

The Official UK Top 75 Singles  
Week of Mon 28 May

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterston

TOP 75 SINGLES

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THIS LAST ARTIST SONG SHOPPING  
WEEK WEEK

1	1	RIHANNA FT JAY-Z	UMBRELLA	
2	2	MARCOON 5	MAKES ME WONDER	
3	3	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
4	5	HELLOGOODBYE	HERE (IN YOUR ARMS)	
5	6	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
6	7	AKON	DON'T MATTER	
7	4	SNOW PATROL	SIGNAL FIRE	
8	9	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
9	11	MUTYA BUENA	REAL GIRL	
10	10	BOOTY LUV	SHINE	
11	14	AVRIL LAVIGNE	GIRLFRIEND	
12	55	PIGEON DETECTIVES	I'M NOT SORRY	
13	13	NE-YO	BECAUSE OF YOU	
14	12	LINKIN PARK	WHAT I'VE DONE	
15	18	MIKA	LOVE TODAY	
16	16	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
17	15	AMERIE	TAKE CONTROL	
18	47	R KELLY FT TI & T-PAIN	I'M A FLIRT	
19	61	KAISER CHIEFS	EVERYTHING IS AVERAGE NOWADAYS	
20		DIZZEE RASCAL	SIRENS	
21		MARK RONSON FT D	STOP ME	
22		MERRWEATHER		

22	8	SCOOCH	FLYING THE FLAG (FOR YOU)	
23	27	KAISER CHIEFS	RUBY	
24	21	JAMIE T	SHELLA	
25	26	FRAY	HOW TO SAVE A LIFE	
26	23	SOPHIE ELLIS-BEXTOR	ME AND MY IMAGINATION	
27	34	MIKA	GRACE KELLY	
28	17	CRIBS	MEN'S NEEDS	
29	29	NELLY FURTADO	SAY IT RIGHT	
30	25	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
31	32	ENEMY	AWAY FROM HERE	
32	19	BIFFY CLYRO	LIVING IS A PROBLEM BECAUSE EVERYTHING	
33		TWANG	EITHER WAY	
34	36	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
35	33	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
36	35	FALL OUT BOY	THANKS FR TH MMS	
37	38	FERGIE FT LUDACRIS	GLAMOROUS	
38	49	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
39	20	MCFLY	BABY'S COMING BACK/TRANSYLVANIA	
40	44	TAKE THAT	SHINE	
41	51	MIMS	THIS IS WHY I'M HOT	
42	30	GROOVE ARMADA FT STUSH	GET DOWN	
43	24	JOJO	ANYTHING	
44	42	CHRISTINA AGUILERA	CANDYMAN	
45	53	ARMAND VAN HELDEN	NYC BEAT	
46	31	FUNERAL FOR A FRIEND	INTO OBLIVION (REUNION)	
47	37	NATASHA BEDINGSFIELD	I WANNA HAVE YOUR BABIES	
48	45	AMY WINEHOUSE	BACK TO BLACK	

The Official UK Top 75 Albums  
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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		MAROON 5	IT WON'T BE SOON BEFORE LONG	
2	1	LINKIN PARK	MINUTES TO MIDNIGHT	
3	6	AMY WINEHOUSE	BACK TO BLACK	
4	5	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
5	7	MIKA	LIFE IN CARTOON MOTION	
6	4	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
7		SOPHIE ELLIS-BEXTOR	TRIP THE LIGHT FANTASTIC	
8		OZZY OSBOURNE	BLACK RAIN	
9	12	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
10	13	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
11	2	RUFUS WAINWRIGHT	RELEASE THE STARS	
12	8	TRAVIS	THE BOY WITH NO NAME	
13		CRIBS	MEN'S NEEDS WOMEN'S NEEDS WHATEVER	
14	9	JOE COCKER	HYMN FOR MY SOUL	
15	11	MARK RONSON	VERSION	
16	38	SIMPLY RED	STAY	
17		HELLOGOODBYE	ZOMBIES ALIENS VAMPIRES DINOSAURS	
18	15	NELLY FURTADO	LOOSE	
19	10	MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
20	3	FUNERAL FOR A FRIEND	TALES DON'T TELL THEMSELVES	

49	58	FRAY	OVER MY HEAD (CABLE CAR)	
50	43	MICHAEL BUBLE	EVERYTHING	
51	48	SNOW PATROL	CHASING CARS	
52	46	ARCTIC MONKEYS	BRIANSTORM	
53	50	P DIDDY FT KEYSHA COLE	LAST NIGHT	
54	39	CSS	LET'S MAKE LOVE AND LISTEN TO DEATH FROM	
55	40	TRAVIS	CLOSER	
56	67	GOSSIP	STANDING IN THE WAY OF CONTROL	
57	59	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
58	64	PINK	LEAVE ME ALONE (I'M LONELY)	
59	56	CLARA	LIKE A BOY	
60	68	AMY WINEHOUSE	REHAB	
61	71	TWANG	WIDE AWAKE	
62	62	PAOLO NUTINI	NEW SHOES	
63	57	N-DUBZ	FEVA LAS VEGAS	
64	66	TAKE THAT	PATIENCE	
65		SOISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
66		LLOYD FT LIL WAYNE	YOU	
67	70	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
68	75	JUST JACK	STARZ IN THEIR EYES	
69		BONE THUGS-N-HARMONY FT AKON	I TRIED	
70		ROLLING STONES	PAINT IT BLACK	
71		TIM DELUXE FT SIMON FRANKS	LET THE BEATS ROLL	
72		FRATELLIS	CHELSEA DAGGER	
73	66	SUNBLOCK FT SANDY	BABY BABY	
74		JAY Z & LINKIN PARK	NUMBENCORE	
75		BONDE DO ROLE	OFFICE BOY	

21	19	AVRIL LAVIGNE	THE BEST DAMN THING	
22	21	FRAY	HOW TO SAVE A LIFE	
23	16	NE-YO	BECAUSE OF YOU	
24	27	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
25	26	TAKE THAT	BEAUTIFUL WORLD	
26	20	AKON	KONVICTED	
27	29	JAMIE T	PANIC PREVENTION	
28	25	PINK	I'M NOT DEAD	
29		ERASURE	LIGHT AT THE END OF THE WORLD	
30	30	FALL OUT BOY	INFINITY ON HIGH	
31	32	SNOW PATROL	EYES OPEN	
32	63	SCISSOR SISTERS	TA-DAH	
33	22	GROOVE ARMADA	SOUNDBOY ROCK	
34	41	FRATELLI	COSTELLO MUSIC	
35	17	AMERIE	BECAUSE I LOVE IT	
36	18	BEVERLEY KNIGHT	MUSIC CITY SOUL	
37	33	KINGS OF LEON	BECAUSE OF THE TIMES	
38	34	BEYONCE	B'DAY	
39		USED	LIES FOR THE LIARS	
40	35	KATHERINE JENKINS	SERENADE	
41	31	DOLLY PARTON	THE VERY BEST OF	
42	14	MCFLY	MOTION IN THE OCEAN	
43	36	TIMBALAND	SHOCK VALUE	
44	55	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
45	24	MACCABEES	COLOUR IT IN	
46		SUPERTRAMP	RETROSPECTACLE	
47	37	LILY ALLEN	ALRIGHT STILL	
48	28	BJORK	VOLTA	

49	46	AMY WINEHOUSE	FRANK	
50	43	PAOLO NUTINI	THESE STREETS	
51	53	VIEW	HATS OFF TO THE BUSKERS	
52	45	GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN	
53		REGINA SPEKTOR	BEGIN TO HOPE	
54		TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
55		KLAXONS	MYTHS OF THE NEAR FUTURE	
56		CANDIE PAYNE	I WISH I COULD HAVE LOVED YOU MORE	
57		NATIONAL	BOXER	
58	49	GWEN STEFANI	THE SWEET ESCAPE	
59	47	PINK MARTINI	HEY EUGENE	
60	62	JAMES MORRISON	UNDISCOVERED	
61	51	KILLERS	SAM'S TOWN	
62	60	MAXIMO PARK	OUR EARTHLY PLEASURES	
63	44	JAMES	FRESH AS A DAISY - THE SINGLES	
64	42	SQUEEZE	ESSENTIAL	
65	74	RAZORLIGHT	RAZORLIGHT	
66	65	LINKIN PARK	HYBRID THEORY	
67	52	NATASHA BEDINGFIELD	NB	
68	23	MEGADETH	UNITED ABOMINATIONS	
69		MODEST MOUSE	WE WERE DEAD BEFORE THE SHIP EVEN SANK	
70	75	BLOCC PARTY	A WEEKEND IN THE CITY	
71	58	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HTS	
72	67	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
73	56	JOJO	THE HIGH ROAD	
74	54	PROCLAIMERS	THE BEST OF	
75	69	MY CHEMICAL ROMANCE	THE BLACK PARADE	

Just for fun this weekend I took a look back at the singles chart for this week exactly five years ago. The chart for week ending June 2nd 2002 saw six new entries inside the Top 20 alone. One single was climbing, four of them were former Number One hits and all but two of those singles were four weeks old or less. Back in the modern day it is hard to believe it is a chart of the same market. Just four of the Top 20 songs are "new" with only one of them actually making a chart debut. Of the Top 20 hits, no less than 8 of them have been on the chart for two months or more and there are just two former Number One hits floating around on the chart. That is a measure of how much online sales have transformed the market in what is really a blink of an eye in historical terms.

In the Top 5 there is no movement at all. Still awaiting physical release, **Rihanna** and **Jay-Z** lead the way with 'Umbrella' which is starting to grow on me and I suspect many other people as well. The single retains its lead over the still frustratingly stalled 'Makes Me Wonder' from **Maroon 5** and the former Number One 'Beautiful Lie' from **Beyonce** and **Shakira** which may well now be 8 weeks old but still sounds like a bad ringtone.

One or two people mailed in the week to query the suggestion that 'Umbrella' is only Jay-Z's second Number One hit single. It is of course remiss not to mention the prominent role he played on Beyonce's 'Crazy In Love' which had a three week run at the top in July 2003 but the difference here is that oddly enough he did not receive a direct chart credit and so as far as 'official' records go, the single doesn't count towards his total. Chart history is littered with singles which for strange contractual reasons fail to credit artists who play a prominent vocal role, be it 'Dead Ringer For Love' which was credited solely to **Meat Loaf**, ignoring altogether that it was a duet with **Cher**; or better yet 1990 Number One single 'Killer' which was credited to **Adamski** alone, ignoring the vocal from a man who went on to have a far more stellar chart career of his own - **Seal**. Still, not all "hidden" performances are worth shouting about. Why else would just about every biography of **Cee-Lo** ignore his guest slot on that most stellar of UK Number One hits - 'Flava' by **Peter Andre**.

The heavy traffic at the top end of the chart means the forward progress of several up and coming hits is temporarily thwarted. 'Here (In Your Arms)' by **hologoddye** creeps up a place to a new peak of Number 4 whilst the still unreleased 'Real Girl' from **Mutya Buena** moves 11-9, assured hopefully of a Top 5 placing with physical sales added next week.

Honours for the biggest new arrival inside the Top 40 go to Leeds' **Pigeon Detectives** who soar 55-12 with latest single 'I'm Not Sorry' which arrived in the shops last week. The hugely enjoyable track follows up their last single 'Romantic Type' which gave them a Top 20 breakthrough when it peaked at Number 19 back in February. Their "new" single is actually nothing of the kind to long-standing fans, the track having originally been released as a limited edition 7-inch early last year. Debut album 'Wait For Me' hits the shops this week and is well worth sampling.

Also climbing after a physical release is **R Kelly** who alongside **Ti** and **T-Pain** moves 47-18 with 'I'm A Flirt'. The legally challenged R&B genius has a rather erratic chart reputation, moving almost effortlessly between runs of massive hits and widespread indifference. Chalk this new single up in the latter category although it does at least become his first Top 20 hit since 2004. His last Top 10 appearance under his own steam was double a-side 'Happy People/ U Saved Me' in October of that year, the single charting contemporaneously with **Ja Rule's** 'Always On Time' on which Kelly appeared alongside **Ashanti** and which had a brief spell at the top of the charts. Oh yes, and he of course has in the past appeared on record alongside Jay-Z, although their 2002 collaboration 'Honey' only reached Number 35.

**Kaiser Chiefs** are next, arriving at Number 19 with 'Everything Is Average Nowadays', the second single from 'You're Truly Angry Mob' and the direct followup to 'Ruby' which refuses to go away and climbs 27-23 this week. The continuing presence on the chart of its predecessor may well explain the difficulty this new single has had getting a foothold. Airplay helped the download onto the chart but in the past fortnight it has merely crept 79-61 and only now gets a boost from physical sales.

As for the highest new entry on the chart overall, well that honour goes to UK rapper **Dizzee Rascal** who returns to the chart after a little over two years away with his new single 'Sirens'. The man who is still Dylan Mills to his mum made waves back in 2003 and 2004 with two albums of acclaimed material, the long players spawning singles such as 'Fix Up Look Sharp' and 'Stand Up Tall', the latter ranking as his biggest hit to date, hitting Number 10 in September 2004. He ended that year as a prominent participant on the Band Aid 20 rendition of 'Do They Know It's Christmas', contributing a new rap break which attracted more than its fair share of chuckles but at least helped to bring the song up to date for a new generation. The new single arrives on the chart at Number 20 after a simultaneous stop and online release, trailing the arrival soon of his third album 'Wahs And English'. Whilst he may not have a Jay-Z collaboration to his name, Dizzee Rascal does at least have one other notable collaboration to his name, appearing on 'Temptation Greets You Like Your Naughty Friend', the B-side to the **Arctic Monkeys** recent single 'Banshorn'.

That is really all that is notable about a rather calm looking Top 40 chart. Just one new online release makes anything approaching a splash, 'Either Way' from **The Twang** which hits Number 33 ahead of a physical release. The single is looking to better the Number 15 placing of debut hit 'Wide Awake'. Check these pages next week and we'll all find out together if it can. More importantly, how can Jack's father be alive if that was supposed to be a flash forward to the future? I'm really confused.