

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	RHANNA FT JAY-Z	UMBRELLA	1 - 75
2		KATE NASH	FOUNDATIONS	
3	3	ENRIQUE IGLESIAS	DO YOU KNOW	
4	51	ENEMY	HAD ENOUGH	
5	2	LEE MEAD	ANY DREAM WILL DO	
6	16	HOOSIERS	WORRIED ABOUT RAY	
7	25	JACK PENATE	TORN ON THE PLATFORM	
8	5	KELLY ROWLAND FT EVE	LIKE THIS	
9	4	CALVIN HARRIS	THE GIRLS	
10	11	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
11		ROBIN THICKE	LOST WITHOUT U	
12	12	CHEMICAL BROTHERS	DO IT AGAIN	
13	33	KLAXONS	ITS NOT OVER YET	
14	8	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
15	7	EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS	
16	9	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
17		AVRIL LAVIGNE	WHEN YOU'RE GONE	
18		TIMBALAND FT DOE/KERI HILSON	THE WAY I ARE	
19	21	JUSTIN TIMBERLAKE	LOVESTONED	
20	10	KELLY CLARKSON	NEVER AGAIN	
21	13	MUTYA BUENA	REAL GIRL	
22	52	GWEN STEFANI	4 IN THE MORNING	
23	14	MARCOON 5	MAKES ME WONDER	

24	15	HELLOGOODBYE	HERE (IN YOUR ARMS)	
25	6	WHITE STRIPES	ICKY THUMP	
26	34	PAUL MCCARTNEY	DANCE TONIGHT	
27	53	CHERRY GHOST	PEOPLE HELP THE PEOPLE	
28	37	FERGIE	BIG GIRLS DON'T CRY	
29	35	MY CHEMICAL ROMANCE	TEENAGERS	
30	20	TIMBALAND/FRUTADOTIMBERLAKE	GIVE IT TO ME	
31	44	SCOUTING FOR GIRLS	ITS NOT ABOUT YOU EP	
32	55	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
33		BON JOVI	(YOU WANT TO) MAKE A MEMORY	
34	19	AKON	DON'T MATTER	
35		WOMBATS	KILL THE DIRECTOR	
36		HADOUKEN	LIQUID LIVES	
37	24	HOLLOWAYS	GENERATOR	
38	27	FRAY	OVER MY HEAD (CABLE CAR)	
39	28	FRAY	HOW TO SAVE A LIFE	
40		MARK RONSON FT LILY ALLEN	OH MY GOD	
41		CROWDED HOUSE	DON'T STOP NOW	
42	38	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
43	26	ARMAND VAN HELDEN	NYC BEAT	
44	29	TWANG	EITHER WAY	
45	40	KAISER CHIEFS	RUBY	
46		CASCADA	A NEVER ENDING DREAM	
47		STEPHANIE MCINTOSH	MISTAKE	
48		ROGUE TRADERS	VOODOO CHILD	
49	56	NATASHA BEDINGFIELD	SOULMATE	
50	17	TAKE THAT	ID WAIT FOR LIFE	
51	41	AVRIL LAVIGNE	GIRLFRIEND	
52	22	GARETH GATES	ANGEL ON MY SHOULDER	
53		KILLERS	FOR REASONS UNKNOWN	
54	45	NELLY FURTADO	SAY IT RIGHT	

55	47	MIKA	LOVE TODAY	
56	57	MIKA	GRACE KELLY	
57	66	BOBBY VALENTINO FT TIMBALAND	ANONYMOUS	
58	39	BOOTY LUV	SHINE	
59	60	AMY WINEHOUSE	REHAB	
60	42	NE-YO	BECAUSE OF YOU	
61		FRATELLI	CHELSEA DAGGER	
62	64	AMY WINEHOUSE	BACK TO BLACK	
63		KILLERS	READ MY MIND	
64	31	PARAMORE	MISERY BUSINESS	
65	59	SNOW PATROL	CHASING CARS	
66		KLAXONS	GOLDEN SKANS	
67	68	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
68	61	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
69		VIEW	FACE FOR THE RADIO	
70		IRRITANT	VOICE OF THE SIREN	
71	63	MARK RONSON FT D MERRIWEATHER	STOP ME	
72		ALIBI VS ROCKEFELLER	SEXUAL HEALING	
73		KILLERS	MR BRIGHTSIDE	
74	46	SNOW PATROL	SIGNAL FIRE	
75	72	TAKE THAT	SHINE	

The Official UK Top 75 Albums































Week of Mon 02 Jul























UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		EDITORS	AN END HAS A START	
2		KELLY CLARKSON	MY DECEMBER	
3	2	TRAVELING WILBURYS	COLLECTION	
4	1	WHITE STRIPES	ICKY THUMP	
5	6	AMY WINEHOUSE	BACK TO BLACK	
6		SHIRLEY BASSEY	GET THE PARTY STARTED	
7	7	RIHANNA	GOOD GIRL GONE BAD	
8	5	POLICE	THE POLICE	
9	36	KILLERS	SAM'S TOWN	
10	9	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
11	3	ENRIQUE IGLESIAS	INSOMNIAC	
12	14	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
13	4	BON JOVI	LOST HIGHWAY	
14	20	MIKA	LIFE IN CARTOON MOTION	
15	19	FRAY	HOW TO SAVE A LIFE	
16	22	FRATELLI	COSTELLO MUSIC	
17	21	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
18		RYAN ADAMS	EASY TIGER	
19	32	KLAXONS	MYTHS OF THE NEAR FUTURE	
20	17	NELLY FURTADO	LOOSE	
21	8	CALVIN HARRIS	I CREATED DISCO	
22	23	MARK RONSON	VERSION	
23		GARETH GATES	PICTURES OF THE OTHER SIDE	

- 24 PARAMORE RIOT 
- 25 11 MAROON 5 IT WON'T BE SOON BEFORE LONG 
- 26 13 PAUL MCCARTNEY MEMORY ALMOST FULL 
- 27 27 KAISER CHIEFS YOURS TRULY ANGRY MOB 
- 28 16 TWANG LOVE IT WHEN I FEEL LIKE THIS 
- 29 26 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS 
- 30 64 EDITORS THE BACK ROOM 
- 31 29 AVRIL LAVIGNE THE BEST DAMN THING 
- 32 10 GENESIS TURN IT ON AGAIN - THE HITS 
- 33 25 MICHAEL BUBLE CALL ME IRRESPONSIBLE 
- 34 28 SNOW PATROL EYES OPEN 
- 35 24 LINKIN PARK MINUTES TO MIDNIGHT 
- 36 33 PINK I'M NOT DEAD 
- 37 KELLY ROWLAND MS KELLY 
- 38 ANDREA CORR TEN FEET HIGH 
- 39 73 ARCADE FIRE NEON BIBLE 
- 40 34 TAKE THAT BEAUTIFUL WORLD 
- 41 41 GWEN STEFANI THE SWEET ESCAPE 
- 42 30 WHO THEN AND NOW 
- 43 15 HANK MARVIN GUITAR MAN 
- 44 PAOLO NUTINI THESE STREETS 
- 45 39 KINGS OF LEON BECAUSE OF THE TIMES 
- 46 68 LILY ALLEN ALRIGHT STILL 
- 47 KILLERS HOT FUSS 
- 48 45 FALL OUT BOY INFINITY ON HIGH 
- 49 12 QUEENS OF THE STONE AGE ERA VULGARIS 
- 50 31 BIFFY CLYRO PUZZLE 
- 51 63 TIMBALAND SHOCK VALUE 
- 52 44 PIGEON DETECTIVES WAIT FOR ME 
- 53 58 JUST JACK OVERTONES 

- 54 43 AKON KONVICTED 
- 55 35 RAY LAMONTAGNE TILL THE SUN TURNS BLACK 
- 56 18 GHOSTS THE WORLD IS OUTSIDE 
- 57 65 SIMON WEBBE GRACE 
- 58 70 KASABIAN EMPIRE 
- 59 51 AMY WINEHOUSE FRANK 
- 60 54 RAZORLIGHT RAZORLIGHT 
- 61 38 DIZZE RASCAL MATHS & ENGLISH 
- 62 42 ORIGINAL CAST RECORDING LLOYD WEBBER/JOSEPH & THE AMAZING 
- 63 KOOKS INSIDE IN/INSIDE OUT 
- 64 47 OASIS STOP THE CLOCKS 
- 65 56 SCISSOR SISTERS TA-DAH 
- 66 67 JAMES MORRISON UNDISCOVERED 
- 67 40 MUTYA BUENA REAL GIRL 
- 68 61 MY CHEMICAL ROMANCE THE BLACK PARADE 
- 69 75 GUNS N ROSES APPETITE FOR DESTRUCTION 
- 70 71 MAXIMO PARK OUR EARTHLY PLEASURES 
- 71 74 TRAVIS THE BOY WITH NO NAME 
- 72 52 BEATLES SGT PEPPER'S LONELY HEARTS CLUB BAND 
- 73 37 CLASH THE SINGLES 
- 74 60 MANIC STREET PREACHERS SEND AWAY THE TIGERS 
- 75 55 GEORGE MICHAEL TWENTY FIVE 

Well, it is an odd kind of week this week. We've got a much appreciated invasion of new blood in the Top 10, some slightly disappointing moves for singles that are physically released and a quite exciting flood of pre-release download hits which have the potential to be massive. The singles chart is also notable for the "Glastonbury effect", the return of the famous music festival sparking some strong moves for acts who featured on the bill.

In the meantime Britain's wet weather is neatly soundtrack by **Rihanna's** 'Umbrella' which sits atop the singles chart for a seventh straight week. Only one single this century - **Gnarls Barkley's** 'Crazy' - has bettered this run and although its sales have been slow and steady rather than spectacular, the fact that it has outsold all-comers for almost two full months now is to be applauded.

The biggest challenge to 'Umbrella's' crown came from a welcome new source. Songwriter and multi-instrumentalist **Kate Nash** is the latest 'MySpace star' to achieve fame, like **Lily Allen** before her having uploaded her first tracks and attracted a following via the social networking site. Further parallels between the two women can be drawn in their music, Kate Nash's 'Foundations' being an incredibly entertaining stream of consciousness delivered unashamedly in a strong Estuary accent. The track is actually her second single, her first being 'Caroline's A Victim' which came out in February but failed to crack the Top 100. The success of this second release comes on the back of her Glastonbury performance (plus others during the festival season) and which has undoubtedly helped the single to shoot straight to Number 2, downloads having propelled it to a non-canon Number 187 in the week before it was released. In summer which has seen a frustrating dearth of exciting new singles arrive on the chart, the arrival of Kate Nash is something to cheer. Had this fulfilled its early week promise and actually topped the chart it would have surely been even better.

Also making a Top 10 splash on physical sales are **The Enemy** who follow up April's Number 8 hit 'Away From Here' with new single 'Had Enough' which makes a flying 51-4 leap to become their biggest hit to date. Needless to say the Glastonbury effect comes into play here, the band having played the Other Stage on the Sunday night.

Joining them in the Top 10 are the **Hoosiers** who leap 16-6 with the newly released 'Worried About Ray' and just behind them is newcomer **Jack Renai** whose single 'Torn On The Platform' made a strong debut at Number 25 last week thanks to download sales. The single now charges to Number 7 to give him a Top 10 hit with his first fully released single. Hailing from London, he is yet another of the strong band of singer-songwriters to have emerged over the past year or so. 'Torn On The Platform' is a gloriously uplifting single fusing both soul and ska to quite magical effect. Whilst I'm reluctant to mention it because there is no doubt that the single is here on its own merits, he did of course appear at Glastonbury.

Arriving on the Top 40 at Number 11 is an act who just for a change wasn't at Glastonbury last weekend. R&B star **Robin Thicke** has been a performer of note in the States for the past five years or so, but his new album 'The Evolution Of Robin Thicke' has now become his first international release. Lead single 'Lost Without U' now becomes his first UK hit, the single maybe a little too understated and whiny to cross over properly, but as a white man performing in the black dominated R&B world he is capable of turning more than his fair share of heads. Plus we can all snigger at his name.

Next up is the 20 place leap made by the **Klaxons** and their cover 'It's Not Over Yet' which may not have quite fulfilled the potential it seemed to have when it arrived on the chart five weeks ago but can at least now rank as their second biggest hit to date, behind 'Golden Skans' which of course went Top 10 back in January. The **Grace** original made Number 6 in 1995 which I guess means that for the moment, the most successful

example of a club record being turned into a rock classic has to be **Gun's** take on **Camelo's** 'Word Up' which made Number 8 in July 1994, the original reaching Number 3 in 1986.

As for the future releases, well there are three of them lined up at the base of the Top 20. First of all is **Avril Lavigne's** 'When You're Gone' which moves 23-17 and which finally hits the shops this week (July 2nd), something which should see it go Top 5 at the very least. One place behind her is **Timbaland** with an all too rare single as a performer 'The Way I Are'. The track is only his second Top 40 hit as credited lead performer, his first since 'Cop That Disc' (which featured Magoo and Missy Elliott) which crept to Number 22 in 2004. Not due out until next week (July 9th), the single landed at Number 84 last week and now surges to Number 18, suggesting that a Top 10 placing upon full release is pretty much a formality. Not entirely coincidentally Timbaland has a hand in the Number 19 single as well, **Justin Timberlake's** 'LoveStoned' which this week eases up two places. What happens to this single next should be interesting as whilst no physical release for the track is scheduled, it does arrive as an e-single in the online stores this week (July 2nd). As we've already seen, download only singles have struggled to achieve the same penetration their fully released counterparts do. Are there enough IT fans around to snap up a chart-eligible digital bundle and send this album cut soaring still further?

If only **Gwen Stefani** had that luxury. Her last single 'The Sweet Escape' may have wound up her biggest and most enduring solo hit ever, hitting Number 2 at the start of the year and still being on the chart 23 weeks later (it sits at Number 68 this week) but the followup is slightly less well started. The third single from her current album, '4 In The Morning' had limped to Number 52 on downloads last week and upon physical release can only reach Number 22. It will rank as her smallest solo hit to date, and her lowest charting performance since 'Ex-Girlfriend' reached Number 23 for **No Doubt** in March 2000.

There is a more intriguing story behind the Number 26 hit this week, 'Dance Tonight' by no less a figure than **Sir Paul McCartney**. The single is the lead track from his latest album 'Memory Almost Full' which made headlines on its own by being released through a label co-promoted by coffee chain Starbucks, a minor stir being caused when it was noted that branches of the chain were selling copies of the CD which of course would not register as official sales for the charts. Released as an e-single, 'Dance Tonight' has steadily been climbing the singles chart for the past four weeks and this week has crept into the Top 30, his first such hit since 'Jenny Went' made Number 22 in December 2005. Initially scheduled as a full CD release, those plans have now been scaled back, a 7-inch version will hit the shops but not until July 23rd. Just where will the single be in three weeks time? Macca hasn't had a solo Top 10 hit since 1987, his last visit to the upper reaches of the chart being oddly enough as a member of **The Beatles** in 1995 and 1996 when 'Baby It's You', 'Free As A Bird' and 'Real Love' all went Top 10.

Also in the "way ahead of release" pile are **Fergie** with 'Big Girls Don't Cry' (up to Number 28 and out on July 16th) and 'Teenagers' by **My Chemical Romance** (up to Number 29 and out on July 9th). Similarly the next **Arctic Monkeys** single 'Fluorescent Adolescent' arrives on the Top 40 at Number 32, also ahead of a July 9th release.

Oh yes, and it would be wrong to go without mentioning the unexpected chart return this week of 'Woodoo Child' by **Rogue Traders** which will puzzle some by re-entering at Number 48 a full year after it first peaked at Number 3. Never underestimate the power of the sci-fi nerd, the track having seen a surge in sales following its diegetical use in the TV show 'Dr Who' a week ago. The episode shown last weekend used 'I Can't Decide' by the **Scissor Sisters** in a similar manner. The Master was right, it is indeed Track 3 of 'Tah-Dah' and I suspect will make a Top 75 appearance of its own seven days hence.