

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS LAST ARTIST SONG SHOPPING
 WEEK WEEK

1	MCFLY	BABY'S COMING BACK/TRANSYLVANIA	
2	1 BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
3	11 AKON	DON'T MATTER	
4	3 GYM CLASS HEROES	CUPID'S CHOKEHOLD	
5	SCOOCH	FLYING THE FLAG (FOR YOU)	
6	17 LINKIN PARK	WHAT I'VE DONE	
7	4 TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
8	2 MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
9	5 AVRIL LAVIGNE	GIRLFRIEND	
10	13 AMERIE	TAKE CONTROL	
11	10 HELLOGOODBYE	HERE (IN YOUR ARMS)	
12	6 NE-YO	BECAUSE OF YOU	
13	7 MIKA	LOVE TODAY	
14	8 MARK RONSON FT D MERRIWEATHER	STOP ME	
15	34 JAMIE T	SHEILA	
16	39 FUNERAL FOR A FRIEND	INTO OBLIVION (REUNION)	
17	50 SNOW PATROL	SIGNAL FIRE	
18	14 GWEN STEFANI FT AKON	THE SWEET ESCAPE	
19	MAROON 5	MAKES ME WONDER	
20	9 GROOVE ARMADA FT STUSH	GET DOWN	
21	40 JOJO	ANYTHING	
22	12 NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	

23	19 FRAY	HOW TO SAVE A LIFE	
24	16 ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
25	BOOTY LUV	SHINE	
26	23 FALL OUT BOY	THNKS FR TH MMR	
27	22 JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
28	21 TRAVIS	CLOSER	
29	29 KAISER CHIEFS	RUBY	
30	20 FERGIE FT LUDACRIS	GLAMOROUS	
31	24 ENEMY	AWAY FROM HERE	
32	26 MIKA	GRACE KELLY	
33	15 ARCTIC MONKEYS	BRIANSTORM	
34	27 NELLY FURTADO	SAY IT RIGHT	
35	25 AMY WINEHOUSE	BACK TO BLACK	
36	18 DADA FT SANDY RIVERA & TRIX	LOLLIPOP	
37	32 CHRISTINA AGUILERA	CANDYMAN	
38	35 TAKE THAT	SHINE	
39	44 ROSS COPPERMAN	ALL SHE WROTE	
40	38 MICHAEL BUBLE	EVERYTHING	
41	67 RED HOT CHILI PEPPERS	HUMP DE BUMP	
42	30 P DIDDY FT KEYSHA COLE	LAST NIGHT	
43	33 CIARA	LIKE A BOY	
44	R KELLY FT TI & T-PAIN	I'M A FLIRT	
45	28 SUNBLOCK FT SANDY	BABY BABY	
46	36 CALVIN HARRIS	ACCEPTABLE IN THE 80S	
47	MEAT LOAF	CRY OVER ME	
48	REVEREND & THE MAKERS	HEAVYWEIGHT CHAMPION OF THE WORLD	
49	MACCABEES	PRECIOUS TIME	
50	37 PAOLO NUTINI	NEW SHOES	
51	45 SNOW PATROL	CHASING CARS	
52	74 ARMAND VAN HELDEN	NYC BEAT	
53	48 TAKE THAT	PATIENCE	

The Official UK Top Albums
Week of Mon 14 May

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
2		MANIC STREET PREACHERS	SEND AWAY THE TIGERS	
3	2	MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
4		TRAVIS	THE BOY WITH NO NAME	
5	3	AMY WINEHOUSE	BACK TO BLACK	
6	4	MIKA	LIFE IN CARTOON MOTION	
7		BJORK	VOLTA	
8		BEVERLEY KNIGHT	MUSIC CITY SOUL	
9	5	MARK RONSON	VERSION	
10		GROOVE ARMADA	SOUNDBOY ROCK	
11	7	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
12	6	NE-YO	BECAUSE OF YOU	
13	8	AVRIL LAVIGNE	THE BEST DAMN THING	
14	10	NELLY FURTADO	LOOSE	
15	19	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
16	17	FRAY	HOW TO SAVE A LIFE	
17	21	AKON	KONVICTED	
18	11	KINGS OF LEON	BECAUSE OF THE TIMES	
19	16	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
20	22	FALL OUT BOY	INFINITY ON HIGH	
21	18	TAKE THAT	BEAUTIFUL WORLD	
22	20	DOLLY PARTON	THE VERY BEST OF	

54	47	LAURA	RELEASE ME	
55	31	PROCLAIMERS/B POTTERIA PIPKIN	(I'M GONNA BE) 500 MILES	
56	41	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
57	53	FRAY	OVER MY HEAD (I'M LONELY)	
58	52	PINK	LEAVE ME ALONE (I'M LONELY)	
59	42	MAXIMO PARK	OUR VELOCITY	
60	49	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
61		THERESE	FEELIN' ME	
62	54	AMY WINEHOUSE	REHAB	
63	62	MIMS	THIS IS WHY I'M HOT	
64	55	JUST JACK	STARZ IN THEIR EYES	
65	51	GOSSIP	STANDING IN THE WAY OF CONTROL	
66	46	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
67		CSS	LET'S MAKE LOVE AND LISTEN TO DEATH FROM	
68		RUFUS WAINWRIGHT	GOING TO A TOWN	
69	43	BEVERLEY KNIGHT	NO MAN'S LAND	
70	60	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
71	57	CASCADA	MIRACLE	
72		BIFFY CLYRO	LIVING IS A PROBLEM BECAUSE EVERYTHING	
73		MIKA	LOLLIPOP	
74	66	CASCADA	EVERYTIME WE TOUCH	
75	63	KILLERS	READ MY MIND	

23	9	NATASHA BEDINGFIELD	NB	
24	23	PINK	IM NOT DEAD	
25	12	JAMES	FRESH AS A DAISY - THE SINGLES	
26	14	BEYONCE	BDAY	
27	25	SQUEEZE	ESSENTIAL	
28		DOLORES O'RiODAN	ARE YOU LISTENING	
29	24	TIMBALAND	SHOCK VALUE	
30	28	JAMIE T	PANIC PREVENTION	
31	26	SNOW PATROL	EYES OPEN	
32	32	LILY ALLEN	ALRIGHT STILL	
33	31	PAOLO NUTINI	THESE STREETS	
34		GYM CLASS HEROES	AS CRUEL AS SCHOOL CHILDREN	
35	27	ELLA FITZGERALD	FOREVER ELLA	
36	29	TIESTO	ELEMENTS OF LIFE	
37	36	FRATELLIS	COSTELLO MUSIC	
38	33	PROCLAIMERS	THE BEST OF	
39		ELLIOTT SMITH	NEW MOON	
40	43	AMY WINEHOUSE	FRANK	
41	30	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
42	15	BLACK REBEL MOTORCYCLE CLUB	BABY 81	
43	38	GWEN STEFANI	THE SWEET ESCAPE	
44		CINEMATIC ORCHESTRA	MA FLEUR	
45		ORIGINAL CAST RECORDING	HIGH SCHOOL MUSICAL - THE CONCERT	
46	46	VIEW	HATS OFF TO THE BUSKERS	
47	34	CHRISTINA AGUILERA	BACK TO BASICS	
48	42	JAMES MORRISON	UNDISCOVERED	
49	40	KILLERS	SAM'S TOWN	
50	45	ARCADE FIRE	NEON BIBLE	
51	39	MY CHEMICAL ROMANCE	THE BLACK PARADE	
52	13	RUSH	SNAKES & ARROWS	

53	35	MAXIMO PARK	OUR EARTHLY PLEASURES	
54	41	BLOCC PARTY	A WEEKEND IN THE CITY	
55	74	JOJO	THE HIGH ROAD	
56	49	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
57	53	BRYAN FERRY	DYLANESQUE	
58		KINKS	THE ULTIMATE COLLECTION	
59	55	KILLERS	HOT FUSS	
60	44	JUST JACK	OVERTONES	
61		BANANARAMA	THE GREATEST HITS & MORE MORE	
62	47	CIARA	THE EVOLUTION	
63	51	RAZORLIGHT	RAZORLIGHT	
64	65	KOOKS	INSIDE IN/INSIDE OUT	
65		CARLA BRUNI	NO PROMISES	
66	54	SCISSOR SISTERS	TA-DAH	
67	48	JOE	AIN'T NOTHING LIKE ME	
68		LINKIN PARK	HYBRID THEORY	
69		CSS	CANSEI DE SER SEXY	
70	72	SNOW PATROL	FINAL STRAW	
71	59	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
72	57	YUSUF	AN OTHER CUP	
73	63	RAY LAMONTAGNE	TROUBLE	
74	62	BRUCE SPRINGSTEEN	GREATEST HITS	
75	58	KLAXONS	MYTHS OF THE NEAR FUTURE	

Well if nothing else you cannot knock them for consistency. For the third time in four releases **McFly** charge straight to the top of the singles chart, bringing to seven their tally of Number One hits. The hit is a double a-side, and whilst 'Transylvania' becomes the third track from their 'Motion In The Ocean' album to top the charts, most of the interest will be focused on the brand new recording which leads the single as it represents a long overdue chart triumph for a song from one of the most underrated bands of the 90s.

Power-pop trio **Jellyfish** were active in the early 1990s, the start of the decade marking the release of their first album 'Bellybutton'. Crammed full of inspiring and uplifting pop tunes, singles such as 'The King Is Half Undressed' and 'Now She Knows She's Wrong' were instant radio hits both in their native US and in this country. In spite of this they never really caught on commercially. They had just one Top 40 single on these shores ('The King Is Half Undressed' creeping to Number 39 in January 1991) and never officially made the US Top 40 (although Wikipedia is claiming two Top 20 hits on some unnamed chart). Their first album didn't even chart here and after one more long player release in 1993 the group dissolved, destined it seemed to remain a fleeting memory for those of us who were aware of them at the time.

All that changes this week as in one of the more inspired cover version choices of recent years, McFly take 'Baby's Coming Back', one of the best tracks from 'Bellybutton' (and a Number 51 flop in its original version) and turn it into a certified Number One hit. It is almost enough to make you forgive the usual McFly shortcomings. Almost, but not quite. However much of a pleasure it is to hear a towering giant of a pop song given a suitably affectionate tribute and turned into a hit single for the first time ever, deep down we all know what is going to happen next. McFly are almost destined never to escape the teen-pop tag and as their dramatic chart tumble next week will demonstrate, this single just like all the others will be bought by a hardcore crowd of 12 year old girls and quite literally nobody else.

With 'Beautiful Lie' clinging on to Number 2, the Top 3 is completed by the expected surge by **Alkon**'s now fully released 'Don't Matter' which moves 11-3 to become his second Top 3 hit of the year, or rather his third counting his appearance on **Gwen Stefani**'s 'The Sweet Escape'. The new single matches the peak of his last single in his own name, the **Snoopp Dogg** duet 'I Wanna Love You' which was a hit in January. It is his seventh Top 10 hit in all, his only chart appearance to date to fall short of the upper reaches being **Young Jeezy**'s 'Soul Survivor' which even an **Alkon** appearance could not propel further than Number 16.

So to the second biggest new hit of the week and our chance to address Eurovision. With the transformation in this country of the Eurovision Song Contest into a three hour slice of gay chic reaching its zenith with the choice of **Scotch**'s 'Flying The Flag (For You)' as the UK entry it came as a delicious irony to see the song finish second to last on the night while in the meantime Serbia and their lesbian prison guards ran away with the voting. Having escaped the zero point humiliation that looked on the cards at one stage (everyone holiday in Malta this summer), the reformed Scotch do at least have the consolation of changing straight to Number 5 with their failed slice of Euro-camp.

The four piece pop group had their first moment in the sun back in 1999 and 2000 when after winning a TV talent contest they were paired with producers Mike Stock and Matt Aitken who elected to turn them into a clone of Steps, who were of course produced by their former comrade Pete Waterman. Steps-lite started slowly with the Number 29 hit 'When My Baby' but hit their stride a few months later, going Top 10 with 'More Than I Needed To Know' and following it with underrated Top 20 hits 'The Best Is Yet To Come' and 'For Sure'. They never became superstars but their bubbly pop singles fitted the mood of the time perfectly and I confess I always had a soft spot for them. Seven years on their reform was prompted by Russ Spencer wanting to make a great Eurovision entry and

although their colourful cat new dance routine and double-entendre sprinkled song ran away with the public vote in this country, Eurovision glory was not to be theirs. Still, they can take heart from the fact that 'Flying The Flag (For You)' equals their best chart performance ever, beats the Number 8 peak of **Daz Sampson**'s 'Teenage Life' from last year and indeed becomes the biggest Eurovision hit single since **Katrina and the Waves** made Number 3 with their victorious 1997 entry 'Love Shine A Light'.

The fact that the UK and other western European countries fail to light up the contest compared to the Eastern bloc has now become something of a Eurovision cliché in itself, overlooking of course the fact that it was as recently as 2002 that we were in contention for the prize, **Jessica Garlick** coming third that year with 'Come Back'. Really the problem stems from two factors. First, as I mentioned earlier, is the elevation of the event as a moment of gay chic rather than inclusive, mainstream entertainment, resulting in the UK entering acts such as Scotch and Daz Sampson who may wow the crowd onstage at the London Astoria but who are regarded with bemusement by the rest of Europe. The second is the now notorious 2003 debacle which saw **Jemini** fail to score and kill their potential career off in one fell swoop. With the risk of that happening again, the acts and indeed songwriters who are willing to risk their reputations in this manner are few and far between. Hence Song For Europe ends up being a choice between faded stars desperate for one more moment in the limelight or no-mark performers whose talent wouldn't get them an audience any other way. There was a time when Eurovision was a celebration of pop brilliance and the chance to launch a career. In spite of their impressive chart performance Scotch will be lucky to survive this one, the only saving grace being that as pop flops first time around they really had very little to lose.

Two other singles arrive in the Top 10 from lower down the chart, and as expected they are the full releases of already charting hits. Biggest winners are **Linkin Park** who move 17-6 with 'What I've Done' and grab themselves their biggest ever chart hit, creeping past the Number 8 peak of 'In The End' which gave them their first Top 10 hit in October 2001. Hopefully this will help them move on from the potential albatross of their last hit single, the mash up of their own 'Numb' with **Jay-Z**'s 'Encore', a collaboration which only peaked at Number 14 in December 2004 but which has been a continuous online seller ever since. After a brief Top 75 run in recent weeks the two and a half-year old hit dips to Number 81 this week. It will be back.

Also climbing slightly is **Amerie** with 'Take Control'. She moves 13-10 to clock up a second Top 10 hit, although one still some way short of the Number 4 peak of '1 Thing' from the summer of 2005. She causes a temporary reverse in the chart fortunes of **hellogoodbye** who fall one place to Number 11 with 'Here (In Your Arms)'. They should reverse this next week with the addition of physical sales.

The Top 20 plays host to a multitude of chart climbers. Leading the pack here is the much hyped **Jamie T** who moves 34-15 with 'Sheila'. Originally released last year, the single made Number 22 first time round as his debut hit and with this re-release now becomes his third Top 20 single. Hardly the most glamorous sounding of names, Sheila has nonetheless now been the subject of three hit singles. **Tommy Roe** took his ode to the lady in question to Number 3 in 1962 whilst 25 years later she became the subject of one of the biggest ever hit singles for **The Smiths** as 'Sheila Take A Bow' hit Number 10.

Fancy a bit of Cymru rock? Then look no further than Number 16 and **Funeral For A Friend** with 'Into Oblivion (Reunion)'. Without ever really managing mainstream attention, the group have notched up 8 Top 40 hits since their chart debut in 2003. This new single now ranks as one of their biggest, their first Top 20 hit since 'Streetcar' made Number 15 in June 2005 - that single for now ranking as their highest chart placing. New album 'Tales Don't Tell Themselves' hits the shops this week.

Then there are **Snow Patrol** who arrive at Number 17 with online sales of

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'Signal Fire', the track climbing from Number 19 last week. The song is their contribution to the 'Spiderman 3' soundtrack and becomes the first song from the film to become a hit single, prospects for a Top 10 placing looking fairly good with the physical release hitting the shops as we speak. For the moment it becomes their fifth Top 20 hit and their biggest chart single since the track we can't really avoid mentioning. 'Chasing Cars' still proves to be the single from which they cannot move on. Now almost a year old, it is still on the chart at Number 51 this week, the first time it has been out of the Top 50 since it reappeared on the chart in the wake of the new chart rules back in January.

Brand new at Number 19 is another single which in the grand scheme of things should have made a bigger impact. The true soundtrack to the summer of 2004, **Maroon 5's** debut album 'Songs About Jane' spawned a string of hit singles including the Top 5 hits 'This Love' and 'She Will Be Loved', turning the group into global superstars. Three years on (and a full five since the album was actually recorded) the group return in the hope that we haven't moved in in the intervening period. America embraced their comeback enthusiastically, the single 'Makes Me Wonder' currently topping the Hot 100. Over here their return doesn't quite have the same luck, the new single creeping in to Number 19 on download sales, although the physical release should at the very least see it move towards the Top 10. The nagging feeling remains though, the track just isn't quite as inspired as their previous work.

The arrival on the chart of 'Makes Me Wonder' does at least continue the notable parity between the US and UK charts, with almost all the Billboard Number One hits this year having also charted in the UK. The only exception to date is 'This Is Why I'm Not' by **MIMS** but that should be corrected in a couple of weeks with the single due out here on May 21st. Not since 2001 has every US Number One also become a UK hit, although this gap is largely due to the fact that the singles from the American Idol winners are never internationally promoted.

Finally for this week pay attention to the Number 25 single 'Shine' from **Booby Luv**, arriving on download sales as the followup to the Top 3 hit 'Boogie 2Nite'. Like their last hit the track is an uptempo remake of a little regarded R&B joint, the song having charted last year as a posthumous release from **Luther Vandross**, peaking at Number 50. **Booby Luv** are of course Nadia and Cherise from **Big Brovaz** who were themselves Song For Europe contenders. It could have all been so different....