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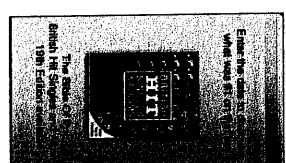
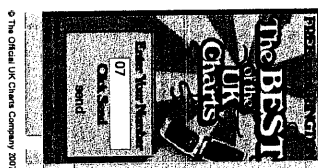


WELCOME TO THE HOME OF
THE OFFICIAL UK CHARTS
THE ULTIMATE DESTINATION FOR
ALL MUSIC & VIDEO CHART
INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 08/09/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	This
STATUS & FACTS	1	2	SEAN KINGSTON	BEAUTIFUL GIRLS	
COMPANY INFO	2	1	KAYE WEST	STRONGER	
GENERAL INFO	3	8	PLAN WRETITS	HEY THERE DELIAH	
CHART RULES	4	3	ROBYN WITH KLEEBUP	WITH EVERY HEARTBEAT	
PAGE	5	16	RHAYANA	SHUT UP AND DRIVE	
INFO PACK	6	4	TIBBALDO FT KEIRI HILSON	THE WAY I AM	
CONTACT	7	5	GYM CLASS HEROES	CLOTHES OFF	
LINKS	8	9	FERGIE	BIG GIRLS DON'T CRY	
	9	...	FREKNS	THE CREEPS (GET ON THE DANCEFLOOR)	
	10	...	JAMES BLUNT	1973	
	11	10	50 CENT/JUSTIN TIMBERLAKE	NO TECHNOLOGY	
	12	8	KATE WASH	FOUNDATIONS	
	13	7	HARD-PI	SUBURBAN KNIGHTS	
	14	...	ELVIS PRESLEY	HOUND DOG	
	15	11	NEWTON FALUNNER	DREAM CATCH ME	
	16	15	RHAYANA FT JAY-Z	LIMBELLA	
	17	12	DAVID GUETTA FT CHRIS WILKS	LOVE IS GONE	
	18	24	KANO FT CRAIG DAVID	THIS IS THE GIRL	
	19	...	SCOOTING FOR GIRLS	SHES SO LOVELY	
	20	14	AXWELL FT MAXX	I FOUND U	
	21	38	KT TURKSTALL	HOLD ON	
	22	17	AMY WINEHOUSE	TEARS DRY ON THEIR OWN	
	23	...	NATALIE IMBRUGLIA	GLORIOUS	
	24	25	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)	
	25	23	ENRIQUE IGLESIAS	DO YOU KNOW	
	26	18	EVE	TAMBOURINE	
	27	20	HOOSIERS	WORRIED ABOUT YOU	
	28	28	FOO FIGHTERS	THE PRETENDER	
	29	27	APRIL LAVIGNE	WHEN YOU'RE GONE	
	30	...	REVEREND & THE MAKERS	HE SAID HE LOVED ME	
	31	48	ATHLETTE	HURRICANE	
	32	30	PIGEON DETECTIVES	TAKE HER BACK	
	33	51	MARCON 5	WAKE UP CALL	
	34	185	TWANG	TWO COVERS	
	35	29	LINKIN PARK	BLEED IT OUT	
	36	22	KASER CHIEFS	THE ANGRY MOB	
	37	31	AMY MACDONALD	MR ROCK & ROLL	
	38	74	ARMAND VAN HELDEN	I WANT YOUR SOUL	



WEB DESIGN AGENCY: DEPTANS

39	WYS LAROCK	RISE UP
40	MARCO	HOW DO I BEAT THE
41	JAMIE SCOTT & THE TOWN	WHEN WILL I SEE YOUR
42	MY CHEMICAL ROMANCE	FACE AGAIN
43	GROVE ARMADA	TEENAGERS
44	R KELLY & USHER	SONG 4 MUYVA
45	BEYONCE	SAME GIRL
46	ELVIS PRESLEY	GREEN LIGHT
47	MOBY	SUSPICIOUS MINDS
48	ARCTIC MONKEYS	EXTREME WAYS
49	MAYASHA BEDINGFIELD	FLUORESCENT
50	P DIDDY FT MARIO WALKNS	ADOLESCENT
51	REVEREND & THE MAKERS	SOULMATE
52	ULTRABEST VS DARREN	THROUGH THE PAN (SHE TOLD ME)
53	STYLES	HEAVYWEIGHT
54	MARK RONSON FT LILY ALLEN OH MY GOD	CHAMPION OF THE
55	AM/ WINEHOUSE	WIND
56	JUSTIN TIMBERLAKE	SHINE FEELS GOOD
57	PETER DINKIN & JOHN FT	REHAB
58	BENICMAN	LOVESTONED
59	DATE SPOON FT LISA MAFRA	YOUNG FOLKS
60	FRAY	BRISBANE
61	ELVIS PRESLEY	DATE GIRL (AT NIGHT)
62	GCSPSP	HOW TO SAVE A LIFE
63	SNOW PATROL	BLUE SUED SHOES
64	CAUVIN HARRIS	STANDING IN THE WAY OF
65	TIBBALDO FT PURTADO /	CONTROL
66	GIRLS ALoud	CHASING CARS
67	...	MERRYMAKING AT MY
68	TAKE THAT	PLACE
69	NELLY FURTADO	GIVE IT TO ME
70	ELVIS PRESLEY	SEXY NO NO NO
71	GYM CLASS HEROES	SHINE
72	MIKA	SMY IT RIGHT
73	LINKIN PARK	MY BABY LEFT ME
74	KAYE WEST FT JAMIE FOX	CUPID'S CHOKCHOLD
75	KISERZ CHIEFS	GRACE KELLY
76	ERRORS	WHAT I'VE DONE
77	PROCLAIMERS	GOLD DIGGER
78	AMY WINEHOUSE	RUBY
79	TOKIO HOTEL	AN END HAS A START
80	KINGS OF LEON	LIFE WITH YOU
81	JACK PENATE	BACK TO BLACK
82	ROONEY	GIRLS WHO PLAY
83	NEWTON FALUNNER	GUITARS
84	APRIL LAVIGNE	READY SET GO
85	BEN'S BROTHER	FANS
86	BEYONCE & SHAKIRA	TURN ON THE PLATFORM
87		WHEN DID YOUR HEART
88		GO MISSING
89		TEARINOP
90		GIRLFRIEND
91		LET ME OUT
92		BEAUTIFUL Liar

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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 08/09/07

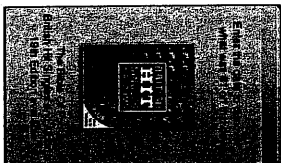
Position	Artist	Title
1	NEWTON FALMOUTH	HAND BUILT BY ROBOTS
2	AMY WINEHOUSE	BACK TO BLACK
3	MICA	LIFE IN CARTOON MOTION
4	ELVIS PRESLEY	THE KING
5	KATE MASH	MADE OF BRICKS
6	RIKIANNA	GOOD GIRL, GONE BAD
7	PIGSON DETECTIVES	WHAT FOR ME
8	TIMBALAND	SHOCK VALUE
9	PAOLO RUTINI	THESE STREETS
10	AMY MACDONALD	THIS IS THE LIFE
11	SUPER FURRY ANIMALS	HEY VENUS
12	KNIGGS OF LEON	BECAUSE OF THE TIMES
13	EDDIES	AM END HAS A START
14	NICHOLAS HANLEY	LADY'S BRIDGE
15	WISER CHIEFS	YOURS TRIL Y ANGRY
16	SNOW PATROL	EYES OPEN
17	MANOON 5	IT WON'T BE SOON
18	ENEMY	WE'LL LIVE AND DIE IN
19	OWN CLASS HEROES	THESE TOWNS
20	PAUL POTTS	AS CRUEL AS SCHOOL
21	LINCOLN PARK	CHILDREN
22	FERGIE	ONE CHANCE
23	ROBIN	MANITERS TO MIDNIGHT
24	KILLERS	THE DUTCHESS
25	JUSTIN TIMBERLAKE	ROBIN
26	RINGO STARR	SAM'S TOWN
27	PIK	FUTURESEX/LOVERSONGS
28	BEN'S BROTHER	PHOTOGRAPH - THE VERY
29	AMY WINEHOUSE	BEST OF
30	PRINCE	I'M NOT DEAD
31	LLY ALLEN	BETA MALE FAIRYTALES
32	FRATELLI	FRANK
33	TWANG	ULTIMATE
34	ROD STEWART	ALRIGHT STILL
35	THE COMPLETE AMERICAN SONGBOOK 1 - NEVER FORGET - THE ULTIMATE COLLECTION	COSTELLO MUSIC
36	THE ULTIMATE WORST NIGHTMARE	LOVE IT WHEN I FEEL LIKE THIS
37	APRIL LAVIGNE	THE COMPLETE AMERICAN SONGBOOK 1 - NEVER FORGET - THE ULTIMATE COLLECTION
38	DAUGHTRY	FAVOURITE WORST NIGHTMARE
39	DAUGHTRY	THE BEST DAMN THING

TOP 100 SINGLES CHART
TOP 100 ALBUMS CHART
TOP 40 DOWNLOAD CHART
TOP 40 VIDEOS CHART
ALL THE NO.1 SINGLES
ALL THE NO.1 ALBUMS
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WEB DESIGN AGENCY: SEBASTIAN

38	33	NELLY FURTADO	LOOSE
40	86	POLICE	THE POLICE
41	36	TRAVELING WILBURYS	COLLECTION
42	47	PANAMORE	NOT
43	43	JAMES MORRISON	UNDISCOVERED
44	14	DARREN HAYES	THIS DELICATE THING WE'VE MADE
45	80	MAXIMO PARK	OUR EARTHLY REASURES
46	40	MARK RONSON	VERSION
47	42	KASABIAN	EMPIRE
48	85	HAND-FL	STARS OF CCTV
49	75	RAZORLIGHT	RAZORLIGHT
50	---	JOE BONAMASSA	SLIDE GIN
51	87	KT TUNSTALL	ETE TO THE TELESCOPE
52	49	MY CHEMICAL ROMANCE	THE BLACK PARADE
53	59	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF
54	64	WHITE STRIPES	LOVE THUMP
55	66	FALL OUT BOY	INFINITY ON HIGH
56	50	DIZEE RASCAL	MATHS & ENGLISH
57	48	TAKE THAT	BEAUTIFUL WORLD
58	81	ENRIQUE IGLESIAS	INSOMNAC
59	38	KILLERS	HOT PUSS
60	90	ARCADE FIRE	NEON BIBLE
61	---	ATREVI	LEAO SALES PAPER ANCHOR
62	53	RODRIGO Y GABRIELA	RODRIGO Y GABRIELA
63	---	PAUL VAN DYK	IN BETWEEN
64	84	ABBA	GOLD - GREATEST HITS
65	74	KLAXONS	MATHS OF THE HEAR
66	88	CASCADA	EVERYTIME WE TOUCH - THE ALBUM
67	39	MIA	MIA
68	92	BIFFY CLYRO	PUZZLE
69	72	SNOW PATROL	FINAL STRAW
70	82	KINKS	THE ULTIMATE COLLECTION
71	78	BON JOVI	CROSS ROAD - THE BEST OF
72	56	OASIS	STOP THE CLOCKS
73	73	FRAY	HOW TO SAVE A LIFE
74	77	KOONS	INSIDE INNSIDE OUT
75	81	CHEMICAL BROTHERS	WE ARE THE NIGHT
76	94	IL DINO	SEMPRE
77	88	BEYONCE	ESDAY
78	80	EDITORS	THE BACK ROOM
79	79	JAMIROQUAI	HIGH TIMES - SINGLES 1982-2006
80	54	AKON	NONVICTED
81	44	DAVID GUETTA	POP LIFE
82	70	KANYE WEST	LATE REGISTRATION
83	78	SCISSOR SISTERS	T-1024H
84	52	BARBARA STREISAND	THE ESSENTIAL

85	46	ROY ORBISON	THE VERY BEST OF
86	34	RIO BLEY	UNDER THE BLACKLIGHT
87	71	CALVIN HARRIS	CREATED DISCO
88	51	COMAL	ROOTS & EGORES
89	82	KASABIAN	KASABIAN
90	45	AIDEN	CONVICTION
91	181	KINGS OF LEON	AMA SHAVE HEARTBREAK
92	146	GOSSIP	STANDING IN THE WAY OF COUNTRY
93	142	BLOO PARTY	A WERENED IN THE CITY
94	83	KEANE	HOPES AND FEARS
95	89	MICHAEL BUBLE	CALL ME RESPONSIBLE
96	55	FOOTLIGHTERS	SKIN AND BONES
97	118	COLDPLAY	A RUSH OF BLOOD TO THE HEAD
98	86	TRACY CHAPMAN	TRACY CHAPMAN
99	83	MATYASHA BEDINGFIELD	N8
100	101	MATVA BUENA	REAL GIRL

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Let's face it, was there ever any doubt? The full release of 'Beautiful Girls' by Sean Kingston sends it surging past the competition to claim pride of place as the nation's Number One single. Astonishingly it has this week been displaced from the top of the Hot 100 by 'Big Girls Don't Cry' by Fergie - had it remained in place it would have become no less than the third single this year to have topped both UK and US charts simultaneously (Give It To Me and Umbrella the other two).

'Beautiful Girls' does however have the strange honour of being one of the few Number One hits to be based on a previous chart-topper (as opposed to being a straight cover), qualifying for this thanks to its use of the bassline from 'Stand By Me' by Ben E King which hit the top in 1987. This last happened in 2004 when we actually had two examples back to back. First was Frankie with 'F.U.R.B.', based directly on the single it replaced at the top, 'F**K It I Don't Want You Back' by Estem, her single then being followed by 'I Don't Wanna Know' by Mario Winans based on 'Ready Or Not' by The Fugees (although that itself was constructed from samples of three other singles).

With Kanye West slipping down a place to Number 2, the Top 3 is rounded out by the Plain White T's who as expected capitalise on the full release (finally) of 'Hey There Delilah' rise three places, their highest chart placing after seven weeks around.

Also properly released this week was 'Shut Up And Drive' from Rihanna which appeared to have peaked three weeks ago at Number 11. After two straight weeks heading down it rebounds to claim Number 5, becoming her fifth Top 10 hit. To date the other four all peaked at Number 2 or higher but after seven weeks as a download single I'm not sure 'Shut Up And Drive' has quite the momentum it needs to match that record.

The highest "new" entry technically isn't but is at the same time, having charted for two weeks as 'The Creeps (You're Giving Me)', the full physical release of the single by Fieaska is now listed as 'The Creeps (Get On The Dancefloor)' and so appears as a new product to the chart computer, landing as a new entry at Number 9.

For those less concerned with semantics, the most significant new entry of the week arrives at Number 10. For the last two years James Blunt has had to contend with the fact that he is in danger of being eclipsed by his biggest hit: Number One for five weeks in 2005, 'You're Beautiful' because of its sheer ubiquity is lauded by as many as it is loved, but still is the song by which he will forever be defined. Followups 'High', 'Goodbye My Lover' and 'Wisdom' all charted respectably but you will struggle to find anyone who can sing along to them. Thus the former Guardiansman has a great deal to overcome as he launches his forthcoming second studio album 'All The Lost Souls'. Well so far so good. Lead single '1973' appeared online this last week, ahead of a full studio release this week (September 3). Sounding more like Leo Sayer by the minute, the single has stormed to Number 10 to instantly become his third biggest hit to date. I'd hate to think it will challenge for Number One with physical sales added next week, but it would be very foolish to rule out the possibility. In the meantime, I'm going to marvel at the strange coincidence of a record titled '1973' appearing in a singles chart released to the world on September 2nd. I'll leave the curious to work out why.

So to the Elvis single of the week which lands at Number 14 - 'Hound Dog'. Another of his most famous signature songs. It was his fourth chart single in this country, hitting Number 2 in October 1956. Just like last week's hit 'Blue Suede Shoes', although most famous as an Elvis song he was by no means the first to record it. Willie Mae Thornton having made a blues version in 1952 with various C&W renditions following in 1953. This week marks its first chart appearance since a 1971 re-release helped it back to Number 10.

As expected, physical sales help Kanye and Craig David into the Top 20. This is 'The Girl' moves 24-19 but the next new entry arrives one place below. The latest group to be shot to fame by word of mouth, 'Scouting For Girls' first appeared on the chart back in June when their debut EP 'It's Not About You' crept to Number 31. Following extensive airplay for their new single, they look set for their first ever smash hit as 'She's So Lovely' lands at Number 19, one week ahead of physical release. A breezy, piano-led pop single, it is easy to see just why the big radio networks have been airing it to death over the last few weeks. I'm going to be contrary and confess to liking 'It's Not About You' more but if this is to be the single that pushes the boys mainstream then it will be no bad thing at all. One more hit single and I'll be shocked if their self titled debut album isn't a Top 10 fixture from now until Christmas.

Now, did you know this autumn marks the tenth anniversary of Natalie

Imbruglia's entry into the music business. Admittedly the Australian postgirl has only released three albums in that time but that hasn't stopped her label from marking the anniversary with a compilation of her nine hit singles to date. OK, so it is easy to snigger but at the very least she has released her fair share of quality pop moments. Debut single 'Born' shattered airplay records when first released ten years ago and even her last (and remembered) album contained the ever lovely 'Shiver', her last Top 10 hit from April 2005. The collection is rounded off by this brand new single 'Glorious', taken from sessions for her fourth album which is currently on hold while the hits collection is promoted instead. Released in both shops and online this week, the breezy nu-country inspired track straggles to Number 23 which if you want the truth is actually rather an outrage. Natalie Imbruglia attracts more than her fair share of nerdy obsessive fanboys online which puts me off being a fan of hers rather, but despite the stench of desperation the hits collection will actually be worth snipping up.

As for the also-rans, well the release schedule for August 27th initially threw up a string of potentially hot new releases, many of which have failed to fulfil their potential. KT Tunstall moves 39-21 with 'Hold On', the first single from her forthcoming new album but she is the best of a bad bunch. 'Hurricane' makes Number 31 for Athlete, Maroon 5 just Number 33 with 'Wake Up Call' and even The Twang can only hit Number 34 with 'The Lovers'. Watch out though for 'Reverend and the Makers' and 'She Said He Loved Me' which makes Number 30 on download sales and should leap up the chart next week with physical sales, so too Armand Van Helden and 'I Want Your Soul' which is at Number 38 and also hits the shops shortly.

Meanwhile don't be too alarmed at the Number 64 placing for the brand new Girls Aloud single 'Sexy No No No' which was made available as an experimental Thursday release this week, their parent label Universal leading a campaign to persuade the industry to switch to midweek release dates to breathe life into the singles market. With just three days sales to its name, it barely registers for the moment but will inevitably leap into the Top 10 seven days hence.

Finally for this week, a hugely significant milestone is passed by the single at Number 61. Said record is 'Chasing Cars' by Snow Patrol which has been a more or less permanent resident on the singles chart since its release in July 2006. Its initial chart run lasted 17 weeks before it fell foul of the deletion rules which applied until the end of last year. With restrictions on chart eligibility lifted in January, the single stormed back into the chart and has remained on the Top 75 for all 35 weeks since. A bit of elementary mathematics will tell you that this week thus marks its 52nd week in total on the canonical (ie Top 75) charts.

Although it is a record that looks set to be rewritten plenty of times as the new download era progresses, for the moment 'Chasing Cars' is only the 8th single in history to clock up a full calendar year on the chart and the first to breach the total since New Order's 'Blue Monday' celebrated its 53rd week in August 1995 (a total that has now swollen to 54 thanks to a brief reappearance in March last year). The all-time record holder has been for some time now 'My Way' by Frank Sinatra which spent 122 weeks on the singles chart via a series of chart runs in the late 60s and early 70s, a 1994 re-release pushing it up to 124.

Similarly the all-time record for consecutive chart weeks has not been broken for a generation, 'Release Me' by Englebert Humperdinck has only been a hit once, but it was a Top 50 record for no less than 56 straight weeks. Needless to say that 'Chasing Cars' would almost certainly have exceeded that total by now, but for the fact that it was disqualified for two months at the end of last year. Similarly one suspects 'You're Beautiful' by James Blunt would have been headed for a year-long chart run had it not been forcibly removed from the chart after 40 weeks when the ill-starred deletion rule came in early last year.

Two more current hits are also heading for impressive totals. 'Gold Digger' by Kanye West this week celebrates its 44th week as a Top 75 hit (a total made up of three different chart runs) but slumps to Number 71 this week suggesting it will dip out of the chart very shortly. Rehab by Amy Winehouse for good or ill is also going strong. Since its release 10 months ago it has only spent five weeks outside the Top 75 and this week is at Number 54 with 43 total chart weeks to its name. Just four more and it will perhaps amazingly become one of the Top 10 most charted singles of all time.