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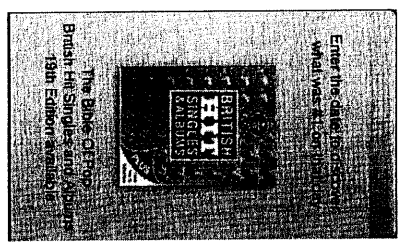
WELCOME TO THE HOME OF THE OFFICIAL CHARTS. THE ULTIMATE DESTINATION FOR ALL UK CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 11/08/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY	1	1	TIMBALAND FT KERI HILSON	THE WAY I ARE
STATS & FACTS	2	2	KATE NASH	FOUNDATIONS
TRIVIA	3	4	FERGIE	BIG GIRLS DONT CRY
COMPANY INFO	4	3	RIHANNA FT JAY-Z	UMBRELLA
GENERAL INFO	5	***	ROBYN WITH KLEERUP	WITH EVERY HEARTBEAT
CHART RULES	6	5	ENRIQUE GALESIAS	DO YOU KNOW
PAGE	7	16	NEWTON FAULKNER	DREAM CATCH ME
INFO PACK	8	6	HOOSIERS	WORRIED ABOUT RAY
CONTACT	9	8	GROOVE ARMADA	SONG 4 MUTYA
LINKS	10	26	PLAIN WHITE TS	HEY THERE DELIAH

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WEB DESIGN AGENCY: DEVSTARS

11	9	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
12	7	AVRIL LAVIGNE	WHEN YOU'RE GONE
13	39	YVES LAROCK	RISE UP
14	18	RIHANNA	SHUT UP AND DRIVE
15	11	MARK RONSON FT LILY ALLEN OH MY GOD	
16	13	AMY MACDONALD	MR ROCK & ROLL
17	77	BEYONCE	GREEN LIGHT
18	14	ARCTIC MONKEYS	FLUORESCENT ADULESCENT
19	15	NATASHA BEDINGFIELD	SOULMATE
20	12	MY CHEMICAL ROMANCE	TEENAGERS
21	33	AMERIE	GOTTA WORK
22	80	DIZZEE RASCAL	PUSSYOLE (OLD SKOOL)
23	17	JUSTIN TIMBERLAKE	LOVESTONED
24	106	HANS ZIMMER	SPIDER PIG
25	176	CORAL	WHOS GONNA FIND ME
26	19	GREEN DAY	THE SIMPSONS THEME

27	20	CAST OF HIGH SCHOOL MUSICAL 2	WHAT TIME IS IT
28	22	BEYONCE & SHAKIRA	BEAUTIFUL LIAR
29	24	JACK PEWATE	TORN ON THE PLATFORM
30	29	TAKE THAT	SHINE
31	28	TIMBALAND / FURTADO / TIMBERLAKE	GIVE IT TO ME
32	21	GYM CLASS HEROES	CUPID'S CHOKEHOLD
33	27	R KELLY & USHER	SAME GIRL
34	23	KINGS OF LEON	FANS
35	34	CALVIN HARRIS	THE GIRLS
36	25	KELLY ROWLAND FT EVE	LIKE THIS
37	67	AMY WINEHOUSE	TEARS DRY ON THEIR OWN
38	***	CRIBS	MOVING PICTURES
39	***	PAUL WELLER & GRAHAM COXON	THIS OLD TOWN
40	32	HELLOGOODBYE	HERE (IN YOUR ARMS)
41	30	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD
42	31	MUTYA BUENA	REAL GIRL
43	49	LINKIN PARK	WHAT I'VE DONE
44	36	NELLY FURTADO	SAY IT RIGHT
45	10	MANIC STREET PREACHERS	AUTUNNSONG
46	38	KLAXONS	IT'S NOT OVER YET
47	***	AKON	MAMA AFRICA
48	35	MAROON 5	MAKES ME WONDER
49	41	GWEN STEFANI FT AKON	THE SWEET ESCAPE
50	37	ENEMY	HAD ENOUGH
51	46	FRAY	HOW TO SAVE A LIFE
52	54	FALL OUT BOY	THE TAKE OVER THE BREAKS OVER
53	55	AVRIL LAVIGNE	GIRLFRIEND
54	48	FERGIE FT LUDACRIS	GLAMOROUS
55	50	MIKA	GRACE KELLY
56	56	SNOW PATROL	CHASING CARS
57	51	MIKA	LOVE TODAY
58	57	ARMAND VAN HELDEN	NYC BEAT
59	44	CHEMICAL BROTHERS	DO IT AGAIN
60	45	ROBIN THICKE	LOST WITHOUT U

51	43	SUPERHERO FT LUKASHA	BIGGER THAN US	96	104	FRATELLI	CHELSEA DAGGER
52	58	KAISER CHIEFS	RUBY	97	86	PAOLO NUTINI	NEW SHOES
53	53	CHRISTINA AGUILERA	CANDYMAN	98	***	ROBYN	KONICHIWA BITCHES
54	60	AKON	DONT MATTER	99	83	JAMIE T	SHEILA
55	62	MARK RONSON FT D MERRIWEATHER	STOP ME	100	97	PINK	LEAVE ME ALONE (IM LONELY)
56	59	FRAY	OVER MY HEAD (CABLE CAR)				
57	139	PAUL MCCARTNEY	DANCE TONIGHT				

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58	69	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA
59	72	AMY WINEHOUSE	REHAB
60	***	WINK	HIGHER STATE OF CONSCIOUSNESS
61	61	KELLY CLARKSON	NEVER AGAIN
62	***	GARY NIMMAN VS ADE FENTON	THE LEATHER SEA
63	63	SUNFREAKZ FT ANDREA BRITTON	COUNTING DOWN THE DAYS
64	123	LUMIDEE FT PITBULL	CRAZY
65	***	NEWTON FALKNER	TEARDROP
66	76	BLONSKIE/FRONBYNES	YOU CANT STOP THE BEAT
67	73	AMY WINEHOUSE	BACK TO BLACK
68	71	TAKE THAT	PATIENCE
69	64	BOBBY VALENTINO FT TIMBALAND	ANONYMOUS
70	52	BIFFY CLYRO	FOLDING STARS
71	79	CALVIN HARRIS	ACCEPTABLE IN THE 80S
72	70	EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS
73	85	GOSSIP	STANDING IN THE WAY OF CONTROL
74	78	FALL OUT BOY	THINKS FR THIMMRS
75	66	GWEN STEFANI	4 IN THE MORNING
76	40	FUNERAL FOR A FRIEND	WALK AWAY
77	75	NE-YO	BECAUSE OF YOU
78	66	LEE MEAD	ANY DREAM WILL DO
79	***	BLACK REBEL MOTORCYCLE CLUB	BERLIN
80	47	SHIRLEY BASSEY	GET THE PARTY STARTED
81	68	HOLLOWAYS	GENERATOR
82	87	KILLERS	MR BRIGHTSIDE
83	92	PARAMORE	MISERY BUSINESS
84	110	JAY-Z & LINKIN PARK	NUMBENCORE
85	93	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH

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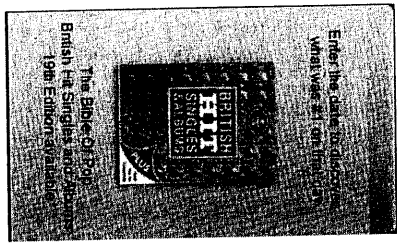


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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 11/08/07

HOME	ALBUM CHART HISTORY	STATS & FACTS	TRIVIA	COMPANY INFO	GENERAL INFO	CHART RULES	PAGE	INFO PACK	CONTACT	LINKS
Position	Last week	Artist	Title							
1	1	PAUL POTTIS	ONE CHANCE							
2	***	AMY MACDONALD	THIS IS THE LIFE							
3	***	NEWTON FALKNER	HAND BUILT BY ROBOTS							
4	2	TIMBALAND	SHOCK VALUE							
5	3	MIKA	LIFE IN CARTOON MOTION							
6	***	PRINCE	ULTIMATE							
7	4	KINGS OF LEON	BECAUSE OF THE TIMES							
8	6	AMY WINEHOUSE	BACK TO BLACK							
9	5	TRAVELING WILBURYS	COLLECTION							
10	7	MARK RONSON	VERSION							
11	10	RIHANNA	GOOD GIRL GONE BAD							
12	13	NELLY FURTADO	LOOSE							
13	8	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION							
14	14	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE							
15	***	KORN	UNTTLED							
16	12	BARBRA STREISAND	THE ESSENTIAL							
17	16	ROD STEWART	THE COMPLETE AMERICAN SONGBOOK 1-4							
18	15	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS							
19	9	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS							
20	17	LILY ALLEN	ALRIGHT STILL							
21	19	FERGIE	THE DUTCHESS							
22	18	AVRIL LAVIGNE	THE BEST DAMN THING							
23	28	PAOLO NUTINI	THESE STREETS							
24	43	AKON	KONVICTED							
25	20	TAKE THAT	BEAUTIFUL WORLD							
26	27	PINK	I'M NOT DEAD							

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WEB DESIGN AGENCY: DEVSTARS

27	11	GARBAGE	ABSOLUTE
28	22	KILLERS	SAMS TOWN
29	21	EDITORS	AN END HAS A START
30	26	FRATELLI	COSTELLO MUSIC
31	34	AMY WINEHOUSE	FRANK
32	23	MY CHEMICAL ROMANCE	THE BLACK PARADE
33	24	NATASHA BEDINGFIELD	NB
34	42	LINKIN PARK	MINUTES TO MIDNIGHT
35	***	COMMON	FINDING FOREVER
36	55	DIZZEE RASCAL	MATHS & ENGLISH
37	35	SNOW PATROL	EYES OPEN
38	40	OASIS	STOP THE CLOCKS
39	30	FRAY	HOW TO SAVE A LIFE
40	31	CASCADA	EVERYTIME WE TOUCH - THE ALBUM
41	37	ENRIQUE IGLESIAS	INSOMNIAC
42	33	RAZORLIGHT	RAZORLIGHT
43	36	MAROON 5	IT WON'T BE SOON BEFORE LONG
44	38	JAMIES MORRISON	UNDISCOVERED
45	25	CHEMICAL BROTHERS	WE ARE THE NIGHT
46	47	KASABIAN	EMPIRE
47	44	FALL OUT BOY	INFINITY ON HIGH
48	29	CHERRY GHOST	THIRST FOR ROMANCE
49	32	POLICE	THE POLICE
50	58	PIGEON DETECTIVES	WAIT FOR ME
51	90	KINKS	THE ULTIMATE COLLECTION
52	52	KAISER CHIEFS	YOURS TRULY ANGRY MOB
53	53	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
54	45	WHITE STRIPES	ICKY THUMP
55	61	SCISSOR SISTERS	TA-DAH
56	39	INTERPOL	OUR LOVE TO ADMIRE
57	49	BIFFY CLYRO	PUZZLE
58	41	KELLY CLARKSON	MY DECEMBER
59	51	KILLERS	HOT FUSS
60	67	BON JOVI	CROSS ROAD - THE BEST OF

91	90	SNOW PATROL	FINN CALVIN	96	88	BRUCE SPRINGSTEEN	GREATEST HITS
62	65	MUTYA BUEVA	REAL GOLD	97	135	BLONDIE	GREATEST HITS
63	62	MANIC STREET PREACHERS	SEND AWAY THE TIGERS	98	74	RAY QUINN	DOING IT MY WAY
64	50	KLAXONS	MYTHS OF THE NEAR FUTURE	99	98	LINKIN PARK	HYBRID THEORY
65	70	PARAMORE	RIOT	100	94	MICHAEL JACKSON	NUMBER ONES
66	181	FEIST	THE REMINDER				
67	66	GWEN STEFANI	THE SWEET ESCAPE				
68	85	JAMES BLUNT	BACK TO BEDLAM				
69	157	FOO FIGHTERS	SKIN AND BONES				
70	69	CALVIN HARRIS	I CREATED DISCO				
71	63	GROOVE ARMADA	SOUNDBOY ROCK				
72	56	BARBRA STREISAND	LIVE IN CONCERT 2006				
73	80	KOOKS	INSIDE IN/INSIDE OUT				
74	68	VELVET REVOLVER	LIBERTAD				
75	97	GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN				
76	93	CURE	GREATEST HITS				
77	81	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS				
78	46	SUM 41	UNDERCLASS HERO				
79	54	SMASHING PUMPKINS	ZEITGEIST				
80	57	CROWDED HOUSE	TIME ON EARTH				
81	64	ARCADE FIRE	NEON BIBLE				
82	71	BEYONCE	BDAY				
83	96	AMERIE	BECAUSE I LOVE IT				
84	73	FEELING	TWELVE STOPS & HOME				
85	87	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF				
86	76	EDITORS	THE BACK ROOM				
87	84	TWANG	LOVE IT WHEN I FEEL LIKE THIS				
88	78	BON JOVI	LOST HIGHWAY				
89	75	MICHAEL BUBLE	CALL ME IRRESPONSIBLE				
90	99	KASABIAN	KASABIAN				
91	110	GOSSIP	STANDING IN THE WAY OF CONTROL				
92	83	KEANE	HOPES AND FEARS				
93	48	THRILLS	TEENAGER				
94	77	ORIGINAL CAST RECORDING & THE AMAZING	LLOYD WEBBER/JOSEPH ROCKET MAN - THE DEFINITIVE HITS				
95	72	ELTON JOHN					

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CHART COMMENTARY from JAMES MASTERTON

06/08/07

"**Kate Nash**, set to hit Number One this Sunday with her single 'Foundations' ... " wrote just about every showbiz columnist in the land during last week. Wonderful thing hindsight. In actual fact the sales patterns at the top end of the chart pretty much mirrored those of seven days ago, Kate Nash maintaining a slender lead over the competition before finally relinquishing bragging rights to **Timbaland** come the weekend. So it is that 'The Way I Are' notches up a second week at Number One with 'Foundations' reduced to yet another week in the runners up slot. For the benefit of those who missed last weeks column due to Yahoo's ftp servers electing to sit on it until late in the week, I'll restate the point that in this writers humble opinion this is actually the correct state of affairs. For all its charm, 'Foundations' is a great Number 2 record and thoroughly deserves that status. 'The Way I Are' on the other hand has Number One smash written all over it, a far far better track than 'Give It To Me' and one which works both as an R&B anthem but also as an incredibly good pop record that continues to sound great no matter how many car stereos you hear it blasting from.

With 'Umbrella' sliding a further place to Number 4, it is left to **Fergie** and 'Big Girls Don't Cry' to make up the Top 3, her single moving back up one place after a fortnight at Number 4. The single peaked at Number 2 three weeks ago and you would not put it past equalling that peak again given the lack of immediate competition.

That said, we do have a genuine new chart contender in the shape of a smash hit single entering at Number 5 on the singles chart this week. Those of us who have spent the summer waiting for a release for the likes of Lucky Twice and Sonny Jim will take some joy in noting that just for a change Popjustice have tipped a record which has turned into the massive hit it deserved to be.

Swedish star **Robyn** isn't a total unknown on these shores. She had a brief flowering of fame in the late 90s, scoring her biggest hit in March 1998 when 'Show Me Love' reached Number 8. After that her career went into the usual pop star freefall, recording material that was beyond her, finding the label losing interest and dropping her etc. She also fell back on the usual final desperate throw of the dice, the do it yourself "self released label" method but amazingly on this occasion the tactic has worked a treat and she finds herself once again one of Europe's hottest names in music. The source of this is her latest album 'Robyn' which was first released in her home country two years ago and now finds itself promoted internationally in a slightly revised version. Her first UK single in almost a decade 'Konichiwa Bitches' siffed miserably back in the spring but now the sparkling club anthem 'With Every Heartbeat' storms to Number 5 on download sales to become her biggest ever hit single. In a chart which has seemed frustratingly stagnant for the last few weeks it arrives as a breath of fresh air, its nagging, insistent rhythm and under the skin lyrics making it a grower in every sense of the word. With physical sales set to be added to the mix next week, Number One looks a strong possibility if not a racing certainty.

Mind you, she isn't the only Top 10 new arrival. On the climb is **Newton Faulkner** who moves 16-7 with 'Dream Catch Me', thus completely blowing out the water my theory that the release of his album would kill off the chances of the single. Said album 'Hand Built By Robots' debuts at Number 3 this week and also spawns a second chart single, 'Track 7' 'teardrop' selling enough in its own right to register at Number 75. Also on the rise are American balladeers **Plain White T's** with 'Hey There Delilah' which is now a Top 10 single at Number 10 after a 16 place climb. Number One in the States, the single is still charting here on download sales alone and for the moment remains locked in for a September 3rd physical release by which time you suspect it will be Top 3.

Now it wouldn't be August without a summertime dance smash and one is duly provided by **Yves Larock**. 'Rise Up' crept to Number 39 on download sales last week and now with a physical release soars to Number 13 where I suspect it will end up peaking. Still, the single is well worth checking out,

<http://uk.launch.yahoo.com/charts/comment.html>

not least for the skipping re [horeography](#) in the video.

"New" at Number 17 (although it actually reached Number 77 digitally last week) is **Beyonce's** latest single 'Green Light'. Officially the followup to Number One smash 'Beautiful Liar' it is, for those keeping count the fifth single to be taken from the 'B'Day' album (the run of singles being interrupted earlier this year by 'Listen' which was taken from the 'Dreamgirls' soundtrack). For this reason the rather lowly chart placing of the single isn't too much of a surprise and perhaps sensibly it will not be a full physical release, this chart surge being as a result of a digital bundle which arrived online last week. Although you cannot rule out the single creeping still further up the Top 20, for the moment it will rank as her smallest ever solo hit single, landing for now one place below the Number 16 peak of 'Listen' back in March.

The new entry at Number 22 on physical sales 'Pussycat (Old Skool)' returns **Dizzee Rascal** to the chart for the second time this year, the single the followup to 'Sirens' which made Number 20 back in June. His third album 'Maths And English' is currently holding a nomination for this years Mercury Music Prize, his career thus following the usual pattern of widespread critical acclaim without ever quite managing full blown mainstream success. He'll continue to win praise for the depth of his material and the quality of his work but with singles hovering just around the Top 20 he seems to lack the final push that will turn him into a full blown star, which is actually something of a pity.

Now at this point things get a little weird. Last week of course **Green Day** landed themselves a Top 30 hit single with their short but sweet rendition of the Simpsons theme as a result of exposure in the newly released film of the legendary cartoon series, along the way landing themselves the honour of having one of the shortest hit singles of all time. This week the Simpsons film spawns a hit single that shatters that record once and for all. Best known for his soundtracks to the 'Pirates Of The Caribbean' franchise, composer **Hans Zimmer** was engaged to produce a series of musical cues for the film and these are compiled together on the official soundtrack album for the film. Bizarrely it is one of those which as a result of mass downloading now arrives on the singles chart. 'Track 14, 'Spider Pig' is just 64 seconds long but this week lands at Number 24 to become far and away the briefest track ever to become a UK hit. I've yet to discern just why this particular track has become such a cult favourite, but given that the film has been 18 years in the making and is breaking box office records all over the place, it seems only appropriate that its influence should be felt outside the visual world. Heck, 'Spider Pig' even outsells the Green Day track which slips to Number 26.

So what is your guess for Number One next week? Timbaland? Robyn? Or will the masses of Simpsons fans online club together and send Bart's Doodle towards the top of the chart? That's Track 11 by the way, and it is only 61 seconds long.

06.08.2007

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