

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	RIHANNA FT JAY-Z	UMBRELLA	
2	18	LEE MEAD	ANY DREAM WILL DO	
3	3	ENRIQUE IGLESIAS	DO YOU KNOW	
4	6	CALVIN HARRIS	THE GIRLS	
5	4	KELLY ROWLAND FT EVE	LIKE THIS	
6	2	WHITE STRIPES	ICKY THUMP	
7	30	EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS	
8	8	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
9	7	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
10	9	KELLY CLARKSON	NEVER AGAIN	
11	12	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
12	23	CHEMICAL BROTHERS	DO IT AGAIN	
13	5	MUTYA BUENA	REAL GIRL	
14	11	MARCOON 5	MAKES ME WONDER	
15	10	HELLOGOODBYE	HERE (IN YOUR ARMS)	
16		HOOSIERS	WORRIED ABOUT RAY	
17		TAKE THAT	I'D WAIT FOR LIFE	
18		MUSE	MAP OF THE PROBLEMATIQUE	
19	17	AKON	DON'T MATTER	
20	13	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
21		JUSTIN TIMBERLAKE	LOVESTONED	
22		GARETH GATES	ANGEL ON MY SHOULDER	
23	32	AVRIL LAVIGNE	WHEN YOU'RE GONE	

24	14	HOLLOWAYS	GENERATOR	
25		JACK PENATE	TORN ON THE PLATFORM	
26	22	ARMAND VAN HELDEN	NYC BEAT	
27	19	FRAY	OVER MY HEAD (CABLE CAR)	
28	28	FRAY	HOW TO SAVE A LIFE	
29	20	TWANG	EITHER WAY	
30		AIR TRAFIC	SHOOTING STAR	
31		PARAMORE	MISERY BUSINESS	
32		ASH	POLARIS	
33	34	KLAXONS	IT'S NOT OVER YET	
34		PAUL MCCARTNEY	DANCE TONIGHT	
35		MY CHEMICAL ROMANCE	TEENAGERS	
36		SIMON WEBBE	GRACE/RIDE THE STORM	
37		FERGIE	BIG GIRLS DON'T CRY	
38	64	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
39	26	BOOTY LUV	SHINE	
40	36	KAISER CHIEFS	RUBY	
41	31	AVRIL LAVIGNE	GIRLFRIEND	
42	29	NE-YO	BECAUSE OF YOU	
43		ROBIN THICKE	LOST WITHOUT U	
44		SCOUTING FOR GIRLS	IT'S NOT ABOUT YOU EP	
45	37	NELLY FURTADO	SAY IT RIGHT	
46	27	SNOW PATROL	SIGNAL FIRE	
47	35	MIKA	LOVE TODAY	
48	25	BOB SINCLAIR/CUTEE BIDDOLLARMAN	SOUND OF FREEDOM	
49		MELANIE C	CAROLYNA	
50	24	UNKLEJAM	WHAT AM I FIGHTING FOR	
51		ENEMY	HAD ENOUGH	
52	55	GWEN STEFANI	4 IN THE MORNING	

The Official UK Top 75 Albums
Week of Mon 25 Jun

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		WHITE STRIPES	ICKY THUMP	
2	1	TRAVELING WILBURYS	COLLECTION	
3		ENRIQUE IGLESIAS	INSOMNIAC	
4	2	BON JOVI	LOST HIGHWAY	
5	3	POLICE	THE POLICE	
6	8	AMY WINEHOUSE	BACK TO BLACK	
7	4	RIHANNA	GOOD GIRL GONE BAD	
8		CALVIN HARRIS	I CREATED DISCO	
9		TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
10	5	GENESIS	TURN IT ON AGAIN - THE HITS	
11	12	MAROON 5	IT WON'T BE SOON BEFORE LONG	
12	7	QUEENS OF THE STONE AGE	ERA VULGARIS	
13	10	PAUL MCCARTNEY	MEMORY ALMOST FULL	
14	21	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
15	6	HANK MARVIN	GUITAR MAN	
16	11	TWANG	LOVE IT WHEN I FEEL LIKE THIS	
17	26	NELLY FURTADO	LOOSE	
18		GHOSTS	THE WORLD IS OUTSIDE	
19	22	FRAY	HOW TO SAVE A LIFE	
20	18	MIKA	LIFE IN CARTOON MOTION	
21	28	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
22	32	FRATELLI	COSTELLO MUSIC	

53	49	CHERRY GHOST	PEOPLE HELP THE PEOPLE	
54	16	MAXIMO PARK	BOOKS FROM BOXES	
55	66	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
56	70	NATASHA BEDINGFIELD	SOULMATE	
57	47	MIKA	GRACE KELLY	
58	38	LINKIN PARK	WHAT I'VE DONE	
59	51	SNOW/PATROL	CHASING CARS	
60		AMY WINEHOUSE	REHAB	
61	41	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
62	40	MIMS	THIS IS WHY I'M HOT	
63	50	MARK RONSON FT D MERIWETHER	STOP ME	
64	62	AMY WINEHOUSE	BACK TO BLACK	
65		BOBBY VALENTINO	ANONYMOUS	
66	43	PIGEON DETECTIVES	I'M NOT SORRY	
67	54	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
68	44	MANIC STREET PREACHERS	YOUR LOVE ALOME IS NOT ENOUGH	
69	56	FALL OUT BOY	THANKS FR TH MIMS	
70	58	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
71	57	FERGIE FT LUDACRIS	GLAMOROUS	
72	53	TAKE THAT	SHINE	
73	59	CHRISTINA AGUILERA	CANDYMAN	
74		JUST JACK	WRITERS BLOCK	
75		ENTER SHIKARI	JOHNNY SNIPER	

23	25	MARK RONSON	VERSION	
24	16	LINKIN PARK	MINUTES TO MIDNIGHT	
25	15	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
26	40	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
27	14	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
28	29	SNOW PATROL	EYES OPEN	
29	35	AVRIL LAVIGNE	THE BEST DAMN THING	
30	9	WHO	THEN AND NOW	
31	17	BIFFY CLYRO	PUZZLE	
32	49	KLAXONS	MYTHS OF THE NEAR FUTURE	
33	38	PINK	I'M NOT DEAD	
34	31	TAKE THAT	BEAUTIFUL WORLD	
35		RAY LAMONTAGNE	TILL THE SUN TURNS BLACK	
36	51	KILLERS	SAM'S TOWN	
37	13	CLASH	THE SINGLES	
38	27	DIZZEE RASCAL	MATHS & ENGLISH	
39	41	KINGS OF LEON	BECAUSE OF THE TIMES	
40	24	MUTYA BUENA	REAL GIRL	
41	63	GWEN STEFANI	THE SWEET ESCAPE	
42	34	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING KOVNICTED	
43	53	AKON	KOVNICTED	
44	33	PIGEON DETECTIVES	WAIT FOR ME	
45	52	FALL OUT BOY	INFINITY ON HIGH	
46	23	VAN MORRISON	THE BEST OF . VOL 3	
47	46	OASIS	STOP THE CLOCKS	
48	19	JOE COCKER	HYMN FOR MY SOUL	
49		JUSTICE	CROSS	
50	36	JOSH GROBAN	AWAKE	
51	54	AMY WINEHOUSE	FRANK	
52	47	BEATLES	SGT PEPPER'S LONELY HEARTS CLUB BAND	

53	20	ROD STEWAR	THE SEVENTIES COLLECTION	
54	62	RAZORLIGHT	RAZORLIGHT	
55	69	GEORGE MICHAEL	TWENTY FIVE	
56	61	SCISSOR SISTERS	TA-DAH	
57		GALLOW	ORCHESTRA OF WOLVES	
58		JUST JACK	OVERTONES	
59		SIMIAN MOBILE DISCO	ATTACK DECAY SUSTAIN RELEASE	
60	42	MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
61	65	MY CHEMICAL ROMANCE	THE BLACK PARADE	
62	60	BEYONCE	BIDAY	
63		TIMBALAND	SHOCK VALUE	
64		EDITORS	THE BACK ROOM	
65		SIMON WEBBE	GRACE	
66	56	NE-YO	BECAUSE OF YOU	
67	55	JAMES MORRISON	UNDISCOVERED	
68		LILY ALLEN	ALRIGHT STILL	
69	39	SIMPLY RED	STAY	
70		KASABIAN	EMPIRE	
71	70	MAXIMO PARK	OUR EARTHLY PLEASURES	
72	66	SNOW PATROL	FINAL STRAW	
73		ARCADE FIRE	NEON BIBLE	
74	50	TRAVIS	THE BOY WITH NO NAME	
75		GUNS N' ROSES	APPETITE FOR DESTRUCTION	

We are now just about six months in to the new chart regime and at some point it will be appropriate to do a short half term report and reflect on what has changed, what has improved and what has frustratingly remained the same. A full analysis will have to wait until I have a little more time on my hands but for this week at least let's see what conclusions can be drawn from the behaviour of current chart hits.

At the top of the singles chart - no change yet again. **Rihanna and Jay-Z's** chart performance now verges on the spectacular as 'Umbrella' lands itself a sixth week at Number One, the longest running Number One hit since 'Crazy' had a nine week run back in 2006. The mere fact that it now takes its place as one of the most consistent top-selling singles ever will cause a few heads to be scratched, it is after all hardly the greatest single of its genre ever made, but simplicity of the ditty and the way it has one of those choruses that you can't help but sing along to (once you have figured out the lyrics) makes it one of those rare hit singles that is very hard to hate, even if you don't care for it much. Surely that is the core part of its appeal.

The very fact that 'Umbrella' still reigns supreme means that one very significant thing hasn't happened. According to the script, **Lae Mead** was at this point supposed to have capitalised on the huge wave of popular support that his 'Any Dream Will Do' victory had gifted him to blow away the competition and sell over six figures inside a week of his rendition of the song from 'Joseph'. Instead he is 'only' a Number 2, perhaps an inevitable outcome after the download issue of the track only made the Top 20 a week ago.

This is a far deeper problem than you might realise. In order to kick start the casual music purchasing market and get masses of people (rather than just regular music fans) back into the habit of buying music on a weekly basis, the industry needs a major crossover smash hit which reaches out to a section of the market who ordinarily wouldn't buy a single. It was this market which helped sales to soar to dream levels in the late 90s and which stuck around for a good five years after that. The problem is currently that the industry's favourite singles media - the download - still isn't quite as accessible as it should be. One day we will be able to "buy" a track which will sit somewhere centrally and which we can play at will on our portable players, our kitchen radio and our living room hi-fi but for the moment the digital market remains by and large in the hands of the technically aware. The people who would have been expected to snap up the Lae Mead single are those who in years gone past would have wandered past a rack of them in Asda. With sales of CD singles bottoming out, those supermarkets which still stock them have relegated them to a small rack next to the cigarette kiosk. Chances of widespread consumer penetration are diminishing fast.

The problem isn't confined to this country either. Secure in the knowledge that debut singles from 'American Idol' winners always top the US charts, this year the 19 company elected not to make the releases from the two finalists available physically but unleashed them as downloads instead. The result was a half-hearted Top 20 entry for both Blake Lewis and Jordan Sparks with the singles vanishing from the chart as quickly as they had came. Maybe the quality of the winners wasn't up to much, or just maybe the television magic that helped Will and Gareth sell a million copies inside a week on these shores has now stopped working. Five years ago Lae Mead would have sold half a million copies of 'Any Dream Will Do' the moment it was released. The fact that he can't any more, surely indicates that the music industry needs a new trick to create the mainstream superstar (or even superhit) which will spark things back to life again.

The only other new arrival to the Top 10 this week is the chart's biggest climber, 'Smokers Outside Hospital Doors' from **The Editors**. The first single from their forthcoming second album, the track was released to download a week ago and landed at Number 30 on last week's chart. The clearly more collectable physical release has now lifted the single into the Top 10 to ensure it becomes the biggest hit single to date for the

Birmingham indie band, be '1 out Munich' which was a Number 10 hit in January 2006. One strange... sequence of the new rules introduced in January is that labels are still nervous about allowing totally new singles to grow organically and as the Editors and the **White Stripes** have proved in recent weeks, the "old" tactic of download release one week before physical release still seems to be the only path they know how to follow.

On the other hand the **Chemical Brothers** did things slightly differently, allowing 'Do It Again' to appear online a full fortnight before it became available physically. Having sold consistently over those two weeks (moving 25-23) the single now takes a leap and arrives at Number 12 to become their 14th Top 20 hit and the biggest since 'Galvanize' went Top 3 in January 2005. Maybe it is a bad example as the Chemicals aren't exactly a mainstream act despite their decade-long run of hits, but as a download their single didn't "grow", it just sort of hovered.

At the lower end of the Top 20 we come across a small run of new hits which all use slightly different marketing tactics. Leading the charge as the highest new chart entry of the week at Number 16 is 'Worried About Ray' by **The Hoosiers**. It is the debut single from the three piece band who are currently flagged up as a major priority by their label and who on the strength of this enormously appealing guitars n' drums single are well worth the attention. Their music is a delightful fusion that almost defies categorisation, 'Worried About Ray' coming across like the Arctic's performing a Santana track with Chris Martin on lead vocals. As for their release tactic, they have boldly gone for the 1+1 release pattern, the single now a Top 20 hit on downloads alone and inevitably set to go Top 10 when the CD arrives in the shops this week.

Next in the queue at Number 17 are **Take That** who began the year as the poster children for the new download era after their single 'Shine' made a good old fashioned leisurely climb up the chart as a download-only album track. It moved 83-30-17-11-10 before finally leaping to Number One when it was released for real. The effect of this was really only spoiled by the sad truth that no single since has behaved that way which made it something of an anomaly rather than the start of a refreshing new trend. There is sadly no such fairytale for 'I'd Wait For Life', the third single from their comeback album 'Beautiful World'. As an album cut it didn't really have a formal release date as such but it had only registered at the 172nd best selling single by the time the chart came out last week. This leap to Number 17 is as a result of die-hard collectors snapping up the CD single but it also means the single is now going to spoil a near flawless run of Top 3 hits and will instead rank as one of their lowest charting hits ever. The atypically slow start to their fame meant they actually had their fair share of flop releases but it now seems inevitable that 'I'd Wait For Life' will become their first single to miss the Top 10 and indeed their lowest charting hit since their third single 'Once You've Tasted Love' made Number 47 way back in February 1992.

At Number 18 there appears a single which has been released as a very bold move. You will search the shops in vain for **Muse's** 'Map Of The Problematique'. Although taken from the 'Black Holes And Revelations' album it has been well advertised that this is a download-only single, promoted on the back of their two Wembley Stadium dates earlier this month. If nothing else it demonstrates the amazing loyalty of their fans, being as it is the fourth single to be taken from an album that appeared online over a year ago and with nothing more than a single remix made available as part of the single package to make it appeal to collectors. Nonetheless it gives them a Top 20 hit and even beats out the Number 21 peak of their last single 'Invincible' which was available physically. Despite the chart rules allowing for it and despite bold claims that the CD single is dead as a concept, there have been relatively few download only hits. Muse are the first act to try the stunt, the others having all come from date Nelly's is the biggest download only hit, having peaked at Number 10.

It is funny but it appears to be the American superstars who have the knack of growing hit singles slowly. The next to manage it will be **Justin**

Timberlake whose latest single release will be 'Lovestoned', an € version of the seven minute track which appears on the 'Futuresex/Lovesounds' album. Not due for release until July 2nd it now enters the Top 40 at Number 21 having already moved 139-63 in the past couple of weeks as airplay for the single started to build. He will be joined in the shops on that date by Avril Lavigne's 'When You're Gone' which has now crept 124-32-23. With the single being hailed as one of her best ever I think we should keep an open mind about the possibility of a second slow-burning Number One hit.

Given that we mentioned him earlier as one of the acts at the start of the decade who sold millions of singles off the back of a TV show, it seems almost cruel to refer to **Gareth Gates** in less than stellar terms, but sadly this is the situation this week. Following up the Number 14 hit 'Changes', Gareth returns to the chart with 'Angel On My Shoulder' which languished at the bottom end of the Top 200 on download sales last week and now misses the Top 20 even when physically released. You don't need me to tell you it is his smallest ever hit and makes you question whether he will ever have another.

Elsewhere new physical releases from **Air Traffic** (Number 30), **Paramore** (Number 31), **Ash** (Number 32) and **Simon Webbe** (Number 36) fail to make the grade but there are better prospects for some future releases which have crept into the Top 40 on download sales. Among them 'Teenagers' from **My Chemical Romance** (Number 35 and out on July 9th) and 'Big Girls Don't Cry' from **Fergie** which is at Number 37 but does not hit the shops until July 16th. Our previous tip for big things, 'It's Not Over Yet' from the **Klaxons** is limping along rather and has moved 28-34-33 since it first appeared on the Top 40. The physical single is in the shops as we speak but its hoped for download momentum simply hasn't materialised.