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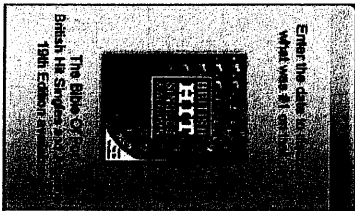


WELCOME TO THE HOME OF
THE OFFICIAL CHARTS:
THE ULTIMATE DESTINATION FOR
ALL UK CHART INFORMATION



TOP 100 SINGLES CHART :: CHART WEEK ENDING DATE 21/07/07

HOME	Album Chart History	Position	Last week	Artist	Title
STATUS & FACTS	1	1		RIHANNA FT JAY-Z	UMBRELLA
TRIVIA	2	8		FERGIE	BIG GIRLS DONT CRY
COMPANY INFO	3	2		KATE NASH	FOUNDATIONS
GENERAL INFO	4	***		TIMBALAND FT DOEKERI HILSON	THE WAY I ARE
CHART RULES	5	23		ARCTIC MONKEYS	FLORESCENT ADOLESCENT
PAGE	6	3		AVRIL LAVIGNE	WHEN YOU'RE GONE
INFO PACK	7	4		ENRIQUE IGLESIAS	DO YOU KNOW
CONTACT	8	5		HOOSIERS	WORRIED ABOUT RAY
LINKS	9	16		MY CHEMICAL ROMANCE	TEENAGERS
	10	7		NATASHA BEDINGFIELD	SOULMATE
	11	12		JUSTIN TIMBERLAKE	LOVESTONED
	12	20		MARK RONSON FT LILY ALLEN OH MY GOD	
	13	54		KINGS OF LEON	FANS
	14	10		KELLY ROWLAND FT EVE	LIKE THIS
	15	14		BEYONCE & SHAKIRA	BEAUTIFUL LIAR
	16	53		GROOVE ARMADA	SONG 4 MUTYA (OUT OF CONTROL)
	17	11		JACK PENATE	TORN ON THE PLATFORM
	18	13		CHEMICAL BROTHERS	DO IT AGAIN
	19	***		SUPER MAM FT LUCIANA	BIGGER THAN BIG
	20	17		ENEMY	HAD ENOUGH
	21	9		LEE MEOU	ANY DREAM WILL DO
	22	***		BLOC PARTY	HUNTING FOR WITCHES
	23	15		REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD
	24	19		ROBIN THICKE	LOST WITHOUT U
	25	18		CALVIN HARRIS	THE GIRLS
	26	21		GYM CLASS HEROES	CUPID'S CHOKEHOLD
	27	29		HELLOGOODBYE	HERE (IN YOUR ARMS)
	28	77		THE RAIN, THE BLOOD, THE FIRE	



WEB DESIGN AGENCY: DEVSTARS

40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64										
TIMBERLAKE NELY FURTAO	TRAVIS	KLAXONS	FRANKIE VALLE THE FOUR SEASONS MIKA	FRAY	BOBBY VALENTINO FT TIMBALAND MUTYA BUENA	FERGIE FT LUDACRIS	FOO FIGHTERS	GWEN STEFANI	MAROON 5	EDITORS	HOLLOWAYS	KELLY CLARKSON	ARMAND VAN HELDEN	AMERIE	ALIBI VS ROCKEFELLER	AKON	TAKE THAT	WHITE STRIPES	FRAY	CHEERRY GHOST	DYKENEMIS	HAMPFATTER	KAISER CHIEFS	FALL OUT BOY	AVRIL LAVIGNE	FOO FIGHTERS	CALVIN HARRIS	MIKA	MIKA	PUFF DADDY FT FAITH EVANS ILL BE MISSING YOU	GOSSP	BOOTY LUV	SHINE	SHINE
SAVE IT UP ME	SELFISH JEAN	ITS NOT OVER YET	BEGIN'	HOW TO SAVE A LIFE	ANONYMOUS	GLAMOROUS	BEST OF YOU	4 IN THE MORNING	MAKES ME WONDER	SHOCKERS OUTSIDE THE HOSPITAL DOORS GENERATOR	NEVER AGAIN	CHASING CARS	NYC BEAT	GOTTA WORK	SEXUAL HEALING	DONT MATTER	SHINE	ICKY THUMP	OVER MY HEAD (CABLE CAR)	PEOPLE HELP THE PEOPLE	CLEAN UP YOUR EYES	SCIZET (WE GET WRECKED) RUBY	THE TAKE OVER THE BREAKS OVER GIRLFRIEND	TIMES LIKE THESE	ACCEPTABLE IN THE 80S	GRACE KELLY	LOVE TODAY	STANDING IN THE WAY OF CONTROL	SHINE					

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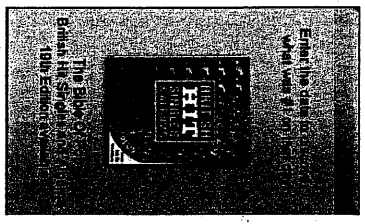


WELCOME TO THE HOME OF THE OFFICIAL CHARTS: THE ULTIMATE DESTINATION FOR ALL UK CHART INFORMATION



TOP 100 ALBUMS CHART :: CHART WEEK ENDING DATE 21/07/07

HOME	ALBUM CHART HISTORY	Position	Last week	Artist	Title
STATS & FACTS	1	...	...	ENEMY	WE'LL LIVE AND DIE IN THESE TOWNS
TRIVIA	2	...	...	INTERPOL	OUR LOVE TO ADMIRE
COMPANY INFO	3	2	...	TRAVELING WILBURYS	COLLECTION
GENERAL INFO	4	...	...	SMASHING PUMPKINS	ZEITGEIST
CHART RULES	5	1	...	CHEMICAL BROTHERS	WE ARE THE NIGHT
FAQs	6	7	...	NELLY FURTADO	LOOSE
INFO PACK	7	...	...	CHERRY GHOST	THIRST FOR ROMANCE
CONTACT	8	6	...	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
LINKS	9	4	...	EDITORS	AN END HAS A START
	10	41	...	KINGS OF LEON	BECAUSE OF THE TIMES
	11	13	...	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE
	12	10	...	RIHANNA	GOOD GIRL GONE BAD
	13	17	...	MIKA	LIFE IN CARTOON MOTION
	14	8	...	AMY WINEHOUSE	BACK TO BLACK
	15	15	...	LILY ALLEN	ALRIGHT STILL
	16	21	...	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS
	17	37	...	TIMBALAND	SHOCK VALUE
	18	16	...	ROD STEWART	THE COMPLETE AMERICAN SONGBOOK 1-4
	19	3	...	CROWDED HOUSE	TIME ON EARTH
	20	9	...	KELLY CLARKSON	MY DECEMBER
	21	22	...	KILLERS	SAW'S TOWN
	22	14	...	POLICE	THE POLICE
	23	28	...	AVRIL LAVIGNE	THE BEST DAMN THING
	24	11	...	TAKE THAT	BEAUTIFUL WORLD
	25	...	...	BARBRA STREISAND	THE ESSENTIAL
	26	12	...	WHITE STRIPES	ICKY THUMP
	27	20	...	FRAY	HOW TO SAVE A LIFE
	28	...	...	...	...
	29	...	...	...	...
	30	...	...	...	...



WEB DESIGN AGENCY: DEVSTARS

40	40	UNSUBTITLED	EVERY LINE THE LUBBER
29	51	FERGIE	THE DUTCHESS
30	6	VELVET REVOLVER	LIBERTAD
31	27	FRATELLI	COSTELLO MUSIC
32	***	IL DIVO	THE COMPLETE COLLECTION
33	25	JAMES MORRISON	UNDISCOVERED
34	72	NATASHA BEDINGFIELD	NB
35	19	SHIRLEY BASSEY	GET THE PARTY STARTED
36	40	SNOW PATROL	EYES OPEN
37	24	KLAYONS	MYTHS OF THE NEAR FUTURE VERSION
38	33	MARK RONSON	INSOMNIAC
39	26	ENRIQUE GLESIAS	FM NOT DEAD
40	35	PINK	TURN IT ON AGAIN - THE HITS
41	31	GENESIS	THESE STREETS
42	60	PAOLO NUTINI	ROCKET MAN - THE DEFINITIVE HITS
43	23	ELTON JOHN	THE BLACK PARADE
44	52	MY CHEMICAL ROMANCE	TWELVE STOPS & HOME
45	34	FEELING	RAZORLIGHT
46	57	RAZORLIGHT	INFINITY ON HIGH
47	48	FALL OUT BOY	LOST HIGHWAY
48	29	BON JOVI	NEON BIBLE
49	38	ARCADE FIRE	IT WON'T BE SOON BEFORE LONG
50	39	MAROON 5	MINUTES TO MIDNIGHT
51	46	LINKIN PARK	HOT FUSS
52	59	KILLERS	YOURS TRULY ANGRY MOB
53	36	KAISER CHIEFS	FANTASTIC PLAYROOM
54	***	NEW YOUNG PONY CLUB	THE EVOLUTION OF EMPIRE
55	30	ROBIN THICKE	PUZZLE
56	71	KASABIAN	THE SWEET ESCAPE
57	63	BIFFY CLYRO	I CREATED DISCO
58	44	GWEN STEFANI	LIVE IN CONCERT 2008
59	47	CALVIN HARRIS	WHATEVER HAPPENED TO ROMANCE
60	***	BARBRA STREISAND	TALDAH
61	***	VICTORIA HART	CALL ME IRRESPONSIBLE
62	55	SCISSOR SISTERS	ORIGINAL CAST RECORDING
63	45	MICHAEL BUBLE	LLOYD WEBBER/JOSEPH
64	53	ORIGINAL CAST RECORDING	

65	62	AKON	& THE AMAZING CONVICTED
66	50	EDITORS	THE BACK ROOM
67	***	GOGOL BORDELLO	SUPER TARANTA
68	54	OASIS	STOP THE CLOCKS
69	69	AMY WINEHOUSE	FRANK
70	61	PARAMORE	RIOT
71	151	METALLICA	METALLICA
72	56	TWANG	LOVE IT WHEN I FEEL LIKE THIS
73	93	BLOCC PARTY	A WEEKEND IN THE CITY
74	87	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
75	43	ANDREA BOCELLI	VAGGIO ITALIANO
76	49	PAUL MCCARTNEY	MEMORY ALMOST FULL
77	42	AIR TRAFFIC	FRACTURED LIFE
78	78	TRAVIS	THE BOY WITH NO NAME
79	91	SNOW PATROL	FINAL STRAW
80	96	COLD WAR KIDS	ROBBERS & COWARDS
81	***	SCOTT MATTHEWS	PASSING STRANGER
82	75	PIGEON DETECTIVES	WAIT FOR ME
83	85	MUTYA BUENA	REAL GIRL
84	70	DIZZEEL RASCAL	MATHS & ENGLISH
85	83	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF
86	80	KOOKS	INSIDE IN/INSIDE OUT
87	65	WHO	THEN AND NOW
88	58	UNKLE	WAR STORIES
89	32	ASH	TWILIGHT OF THE INNOCENTS
90	94	BEYONCE	BDAY
91	***	DURAN DURAN	GREATEST
92	64	HANK MARVIN	GUITAR MAN
93	107	KEANE	HOPES AND FEARS
94	92	FATHLESS	FOREVER FATHLESS - THE GREATEST HITS
95	***	FOO FIGHTERS	SKIN AND BONES
96	86	CHEMICAL BROTHERS	SINGLES 93-03
97	100	GOSSIP	STANDING IN THE WAY OF CONTROL
98	115	ARCADE FIRE	FUNERAL
99	77	JOSH GROBAN	AWAKE
100	104	KASABIAN	KASABIAN

It's funny really. The one musical act making all the headlines in the UK this week is actually nowhere near the charts. The man of course is **Prince**. Last original Top 40 hit - 1997. Last time he released an album to widespread critical acclaim - 1995. Yet he is currently the most talked about man in the country thanks to the deal he signed to give away his brand new album with copies of a national newspaper. No vouchers, no forms to fill in. You buy the Mail On Sunday (price - £1.40), you get a shrink wrapped copy of Planet Earth. As a musician, Prince hasn't been a genius for a decade. As a marketer he is a master. Just as he arrives in the UK for an extended series of dates, taking up residence for three weeks at one of the biggest concert arenas in the south of England, with one deal has ensured that a copy of his new work is in the homes of three million people with all promotion and distribution being paid for by the newspaper. When asked what was wrong with a man who doesn't need the money giving away his music and so leaving artists instead, a cash to spend on music by new and up coming artists instead, a representative for the music retailers association claimed that people only have so much time in a week to listen to music and that they wouldn't buy another album if they were busy listening to Prince. To think people wonder why I think the music industry is run by idiots.

Really that is the biggest story of the week in or out of the charts. There is of course no change at the top of the singles chart. For a ninth straight week **Rihanna and Jay-Z** outsell every other track on the market and ensure that 'Umbrella' takes its place as one of the most enduring Number One hits of all time. Although it has only been a year since the last nine week Number One, it is still worth putting this in context. 'Umbrella' is only the 16th single in the entire 55 year history of the singles chart to spend as long as nine weeks at the top. Even if it falls from the top of the charts next week it will still be only the tenth single ever to have a nine week Number One run with only six other singles having made it into double figures since 1952.

What will cause many a furrowed brow is the fact that 'Umbrella' has made it this far with what is regrettably one of the smallest ever total sales. Whilst I've often pointed out that you can only beat what is in front of you, Rihanna's sales have remained sluggish to say the least. 'Umbrella's biggest weekly sale to date was the 60,000 copies it sold in Week 3 when it first hit the shops physically and in recent weeks the single has barely sold half that, yet still managed to be the Number One record of the week. Is it right that the record books of the future will list the single alongside celebrated pop hits such as 'Two Tribes' or 'Bill of Molyne' as one of the greatest ever Number One hits?

Actually I think it is. Whilst 'Umbrella' may have not sold in the same quantities that nine week Number One singles of the past have done, it has sustained its position at the top of the chart in the most crowded marketplace in history. Let me put it this way. If I fire up iTunes with 79p burning a hole in my pocket I have a selection of around 5 million different tracks to choose from, compared to the 70-80 I might have done walking into a record shop ten years ago. 'Umbrella' has outsold every last one of those 5 million tracks consistently for nine weeks. That is not something you can lightly dismiss.

Whilst 'Umbrella' has set supreme at the top of the singles chart, five different tracks have lined up as the Number 2 single behind it. This week we can add a sixth to that total as **Fergie's** 'Big Girls Don't Cry' leaps six places into the runners up slot. This is enough to ensure the single becomes her biggest solo hit to date, beating the Number 3 peak of 'London Bridge' from last year and it is also worth pointing out that she herself is no stranger to long running chart-toppers, having sung on 'Where Is The Love' by the **Black Eyed Peas** which had what was at the time a spectacular six week run at Number One back in 2003.

Timbaland's 'The Way I Are' continues its steady trek upwards, moving 6-4 this week. Originally scheduled to have hit the shops last week (July 9th) on Interscope records, plans for its release were suddenly shifted

with the single now set to be released through parent label Polydor on July 23rd. This of course causes chaos on the chart database and indeed on the charts themselves with the result being that the single version of 'The Way I Are' now becomes a brand new product and on some chart listings registers as a "new entry" at Number 4 despite having been listed at Number 6 last week. This is actually an area where the OCC rules need tweaking. Despite insisting that the charts track "product" and not actual songs, we now have a situation where individual songs can register on the chart before formally becoming "product" and can end up with two separate chart runs because the first listing was technically incorrect. I suspect most run-downs will apply common sense and list the single as a climber rather than a new entry.

Anyway, back on track with the countdown proper and there are two other new arrivals in the Top 10 this week thanks to the now physically released 'Fluorescent Adolescent' from the **Arctic Monkeys** and 'Teenagers' from **My Chemical Romance**. The Arctic track soars nicely to Number 5, admittedly their smallest hit to date but when your five chart-eligible singles so far have all gone Top 5 you really don't have to worry about details like that. The achievement of MCR is far more noteworthy. The fourth single from an album which came out last year, it should really have succumbed to the law of diminishing returns but instead as befits its status as one of their most commercially appealing singles ever (and I include 'Welcome To The Black Parade' in that list) it is hovering up mainstream airplay and crossover exposure in a quite enjoyable manner. Moving 16-9 this week it is just one place behind 'Famous Last Words' as their second biggest chart hit ever.

Also on the move are **Mark Ronson and Lily Allen** who creep 20-12 with 'Oh My God'. Physical sales get added to the mix this week (July 16) which should send the track nicely towards the Top 5 next time out. One place behind are **Kings Of Leon** with 'Fans', the second single from their album 'Because Of The Times'. This single has had a good old fashioned chart run, making a barely respectable Number 54 on downloads by last week but now taking its rightful place in the Top 20 with the single hitting the high street. A far more appealing track than last single 'On Call', it now ranks as their biggest ever hit single, beating 'The Bucket' which took them to Number 16 in November 2004.

Also new in the Top 20 is a single which has "future Number One" written all over it. With the second single from their well received album 'Soundboy Rock', **Groove Armada** look set at the very least for one of the biggest hits of their distinguished career so far. As you might guess from the title 'Song 4 Muteya' features the former Sugababe **Muteya Buena** in a high profile guest vocal slot on a song that is in truth up there with anything she ever made with her former band. Not released until July 23, the single is already in a strong position, leaping 37 places from its Number 53 berth last week. Muteya Buena's last single 'Real Girl' was one of the tracks that lined up at Number 2 behind 'Umbrella'. Wouldn't it be so appropriate for the followup to be the single that finally ends its reign at the top?

New in at Number 19, and in truth not quite achieving all that was expected of it, is club smash 'Bigger Than Big' from **Super Mai**. The big selling point of the single is the lead vocal from **Luciana** whose impressive pipes were last put to use on 'Yeah Yeah' by Bodyrox which peaked at Number 2 at the back end of last year. With two well received club hits under her belt it could well be that the solo career of Luciana Caporaso is finally set to take off. A former child actress, she first attempted a musical career at the age of 14, releasing three singles in 1994 of which only one 'If You Want' reached the Top 50. She was even paraded in as a replacement member in girl group Crush (alongside fellow teen actress Donna Air) who famously spent most of 1996 failing to have hits only to watch as the Spice Girls took the girl band concept to heights nobody had ever dreamed of.

As for the rest of the chart, there are new entries for **Bloc Party** ('Hunting For Witches' at Number 22) and **Travis** ('Salfish Jean' at Number 30) but with both having shot their bolts with physical releases they stand little

chance of progressing further. Some amusement can be wrung the spectacular way last weekends Live Earth concerts have failed to have any significant effect on the singles or albums charts, at least not at the top end. The one exception is a mini chart comeback for the **Foo Fighters** who performed at the little watched Wembley gig. With their new album not released until the autumn, the net result is at Number 38 appearance for their 2005 Number 4 hit 'Best Of You' and a Number 58 entry for 'Times Like These', dating from 2003 and originally a Number 12 hit single.