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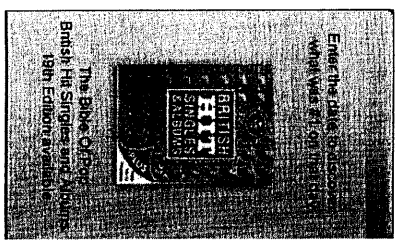


WELCOME TO THE HOME OF
THE OFFICIAL UK CHARTS:
THE ULTIMATE DESTINATION FOR
ALL UK CHART INFORMATION

TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 18/08/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	5	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
STATS & FACTS	2	1	TIMBALAND FT KERI HILSON	THE WAY I ARE
TRIVA	3	***	KANYE WEST	STRONGER
COMPANY INFO	4	2	KATE MASH	FOUNDATIONS
GENERAL INFO	5	3	FERGIE	BIG GIRLS DON'T CRY
CHART RULES	6	10	PLAIN WHITE T'S	HEY THERE DELILAH
PAGE	7	4	RIHANNA FT JAY-Z	UMBRELLA
INFO PACK	8	7	NEWTON FAULKNER	DREAM CATCH ME
CONTACT	9	8	HOOSIERS	WORRIED ABOUT RAY
LINKS	10	6	ENRIQUE IGLESIAS	DO YOU KNOW
Artist	11	14	RIHANNA	SHUT UP AND DRIVE
Title	12	17	BEYONCE	GREEN LIGHT
	13	12	AVRIL LAVIGNE	WHEN YOU'RE GONE
	14	11	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
	15	9	GROOVE ARMADA	SONG 4 MUTTYA
	16	13	YVES LAROCK	RISE UP
	17	16	AMY MACDONALD	MR ROCK & ROLL
	18	15	MARK RONSON FT LILY ALLEN OH MY GOD	JESSICA
	19	***	ELLIOT MINOR	ON THE VERGE OF SOMETHING WONDERFUL
	20	***	DARREN HAYES	LOVE IS GONE
	21	***	DAVID GUETTA FT CHRIS WILLIS	SOULMATE
	22	19	NATASHA BEDINGFIELD	SPIDER PIG
	23	24	HANS ZIMMER	TEARS DRY ON THEIR OWN
	24	37	AMY WINEHOUSE	TEENAGERS
	25	20	MY CHEMICAL ROMANCE	FLUORESCENT ADOLESCENT
	26	18	ARCTIC MONKEYS	

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WEB DESIGN AGENCY DEVSTARS

27	***	AXWELL FT MAXC	I FOUND U
28	22	DIZZEE RASCAL	PUSSYOLE (OLD SCHOOL)
29	23	JUSTIN TIMBERLAKE	LOVESTONED
30	***	MARIO	HOW DO I BREATHE
31	35	CALVIN HARRIS	THE GIRLS
32	21	AMERIE	GOTTA WORK
33	31	TIMBALAND / FURTAADO / TIMBERLAKE	GIVE IT TO ME
34	28	BEYONCE & SHAKIRA	BEAUTIFUL LIAR
35	33	R KELLY & USHER	SAVE GIRL
36	27	CAST OF HIGH SCHOOL MUSICAL 2	WHAT TIME IS IT
37	36	KELLY ROWLAND FT EVE	LIKE THIS
38	***	EVE	TAMBOURINE
39	30	TAKE THAT	SHINE
40	118	RICHARD HAWLEY	TONIGHT THE STREETS ARE OURS
41	29	JACK PENATE	TORN ON THE PLATFORM
42	44	NELLY FURTADO	SAV IT RIGHT
43	26	GREEN DAY	THE SIMPSONS THEME
44	43	LINKIN PARK	WHAT I'VE DONE
45	32	GYM CLASS HEROES	CUPID'S CHOKEHOLD
46	41	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD HERE (IN YOUR ARMS)
47	40	HELLOGOODBYE	STANDING IN THE WAY OF CONTROL
48	83	GOSSIP	FANS
49	34	KINGS OF LEON	REAL GIRL
50	42	MUTYA BUENA	HOW TO SAVE A LIFE
51	51	FRAY	MAKES ME WONDER
52	48	MAROON 5	GRACE KELLY
53	55	MIKA	CHASING CARS
54	56	SNOW PATROL	GIRLFRIEND
55	53	AVRIL LAVIGNE	REHAB
56	69	AMY WINEHOUSE	GLAMOROUS
57	54	FERGIE FT LUDACRIS	TAKE HER BACK
58	104	PIGEON DETECTIVES	THE SWEET ESCAPE
59	49	GWEN STEFANI FT AKON	THE TAKE OVER THE BREAKS OVER
60	52	FALL OUT BOY	

91	40	NALAYNS	11 3001 OVER THE
92	47	AKON	MAMI ICA
93	75	NEWTON FALKNER	TEARDROP
94	57	MIKA	LOVE TODAY
95	62	KAISER CHIEFS	RUBY
96	64	AKON	DONT MATTER
97	50	ENEMY	HAD ENOUGH
98	58	ARMAND VAN HELDEN	NYC BEAT
99	130	BEN'S BROTHER	LET ME OUT
70	77	AMY WINEHOUSE	BACK TO BLACK
71	76	BLONSKY/FRON/BYNES	YOU CANT STOP THE BEAT
72	***	LLOYD	GET IT SHAWTY
73	25	CORAL	WHOS GONNA FIND ME
74	63	CHRISTINA AGUILERA	CANDYMAN
75	88	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA
76	45	MANIC STREET PREACHERS	AUTUMNSONG
77	***	GYM CLASS HEROES	CLOTHES OFF
78	59	CHEMICAL BROTHERS	DO IT AGAIN
79	81	CALVIN HARRIS	ACCEPTABLE IN THE 80S
80	66	FRAY	OVER MY HEAD (CABLE CAR)
81	65	MARK RONSON FT D MERRIWEATHER	STOP ME
82	60	ROBIN THICKE	LOST WITHOUT U
83	***	PETER BJORN & JOHN FT BERGSMAN	YOUNG FOLKS
84	***	KATE NASH	MOUTHWASH
85	***	ARCADE FIRE	NO CARS GO
86	78	TAKE THAT	PATIENCE
87	93	PARAMORE	MISERY BUSINESS
88	***	LINKIN PARK	BLEED IT OUT
89	79	BOBBY VALENTINO FT TIMBALAND	ANONYMOUS
90	114	PRINCE & THE REVOLUTION	PURPLE RAIN
91	106	NELLY FURTADO	MANEATER
92	133	KANYE WEST FT JAMIE FOXX	GOLD DIGGER
93	61	SUPER MAJ FT LUCIANA	BIGGER THAN BIG
94	140	GOO GOO DOLLS	STAY WITH YOURS
95	92	KILLERS	MR BRIGHTSIDE

96	84	FALL OUT BOY	THANKS FR TH MAMRS
97	94	JAY-Z & LINKIN PARK	NUMBENCORE
98	85	GWEN STEFANI	4 IN THE MORNING
99	87	NE-YO	BECAUSE OF YOU
100	178	CALVIN HARRIS	MERRYMAKING AT MY PLACE

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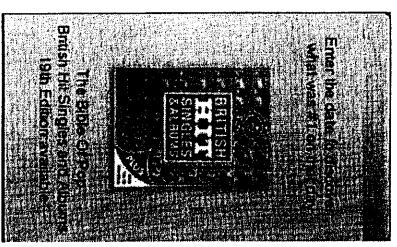
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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 18/08/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	***		KATE NASH	MADE OF BRICKS
TRIVIA	2	1		PAUL POTTS	ONE CHANCE
COMPANY INFO	3	3		NEWTON FAULKNER	HAND BUILT BY ROBOTS
GENERAL INFO	4	2		AMY MACDONALD	THIS IS THE LIFE
CHART RULES	5	4		TIMBALAND	SHOCK VALUE
PAGE	6	5		MIKA	LIFE IN CARTOON MOTION
INFO PACK	7	8		AMY WINEHOUSE	BACK TO BLACK
CONTACT	8	***		CORAL	ROOTS & ECHOES
LINKS	9	6		PRINCE	ULTIMATE
Artist	10	7		KINGS OF LEON	BECAUSE OF THE TIMES
Title	11	10		MARK RONSON	VERSION
	12	9		TRAVELING WILBURYS	COLLECTION
	13	11		RIHANNA	GOOD GIRL GONE BAD
	14	13		TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
	15	12		NELLY FURTADO	LOOSE
	16	18		JUSTIN TIMBERLAKE	FUTURESEXLOVESOUNDS
	17	17		ROD STEWART	THE COMPLETE AMERICAN SONGBOOK 1-4
	18	23		PAOLO NUTINI	THESE STREETS
	19	21		FERGIE	THE DUTCHESS
	20	14		ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
	21	20		LILY ALLEN	ALRIGHT STILL
	22	22		AVRIL LAVIGNE	THE BEST DAMN THING
	23	16		BARBARA STREISAND	THE ESSENTIAL
	24	102		BENS BROTHER	BETA MALE FAIRYTALES
	25	24		AKON	KONVICTED
	26	19		ENEMY	WE'LL LIVE AND DIE IN THESE TOWN

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WEB DESIGN AGENCY: DEVSTARS

27	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	
	PINK	LINKIN PARK	AMY WINEHOUSE	TAKE THAT	MY CHEMICAL ROMANCE	KAISER CHIEFS	FRATELLI	PIGEON DETECTIVES	DIZZEE RASCAL	EDITORS	OASIS	KILLERS	SNOW PATROL	NATASHA BEDINGFIELD	KORN	CASCADA	MAROON 5	KASABIAN	JAMES MORRISON	FALL OUT BOY	CHEMICAL BROTHERS	CHERRY GHOST	ENRIQUE IGLESIAS	GYM CLASS HEROES	FRAY	POLICE	JAMIROQUAI	RAZORLIGHT	PARAMORE	KINKS	WHITE STRIPES	SCISSOR SISTERS	GARBAGE	BON JOVI				
	IM NOT DEAD	MINUTES TO MIDNIGHT	FRANK	BEAUTIFUL WORLD	THE BLACK-PARADE	YOURS TRULY ANGRY MOB	COSTELLO MUSIC	WAIT FOR ME	MATHS & ENGLISH	AN END HAS A START	STOP THE CLOCKS	SAW'S TOWN	EYES OPEN	NB	UNTITLED	EVERYTIME WE TOUCH - THE ALBUM	IT WON'T BE SOON BEFORE LONG	EMPIRE	UNDISCOVERED	INFINITY ON HIGH	WE ARE THE NIGHT	THIRST FOR ROMANCE	INSONNIAC	AS CRUEL AS SCHOOL CHILDREN	HOW TO SAVE A LIFE	THE POLICE	HIGH TIMES - SINGLES 1992-2006	RAZORLIGHT	RIOT	THE ULTIMATE COLLECTION	ICKY THUMP	TA-DAH	ABSOLUTE	CROSS ROAD - THE BEST OF				

62	70	CALVIN HARRIS	1 ORL 1 DISCO
63	69	FOO FIGHTERS	SKIN AND BONES
64	61	SNOW PATROL	FINAL STRAW
65	35	COMMON	FINDING FOREVER
66	...	PENDULUM	HOLD YOUR COLOUR
67	57	BIFFY CLYRO	PUZZLE
68	62	MULTYA BUENA	REAL GIRL
69	58	KELLY CLARKSON	MY DECEMBER
70	73	KOOKS	INSIDE (INSIDE OUT)
71	105	MAXIMO PARK	OUR EARTHLY PLEASURES
72	68	JAMES BLUNT	BACK TO BEDLAM
73	67	GWEN STEFANI	THE SWEET ESCAPE
74	56	INTERPOL	OUR LOVE TO ADMIRE
75	64	KLAXONS	MYTHS OF THE NEAR FUTURE
76	76	CURE	GREATEST HITS
77	63	MANIC STREET PREACHERS	SEND AWAY THE TIGERS
78	139	RODRIGO Y GABRIELA	RODRIGO Y GABRIELA
79	66	FEIST	THE REMINDER
80	87	TWANG	LOVE IT WHEN I FEEL LIKE THIS
81	82	BEYONCE	BDAY
82	92	KEANIE	HOPES AND FEARS
83	74	VELVET REVOLVER	LIBERTAD
84	90	KASABIAN	KASABIAN
85	81	ARCADE FIRE	NEON BIBLE
86	97	BLONDIE	GREATEST HITS
87	89	MICHAEL BUBLE	CALL ME IRRESPONSIBLE
88	86	EDITORS	THE BACK ROOM
89	77	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS
90	71	GROOVE ARMADA	SOUNDBOY ROCK
91	83	AMERIE	BECAUSE I LOVE IT
92	85	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF
93	99	LINKIN PARK	HYBRID THEORY
94	91	GOSSIP	STANDING IN THE WAY OF CONTROL
95	...	STILL REMAINS	THE SERPENT
96	101	CARPENTERS	GOLD - GREATEST HITS
97	94	ORIGINAL CAST RECORING	LLOYD WEBBER/JOSEPH & THE AMAZING UNDERCLASS HERO
98	78	SUM 41	
99	...	SOPHIE ELLIS-BEXTOR	TRIP THE LIGHT FANTASTIC
100	118	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS

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CHART COMMENTARY from JAMES MASTERTON

13/09/07

I've lost count of the number of times I've written "it deserves better" about the chart performance of a song that to my ears sounds particularly commercial and especially appealing. To count them all up would be a rather dispiriting experience, unless it was with a view to compiling an iTunes playlist of them or something. It is therefore worth savouring the moment of a hit single rising effortlessly to Number One in a manner that is both inevitable and never more richly deserved.

The single in question is 'With Every Heartbeat' by **Robyn with Kleerup** which adds physical sales to its already strong online showing to storm 5-1, replacing **Timbaland** at the top and giving the Swedish star her first ever Number One single. With her first chart hit having come way back in 1996 (Number 54 hit 'You've Got That Something') she has had to wait a little over 11 years (during which time she has been dropped by labels worldwide and written off as a failure) for this moment to arrive. Indeed the single itself has had a tortuous journey to the shops. It was first released in Sweden well over two years ago, credited solely to producers Kleerup with Robyn relegated to guest star status. Import copies made a club buzz in 2006 and if you look carefully enough you will find the track in several "best of the year" lists compiled by mixers and DJs around the country. Now as a Robyn single (with Kleerup reduced to the "featuring" role) it is set to top charts all over the world and as a curious aside is having a positive effect on her last single 'Konichiwa Bitches' which flopped earlier this year but which is now picking up sales online in its own right, although not enough to make it register in the Top 100. Not yet anyway.

So to the biggest new hit of the week, tipped by some as a possible challenger for Number One but ultimately making a none too shabby Number 3. To say 'Stronger' by **Kanye West** has been strongly anticipated is to put it mildly, for some this is one of the most exciting new releases of the summer. Kanye West's elevation to rap superstardom effectively came in 2005 when the album 'Late Registration' built on his debut and surpassed it, singles such as 'Diamonds From Sierra Leone' and of course 'Gold Digger' becoming more or less instant classics. Indeed the latter single is one of the most charted rap singles of all time, having hit Number 2 when first released in October 2005 and to date having notched up 41 total weeks on the Top 75. New release 'Stronger' is the first to be taken from his forthcoming third album and has attracted its fair share of attention thanks to an inspired choice of sampling. The track is based on **Daft Punk's** 'Harder Better Faster Stronger', a small but fondly remembered Number 25 hit from November 2001. With the full co-operation of Guy and Thomas from Daft Punk themselves, Kanye West takes the electronic pop rhythm and spins his trademark compelling lyrics over the top to create what is supposedly one of his best singles ever. I say supposedly because you know what, I can't myself quite figure out what the fuss is about. I'm a Kanye West fan and appreciate his work, but really much of the attention paid to stronger is down to the fact it has been two years in the making rather than being the work of genius it is being made out to be.

That said, the battle for Number One over the next couple of weeks is set to be very interesting indeed. Robyn looks set for a good long run but the Kanye West track has made Number 3 on downloads alone and will get a physical boost of its own over the course of the next week. Those who have spent the summer begging for some chart action are finally about to get some.

Meanwhile coming up on the ropes are **Plain White T's**, 'Hey There Delilah' has moved 70-26-10 in recent weeks and now makes another four place climb to land at a new high of Number 6. All this still just on downloaded sales, physicals not arriving until August 27th. Really the record company are missing a trick if they don't bring this forward. The gentle ballad to the mysterious Delilah is all over the radio and is rapidly turning into a massive mainstream hit single. As 'How To Save A Life' showed earlier this year, singles which have too long a gap between online and physical releases tend to burn themselves out by the time the CD arrives in shops and I'd hate the ultimate chart prospects of 'Hey There

Delilah' to be spoiled, just to use it has had the nerve to become a hit a month earlier than anyone had planned.

Also in the "not out for a while" club (and indeed also listed on release schedules for August 27) is 'Shut Up And Drive' from **Rihanna** which this week motors to Number 11, just four places behind the now folding 'Umbrella'. One place behind her is **Beyonce** with the resolutely download-only 'Green Light'. This climb for the single lifts it past 'Listen' to avoid the stigma of being her smallest ever solo hit although it still needs one more place to match the peak scaled by 'Me Myself And I' in early 2004, her only other hit single to miss the Top 10.

A trio of brand new hits occupies the three places on the cusp of the Top 10. First up at Number 19 are **Elliot Minor** with another single named after a female - 'Jessica'. Not a he but actually a they, the group are notable for the way they blend classical motifs with a more conventional emo-rock sound. They first crept onto the chart back in April with the single 'Parallel Worlds' which made Number 31 and actually was worth a place on the "deserves better" playlist. This second single takes them one stage further up the ladder although having been released simultaneously online and in the shops, this initial entry point is likely to be as far as it gets. Despite this the single is well worth a listen and is interestingly enough only the second chart single ever to reference the name "Jessica", the first being a track of the same name by **Adam Green** which made Number 63 in April 2004.

Next in the trio and on a slightly less frantic note is **Darren Hayes**, the Australian singer presumably now far enough removed from his days as part of **Savage Garden** for us to stop referring back to his old group. Number 20 hit 'On The Verge Of Something Wonderful' is his first release in almost two years and duly becomes his seventh solo Top 20 hit, albeit only just. Only his solo debut 'Insatiable' made the Top 10, the rest of his material suffering from the same affliction as this new single - it is just too bland and unappealing for anyone outside his suspiciously loyal fans to give a damn.

Number 21 marks the arrival of the latest single from Frenchman **David Guetta**, 'Love Is Gone' the followup to his smash hit take on Egg's 'Love Don't Let Me Go (Walking Away)' which made Number 3 last summer and which was still on the chart at Christmas. Fans of his last single will find much that appeals to them in this hit. Dare I point out it is almost EXACTLY the same, right down to the instrumentation.

'Love Is Gone' should at least receive a boost next week with physical sales added to the mix. So too new entries from **Axwell** ('I Found U' at Number 27) and **Mario** ('How Do I Breathe' at Number 30). **Eve's** new single 'Tambourine' hits the ground running at Number 38 but has another two weeks to make good on that position, arriving in the shops properly on August 20.

Finally for this week it is worth noting the three place climb of 'Tears Dry On Their Own' by **Amy Winehouse** which moves 27-24 as the fourth single from her 'Back To Black' album. It comes in a week when ever more lurid tales of her own personal mission of self destruction continue to make headlines. It echoes the similar morbid fascination for Pete Doherty's suicidal abuse antics but whereas the limited nature of Doherty's talent made his gutter falling antics just pitiful, the way Amy Winehouse's work, just like this current single, oozes class and brilliance makes her apparent mission to destroy herself all the sadder.