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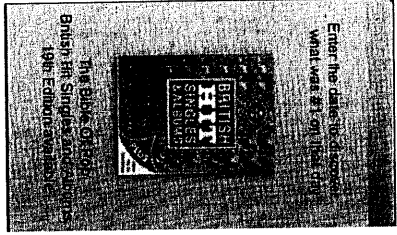


WELCOME TO THE HOME OF THE OFFICIAL CHARTS: THE ULTIMATE DESTINATION FOR ALL UK CHART INFORMATION

TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 04/08/07

HOME	Position	Last week	Artist	Title
ALBUM CHART HISTORY				
STATS & FACTS				
TRIVA	1	1	RIHANNA FT JAY-Z	UMBRELLA
COMPANY INFO	2	3	KATE NASH	FOUNDATIONS
GENERAL INFO	3	4	TIMBALAND FT DOE / KERI HILSON	THE WAY I ARE
CHART RULES	4	2	FERGIE	BIG GIRLS DON'T CRY
FAQs	5	7	ENRIQUE IGLESIAS	DO YOU KNOW
INFO PACK	6	8	HOOSIERS	WORRIED ABOUT RAY
CONTACT	7	6	AVRIL LAVIGNE	WHEN YOU'RE GONE
LINKS	8	12	MARK RONSON FT LILY ALLEN OH MY GOD	
Artist	9	5	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT
Title	10	9	MY CHEMICAL ROMANCE	TEENAGERS
	11	10	NATASHA BEDINGFIELD	SOULMATE
	12	79	AMY MACDONALD	MR ROCK & ROLL
	13	16	GROOVE ARMADA	SONG 4 MUTYA
	14	33	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)
	15	11	JUSTIN TIMBERLAKE	LOVESTONED
	16	15	BEYONCE & SHAKIRA	BEAUTIFUL Liar
	17	13	KINGS OF LEON	FANS
	18	181	BIFFY CLYRO	FOLDING STARS
	19	14	KELLY ROWLAND FT EVE	LIKE THIS
	20	***	CAST OF HIGH SCHOOL MUSICAL 2	WHAT TIME IS IT
	21	17	JACK PENATE	TORN ON THE PLATFORM
	22	20	ENEWY	HAD ENOUGH
	23	19	SUPER MAL FT LUCIANA	BIGGER THAN BIG
	24	28	TIMBALAND / FURTADO / TIMBERLAKE	GIVE IT TO ME
	25	18	CHEMICAL BROTHERS	DO IT AGAIN
	26	26	GYM CLASS HEROES	CUPID'S CHOKEHOLD

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WEB DESIGN AGENCY: DEVSTARS

27	29	NELLY FURTADO	SAY IT RIGHT
28	23	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD HERE (IN YOUR ARMS)
29	27	HELLOGOODBYE	
30	25	CALVIN HARRIS	THE GIRLS
31	24	ROBIN THICKE	LOST WITHOUT U
32	***	R KELLY & USHER	SAME GIRL
33	36	MUTYA BUENA	REAL GIRL
34	31	KLAXONS	IT'S NOT OVER YET
35	34	FRAY	HOW TO SAVE A LIFE
36	21	LEE MEAD	ANY DREAM WILL DO
37	158	SUNFREANZ FT ANDREA BRITTON	COUNTING DOWN THE DAYS
38	46	AMERIE	GOTTA WORK
39	40	MAROON 5	MAKES ME WONDER
40	***	THRILLS	NOTHING CHANGES AROUND HERE
41	60	MIKA	GRACE KELLY
42	42	HOLLOWAYS	GENERATOR
43	37	FERGIE FT LUDACRIS	GLAMOROUS
44	35	BOBBY VALENTINO FT TIMBALAND	ANONYMOUS
45	98	ALI LOVE	SECRET SUNDAY LOVER
46	32	FRANKIE VALLI THE FOUR SEASONS	BEGIN'
47	43	KELLY CLARKSON	NEVER AGAIN
48	56	FALL OUT BOY	THE TAKE OVER THE BREAKS OVER
49	49	TAKE THAT	SHINE
50	***	GARBAGE	TELL ME WHERE IT HURTS
51	41	EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS
52	48	AKON	DONT MATTER
53	39	GIVEN STEFANI	4 IN THE MORNING
54	44	SNOW PATROL	CHASING CARS
55	55	KAISER CHIEFS	RUBY
56	61	MIKA	LOVE TODAY
57	45	ARMAND VAN HELDEN	NYC BEAT
58	52	CHERRY GHOST	PEOPLE HELP THE PEOPLE
59	57	AVRIL LAVIGNE	GIRLFRIEND
60	70	LINKIN PARK	WHAT I'VE DONE

91	93	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133			
FRAY	WHITE STRIPES	TRAVIS	RIHANNA	ALIBI VS ROCKEFELLER	GWEN STEFANI FT AKON	BLOC PARTY	ALEX GAUDINO FT CRYSTAL WATERS	PLAIN WHITE TS	CALVIN HARRIS	AMY WINEHOUSE	GOODBOYS	TAKE THAT	DAVID GUETTA	MARK RONSON FT D MERRWEATHER	KILLERS	BEYONCE	FOO FIGHTERS	CHRISTINA AGUILERA	NE-YO	AMY WINEHOUSE	MICHAEL BUBLE	PUFF DADDY FT FAITH EVANS I'LL BE MISSING YOU	LILY ALLEN	PARAMORE	BOOTY LUV	JUSTIN TIMBERLAKE	ARCTIC MONKEYS	FALL OUT BOY	FRATELLIS	PINK	ENEMY	NELLY FURTADO	DIZZEE RASCAL	PAOLO NUTINI	JAMIE T	QUEEN	LETHAL BIZZLE	NE-YO	NEW SHOES	SHEILA	DON'T STOP ME NOW	BIZZLE BIZZLE	DO YOU
CONTROL	OVER MY HEAD (CABLE CAR)	ICKY THUMP	SELFISH JEAN	SHUT UP AND DRIVE	SEXUAL HEALING	THE SWEET ESCAPE	HUNTING FOR WITCHES	DESTINATION CALABRIA	HEY THERE DELILAH	ACCEPTABLE IN THE 80S	REHAB	PATIENCE	LOVE IS GONE	STOP ME	MR BRIGHTSIDE	GREEN LIGHT	BEST OF YOU	CANDYMAN	BECAUSE OF YOU	BACK TO BLACK	EVERYTHING	SMILE	MISERY BUSINESS	SHINE	WHAT GOES AROUND COMES AROUND	BRIANSTORM	THINKS FR TH MMRS	CHELSEA DAGGER	LEAVE ME ALONE (TM LONELY)	AWAY FROM HERE	MANEATER	PUSSTOLE (OLD SKOOL)	PAOLO NUTINI	JAMIE T	QUEEN	LETHAL BIZZLE	NE-YO	NEW SHOES	SHEILA	DON'T STOP ME NOW	BIZZLE BIZZLE	DO YOU	

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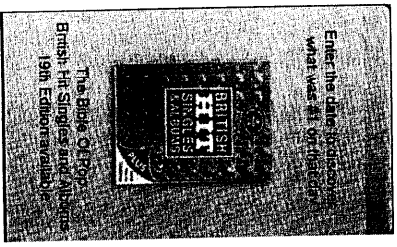
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TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 04/08/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	...	PAUL POTTS	ONE CHANCE	
TRIVIA	2	1	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS COLLECTION	
COMPANY INFO	3	3	TRAVELING WILBURYS	LIFE IN CARTOON MOTION	
GENERAL INFO	4	13	MIKA	SHOCK VALUE	
CHART RULES	5	17	TIMBALAND	LOOSE	
PAGE	6	6	NELLY FURTADO	BECAUSE OF THE TIMES	
INFO PACK	7	10	KINGS OF LEON	BACK TO BLACK	
CONTACT	8	14	AMY WINEHOUSE	NEVER FORGET - THE ULTIMATE COLLECTION	
LINKS	9	8	TAKE THAT	FAVOURITE WORST NIGHTMARE	
Artist	10	11	ARCTIC MONKEYS	GOOD GIRL GONE BAD	
Title	11	12	RIHANNA	VERSION	
	12	38	MARK RONSON	THE ESSENTIAL	
	13	25	BARBRA STREISAND	THE COMPLETE AMERICAN SONGBOOK 1-4 ALRIGHT STILL	
	14	18	ROD STEWART	FUTURESEXLOVESOUNDS	
	15	15	LILY ALLEN	AN END HAS A START	
	16	16	JUSTIN TIMBERLAKE	THE BEST DAWN THING	
	17	9	EDITORS	WE ARE THE NIGHT	
	18	23	AVRIL LAVIGNE	THIRST FOR ROMANCE	
	19	5	CHEMICAL BROTHERS	OUR LOVE TO ADMIRE	
	20	7	CHEERRY GHOST	SAMS TOWN	
	21	2	INTERPOL	THE DUTCHESS	
	22	21	KILLERS	EVERYTIME WE TOUCH - THE ALBUM	
	23	29	FERGIE	MY DECEMBER	
	24	28	CASCADA	BEAUTIFUL WORLD	
	25	20	KELLY CLARKSON		
	26	24	TAKE THAT		



WEB DESIGN AGENCY: DEVSTARS

27	22	POLICE	THE POLICE
28	34	NATASHA BEDINGFIELD	NB
29	27	FRAY	HOW TO SAVE A LIFE
30	31	FRATELLI	COSTELLO MUSIC
31	40	PINK	IM NOT DEAD
32	42	PAOLO NUTINI	THESE STREETS
33	4	SMASHING PUMPKINS	ZETGEIST
34	26	WHITE STRIPES	ICKY THUMP
35	19	CROWDED HOUSE	TIME ON EARTH
36	44	MY CHEMICAL ROMANCE	THE BLACK PARADE
37	33	JAMES MORRISON	UNDISCOVERED
38	46	RAZORLIGHT	RAZORLIGHT
39	36	SNOW PATROL	EYES OPEN
40	30	VELVET REVOLVER	LIBERTAD
41	37	KLAXONS	MYTHS OF THE NEAR FUTURE
42	39	ENRIQUE IGLESIAS	INSOMNIAC
43	69	AMY WINEHOUSE	FRANK
44	35	SHIRLEY BASSEY	GET THE PARTY STARTED
45	47	FALL OUT BOY	INFINITY ON HIGH
46	68	OASIS	STOP THE CLOCKS
47	56	KASABIAN	EMPIRE
48	60	BARBRA STREISAND	LIVE IN CONCERT 2006
49	57	BIFFY CLYRO	PUZZLE
50	51	LINKIN PARK	MINUTES TO MIDNIGHT
51	52	KILLERS	HOT FUSS
52	53	KAISER CHIEFS	YOURS TRULY ANGRY MOB
53	49	ARCADE FIRE	NEON BIBLE
54	50	MAROON 5	IT WON'T BE SOON BEFORE LONG
55	74	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
56	43	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS
57	41	GENESIS	TURN IT ON AGAIN - THE HITS
58	32	IL DIVO	THE COMPLETE COLLECTION
59	45	FEELING	TWELVE STOPS & HOME
60	58	GWEN STEFANI	THE SWEET ESCAPE

91	92	SUBURSIENS	17-UP
62	63	MICHAEL BUBLE	CALL RESPONSIBLE
63	65	AKON	KONVICTED
64	48	BON JOVI	LOST HIGHWAY
66	64	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH
66	82	PIGEON DETECTIVES	& THE AMAZING WAIT FOR ME
67	79	SNOW PATROL	FINAL STRAW
68	84	DIZZEE RASCAL	MATHS & ENGLISH
69	66	EDITORS	THE BACK ROOM
70	83	MUTYA BUENA	REAL GIRL
71	59	CALVIN HARRIS	I CREATED DISCO
72	70	PARAMORE	RIOT
73	90	BEYONCE	BIDAY
74	55	ROBIN THICKE	THE EVOLUTION OF
75	94	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS
76	107	BON JOVI	CROSS ROAD - THE BEST OF
77	61	VICTORIA HART	WHATEVER HAPPENED TO ROMANCE
78	54	NEW YOUNG PONY CLUB	FANTASTIC PLAYROOM
79	72	TWANG	LOVE IT WHEN I FEEL LIKE THIS
80	112	MANIC STREET PREACHERS	SEND AWAY THE TIGERS
81	85	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF
82	109	JAMES BLUNT	BACK TO BEDLAM
83	***	RAY QUINN	DOING IT MY WAY
84	86	KOOKS	INSIDE IN/INSIDE OUT
85	97	GOSSIP	STANDING IN THE WAY OF CONTROL
86	78	TRAVIS	THE BOY WITH NO NAME
87	115	SHAKIRA	ORAL FIXATION - VOL 2
88	73	BLOCC PARTY	A WEEKEND IN THE CITY
89	81	SCOTT MATTHEWS	PASSING STRANGER
90	93	KEANE	HOPES AND FEARS
91	96	CHEMICAL BROTHERS	SINGLES 93-03
92	80	COLD WAR KIDS	ROBBERS & COWARDS
93	121	BRUCE SPRINGSTEEN	GREATEST HITS
94	98	ARCADE FIRE	FUNERAL
95	106	MICHAEL JACKSON	NUMBER ONES

96	104	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M
97	67	GOGOL BORDELLO	SUPER TARANTA
98	71	METALLICA	METALLICA
99	125	GROOVE ARMADA	SOUNDBOY ROCK
100	118	RIHANNA	A GIRL LIKE ME

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**CHART COMMENTARY from JAMES MASTERTON**

29/07/02

So what is your poison? Kate Nash or Timbaland? That has been the question on the lips of chartwatchers ever since the start of the week when it became clear that **Rihanna** stood a less than zero chance of extended her run at Number One to an eleventh week. Instead what we were to witness was a closely fought ding-dong battle between the two singles that had been lining up to take over.

After a strong start, **Kate Nash** faded midweek to leave **Timbaland**, **Keri Hilson** and **DOE** as the winners of the race – albeit only just with some reports suggesting it won the battle by the small matter of 16 sales. If you want the truth this was actually the right result. Kate Nash's single 'Foundations', for all the hype and all the mass appeal it has, was only ever a great Number 2 record (this week being its fourth in total in the runners up slot). Like **Lily Allen** before her, I think she actually has more in the tank and will be able to top this first single, and failing to reach Number One gives us all something to hope for. The Timbaland record on the other hand is a chart champion worthy of the title. A much better, and dare I say it, more commercially appealing track than 'Give It To Me', 'The Way I Are' also doesn't have the benefit of two superstar names on lead vocals, leaving it to crawl to the top on its own merits.

Timbaland duly becomes the first act to have two Number One singles in 2007, following on from **McFly** who were the only act to manage this in 2006. He's the first American to top the UK charts twice in a calendar year since **Elvis Presley** managed the feat three times in 2005 and perhaps more importantly the first to do so with new material since **Usher** in 2004. Those with an interest in these things will note that the strange chart quirk that caused the single to be listed as a "new entry" when it switched from Interscope to Polydor a couple of weeks ago rears its head once more. The physical release of 'The Way I Are' has indeed come out on Interscope and so is technically a re-entry. This could well make it the first ever single to re-enter the charts at Number One, but for the fact that I suspect British Hit Singles will relegate these shenanigans to a footnote in Timbaland's entry. Quite right too.

Small commiserations must go to Rihanna who finally tumbles 1-3 on 'Umbrella's 11th week on the chart. In the long history of the singles chart, no other single has had to wait so deep into its chart career to occupy a position other than Number One. Indeed she has broken a chart record that has stood for almost 55 years, the previous holder being none other than 'Here In My Heart' by **Al Martino** which occupied top slot on the very first NME singles chart in November 1952 and remained there for nine weeks, thus only registering a different chart placing on its tenth week on chart. She does however fail to beat the record for the longest running Number One female of all time, 'Umbrella' now only able to match the ten week run of Whitney Houston and 'I Will Always Love You'. Only three acts have ever had ten week Number One hits: Rihanna, Whitney and **David Whitfield** with 'Cara Mia' back in the 1950s.

The decline of 'Umbrella' can be explained in part to the sudden acceleration in sales of the followup 'Shut Up And Drive' which is still some weeks away from release but which now accelerates 65-18 and should overtake 'Umbrella' within a few weeks once it finds the right gear. At least that is what the movement of the single indicates. Is that enough driving references for now?

Timbaland and Rihanna swapping places is in fact the only activity in an otherwise static Top 7 with all other singles remaining where they are. Fortunately the final three places in the Top 10 are all filled with new arrivals. **Groove Armada** move 13-8 with 'Song For Myru?', **Milka** lands himself a third Top 10 hit with 'Big Girl (You Are Beautiful)' at Number 9 and the biggest new hit of the week lands at Number 10. Fans of the **Mainic Street Preachers** can be forgiven for being disappointed with the placing of 'Autumn Song' as the band were potentially gunning for their fourth straight Number 2 hit single. Not that Number 10 is to be sniffed at of course, the single arriving on combined sales as the second single from their 'Send Away The Tigers' album.

The next new arrival is a brand new chart name, 22 year old Surrey native **Newton Faulkner** whose second single 'Dream Catch Me' arrives at Number 16. Buoyed by support from both BBC music networks, he easily beats the performance of his debut release 'I Need Something' which missed the chart altogether back in the spring. The single might struggle to make further progress however as it will face competition from his debut album 'Hand Built By Robots' which hits the shops this week.

<http://uk.launch.yahoo.com/charts/comment.html>

02.08.2007

The third new hit of the week is a genuine oddity and one which caught many people by surprise. Hype for the release of the long-awaited Simpsons movie and its premiere last week has helped one particular track from the soundtrack to hover up more than its fair share of downloads. Step forward **Green Day** (who star in the film) and their rendition of the theme from the cartoon series which makes a headline-grabbing download only debut at Number 19. Far and away the most notable aspect of the track is its length, clocking in at a mere 81 seconds. I'm going to defer here to the knowledge of Alan Jones at Music Week who notes that the only hit single to run shorter was the lead track on 'DJ Nation – Bootleg Edition', a Number 33 hit for **Muze DJ's** in February 2003. Clocking in at a mere 75 seconds, the track did at least have the excuse of being just one of a set of club mixes and so represented slightly better value than the Green Day track. Even at 99p for the download, you don't get much music to your pound here.

The Green Day track is the first Simpsons connected single since the family themselves (notably with Bart on lead vocals) scored a brace of hits in 1991, the first 'Do The Bartman' reaching Number One. Green Day are by no means the first real world act to cover the Simpsons' theme and they are effectively the second "alternative" act to release a rendition, **Sonic Youth's** version having appeared in the episode 'Homerpalooza' in the mid 90s.

As far as new hits for the future go, keep an eye out next week for 'Gotta Work' by **Amerie** which has struggled on downloads, hitting a mere Number 33 at present but which hits the shops for real this week. Also bubbling under still are **R Kelly** and **Usher** who move 32-27 with 'Same Girl' (out on August 13th) and also **Plain White T's** who storm into the Top 40 with a 70-26 move for 'Hey There Delilah', that single not due in the shops for real until September 3rd – the same date incidentally as Rihanna's 'Shut Up And Drive'.

<http://uk.launch.yahoo.com/charts/comment.html>

02.08.2007