

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

**TOP 75 SINGLES**

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	RIHANNA FT JAY-Z	UMBRELLA	
2	13	WHITE STRIPES	ICKY THUMP	
3	9	ENRIQUE IGLESIAS	DO YOU KNOW	
4	18	KELLY ROWLAND FT EVE	LIKE THIS	
5	2	MUTYA BUENA	REAL GIRL	
6	3	CALVIN HARRIS	THE GIRLS	
7	4	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
8	5	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
9		KELLY CLARKSON	NEVER AGAIN	
10	6	HELLOGOODBYE	HERE (IN YOUR ARMS)	
11	7	MAROON 5	MAKES ME WONDER	
12	8	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
13	10	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
14		HOLLOWAYS	GENERATOR	
15		MARILLION	THANKYOU WHOEVER YOU ARE	
16		MAXIMO PARK	BOOKS FROM BOXES	
17	11	AKON	DON'T MATTER	
18		LEE MEAD	ANY DREAM WILL DO	
19	34	FRAY	OVER MY HEAD (CABLE CAR)	
20	17	TWANG	EITHER WAY	
21		KOOPA	THE ONE-OFF SONG FOR THE SUMMER	
22	23	ARMAND VAN HELDEN	NYC BEAT	
23	25	CHEMICAL BROTHERS	DO IT AGAIN	

24	16	UNKLEAM	WHAT AM I FIGHTING FOR	
25	14	BOB SINCLAR/CUTEE B/DOLLARMAN	SOUND OF FREEDOM	
26	15	BOOTY LUV	SHINE	
27	12	SNOW PATROL	SIGNAL FIRE	
28	24	FRAY	HOW TO SAVE A LIFE	
29	20	NE-YO	BECAUSE OF YOU	
30		EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS	
31	21	AVRIL LAVIGNE	GIRLFRIEND	
32		AVRIL LAVIGNE	WHEN YOU'RE GONE	
33		ERASURE	SUNDAY GIRL	
34	28	KLAXONS	IT'S NOT OVER	
35	26	MIKA	LOVE TODAY	
36	29	KAISER CHIEFS	RUBY	
37	31	NELLY FURTADO	SAY IT RIGHT	
38	30	LINKIN PARK	WHAT I'VE DONE	
39		GOSSIP	LISTEN UP	
40	22	MIMS	THIS IS WHY I'M HOT	
41	40	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
42		MY CHEMICAL ROMANCE	TEENAGERS	
43	27	PIGEON DETECTIVES	I'M NOT SORRY	
44	33	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
45	19	QUEENS OF THE STONE AGE	3'S & 7'S	
46		RUMBLE STRIPS	MOTORCYCLE	
47	38	MIKA	GRACE KELLY	
48		JUSTICE	DANCE	
49		CHERRY GHOST	PEOPLE HELP THE PEOPLE	
50	42	MARK RONSON FT D MERRIVEATHER	STOP ME	
51	54	SNOW PATROL	CHASING CARS	
52		RICHARD GREY	TAINTED LOVE	

53	48	TAKE THAT	SHINE	
54	45	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
55		GWEN STEFANI	4 IN THE MORNING	
56	57	FALL OUT BOY	THANKS FOR THE MINKS	
57	44	FERGIE FT LUDACRIS	GLAMOROUS	
58	46	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
59	51	CHRISTINA AGUILERA	CANDYMAN	
60		FERGIE	BIG GIRLS DON'T CRY (PERSONAL)	
61	36	KIM SOZZI	BREAK UP	
62	55	AMY WINEHOUSE	BACK TO BLACK	
63		JUSTIN TIMBERLAKE	LOVESTONED I THINK SHE KNOWS INTERLUDE	
64	58	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
65	47	JAMIE T	SHELLA	
66	72	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
67		PENDULUM	BLOOD SUGAR/AXLE GRINDER	
68	60	MICHAEL BUBLE	EVERYTHING	
69	35	GHOSTS	THE WORLD IS OUTSIDE	
70		NATASHA BEDINGFIELD	SOULMATE	
71	43	R KELLY FT TI & T-PAIN	I'M A FLIRT	
72	74	JAY-Z & LINKIN PARK	NUMBENCORE	
73		ENRIQUE IGLESIAS	HERO	
74		WHITE STRIPES	7 NATION ARMY	
75	37	CORENELL LISA MARIE EXPERIENCE	KEEP ON JUMPIN'	

## The Official UK Top Albums

Week of Mon 18 Jun

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

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### TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		TRAVELING WILBURYS	COLLECTION	
2		BON JOVI	LOST HIGHWAY	
3		POLICE	THE POLICE	
4	1	RIHANNA	GOOD GIRL GONE BAD	
5	14	GENESIS	TURN IT ON AGAIN - THE HITS	
6	13	HANK MARVIN	GUITAR MAN	
7		QUEENS OF THE STONE AGE	ERA VULGARIS	
8	6	AMY WINEHOUSE	BACK TO BLACK	
9		WHO	THEN AND NOW	
10	5	PAUL MCCARTNEY	MEMORY ALMOST FULL	
11	3	TYWANG	LOVE IT WHEN I FEEL LIKE THIS	
12	4	MAROON 5	IT WON'T BE SOON BEFORE LONG	
13	23	CLASH	THE SINGLES	
14	18	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
15	15	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
16	9	LINKIN PARK	MINUTES TO MIDNIGHT	
17	2	BIFFY CLYRO	PUZZLE	
18	11	MIKA	LIFE IN CARTOON MOTION	
19	33	JOE COCKER	HYMN FOR MY SOUL	
20		ROD STEWART	THE SEVENTIES COLLECTION	
21	16	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
22	19	FRAY	HOW TO SAVE A LIFE	
23		VAN MORRISON	THE BEST OF - VOL 3	

24	10	MUTYA BUENA	REAL GIRL	
25	12	MARK RONSON	VERSION	
26	24	NELLY FURTADO	LOOSE	
27	7	DIZZEE RASCAL	MATHS & ENGLISH	
28	22	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
29	39	SNOW PATROL	EYES OPEN	
30		JOHN LENNON	LENNON LEGEND - THE VERY BEST OF	
31	26	TAKE THAT	BEAUTIFUL WORLD	
32	30	FRATELLIS	COSTELLO MUSIC	
33	17	PIGEON DETECTIVES	WAIT FOR ME	
34	34	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
35	28	AVRIL LAVIGNE	THE BEST DAMN THING	
36	20	JOSH GROBAN	AWAKE	
37	8	MARILYN MANSON	EAT ME DRINK ME	
38	31	PINK	I'M NOT DEAD	
39	29	SIMPLY RED	STAY	
40	27	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
41	35	KINGS OF LEON	BECAUSE OF THE TIMES	
42	40	MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
43	38	OZZY OSBOURNE	BLACK RAIN	
44		AEROSMITH	THE VERY BEST OF	
45	21	BRUCE SPRINGSTEEN & SESSIONS	LIVE IN DUBLIN	
46		OASIS	STOP THE CLOCKS	
47	48	BEATLES	SGT PEPPER'S LONELY HEARTS CLUB BAND	
48	56	THIN LIZZY	GREATEST HITS	
49	37	KLAXONS	MYTHS OF THE NEAR FUTURE	
50	41	TRAVIS	THE BOY WITH NO NAME	
51	58	KILLERS	SAMS TOWN	
52	49	FALL OUT BOY	INFINITY ON HIGH	

53	42	AKON	KONVICTED	
54	52	AMY WINEHOUSE	FRANK	
55	65	JAMES MORRISON	UNDISCOVERED	
56	36	NE-YO	BECAUSE OF YOU	
57	43	JEFF BUCKLEY	SO REAL - SONGS FROM	
58	55	PAOLO NUTINI	THESE STREETS	
59	44	BOB MARLEY & THE WALLERS	EXODUS	
60	45	BEYONCE	B'DAY	
61	46	SCISSOR SISTERS	T.A.D.A.H	
62		RAZORLIGHT	RAZORLIGHT	
63	60	GWEN STEFANI	THE SWEET ESCAPE	
64		TINY DANCERS	FREE SCHOOL MILK	
65	62	MY CHEMICAL ROMANCE	THE BLACK PARADE	
66		SNOW PATROL	FINAL STRAW	
67	32	R KELLY	DOUBLE UP	
68		MUSE	BLACK HOLES & REVELATIONS	
69		GEORGE MICHAEL	TWENTY FIVE	
70	69	MAXIMO PARK	OUR EARTHLY PLEASURES	
71	47	RUFUS WAINWRIGHT	RELEASE THE STARS	
72		ALFIE BOE	ONWARD	
73		ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
74	61	RUSSELL WATSON	THAT'S LIFE	
75		FEEDER	THE SINGLES	

There was a time during the week when it looked a distinct possibility that the **White Stripes** were about to land themselves a sensational Number One single. Alas their early week momentum could not be sustained in the end the path was left clear for **Rihanna** to spend a fifth week at Number One with 'Umbrella'. Actually call me old fashioned but I always think that if an act is to have their one and only chart-topper it really should be with one of their best singles and whilst 'icky Thump' is hardly a bad White Stripes single it is some way from being their best ever. That said, it will still go down as their biggest hit to date, the addition of physical sales (including two astoundingly well selling 7-inch versions) helps the track surge to Number 2 to become their first ever Top 3 hit single.

Just below there is a similar leap for **Enrique Iglesias** who moves 9-3 with 'Do You Know', the single now ranking as his biggest chart hit since 'Escape' also reached this peak back in May 2002. Frustratingly sluggish sales for the top selling singles of the moment means that there is an uncharacteristic punching of the market in the Top 10. Although the Top 3 are all comfortably ahead of the chasing pack, just 2000 copies separates the Number 4 and Number 10 singles.

The biggest seller of this bunch is 'Like This' from **Kelly Rowland** and **Eve** which moves 18-4 and now becomes her second biggest solo hit. Of the three singles she released from her debut solo album back in 2003 the only one to chart higher was introductory track 'Stole' which hit Number 2, although this of course is to ignore her work alongside Nelly on 'Dilemma' which had made Number 1 at the end of 2002. Given Eve's co-credit we can hardly count 'Like This' as a "solo" hit either. If it makes things easier, ignore this last paragraph.

Speaking of Kelly's there is another as the highest new entry at Number 9 this week. **Kelly Clarkson** (for it is she) appears to be mapping her career to the lyrics of Tom Petty's 'Into The Great Wide Open' and has now reached the verse where "the A&R man says 'I Don't Hear A Single'", the release of her new album having been held up by some record label wrangling with rumours circulating that the creative freedom she was granted on the project has resulted in some rather unlistenable tracks. For now we do at least have one single and the harsh and bitter 'Never Again' drifts onto the chart to give the original American Idol her biggest hit single for 18 months and the fifth Top 10 hit of her career. Future progress may be limited however as this chart position includes both digital and physical sales and for an artist whose work in 2005 made her an airplay staple, this single ranks as a huge disappointment. She does at least remain for now the only American Idol contestant to have had a UK hit. Albums and tracks from the other winners - Ruben Studdard, Fantasia, Carrie Underwood and Taylor Hicks - are all available online but no singles were ever promoted despite their US success. 2006 runner up Katherine McPhee's album is also available here but at the moment it seems the label have elected to pull the proposed release of 'Over It' as a single next month.

The next "new" entry is actually a single which ranked at Number 39 last week. 'Generator' was originally the second single to be released by **The Holloways** and it hit Number 30 in October last year. After the followup 'Dancefloor' stalled at Number 41 back in March they elected to try again with the single that has given them their greatest commercial impact to date. Sounding for all the world like the "King Of The Hill" theme crossed with an old fashioned folk song, downloads of the single returned it to the chart under its old catalogue number, hence the Number 39 placing last week. Now formally re-issued physically, the single gets a new catalogue number and hence a brand new chart placing at Number 14, easily and deservedly the biggest hit to date for the north London boys.

One place below at Number 15 is the very pleasant surprise of a chart single from the evergreen **Martillon**. The group were one of the first to embrace the online revolution, bypassing the traditional record company route and promoting themselves directly to their fanbase online. Every once in a while just to prove that they can, they aim for the singles chart

<http://uk.launch.yahoo.com/charts/comment.html>

and back in 2004 notched un-two hit singles, the Number 7 'You're Gone' and 'Don't Hurt Yourself'. I interesting demonstration of the way a collectors market for cult bands still exists, they released a download-only single 'See It Like A Baby' in March which stalled at Number 45. This second single from their current album is bolstered with several physical formats and the result is a Top 20 placing for 'Thankyou Whoever You Are' which duly becomes their 8th Top 20 hit single in a career which now stretches back 24 years.

Physical sales also give **Maximo Park** a rather neat 100 place rise in sales rankings as new single 'Books From Boxes' lands on the Top 40 as a new entry at Number 16. It is the second single to be lifted from the album 'Our Earthly Pleasures' following on from 'Our Velocity' which lifted them into the Top 10 for the first time when it hit Number 9 in March.

So for the biggest download-only hit of the week we have to look as far down as Number 18 and the TV-inspired new version of a song from a near 40 year old stage musical. **Lee Mead** was last week crowned the popular winner of the BCI series 'Any Dream Will Do' which aimed to find a new face to play the title role in a revival production of Andrew Lloyd-Webber's 'Joseph And His Amazing Technicolour Dreamcoat'. It was actually the second series of the concept, last year's 'How Do You Solve A Problem Like Maria' discovered Connie Fisher for a starring role in the Sound Of Music, but whereas the subject of that series was hardly ripe for hit single material, "Joseph" is a different matter altogether. So it is that Lee Mead arrives on the chart thanks to an instantaneous download release of the signature song from the musical. Originally conceived as a musical revue for schools by Lloyd-Webber and Tim Rice, "Joseph" took over 20 years to produce a hit single. It was a 1991 revival that finally pushed the songs that just about everyone performed at school in the 70s and 80s into the charts, **Jason Donovan** taking his version of 'Any Dream Will Do' to Number One in 1991. He was followed in December 1992 by his successor in the stage role, TV presenter **Phillip Schofield** who hit Number 27 with 'Close Every Door'. Lee Mead appears to have started slowly but you suspect the single will receive a massive boost thanks to physical sales this coming week. Chances are we could be about to see the first Andrew Lloyd-Webber penned Number One hit for almost ten years.

Dreams of another Top 10 hit for **The Fray** are shattered this week as the fully released 'Over My Head (Cable Car)' can only creep to Number 19. One pre-release that does seem to be making huge waves though is **Avril Lavigne's** 'When You're Gone' which moves 124-32 this week, the single not due to hit the shops for real until July 2nd.

Down at Number 21 we find another chart appearance for the resolutely independent minded **Koopa**. The Essex boys made headlines back in January when they mobilised their online support to push their single 'Beg Steal Or Borrow' into the charts just after the new chart rules came into effect, making them the first ever unsigned act to have a Top 40 hit single. Never mind the fact that they engaged a PR company to promote the stunt, they proved it was possible to go it alone in the new era and land themselves a Number 31 hit. Their success prompted many other acts to try their hand and self-released singles only to discover that it isn't as easy as it looks. Undaunted, Koopa appear on the chart again with their latest hit 'The One-Of Song For The Summer' which is once more a completely self-released track albeit one which this time is backed up by a physical release hence the slightly better chart placing. Comparisons must of course be made between Koopa and Martillon whose hit single this week is just as "independent" but whereas Martillon are a one-time major label band who continue to play to loyal fans years after the mainstream lost interest, Koopa are a bunch of up and comers who are eschewing the proper record industry simply because they can.