

The Official UK Top 75 Singles  
Week of Mon 09 Jul

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	RIHANNA FT JAY-Z	UMBRELLA	
2	2	KATE NASH	FOUNDATIONS	
3	17	AVRIL LAVIGNE	WHEN YOU'RE GONE	
4	3	ENRIQUE IGLESIAS	DO YOU KNOW	
5	6	HOOSIERS	WORRIED ABOUT RAY	
6	18	TIMBALAND FT DOE/KERI HILSON	THE WAY I ARE	
7	49	NATASHA BEDINGFIELD	SOULMATE	
8	28	FERGIE	BIG GIRLS DON'T CRY	
9	5	LEE MEAD	ANY DREAM WILL DO	
10	8	KELLY ROWLAND FT EVE	LIKE THIS	
11	7	JACK PENNATE	TORN ON THE PLATFORM	
12	19	JUSTIN TIMBERLAKE	LOVESTONED	
13	12	CHEMICAL BROTHERS	DO IT AGAIN	
14	14	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
15	10	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
16	29	MY CHEMICAL ROMANCE	TEENAGERS	
17	4	ENEMY	HAD ENOUGH	
18	9	CALVIN HARRIS	THE GIRLS	
19	11	ROBIN THICKE	LOST WITHOUT U	
20	40	MARK RONSON FT LILY ALLEN	OH MY GOD	
21	16	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
22	13	KLAXONS	IT'S NOT OVER YET	
23	32	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	

24	22	GWEN STEFANI	4 IN THE MORNING	
25	57	BOBBY VALENTINO FT TIMBALAND	ANONYMOUS	
26	54	NELLY FURTADO	SAV IT RIGHT	
27	30	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
28	15	EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS	
29	24	HELLOGOODBYE	HERE (IN YOUR ARMS)	
30	21	MUTYA BUENA	REAL GIRL	
31	W	INTERPOL	THE HEINRICH MANUEVER	
32	W	PUFF DADDY FT FAITH EVANS	I'LL BE MISSING YOU	
33	20	KELLY CLARKSON	NEVER AGAIN	
34	72	ALIBI VS ROCKEFELLER	SEXUAL HEALING	
35	W	MESH 29	OVER THE BARRICADE	
36	77	FERGIE FT LUDACRIS	GLAMOROUS	
37	76	TAKE THAT	SHINE	
38	23	MAROON 5	MAKES ME WONDER	
39	39	FRAY	HOW TO SAVE A LIFE	
40	197	NEW YOUNG PONY CLUB	ICE CREAM	
41	37	HOLLOWAYS	GENERATOR	
42	25	WHITE STRIPES	ICKY THUMP	
43	38	FRAY	OVER MY HEAD (CABLE CAR)	
44	31	SCOUTING FOR GIRLS	IT'S NOT ABOUT YOU EP	
45	34	AKON	DON'T MATTER	
46	27	CHERRY GHOST	PEOPLE HELP THE PEOPLE	
47	109	TAKE THAT	PATIENCE	
48	143	FALL OUT BOY	THE TAKE OVER THE BREAKS OVER	
49	148	LILY ALLEN	SMILE	
50	45	KAISER CHIEFS	RUBY	
51	43	ARMAND VAN HELDEN	NYC BEAT	
52	26	PAUL MCCARTNEY	DANCE TONIGHT	
53	94	GROOVE ARMADA	SONG 4 MUTYA (OUT OF CONTROL)	
54	93	KINGS OF LEON	FANS	

# The Official UK Top 75 Albums

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## TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
	1	W CHEMICAL BROTHERS	WE ARE THE NIGHT	
	2	3 TRAVELING WILBURYS	COLLECTION	
	3	W CROWDED HOUSE	TIME ON EARTH	
	4	1 EDITORS	AN END HAS A START	
	5	10 TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
	6	W VELVET REVOLVER	LIBERTAD	
	7	20 NELLY FURTADO	LOOSE	
	8	5 AMY WINEHOUSE	BACK TO BLACK	
	9	2 KELLY CLARKSON	MY DECEMBER	
	10	7 RIHANNA	GOOD GIRL GONE BAD	
	11	40 TAKE THAT	BEAUTIFUL WORLD	
	12	4 WHITE STRIPES	ICKY THUMP	
	13	12 ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
	14	8 POLICE	THE POLICE	
	15	46 LILY ALLEN	ALRIGHT STILL	
	16	W ROD STEWART	THE COMPLETE AMERICAN SONGBOOK 1-4	
	17	14 MIKA	LIFE IN CARTOON MOTION	
	18	17 CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
	19	6 SHIRLEY BASSEY	GET THE PARTY STARTED	
	20	15 FRAY	HOW TO SAVE A LIFE	
	21	29 JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
	22	9 KILLERS	SAM'S TOWN	

55	51	AVRIL LAVIGNE	GIRLFRIEND	
56	159	SHAPESHIFTERS	PUSHER	
57	W	GO TEAM	GRIP LIKE A VICE	
58	W	FEELING	LOVE IT WHEN YOU CALL	
59	W	SMASHING PUMPKINS	TARANTULA	
60	65	SNOW PATROL	CHASING CARS	
61	156	JAMIES MORRISON	YOU GIVE ME SOMETHING	
62	56	MIKA	GRACE KELLY	
63	55	MIKA	LOVE TODAY	
64	W	SCISSOR SISTERS	I CAN'T DECIDE	
65	W	KANYE WEST FT JAMIE FOXX	GOLD DIGGER	
66	35	WOMBATS	KILL THE DIRECTOR	
67	W	FEELING	FILL MY LITTLE WORLD	
68	58	BOOTY LUV	SHINE	
69	50	MIKA	BIG GIRL (YOU ARE BEAUTIFUL)	
70	46	CASCADA	A NEVER ENDING DREAM	
71	194	NELLY FURTADO	MANEATER	
72	W	LILY ALLEN	LDN	
73	78	FRANKIE VALLI/THE FOUR SEASONS	BEGIN'	
74	42	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
75	80	NE-YO	BECAUSE OF YOU	

23	99	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
24	19	KLAXONS	MYTHS OF THE NEAR FUTURE	
25	66	JAMES MORRISON	UNDISCOVERED	
26	11	ENRIQUE IGLESIAS	INSOMNIAC	
27	16	FRATELLIS	COSTELLO MUSIC	
28	31	AVRIL LAVIGNE	THE BEST DAMN THING	
29	13	BON JOVI	LOST HIGHWAY	
30	W	ROBIN THICKE	THE EVOLUTION OF	
31	32	GENESIS	TURN IT ON AGAIN - THE HITS	
32	W	ASH	TWILIGHT OF THE INNOCENTS	
33	22	MARK RONSON	VERSION	
34	117	FEELING	TWELVE STOPS & HOME	
35	36	PINK	I'M NOT DEAD	
36	27	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
37	51	TIMBALAND	SHOCK VALUE	
38	39	ARCADE FIRE	NEON BIBLE	
39	25	MAROON 5	IT WON'T BE SOON BEFORE LONG	
40	34	SNOW PATROL	EYES OPEN	
41	45	KINGS OF LEON	BECAUSE OF THE TIMES	
42	W	AIR TRAFFIC	FRACTURED LIFE	
43	W	ANDREA BOCELLI	VIAGGIO ITALIANO	
44	41	GWEN STEFANI	THE SWEET ESCAPE	
45	33	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
46	35	LINKIN PARK	MINUTES TO MIDNIGHT	
47	21	CALVIN HARRIS	I CREATED DISCO	
48	48	FALL OUT BOY	INFINITY ON HIGH	
49	26	PAUL MCCARTNEY	MEMORY ALMOST FULL	
50	30	EDITORS	THE BACK ROOM	
51	105	FERGIE	THE DUTCHESS	
52	68	MY CHEMICAL ROMANCE	THE BLACK PARADE	

53	62	ORIGINAL CAS	JORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
54	64	OASIS		STOP THE CLOCKS	
55	65	SCISSOR SISTERS		TADAH	
56	28	TMANG		LOVE IT WHEN I FEEL LIKE THIS	
57	60	RAZORLIGHT		RAZORLIGHT	
58	W	UNKLE		WAR STORIES	
59	47	KILLERS		HOT FUSS	
60	44	PAOLO NUTINI		THESE STREETS	
61	24	PARAMORE		RIOT	
62	54	AKON		KONVICTED	
63	50	BIFFY CLYRO		PUZZLE	
64	43	HANK MARVIN		GUITAR MAN	
65	42	WHO		THEN AND NOW	
66	23	GARETH GATES		PICTURES OF THE OTHER SIDE	
67	18	RYAN ADAMS		EASY TIGER	
68	37	KELLY ROWLAND		MS KELLY	
69	59	AMY WINEHOUSE		FRANK	
70	61	DIZZEE RASCAL		MATHS & ENGLISH	
71	58	KASABIAN		EMPIRE	
72	122	NATASHA BEDINGFIELD		NB	
73	W	HAPPY MONDAYS		UNCLE DYSFUNKTIONAL	
74	49	QUEENS OF THE STONE AGE		ERA VULGARIS	
75	52	PIGEON DETECTIVES		WAIT FOR ME	

## CHART COMMENTARY from JAMES MASTERTON

09/07/07

The theme of outside influences affecting the music charts looks set to continue over the next couple of weeks. After the mini surge in sales caused by Glastonbury last week, this week we have some small but fun movements caused by last weekends Diana concert, the Live Earth factor set to come into play next week and of course a summer invasion of superstars all playing high profile concerts around the UK.

Needless to say none of this has affected 'Umbrella' which sits pretty at the top of the singles chart for an eighth week, pushing the single by **Rihanna and Jay-Z** into the realms of the all-time long running Number One singles. The track is only the third single this decade to spend over six weeks at the top, now beating the seven week run of **Tony Christie and Peter Kay** with '(Is This The Way To) Amarillo' and closing fast on the nine week run of 'Crazy' by **Gnaris Barkley**. By contrast the 1990s had eight singles entering the seven or more range - 'Everything I Do (I Do It For You)', 'I Will Always Love You', 'I'd Do Anything For Love (But I Won't Do That)', 'Love Is All Around', 'Think Twice', 'Unchained Melody/White Cliffs Of Dover', 'Wannabe' and 'Believe'. Just beyond the mid-point of the year, we have now had just nine singles top the chart in 2007 (ten if you count 'A Moment Like This' which crept to the top in the last week of 2006) compared to 11 (or 12 counting 'That's My Goal') by this point in 2006. The last time we had such a slow turnover of Number One hits was 2003 when 'Crazy In Love' became the ninth new chart-topper of the year on July 12th.

One place behind **Kate Nash** remains locked at Number 2 with 'Foundations' but she is joined in an almost all-female Top 3 by **Avril Lavigne** who soars 17-3 with the fully released 'When You're Gone'. The single is now her third Top 3 hit, following hard on the heels of 'Girlfriend' which reached Number 2 back in March and her career-opening 'Complicated' which was also Number 3. Further progress for the single isn't entirely impossible of course but I suspect her long wait for a UK chart-topper will go on a little longer.

Also arriving strongly inside the Top 10 is **Timbaland** with 'The Way I Are' which is still download-only, hitting the shops for real this week (July 9th). Whilst we could attribute the hot showing of the single to his current live dates in the UK, including a week-long residence at the Indigo2 in London, a rather more prosaic explanation is simply the fact that the man is white not as both a producer and performer at the moment, this single of course following the Number One 'Give It To Me' which I inexplicably elected not to refer to last week in his list of lead performer singles. Let's give him his due, whilst the success of his last hit could have been attributed to superstar guest performers Justin Timberlake and Nelly Furtado, 'The Way I Are' has stormed into the Top 10 with vocals from the rather lesser known DOE and Kerl Hillson.

Also new in the Top 10 is **Natasha Bedingfield** whose second single of the year 'Soulmate' struggled rather on downloads but now moves 49-7 on a full release. The semi-acoustic ballad is a marked contrast to some of her past work and goes a long way towards confirming that which her pluggers have been strilly insisting for ages - that she is actually an artist of maturity and talent and not a throwaway popster. 'Soulmate' matches the peak of last single 'I Wanna Have Your Babies' and as the far better track you would hope has at least one more climb in it. The Diana Concert effect also helped her back catalogue with 'Unwritten' ranking as the 97th bestseller of the week this week.

The second biggest download-only seller of the week arrives at Number 8 as **Fergie's** 'Big Girls Don't Cry' shoots a full 20 places from its placing last week. After Natasha Bedingfield, Fergie is the most high profile beneficiary of last weeks 'Glamorous' Princess Diana tribute concert in London, her last single 'Glamorous' surging back to Number 36 this week from outside the Top 75 although it would be wrong to attribute the success of 'Big Girls Don't Cry' to her concert performance above the plain and simple fact it is easily her most accessible and appealing solo single to date.

It may not be available on 'high street', but **Justin Timberlake** this week made the 'LoveStoned EP' available online with a series of new mixes of the track and this has helped it move 19-12. Inevitably the fact that the single will not be physically released will hold it back, but with the effect of Justin's current UK dates yet to kick in, there is still the chance the single will creep up to become an all too rare digital-only Top 10 hit.

It is digital sales that are still helping **My Chemical Romance** and 'Teenagers' up the singles chart. No less than the fourth track taken from 'The Black Parade', it is a testament either to the quality of the single (and once again we have to be honest and say that the singalong romp is musically at least free from the angst and posturing that normally characterises their music) or the sheer unwavering loyalty of their fans that it now rises 29-16, just three places behind the ultimate peak of their last single 'I Don't Love You'. Top 10 next week when the physical version hits the shops without a doubt.

With the last batch of pre-release hits either now having hit the shops or just about to, attention now turns to the next up and coming smash hit. The follow up to his Number 2 take on 'The Smiths' 'Stop Me', **Mark Ronson's** new single is one of the standout tracks from his recent album 'Version'. A laidback take on the **Kaiser Chiefs'** 'Oh My God' was one of **Lily Allen's** early demo tracks and with Mark Ronson having produced much of her debut album it made perfect sense for the pair to record the track properly for Ronson's own project. Arriving at Number 40 last week, the cover version now leaps to Number 20, still two weeks ahead of physical release. The target for the single I guess has to be Number 6, the peak of the Kaisers' original version back in March 2005.

Due out this week is the new **Arctic Monkeys** single 'Fluorescent Adolescent' whose downloads lift it from 32 to 23 this week. As their last single 'Branstorm' showed, Arctic's tracks seem to sell better physically than they do in this new fangled online format so a fifth Top 10 single for the guys seems more or less a given next time out.

Man of the moment Timbaland gets his own mini chart section at the bottom end of the Top 30. First up at Number 25 is **Bobby Valentino's** 'Anonymous' which arrives on the chart on physical sales and which naturally features the man himself on guest vocals. Two places below is his own former Number One 'Give It To Me' and providing the meat in the sandwich is the unexpected reappearance of another of his productions, **Nelly Furtado's** 'Say It Right'. The biggest download-only hit to date, the single peaked at Number 10 at the start of the year and makes a 54-26 leap this week thanks to Nelly's stellar performance at "Live-Diana" last weekend. Copies of the other tracks she performed at the televised concert have also been snapped up, 'Wanear' the most obvious winner, reappearing at Number 71.

Indeed it is the Diana concert that is responsible for the most surprising re-entry of the week. A full ten years after it first made Number One, **Puff Daddy's** 'I'll Be Missing You' lands at Number 32 after he performed a new version of the track at the Wembley gig. Famously based on 'Every Breath You Take' by the Police, the single was originally released as a tribute to Puff Daddy's murdered friend Notorious B.I.G. and to this day stands as one of the world's biggest selling rap singles ever. In this country alone it sold over 1.3 million copies and ranks as the 35th biggest seller of all time in this country. The Diana concert also gave a boost to **Take That** who shoot 75-37 with 'Shine' and 100-47 with 'Patience'. Other winners include **Lily Allen** ('Smile' moves 148-39 and 'LDN' reappears at Number 72), **The Feeling** ('Love It When You Call' arrives at Number 58 and 'Fill My Little World' at Number 67) and **James Morrison** ('You Give Me Something' appears at Number 61 and 'Wonderful World' at Number 85. Also, although it won't make it into the chart books, **Supertramp's** 'Breakfast In America' is ranked at Number 86, the Diana concert having woken people up to the song sampled by 'Cupid's Crokehoid'.

Finally we can't finish without noting that yes, as expected, the Dr Who effect has propelled 'I Can't Decide' by the **Scissor Sisters** into the Top 75. Dementedly lip-synched by 'The Master' in the final episode of the BBC

series last week, the song (which is indeed "Track Number : ) Tah-Dah") picked up enough downloads to find its way into chart history. Series starring John Simm appear to be a lucky charm this year, this after **David Bowie** and **Israel Kamakawiwo'ole** had Top 75 hits in the wake of the final episode of "Life On Mars".