

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	RIHANNA FT JAY-Z	UMBRELLA	
2	9	MUTYA BUENA	REAL GIRL	
3	3	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
4	4	HELLOGOODBYE	HERE (IN YOUR ARMS)	
5	2	MAROON 5	MAKES ME WONDER	
6	5	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
7	8	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
8	33	TYWANG	EITHER WAY	
9		CALVIN HARRIS	THE GIRLS	
10	6	AKON	DON'T MATTER	
11	7	SNOW PATROL	SIGNAL FIRE	
12	38	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
13	10	BOOTY LUV	SHINE	
14	11	AVRIL LAVIGNE	GIRLFRIEND	
15	13	NE-YO	BECAUSE OF YOU	
16	12	PIGEON DETECTIVES	I'M NOT SORRY	
17	15	MIKA	LOVE TODAY	
18	41	MIMS	THIS IS WHY I'M HOT	
19		MARILYN MANSON	HEART-SHAPED GLASSES	
20	14	LINKIN PARK	WHAT I'VE DONE	
21	18	R KELLY FT TI & T-PAIN	I'M A FLIRT	
22	45	ARMAND VAN HELDEN	NYC BEAT	
23		KIM SOZZI	BREAK UP	

24	23	KAISER CHIEF	RUBY	
25	25	FRAY	HOW TO SAVE A LIFE	
26		ZIMMERS	MY GENERATION	
27	16	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
28		ENRIQUE IGLESIAS	DO YOU KNOW (THE PING PONG SONG)	
29	29	NELLY FURTADO	SAY IT RIGHT	
30	20	DIZZEE RASCAL	SIRENS	
31	27	MIKA	GRACE KELLY	
32	21	MARK RONSON FT D MEREWETHER	STOP ME	
33		TINY DANCERS	HANNAH WE KNOW	
34	30	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
35	37	FERGIE FT LUDACRIS	GLAMOROUS	
36		SIMPLY RED	STAY	
37	24	JAMIE T	SHELLA	
38	17	AMERIE	TAKE CONTROL	
39	19	KAISER CHIEFS	EVERYTHING IS AVERAGE NOWADAYS	
40	35	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
41		LCD SOUNDSYSTEM	ALL MY FRIENDS	
42	34	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
43		SCISSOR SISTERS	KISS YOU OFF	
44	22	SCOOCH	FLYING THE FLAG (FOR YOU)	
45	66	LLOYD FT LIL WAYNE	YOU	
46	44	CHRISTINA AGUILERA	CANDYMAN	
47	36	FALL OUT BOY	THINKS FR TH MIMRS	
48	40	TAKE THAT	SHINE	
49		BOB SINCLAR/CUTEE BIDDOLLARMAN	SOUND OF FREEDOM	
50	48	AMY WINEHOUSE	BACK TO BLACK	
51	28	CRIBS	MEW'S NEEDS	
52	49	FRAY	OVER MY HEAD (CABLE CAR)	

The Official UK Top 75 Albums
Week of Mon 04 Jun

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	MAROON 5	IT WON'T BE SOON BEFORE LONG	
2	2	LINKIN PARK	MINUTES TO MIDNIGHT	
3		PIGEON DETECTIVES	WAIT FOR ME	
4	3	AMY WINEHOUSE	BACK TO BLACK	
5	5	MIKA	LIFE IN CARTOON MOTION	
6	4	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
7	6	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
8	10	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
9	9	CASCADE	EVERYTIME WE TOUCH - THE ALBUM	
10		R KELLY	DOUBLE UP	
11	8	OZZY OSBOURNE	BLACK RAIN	
12		JOSH GROBAN	AWAKE	
13	18	NELLY FURTADO	LOOSE	
14	22	FRAY	HOW TO SAVE A LIFE	
15	21	AVRIL LAVIGNE	THE BEST DAMN THING	
16		JEFF BUCKLEY	SO REAL - SONGS FROM	
17	24	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
18	12	TRAVIS	THE BOY WITH NO NAME	
19	15	MARK RONSON	VERSION	
20	11	RUFUS WAINWRIGHT	RELEASE THE STARS	
21	7	SOPHIE ELLIS-BEXTOR	TRIP THE LIGHT FANTASTIC	
22	25	TAKE THAT	BEAUTIFUL WORLD	

53	31	ENEMY	AWAY FROM HERE	
54	51	SNOW PATROL	CHASING CARS	
55	32	BIFFY CLYRO	LIVING IS A PROBLEM BECAUSE EVERYTHING	
56	50	MICHAEL BUBLE	EVERYTHING	
57	26	SOPHIE ELLIS-BEXTOR	ME AND MY IMAGINATION	
58		OMARION	ENTOURAGE	
59	39	MCFLY	BABY'S COMING BACK/TRANSYLVANIA	
60	56	GOSSIP	STANDING IN THE WAY OF CONTROL	
61	42	GROOVE ARMADA FT STUSH	GET DOWN	
62	57	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
63	53	P DIDDY FT KEYSHIA COLE	LAST NIGHT	
64		PENDULUM	BLOOD SUGAR	
65		JEFF BUCKLEY	HALLELUJAH	
66	43	JOJO	ANYTHING	
67	60	AMY WINEHOUSE	REHAB	
68	52	ARCTIC MONKEYS	BRIANSTORM	
69	46	FUNERAL FOR A FRIEND	INTO OBLIVION (REUNION)	
70	47	NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	
71	58	PINK	LEAVE ME ALONE (I'M LONELY)	
72	74	JAY-Z & LINKIN PARK	NUMB/ENCORE	
73	64	TAKE THAT	PATIENCE	
74		JOSH GROBAN	YOU RAISE ME UP	
75		HOLLOWMAYS	GENERATOR	

23	19	MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
24	23	NE-YO	BECAUSE OF YOU	
25		CHRIS CORNELL	CARRY ON	
26	16	SIMPLY RED	STAY	
27	14	JOE COCKER	HYMN FOR MY SOUL	
28	28	PINK	I'M NOT DEAD	
29	26	AKON	KONVICTED	
30	34	FRATELLI	COSTELLO MUSIC	
31	17	HELLOGOODBYE	ZOMBIES AGENS VAMPIRES DINOSAURS	
32	31	SNOW PATROL	EYES OPEN	
33	20	FUNERAL FOR A FRIEND	TALES DON'T TELL THEMSELVES	
34	13	CRIBS	MEN'S NEEDS WOMEN'S NEEDS WHATEVER	
35	44	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
36	30	FALL OUT BOY	INFINITY ON HIGH	
37	27	JAMIE T	PANIC PREVENTION	
38	32	SCISSOR SISTERS	TA-DAH	
39		RICHARD THOMPSON	SWEET WARRIOR	
40	37	KINGS OF LEON	BECAUSE OF THE TIMES	
41	38	BEYONCE	BDAY	
42		MUMUM-RA	THESE THINGS MOVE IN THREES	
43	55	KLAXONS	MYTHS OF THE NEAR FUTURE	
44		INFERNAL	FROM PARIS TO BERLIN	
45	54	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
46	33	GROOVE ARMADA	SOUNDBOY ROCK	
47	42	MCFLY	MOTION IN THE OCEAN	
48	58	GWEN STEFANI	THE SWEET ESCAPE	
49	49	AMY WINEHOUSE	FRANK	
50	41	DOLLY PARTON	THE VERY BEST OF	
51	43	TIMBALAND	SHOCK VALUE	
52	47	LILY ALLEN	ALRIGHT STILL	

53	51	VIEW	HATS OFF TO THE BUSKERS	
54	50	PAOLO NUTINI	THESE STREETS	
55	53	REGINA SPEKTOR	BEGIN TO HOPE	
56	69	MODEST MOUSE	WE WERE DEAD BEFORE THE SHIP EVEN SANK	
57	61	KILLERS	SAM'S TOWN	
58		HANS ZIMMER	PIRATES OF THE CARIBBEAN - AT WORLD'S	
59		ROSS COPPERMAN	WELCOME TO REALITY	
60		JOE JACKSON	VERY BEST OF	
61	52	GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN	
62	60	JAMES MORRISON	UNDISCOVERED	
63	40	KATHERINE JENKINS	SERENADE	
64	35	AMERIE	BECAUSE I LOVE IT	
65	62	MAXIMO PARK	OUR EARTHLY PLEASURES	
66	36	BEVERLEY KNIGHT	MUSIC CITY SOUL	
67	46	SUPERTRAMP	RETROSPECTACLE	
68		DAVID BOWIE	THE RISE AND FALL OF ZIGGY STARDUST	
69	66	RAZORLIGHT	RAZORLIGHT	
70		RAY QUINN	DOING IT MY WAY	
71		GOSSIP	STANDING IN THE WAY OF CONTROL	
72	75	MY CHEMICAL ROMANCE	THE BLACK PARADE	
73	45	MACCABEES	COLOUR IT IN	
74	70	BLOCC PARTY	A WEEKEND IN THE CITY	
75		PUSSYCAT DOLLS	PCD	

The old glass ceiling effect comes into play at the top of this weeks singles chart. Nothing but nothing can shift **Rihanna and Jay-Z** from Number One. With physical sales finally added to the mix this week, 'Umbrella' surges ahead in sales to outstrip the competition by a considerable margin. Trailing in its wake by almost a half is the similarly released 'Real Girl' from **Mutya Buena** which moves 9-2 but which looks destined to progress no further.

Aside from her, nobody else penetrates the Top 5, **Bey-Kira** hold steady at Number 3 with 'Beautiful Liar', **hellooodbye** remian at 4 with 'Here (In Your Arms)' leaving **Maroon 5** to be the only losers of the week as 'Makes Me Wonder' tumbles 2-5.

Fortunately there is plenty of action going on below although precious little that is showing signs of becoming the next big crossover hit. Not that we should sneer at the performance of **The Wang** who soar 33-8 following the physical release of 'Either Way'. At a stroke the melodic half-spoken half-sung track becomes their biggest hit to date as they enter the Top 10 for the first time. More so than 'Wide Awake', this is the single which proves the buzz surrounding them was entirely justified, its delightful combination of 90s-style baggy musicianship and 21st century real life inspiration makes for the kind of single that can bring tears to your eyes. Or maybe its just my hay fever, who knows. I'd ear mark this for a Top 5 placing, but for the fact it will now have competition from their debut album 'Love It When I Feel Like This' which hits the stores this week.

Speaking of followup hits, **Calvin Harris** arrives with yet another huge splash with a new entry at Number 9 for second single 'The Girls', the track charting one week ahead of physical release. If you liked 'Acceptable In The 80s' then you will be delighted to know there is more of the same here in this unashamedly sexist (but still tongue in cheek) new wave revivalist track. Already it has charted higher than its predecessor, 'Acceptable..', having reached Number 10 and needless to say you can safely bet on his first ever Top 5 hit in seven days time.

Incidentally if you are in a bad mood reading this, then it is best that you click away now because the lavishing of praise is set to continue for some time yet. The next big mover arrives at Number 12 with **Reverend and the Makers** ready to hit the mainstream. The band are a cover story for Sheffield singer-songwriter Jon McClure whose work has attracted local attention for a number of years, his talents now set to go mainstream. Comparisons with the Arctic Monkeys are rife, not least due to McClure's distinct Sheffield accent which comes over loud and clear on record, and indeed in was a support slot for Reverend and the Makers on the first Arctic4 tour that had major labels sniffing around them. Debut single 'Heavyweight Champion Of The World' has had a gentle stroll up the lower end of the chart already, but is now vaulted to Top 20 status following physical release, arriving at Number 12. Rest assured there are even bigger and better things to come.

After all that we need an incredibly shit record to get our teeth into, so let's focus on 'This Is Why I'm Hot' from New York rapper **MIMS** which shoots 41-18 this week to give him a Top 40 debut. The single has already topped the charts in America but as a rather uninspired piece of by the numbers hip-hop it is unlikely to go on to have quite the same impact over here. As with most hits of this nature, it isn't so much a bad record as I personally don't get it, and neither I suspect does anyone else who hasn't snapped it up already.

The second highest chart new entry of the week arrives at Number 19 in the shape of the long-awaited new single from **Marilyn Manson**. His first release in two and a half years, 'Heart Shaped Glasses' arrives on the chart after a simultaneous online and physical release. Longtime fans will delight in the fact his intense gothic tones sound just the same as ever, others looking for a little more innovation will wind up disappointed, the main buzz surrounding the single focusing on the worryingly explicit video featuring the rocker and new squeeze Evan Rachel Wood rather than what

it actually sounds like. At the very least the single is his seventh Top 20 hit since his 1997 debut. His original Top 10 hit was a cover of 'Tainted Love' which reached Number 5 in March 2002.

We go back to the clubs for the next new Top 40 arrival, **Armand Van Helden's** 'NYC Beat' which arrives at Number 22 after landing just outside the Top 40 on download sales last week. His first Top 40 appearance since last summers long-stayer 'MyMyMy', the track suffers from the same problem that afflicts much of his music, fanning around on the edge of inspiration without ever turning into the kind of killer track he has produced in the past. 'NYC Beat' spends just over three minutes going precisely nowhere and really has little more use than being the second disc on in the warmup DJs set.

Never mind, it has at least outsold (just) the cheesiest club hit of the week, **Kim Sozzi** making her chart debut at Number 23 with bubblegum pop-dance hit 'Break Up'. On the surface the bubbly record from the similarly effervescent American singer has a great deal going for it until 1 minute and ten seconds into the song when mixers **Cascada** inflict a cheesy keyboard breakdown on us to drag things down into the toilet. This is when you consider things a deeply worrying trend. At the start of the decade, every American pop act beat a trail to Sweden for inspiration and genius. It appears now they are heading for Germany with quite painful consequences.

There was wide speculation that we would see a spectacular new entry this week for a track which has received more than its fair share of mainstream media attention recently. The end product of a series of documentaries on old age, the recording and release of 'My Generation' by **The Zimmers** was the subject of a BBC2 programme "The Great Granny Chart Invasion" over the bank holiday, the programme recounting the exploits of a series of pensioners, some close to 100 years old, performing a somewhat bizarre cover of the famous Who hit single in an attempt to prove that they can hang with the young generation. In the event the hype has come to nothing as all the press coverage in the world cannot hide the fact that the record itself is hardly what you would call listenable. The single limps in at a rather lowly Number 26 but it does at least give the group the honour of being the oldest hitmakers ever, with an average age of 78 and lead singer Alf clocking in at the grand age of 90. The original version of 'My Generation' has been a Top 40 hit twice for **The Who**, originally reaching Number 2 in 1965 and creeping to Number 31 in July 1996.

Finally for this week one future hit single which is well worth keeping an eye on. Absent from the charts for over three years (well let's face it if you have Anna Kournikova to play with you are bound to be distracted) **Enrique Iglesias** returns to the music business with his new single 'Do You Know' (The Ping Pong Song) which lands at Number 28 on download sales, physical release set for June 11th. The subtitle of the song refers to the tick-tock rhythm which helps to make the track more distinctive than your average pop release, but aside from this gimmick you can't escape the feeling that the song is in desperate search of a hook that never actually arrives. 1999 flopper 'Rhythm Divine' aside, Enrique has consistently made the Top 20 with all of his singles and with 'Do You Know' something of a grower despite its faults, it is a tally he seems set to add to shortly.