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HOW DO I BREATHE	TAKE HER BACK	BIG GIRL (YOU ARE BEAUTIFUL)	WHEN YOU'RE GONE	DO YOU KNOW	TEARS DRY ON THEIR OWN	WORRIED ABOUT RAY	SHUT UP AND DRIVE	UMBRELLA	SUBURBAN KNIGHTS	SUSPICIOUS MINDS	DREAM CATCH ME	LOVE IS GONE	CLOTHES OFF	BIG GIRLS DON'T CRY	I FOUND U	HEY THERE DELILAH	CONCOLOR	FOLINDATIONS	THE WAY I ARE		WITH EVERY HEARTBEAT	STRONGER	Title	DATE 25/08/07

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Artist	Title	35	38	EVE	TAMBOURINE
KANYE WEST	STRONGER	36	29	JUSTIN TIMBERLAKE	LOVESTONED
ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT	37	33	TIMBALAND / FURTADO /	GIVE IT TO ME
TIMBALAND FT KERI HILSON	ON THE WAY I ARE	38	69	BEN'S BROTHER	LET ME OUT
KATE NASH	FOUNDATIONS	39	i	ATHLETE	HURRICANE
PLAIN WHITE T'S	HEY THERE DELILAH	40	28	DIZZEE RASCAL	PUSSYOLE (OLD SKOOL)
AXWELL FT MAX'C	I FOUND U	41	19	ELLIOT MINOR	JESSICA
FERGIE	BIG GIRLS DON'T CRY	42	¥	BEYONCE & SHAKIRA	BEAUTIFUL LIAR
GYM CLASS HEROES		43	31	CALVIN HARRIS ·	THE GIRLS
DAVID GUETTA FT CHRIS WILLIS		4	88	LINKIN PARK	BLEED IT OUT
NEWTON FAULKNER	DREAM CATCH ME	45	42	NELLY FURTADO	SAY IT RIGHT
ELVIS PRESLEY	SUSPICIOUS MINUS	46	ŧ	SUPER FURRY ANIMALS	SHOW YOUR HAND
HARD-FI	SUBURBAN KNIGHTS	47	56	AMY WINEHOUSE	REHAB
RIHANNA FT JAY-Z	OMBRELLA	48	37	KELLY ROWLAND FT EVE	LIKE THIS
RIHANNA	SHOL OF AND DRIVE	49	41	JACK PENATE	TORN ON THE PLATFORM
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MIKA	BIG GIRL (YOU ARE BEAUTIFUL) TAKE HER BACK	54	32	AMERIE	GOTTA WORK
MARIO	HOW DO I BREATHE	55	S 101	FREAKS	THE CREEPS (YOU'RE GIVING ME)
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								YOUNG FOLKS	PETER BJORN & JOHN FT BERGSMAN	83	81	
								LOVE TODAY	MIKA	64	80	
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	Top of the page							MERRYMAKING AT MY PLACE	CALVIN HARRIS	100		67
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1 3 2 4 4	CHEMICAL BROTHERS	RAZORLIGHT	FOO FIGHTERS	WHITE STRIPES	BON JOVI	ENRIQUE IGLESIAS	SCISSOR SISTERS	NATASHA BEDINGFIELD	JAMIROQUAI	POLICE	FALL OUT BOY	CASCADA	KINKS	PARAMORE	JAMES MORRISON	KASABIAN	KILLERS	TAKE THAT	MY CHEMICAL ROMANCE	DIZZEE RASCAL	SNOW PATROL	FRATELLIS	MAROON 5	OASIS	BARBRA STREISAND	GYM CLASS HEROES	EDITORS	AKON	ENEMY	MARK RONSON	AMY WINEHOUSE	KAISER CHIEFS	LINKIN PARK	CORAL
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GREATEST HITS	BLONDIE	86	8
OUR LOVE TO ADMIRE	INTERPOL	74	2
LIBERTAD	VELVET REVOLVER	83	8
FINDING FOREVER	COMMON	65	89
FOREVER FAITHLESS - THE GREATEST HITS	FAITHLESS	89	88
REAL GIRL	MUTYA BUENA	68	87
CALL ME IRRESPONSIBLE	MICHAEL BUBLE	87	86
ELV1S - 30 NUMBER 1 HITS	ELVIS PRESLEY	175	85
NEON BIBLE	ARCADE FIRE	85	29
TWELVE STOPS & HOME	FEELING	104	83
THE BACK ROOM	EDITORS	88	82
RODRIGO Y GABRIELA	RODRIGO Y GABRIELA	78	81
U218 SINGLES	U2	•	80
KASABIAN	KASABIAN	84	79
ABSOLUTE	GARBAGE	59	78
LATE REGISTRATION	KANYE WEST	128	77
MY DECEMBER	KELLY CLARKSON	69	76
GREATEST HITS	CURE	76	75
HOPES AND FEARS	KEANE	82	4
PUZZLE	BIFFY CLYRO	67	3
THE SWEET ESCAPE	GWEN STEFANI	73	Ŋ
BACK TO BEDLAM	JAMES BLUNT	72	
INSIDE IN/INSIDE OUT	KOOKS	70	0
LOVE IT WHEN I FEEL LIKE	TWANG	80	9
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THIRST FOR ROMANCE	CHERRY GHOST	48	7
OUR EARTHLY PLEASURES	MAXIMO PARK	71	63
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20.08.2007

UK music charts commentary from James Masterton - top 40 analysis from Yahoo! Music

CHART COMMENTARY from JAMES MASTERTON

20/08/07

Rare indeed are the weeks when the battle for Number One is settled by tens rather than hundreds or even thousands of copies. Despite this we've now have two such occasions in the last month as this week just 67 copies separate **Kanye West** and **Robyn** at the top of the singles chart.

The winner of this battle actually comes as rather a surprise to many. Increasing her week on week sales along the way, Robyn lead for most of the week with 'With Every Heartbeat' and even as late as Friday could safely have banked on a second week at the top. Tenaciously, Kanye West nipped at her heels, finally moving head over the course of the weekend to ultimately land his first ever Number One hit single.

The success of 'Stronger' in topping the charts means he finally has revenge on the way 'Gold Digger' was held at Number 2 by the **Pussycat Dolls** back in 2005. As if in sympathy, the track that is now usurped as his biggest ever hit makes a chart reappearance at Number 59.

As a fun point it is worth noting that for the second week running an act has hit Number One with a title concept which has been used by many other acts in the past. Songs about a "heartbeat" date back to 1954 in chart terms, **Ruby Murray**'s Number 3 hit of that title having the honour of being the first. Robyn was actually the second act to use the word in the title of a Number One hit, Steps topping the charts with a song called simply 'Heartbeat' in early 1999. "Stronger" as a song concept is comparatively recent, **Shannon** kicking things off with 'Stronger' Together', a Number 46 hit in 1985. In recent years **Gary Barlow**, **Britney Spears** and the **Sugababes** have all had hits called 'Stronger' but Kanye West is the first man ever to take the subject to Number One.

The, ahem, strongest Top 10 entry this week is arguably 'I Found U' by **Axwell and Max C** which takes advantage of a physical release to surge 27-6 and ensures that Swedish acts make up 20% of the Top 10 this week. The track is Axwell's second Top 40 hit and easily his biggest, the popular club track soaring past the Number 16 peak scaled by 'Feel The Vibe (Til The Morning Comes)' back in the summer of 2005. A quick check of the various appearances of the video for the track on YouTube and attendant comments of "wicked track, reminds me of being in Ibiza earlier this month" should provide some clue as to where its appeal lies.

The highest new entry lands at Number 8 in another triumphant performance for **Gym Class Heroes** and their second hit single 'Clothes Off'. Like its predecessor 'Cupid's Chokehold', the track delves back into musical history for its inspiration, in this case the 1986 Number 2 hit 'We Don't Have To Take Our Clothes Off which became the first and most famous hit for the late **Jermaine Stewart**. The song was also covered more recently by girl band flops **Clea** whose version made Number 35 in 2005. If you want the honest truth this new single is possibly less immediate than their first although there is no denying it has got away to a very strong start. The CD single hits the shops this week which should see it in contention for the Top 3 in seven days time.

Also new in the Top 10 is **David Guetta** with 'Love Is Gone' which leaps 21-9. It is his second Top 10 hit (following 'Love Don't Let Me Go (Walking Away)' last year) and his third Top 40 hit in total.

Now for something that will either excite or scare you, depending on your point of view. The charts of the first half of 2005 were, you may remember, dominated by a mass **Elvis Presi**erelease programme, with every one of his 18 Number One hits re-released week by week. The result was a further three Number One hits for the King and a seemingly endless succession of Top 10 hits. The programme inspired **Michael Jackson** to try a similar thing last year, with perhaps slightly lesser results – and now in 2007 it is the turn of Elvis again. The occasion of course is the 30th anniversary of his death and so from now until December a different Elvis single (non chart-toppers this time) will appear.

The campaign opened at the start of the week with a chart-ineligible

release of 'Heartbreak Hote!, "Ssentially the commemorative box to collect all the re-releases. Although the list of forthcoming singles isn't that inspiring, the first chart single proper is at the very least one of his most famous singles. Written by Mark James (who also wrote 'Always On My Mind'), the single hit Number 2 here when released in 1969. Since then it has been covered by many acts and even these have become classics themselves. Candi Staton's disco remake reached Number 31 in 1982, the Fine Young Cannibals hit Number 8 in 1986 and even the Pop Idols got in on the act, Gareth Gates' performance of the track was the double a-side to his chart-topping duet with Will Young in October 2002.

The Elvis version has now been a hit three times, having charted as recently as 2001 when it reached Number 15. The re-release this week did not appear in the shops until Thursday so we cannot read too much into the Number 11 placing of the track. Every single one of the 2005 re-releases made the Top 5 but of course they were Number One singles. Whether the likes of 'If I Can Dream' or 'Wear My Ring Around Your Neck' will have the same attraction outside of hardcore collectors remains to be seen. The next few months should be very interesting, even if having the charts clogged up with golden oldies for no apparent reason will quickly become incredibly tedious indeed.

One place below Elvis at Number 12 are **Hard-Fi** with the first single from their eagerly anticipated second album, the followup to 2005s 'Stars Of CCTV'. The single is 'Suburban Knights' which arrives on download sales ahead of a full physical release this week. At a stroke it becomes their second biggest hit to date, their only single to chart higher being 'Hard To Beat' which scaled Nuber 9 in 2005. It seems almost a given that this personal record is about to be shattered.

At Number 14 there is a surprising reverse for **Rihanna** with 'Shut Up And Drive' which tumbles three places. The single still has a fortnight before it becomes available on CD. The concept of whether there is such a thing as "burnout" for big download hits is still hotly debated, but one would expect nothing less than continual upward momentum for a track that will ultimately turn into a smash when it finally hits the shops.

Also new to the Top 20 is the still beleaguered **Amy Winehouse**, missing from her V Festival dates but still it seems, able to sell singles. 'Tears Dry On Their Own' moves 24-16 to now rank as her second biggest hit single, easing past the Number 18 peak of 'You Know I'm No Good'. Only her semi-ironic signature track 'Rehab' charted higher, hitting Number 7 in October 2006.

The full release of Take Her Back from Leeds **Pigeon Detectives** helps their latest single land a Top 20 berth, the track soaring 58-20 this week. It is the third Top 20 hit in succession for the group and the followup to 'I'm Not Sorry' which was a Number 12 hit in May.

As for future hits on the way up, keep a close eye on the next big superstar collaboration, **50 Cent and Justin Timberlake** with 'Ayo superstar collaboration, **50 Cent and Justin Timberlake** with 'Ayo Fachnology'. Not due out until September 3rd, the single is acting up the chart already, making a 50-23 leap this week. Collaborations with other artists aside, this is 50 Cent's first hit as lead artist since Number 13 hit 'Hustlers Ambition' in early 2006. He hasn't had a Top 10 hit in two years, although it seems a fairly safe bet that this is the single to end the dry run.

Meanwhile the erratic chart progress of 'Same Girl' by **R Kelly and Usher** continues. The single appeared to be on for a very strong chart showing when it made a download only appearance a month ago. Since then it has stalled somewhat, peaking at Number 27 in its first week and it had stipped as far as Number 35 last week. The single finally hit the shops on the 13th and this gives it renewed impetus, helping it to a new peak of Number 26. Hardly the impact you would expect this superstar collaboration to have.

Finally for this week, cast your eyes way down the bottom end of the Top 75 where 'Imagine' by **John Lennon** makes its first chart appearance