

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS LAST ARTIST SONG  
 WEEK WEEK

SHOPPING

1	1	RIHANNA FT JAY-Z	UMBRELLA	
2	2	MUTYA BUENA	REAL GIRL	
3	9	CALVIN HARRIS	THE GIRLS	
4	6	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
5	3	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
6	4	HELLOGOODBYE	HERE (IN YOUR ARMS)	
7	5	MARCOON 5	MAKES ME WONDER	
8	12	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
9		ENRIQUE IGLESIAS	DO YOU KNOW	
10	7	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
11	10	AKON	DON'T MATTER	
12	11	SNOW PATROL	SIGNAL FIRE	
13		WHITE STRIPES	ICKY THUMP	
14	49	BOB SINGLAR/CUTEE BIDOLLARMAN	SOUND OF FREEDOM	
15	13	BOOTY LUV	SHINE	
16		UNKLEJAM	WHAT AM I FIGHTING FOR	
17	8	TWANG	EITHER WAY	
18		KELLY ROWLAND FT EVE	LIKE THIS	
19		QUEENS OF THE STONE AGE	3'S & 7'S	
20	15	NE-YO	BECAUSE OF YOU	
21	14	AVRIL LAVIGNE	GIRLFRIEND	
22	18	MIMS	THIS IS WHY I'M HOT	
23	22	ARMAND VAN HELDEN	NYC BEAT	

24	25	FRAY	HOW TO SAVE A LIFE	
25		CHEMICAL BROTHERS	DO IT AGAIN	
26	17	MIKA	LOVE TODAY	
27	16	PIGEON DETECTIVES	I'M NOT SORRY	
28		KLAXONS	IT'S NOT OVER	
29	24	KAISER CHIEFS	RUBY	
30	20	LINKIN PARK	WHAT I'VE DONE	
31	29	NELLY FURTADO	SAV IT RIGHT	
32	26	ZIMMERS	MY GENERATION	
33	27	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
34	52	FRAY	OVER MY HEAD (CABLE CAR)	
35		GHOSTS	THE WORLD IS OUTSIDE	
36	23	KIM SOZZI	BREAK UP	
37		CORENELLI/USA MARIE EXPERIENCE	KEEP ON JUMPIN'	
38	31	MIKA	GRACE KELLY	
39	75	HOLLOWAYS	GENERATOR	
40	34	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
41	30	DIZZEE RASCAL	SIRENS	
42	32	MARK RONSON FT D MERRIWEATHER	STOP ME	
43	21	R KELLY FT TI & T-PAIN	I'M A FLIRT	
44	35	FERGIE FT LUDACRIS	GLAMOROUS	
45	40	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
46	42	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
47	37	JAMIE T	SHEILA	
48	48	TAKE THAT	SHINE	
49	55	BIFFY CLYRO	LIVING IS A PROBLEM BECAUSE EVERYTHING	
50	19	MARILYN MANSON	HEART-SHAPED GLASSES	
51	46	CHRISTINA AGUILERA	CANDYMAN	
52	39	KAISER CHIEFS	EVERYTHING IS AVERAGE NOWADAYS	

The Official UK Top 75 Albums  
Week of Mon 11 J

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
	1	RIHANNA	GOOD GIRL GONE BAD	
	2	BIFFY CLYRO	PUZZLE	
	3	TWANG	LOVE IT WHEN I FEEL LIKE THIS	
	4	MARCOON 5	IT WON'T BE SOON BEFORE LONG	
	5	PAUL MCCARTNEY	MEMORY ALMOST FULL	
	6	AMY WINEHOUSE	BACK TO BLACK	
	7	DIZZEE RASCAL	MATHS & ENGLISH	
	8	MARILYN MANSON	EAT ME DRINK ME	
	9	LINKIN PARK	MINUTES TO MIDNIGHT	
	10	MUTYA BUENA	REAL GIRL	
	11	MIKA	LIFE IN CARTOON MOTION	
	12	MARK RONSON	VERSION	
	13	HANK MARVIN	GUITAR MAN	
	14	GENESIS	TURN IT ON AGAIN - THE HITS	
	15	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
	16	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
	17	PIGEON DETECTIVES	WAIT FOR ME	
	18	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
	19	FRAY	HOW TO SAVE A LIFE	
	20	JOSH GROBAN	AWAKE	
	21	BRUCE SPRINGSTEEN & SESSIONS	LIVE IN DUBLIN	
	22	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	

53	LLOYD FT LIL WAYNE	YOU	
54	SNOW PATROL	CHASING CARS	
55	AMY WINEHOUSE	BACK TO BLACK	
56	AMERIE	TAKE CONTROL	
57	FALL OUT BOY	THINKS FR TH MMRS	
58	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
59	CARBON/SILICON	THE NEWS	
60	MICHAEL BUBLE	EVERYTHING	
61	P DIDDY FT KEYSHIA COLE	LAST NIGHT	
62	PENDULUM	BLOOD SUGAR	
63	GOSSIP	STANDING IN THE WAY OF CONTROL	
64	GWEN STEFANI	4 IN THE MORNING	
65	PINK	LEAVE ME ALONE (I'M LONELY)	
66	GROOVE ARMADA FT STUSH	GET DOWN	
67	ENEMY	AWAY FROM HERE	
68	AMY WINEHOUSE	REHAB	
69	OMARION	ENTOURAGE	
70	SCOOCH	FLYING THE FLAG (FOR YOU)	
71	TINY DANCERS	HANNAH WE KNOW	
72	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
73	ARCTIC MONKEYS	BRIANSTORM	
74	JAY-Z & LINKIN PARK	NUMB/ENCORE	
75	KLAXONS	GOLDEN SKANS	

23	CLASH	THE SINGLES	
24	13 NELLY FURTADO	LOOSE	
25	DREAM THEATER	SYSTEMATIC CHAOS	
26	22 TAKE THAT	BEAUTIFUL WORLD	
27	17 JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
28	15 AVRIL LAVIGNE	THE BEST DAMN THING	
29	26 SIMPLY RED	STAY	
30	30 FRATELLIS	COSTELLO MUSIC	
31	28 PINK	I'M NOT DEAD	
32	10 R KELLY	DOUBLE UP	
33	27 JOE COCKER	HYMN FOR MY SOUL	
34	35 ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
35	40 KINGS OF LEON	BECAUSE OF THE TIMES	
36	24 NE-YO	BECAUSE OF YOU	
37	43 KLAYONS	MYTHS OF THE NEAR FUTURE	
38	11 OZZY OSBOURNE	BLACK RAIN	
39	32 SNOW PATROL	EYES OPEN	
40	23 MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
41	18 TRAVIS	THE BOY WITH NO NAME	
42	29 AKON	KONVICTED	
43	16 JEFF BUCKLEY	SO REAL - SONGS FROM	
44	BOB MARLEY & THE WALLERS	EXODUS	
45	41 BEYONCE	B'DAY	
46	38 SCISSOR SISTERS	TA-DAH	
47	20 RUFUS WAINWRIGHT	RELEASE THE STARS	
48	BEATLES	SGT PEPPER'S LONELY HEARTS CLUB BAND	
49	36 FALL OUT BOY	INFINITY ON HIGH	
50	21 SOPHIE ELLIS-BEXTOR	TRIP THE LIGHT FANTASTIC	
51	31 HELLOGOODBYE	ZOMBIES ALIENS VAMPIRES DINOSAURS	
52	49 AMY WINEHOUSE	FRANK	

53	MARC ALMON.	STARDOM ROAD	
54	37 JAMIE T	PANIC PREVENTION	
55	54 PAOLO NUTINI	THESE STREETS	
56	THIN LIZZY	GREATEST HITS	
57	44 INFERNAL	FROM PARIS TO BERLIN	
58	57 KILLERS	SAM'S TOWN	
59	52 LIL Y ALLEN	ALRIGHT STILL	
60	48 GWEN STEFANI	THE SWEET ESCAPE	
61	RUSSELL WATSON	THAT'S LIFE	
62	72 MY CHEMICAL ROMANCE	THE BLACK PARADE	
63	50 DOLLY PARTON	THE VERY BEST OF	
64	33 FUNERAL FOR A FRIEND	TALES DON'T TELL THEMSELVES	
65	62 JAMES MORISON	UNDISCOVERED	
66	46 GROOVE ARMADA	SOUNDBOY ROCK	
67	51 TIMBALAND	SHOCK VALUE	
68	53 VIEW	HATS OFF TO THE BUSKERS	
69	65 MAXIMO PARK	OUR EARTHL Y PLEASURES	
70	34 CRIBS	MEN'S NEEDS WOMEN'S NEEDS	
71	WILEY	WHATEVER	
72	25 CHRIS CORNELL	PLAYTIME IS OVER	
73	45 TAKE THAT	CARRY ON	
74	55 REGINA SPEKTOR	NEVER FORGET - THE ULTIMATE COLLECTION	
75	LINKIN PARK	BEGIN TO HOPE	
		HYBRID THEORY	

He come on, this isn't fair. I need new material to work with or the creative juices will stop flowing. Umbrella's run at the top of the singles chart now stretches to four weeks with **Rihanna's** biggest competition being none other than herself, her album 'Good Girl Gone Bad' having emerged triumphant from a fascinating three way race between herself, Jiffy Clyro and The Wang to ensure she tops both charts simultaneously. The single becomes only the second this year to remain at the top for a full lunar cycle, 'Umbrella' now the longest running Number One since **Miya Bena** continues to fulfil her destiny of having an all time great Number 2 single with 'Real Girl' but fresh blood does at least arrive in the Top 3 thanks to **Calvin Harris** and his single 'The Girls' which makes a six place leap to well and truly establish his credentials as a hitmaker.

Also advancing are **Reverend and the Makers** who see a physical release of 'Heavyweight Champion Of The World' help the single to climb four places to Number 8 and give further hope to the bright bit of my soul that would love to see it as a Top 5 hit. The week's biggest winner however has to be **Enrique Iglesias** who moves 28-9 with 'Do You Know' despite the single still being just a download. The physical version arrives in the shops this week (11th June) which makes him a fairly good bet to be the one to be challenging Rihanna's crown this time next week.

Not that he doesn't have some competition of his own as the biggest new hit of the week is the download-only 'icky Thump' which arrives at Number 13 to announce the long awaited return of the **White Stripes**. The single is the track from Jack and Meg's new album which they claim to have laboured over longer than any of their other works, the recording having taken a massive three weeks to complete in its entirety. Needless to say it would have been a colossal disappointment if the single had been a straightforward and accessible commercial track and it is good to report that our worst fears are not realised, the buzzsaw guitar intro giving way to an experimental prog rock inspired track that comes over like a long lost Led Zepplin jam session, right the way down to Jack White's Robert Plant howl. What happens from here will be quite interesting as this is the first White Stripes single to hit the charts in the new online era. Their four Top 10 hits to date have been straightforward in and out chart performances and with the physical single set to arrive in the shops this week there is a good chance that this wild and raw single will consolidate its chart placing and become their first hit to make a significant chart climb. Their target to beat is Number 7, the peak of their most famous single (start the debate!) '7 Nation Army' back in May 2003.

One place below at Number 14 is the ever exotic **Bob Sinclar** whose new single 'Sound Of Freedom' disappointed online (hitting Number 49 last week) but now as a small consolation becomes a Top 20 single thanks to physical sales. As usual the track drags dance music kicking and screaming into the realm of world music and represents a reunion of sorts for past collaborators. Just as on his last single (the Top 3 hit 'Rock This Party' (Everybody Dance Now)) the track features Cutce B on co-production duties as well as Dollman on vocals alongside former Walter Gary Nesta Pine who also featured on 'Love Generation' back in 2005. Just like his last hit the single takes its cue from a choice cut of 1990s dance, in this case borrowing the chorus of 'Everybody's Free (To Feel Good)' which was a Number 6 hit for **Rozalla** back in 1991 and coincidentally also provided the underscore melody for **Baz Luhrmann's** famous 1999 Number One hit ('Everybody's Free) To Wear Sunscreen'.

There is a brand new entry at Number 16 for holly tipped new band **Unklejam** and their second single 'What Am I Fighting For'. Following attention from the likes of Trevor Nelson and Annie Mac on Radio 1, their first single 'Love Ya' crept to Number 54 earlier this year, setting the stage nicely for this followup to catapult them to mainstream attention. As betis an act named after an old Funkadelic album, there are unashamed soul and funk revivalists, fusing the sound with up to date electro rhythms in an insensely appealing manner. I think this might be as good as it gets for this particular single but release number 3 ahead of an autumn album is

set to be massive. Keep an eye out.

Continuing the theme of potentially big new singles set for physical release this week, the download sales of **Kelly Rowland** and **Eve** ensure that like this makes a comfortable chart debut at Number 18. Originally the breakout solo star from **Destiny's Child** with a Number One hit alongside Nelly on 'Dilemma' and the Top 3 followup 'Stole' in 2003, Kelly Rowland quickly found herself pushed into the background as the Beyonce juggernaut swept all before it. Now with last years Destiny's Child reunion out of the way she has a second chance of reminding herself that Miss Booty wasn't the only talent in the outfit. I'm old enough to remember a time when an R&B single with a rap break was an entertaining novelty but in this day and age it is all but obligatory and sure enough Eve pops up to give the track that little extra edge which will help it onto a few extra playlists back in the States. From a musical standpoint I can't help but feel this is one of those singles where the rapper drags the track down a little, Kelly's soaring vocal breaks have barely time to sink in before Eve shoves her ear in. Still, that is the way of the world these days and with another Hip N' B track currently occupying the Number One slot you can't argue that it isn't a winning formula. Top 10 next week on physicals or I'm Michelle Williams.

We can do rock as well though and **Queens Of The Stone Age** make a strong showing on combined sales, landing at Number 19 with their first hit single in over 2 years '3's and 7's'. Taken from their forthcoming new album 'Era Vulgaris', the track maintains their frustrating record of never quite breaching the glass ceiling of the upper reaches of the singles chart. Assuming the obvious and that this is as far as the single will go, it will become their fourth to make the Top 20 and the third to peak at either 18 or 19, their only single to creep further being 'No One Knows' which reached Number 15 in November 2002.

There's more club masterwork at Number 25 as the **Chemical Brothers** arrive on the chart with 'Do It Again', the track becoming their first hit of their second decade of hitmaking. Embracing the download era, this single arrives on the chart a full two weeks ahead of the sweet spot of physical release which is normally the making of club tracks. For the moment this chart placing is deceptive. Personally I'm not totally convinced the track has what it takes to replicate the Top 3 success of 'Galvanize' from 2005, but then again it has plenty of time to grow on us all.

If you want a single that is on the chart even further ahead of its 'proper' release then look no further than Number 28 and the arrival on the chart proper of one of the most extraordinary singles of the year. As a followup to 'Golden Skans' and 'Gravity's Rainbow', the **Klaxons** have elected to release the one track from 'Myths Of The Near Future' which turned the heads of everyone who heard it. The song 'Not Over Yet' originally dates from 1995 and came from the mini golden age of Perfecto records when just about everything Paul Oakenfold and Steve Osborne turned to chart gold. They released 'Not Over Yet' as **Grace** first time around, hitting Number 6 and in the process creating one of the all time classic club cuts of the 1990s, the legendary status of the track being cemented when Oakey himself remixed the track as Planet Perfecto and saw it rise to Number 16 four years later. As you would expect the Klaxons version (retitled 'It's Not Over') is one of those concepts which just shouldn't work which somehow does, the synths of the original replicated by Simon Taylor-Davies' guitar and the group as a whole joining in harmony on the chorus which recreates the intensity of the original version and yet turns it into the rock epic nobody ever expected it to be. There is a reason why this album track is a Top 30 hit almost a month before it is released as a single for real and it can only grow from here.

One act who know a thing or two about having hits way ahead of release are **The Fray** who ended up selling so many online copies of 'How To Save A Life' that the single release had to be rushed forward by the small matter of a month. Their second hit single is the track that broke them in the States over a year ago, 'Over My Head (Cable Car)' making its Top 40 debut at Number 34 and we hope set for Top 20 at the very least as it arrives in the shops this week. The only fly in the ointment may be its

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ubiquitous predecessor whose slow burnout continues, 'How To S...') A  
Life' on the bounce at Number 24 this week in its 22nd week arou...)

So in the end I think our pleas were answered. The top end of the singles  
chart may have become a little becalmed of late, but the winds of change  
are causing ripples and for the first time in several weeks, there are a  
wave of new hits that are set to go on to greater things. Snap out of the  
boredom, things just got interesting.