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## The Official UK Top 75 Singles

Week of Mon 21 May

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

### TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1		RHANNA FT JAY-Z	UMBRELLA	
2	19	MAROON 5	MAKES ME WONDER	
3	2	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
4	17	SNOW PATROL	SIGNAL FIRE	
5	11	HELLOGOODBYE	HERE (IN YOUR ARMS)	
6	4	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
7	3	AKON	DON'T MATTER	
8	5	SCOOCH	FLYING THE FLAG (FOR YOU)	
9	7	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
10	25	BOOTY LUV	SHINE	
11		MUTYA BUENA	REAL GIRL	
12	6	LINKIN PARK	WHAT I'VE DONE	
13	12	NE-YO	BECAUSE OF YOU	
14	9	AVRIL LAVIGNE	GIRLFRIEND	
15	10	AMERIE	TAKE CONTROL	

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16	8	MANIC STREET	YACHERS	
17		CRIBS	MEN'S NEEDS	
18	13	MIKA	LOVE TODAY	
19	72	BIFFY CLYRO	LIVING IS A PROBLEM BECAUSE EVERYTHING	
20	1	MCFLY	BABY'S COMING BACK/TRANSYLVANIA	
21	15	JAMIE T	SHELLA	
22	14	MARK RONSON FT D MERRIWEATHER	STOP ME	
23		SOPHIE ELLIS-BEXTOR	ME AND MY IMAGINATION	
24	21	JOJO	ANYTHING	
25	18	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
26	23	FRAY	HOW TO SAVE A LIFE	
27	29	KAISER CHIEFS	RUBY	
28		VERKA SERDUCHKA	DANCING LASHA TUMBAI	
29	34	NELLY FURTADO	SAY IT RIGHT	
30	20	GROOVE ARMADA FT STUSH	GET DOWN	
31	16	FUNERAL FOR A FRIEND	INTO OBLIVION (REUNION)	
32	31	ENEMY	AWAY FROM HERE	
33	27	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
34	32	MIKA	GRACE KELLY	
35	26	FALL OUT BOY	THINKS FR TH NIMRS	
36	24	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
37	22	NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	
38	30	FERGIE FT LUDACRIS	GLAMOROUS	
39	67	CSS	LET'S MAKE LOVE AND LISTEN TO DEATH FROM	
40	28	TRAVIS	CLOSER	
41		MUMMA-RA	SHE'S GOT YOU HIGH	
42	37	CHRISTINA AGUILERA	CANDYMAN	
43	40	MICHAEL BUBLE	EVERYTHING	
44	38	TAKE THAT	SHINE	

# The Official UK Top 75 Albums

Week of Mon 21 May

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		LINKIN PARK	MINUTES TO MIDNIGHT	
2		RUFUS WAINWRIGHT	RELEASE THE STARS	
3		FUNERAL FOR A FRIEND	TALES DON'T TELL THEMSELVES	
4	1	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
5	3	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
6	5	AMY WINEHOUSE	BACK TO BLACK	
7	6	MIKA	LIFE IN CARTOON MOTION	
8	4	TRAVIS	THE BOY WITH NO NAME	
9		JOE COCKER	HYMN FOR MY SOUL	
10	2	MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
11	9	MARK RONSON	VERSION	
12	11	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
13	15	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
14		MCFLY	MOTION IN THE OCEAN	
15	14	NELLY FURTADO	LOOSE	
16	12	NE-YO	BECAUSE OF YOU	
17		AMERIE	BECAUSE I LOVE IT	
18	8	BEVERLEY KNIGHT	MUSIC CITY SOUL	
19	13	AVRIL LAVIGNE	THE BEST DAMN THING	
20	17	AKON	KONVICTED	
21	16	FRAY	HOW TO SAVE A LIFE	
22	10	GROOVE ARMADA	SOUNDBOY ROCK	

45	35	AMY WINEHOUSE	BACK TO BLACK	
46	33	ARCTIC MONKEYS	BRIANSTORM	
47	44	R KELLY FT TI & T-PAIN	I'M A FLIRT	
48	51	SNOW/PATROL	CHASING CARS	
49	48	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
50	42	P DIDDY FT KEYSHIA COLE	LAST NIGHT	
51		MIMS	THIS IS WHY I'M HOT	
52		WILLY MASON	WE CAN BE STRONG	
53	52	ARMAND VAN HELDEN	NYC BEAT	
54	68	RUFUS WAINWRIGHT	GOING TO A TOWN	
55		PIGEON DETECTIVES	I'M NOT SORRY	
56	43	CIARA	LIKE A BOY	
57		N-DUBZ	FEVA LAS VEGAS	
58	57	FRAY	OVER MY HEAD (CABLE CAR)	
59	46	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
60	39	ROSS COOPERMAN	ALL SHE WROTE	
61		KAISER CHIEFS	EVERYTHING IS AVERAGE NOWADAYS	
62	50	PAOLO NUTINI	NEW SHOES	
63	36	DADA FT SANDY RIVERA & TRIK	LOLLIPOP	
64	58	PINK	LEAVE ME ALONE (I'M LONELY)	
65	53	TAKE THAT	PATIENCE	
66	45	SUNBLOCK FT SANDY	BABY BABY	
67	65	GOSSIP	STANDING IN THE WAY OF CONTROL	
68	62	AMY WINEHOUSE	REHAB	
69	56	CAMILLE JONES/FEDEDE LE GRANDE	THE CREEPS	
70	60	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
71		TWANG	WIDE AWAKE	
72	55	PROCLAIMERS/B POTTERIA PIPKIN	(I'M GONNA BE) 500 MILES	
73	70	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
74	41	RED HOT CHILI PEPPERS	HUMP DE BUMP	
75	64	JUST JACK	STARZ IN THEIR EYES	

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April

23	MEGADETH	UNITED ABOMINATIONS	
24	MACCABEES	COLOUR IT IN	
25	PINK	I'M NOT DEAD	
26	TAKE THAT	BEAUTIFUL WORLD	
27	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
28	BJORK	VOLTA	
29	JAMIE T	PANIC PREVENTION	
30	FALL OUT BOY	INFINITY ON HIGH	
31	DOLLY PARTON	THE VERY BEST OF	
32	SNOW PATROL	EYES OPEN	
33	KINGS OF LEON	BECAUSE OF THE TIMES	
34	BEYONCE	BDAY	
35	KATHERINE JENKINS	SERENADE	
36	TIMBALAND	SHOCK VALUE	
37	LILY ALLEN	ALRIGHT STILL	
38	SIMPLY RED	STAY	
39	WILCO	SKY BLUE SKY	
40	BUCKS FIZZ	THE VERY BEST OF	
41	FRATELLUS	COSTELLO MUSIC	
42	SQUEEZE	ESSENTIAL	
43	PAOLO NUTINI	THESE STREETS	
44	JAMES	FRESH AS A DAISY - THE SINGLES	
45	GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN	
46	AMY WINEHOUSE	FRANK	
47	PINK MARTINI	HEY EUGENE	
48	DOLORES O'RIOURDAN	ARE YOU LISTENING	
49	GWEN STEFANI	THE SWEET ESCAPE	
50	ELLA FITZGERALD	FOREVER ELLA	
51	KILLERS	SAW'S TOWN	
52	NATASHA BEEHINDFIELD	NB	

53	VIEW	HATS OFF TO THE BUSKERS	
54	PROCLAIMERS	THE BEST OF	
55	ORIGINAL CAST RECORDING	LOYD WEBBER/JOSEPH & THE AMAZING	
56	JOJO	THE HIGH ROAD	
57	ORIGINAL CAST RECORDING	HIGH SCHOOL MUSICAL - THE CONCERT	
58	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
59	CHRISTINA AGUILERA	BACK TO BASICS	
60	MAXIMO PARK	OUR EARTHLY PLEASURES	
61	RUNRIG	EVERYTHING YOU SEE	
62	JAMES MORRISON	UNDISCOVERED	
63	SCISSOR SISTERS	TADAH	
64	TIESTO	ELEMENTS OF LIFE	
65	LINKIN PARK	HYBRID THEORY	
66	ARCADE FIRE	NEON BIBLE	
67	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
68	BOBBY	SPECIAL OCCASION	
69	MY CHEMICAL ROMANCE	THE BLACK PARADE	
70	BATTLES	MIRRORED	
71	KINKS	THE ULTIMATE COLLECTION	
72	TOM MORAE	KING OF CARDS	
73	KOOKS	INSIDE IN/INSIDE OUT	
74	RAZORLIGHT	RAZORLIGHT	
75	BLOCC PARTY	A WEEKEND IN THE CITY	



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20/05/07

### CHART COMMENTARY from JAMES MASTERTON

Now let's be honest. In a straight up race between a brand new physical release from an incredibly popular band which had already made the Top 20 on two days of download sales, and the download-only release from an R&B artist who in spite of her success so far is still something of a niche taste, who would you expect to win?

We all thought **Maroon 5** would do it too, and indeed sales figures from early in the week suggested that 'Makes Me Wonder' would storm to the top of the charts. In the end they are stuck at Number 2, leaving the way clear for **Rihanna and Jay-Z** to storm to Number One with the single 'Umbrella' which duly becomes only the third single to top the UK charts without selling a single copy physically. The track is the lead single from Rihanna's forthcoming third album 'Good Girl Gone Bad' and finally propels her to the top of the singles chart after three of her previous hits had stalled at Number 2. For the second time in the space of a year, Jay-Z finds himself at the top of the chart thanks to a collaboration with an R&B diva. Last August he was at the summit alongside his better half **Beyonce** on 'Deja Vu' and now Rihanna brings him his second UK Number One hit. With a physical release for the single not due until May 28 it seems a fairly safe bet that the single is in for a Number One run of at least another couple of weeks. Just as well really, I think I need time to get it properly.

This does of course rather leave Maroon 5 out in the cold but at the very least 'Makes Me Wonder' now ranks as their biggest hit to date, beating out 'This Love' which made Number 3 in May 2004. Meanwhile spare a thought (or stop and have a good laugh, as you please) for last weeks Number One hitmakers **McFly** who plumb brand new depths in their inability to sell singles beyond their first week. 'Baby's Coming Back/Transylvania' takes an almost unprecedented tumble this week, falling 1-20 to equal the biggest ever fall from Number One in chart history. Worse than that, the record it emulates was Elvis Presley's re-issued 'One Night/1 Got Stung' in January 2005 which was only a limited edition single and so might have been expected to fall. McFly had no such excuse, their record was still fully available and easy to find in the shops. Are they possibly the most useless Number One act ever?

Other Top 10 action comes from some newly released physical singles. **Snow Patrol** charge 17-4 with 'Signal Fire' to land what is startlingly their highest charting hit single to date. Their previous best was the Number 5 peak of 'Top 40 debut 'Rupi' in February 2004, career-defining single C\*\*\*\*\*g C\*\*s peaked at Number 6. Competition from above means that the insanely catchy 'Here (In Your Arms)' by **Hellogoodbye** is stuck at Number 5, up from last weeks Number 11 after its own physical release. A genuine love it or hate it track, it still has the potential to cross over still further and I suspect it is good for at least another week or so in the Top 5, assuming there aren't too many megahits standing in its way.

Also on the rise are **Booby Luv** who move 25-10 with Shine to give Nadia



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and Cherise their second Top 10 hit single as a duo. As I mentioned last week, **Luther Vandross'** original could only reach Number 50 two years ago.

If you want a small private bet on what could be the next Number One, then look no further than the second highest new entry of the week as the first solo single proper from former Sugababe **Munya Buena** lands on the chart. She kicked off her post-Babes career in November last year, appearing alongside **George Michael** on the Number 15 hit 'This Is Not Real Love', but this single marks the official start of her solo years. Real Girl' is a single which just for a change is fully deserving of the online buzz that has surrounded it. Taking the strings from **Lenny Kravitz's** 'It Ain't Over 'Til It's Over' as a base (and in a strange coincidence matching for the moment its 1990 Number 11 chart peak), the single is an elegant yet still amazingly hummable pop track which positively oozes sophistication and is right up there as one of the best singles released so far this year. To make things even better, her online previews suggest that this track is just one of many gems on her forthcoming album. I don't really have to be any kind of chart sage to tell you that this download only Number 11 entry is just the beginning of the chart life for this single.

There's another chart breakthrough at Number 17 as after two years away, **Wakelid's** very own **The Crips** return with one of their best singles to date. The lead single from a brand new album, 'Men's Needs' charges into the Top 20 to become far and away the biggest hit single of their career, their previous best being 'Hey Sceneaters' and 'Mirror Kisses' which both crept to Number 27 in 2005. I'd write more on this but the uncensored version of the video has just streamed onto my desktop and it is proving too much of a distraction.

Also new to the Top 40 are **Biffy Clyro** who follow up March's Number 13 hit 'Saturday Superhero' with their second hit of the year. 'Living Is A Problem Because Everything Dies' is the opening track from their 'Puzzle' album and after charting at Number 72 on download sales last week, soars up the chart with a physical release to give the band their second Top 20 hit. Not a naked woman in sight either.

New in at Number 23 is the second single this year from **Sophie Ellis-Bextor**. Her comeback single 'Catch You' didn't do too badly when it peaked at Number 8 back in February but this rather lowly entry point (after a physical release) for the second single from her album does not bode well. There's nothing really wrong with this single other than that it is by and large underwhelming. Whatever spark she had which gave her such a string of hits in the early 2000s appears to have vanished. Her time has passed, let's move on.

Finally for this week, we have something of a surprise and one consequence of the "anything goes" chart rules that I don't think anyone anticipated. As has become the custom in recent years, the aftermath of the 2007 Eurovision Song Contest saw the release of a compilation album of all the songs entered in the annual jamboree. With every single song effectively available as a single, the way was open for the British public to vote with their wallets and send several slices of Euro-cheese into the chart. Leading the charge is the song that ultimately came second in the contest - 'Dancing Lasha Tumbai' from Ukrainian comedian **Verka Seduchka**. Enough people fired up their browsers to buy the track last week to help it rank at Number 28, turning it into the first hit single from a non-British Eurovision runner-up to become a UK hit for over thirty years. Traditionally the only Eurovision tracks to become hits are the UK entries and the occasional winner, the last "losing" foreign entry to become a UK hit was **Gigliola Cinquetti's** 'Go (Before You Break My Heart)', an English translation of her song 'Si' which was runner up in 1974 and which reached Number 8 here a few weeks after the contest.

It is one of three Eurovision songs in the Top 100 this week. **Scotch's** 'Flying The Flag (For You)' is at Number 8 whilst the Russian entry 'Song 1' by **Sezeno** is at Number 99. This could be a one-off or it could turn out that we do a very British thing and get the Verka Seduchka joke very enthusiastically indeed.