neither man could stand the song but did in 1995. Special mention must however go to 'Live Like Horses' a duet Passengers (a one-off project by U2 and Brian Eno) which made Number 6 invited him to appear on his single 'Miserere' which made Number 15 in he scored alongside more contemporary hitmakers. Italian star Zucchero concerts in 1994 and 1998. Perhaps more interestingly are the three hits lifetime, two of them being singles releases from the famous 3 Tenors Pavarotti actually managed a good handful of chart singles during his the song they thought was so wonderful. the world each thinking they were doing the other a favour by performing not admit it to the other, and the pair enthusiastically promoted it around between Elton John and the maestro which somehow sneaked to Number 1992 whilst he also had an uncredited cameo on 'Miss Sarajevo' by

physical release to follow. Luv, the girls this time taking on the song that R&B supergroup Lucy Pearl took to Number 20 back in 2000. It is a rather lowly start to the single after a week available online. Better things should be in store with a Keep your fingers crossed for good things about the track at Number 31. Don't Mess With My Man' is the third single for remake specialists **Booty**

which song it samples extensively. either. Just check out Sean Kingston's next single 'I Can Feel It'. Guess must-have cult viral hit online. With the Collins track soundtracking the 90 drumming gorilla, the star of a TV advert for Cadbury's which is the latest the song at Number 42 on the singles chart. 26 years after it was first the latest in a series of unexpected hit singles so far this summer. second commercial, copies have been snapped up online to make it just Tonight' by **Phil Collins** storms back into the listings. It is all thanks to a released and over 19 years since it was last in the charts, 'In The Air Finally for this week, a few eyebrows could well be raised at the sight of Something tells me this won't be the last we have heard of the track