

The Official UK Top 75 Singles
Week of Mon 07 May

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
2	26	MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
3	8	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
4	2	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
5	3	AVRIL LAVIGNE	GIRLFRIEND	
6	4	NE-YO	BECAUSE OF YOU	
7	6	MIKA	LOVE TODAY	
8	5	MARK RONSON FT D MERRIWEATHER	STOP ME	
9	32	GROOVE ARMADA FT STUSH	GET DOWN	
10		HELLOGOODBYE	HERE (IN YOUR ARMS)	
11	12	AKON	DON'T MATTER	
12	9	NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	
13	28	AMERIE	TAKE CONTROL	

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14	11	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
15	7	ARCTIC MONKEYS	BRIANSTORM	
16	14	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
17	18	LINKIN PARK	WHAT I'VE DONE	
18	58	DADA FT SANDY RIVERA & TRIX	LOLLIPOP	
19	13	FRAY	HOW TO SAVE A LIFE	
20	15	FERGIE FT LUDACRIS	GLAMOROUS	
21	10	TRAVIS	CLOSER	
22	21	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
23	19	FALL OUT BOY	THNKS FR TH MMRS	
24	20	ENEMY	AWAY FROM HERE	
25	40	AMY WINEHOUSE	BACK TO BLACK	
26	25	MIKA	GRACE KELLY	
27	24	NELLY FURTADO	SAY IT RIGHT	
28	16	SUNBLOCK FT SANDY	BABY BABY	
29	23	KAISER CHIEFS	RUBY	
30	27	P DIDDY FT KEYSHIA COLE	LAST NIGHT	
31	17	PROCLAIMERS/B POTTER/A PIPKIN	(I'M GONNA BE) 500 MILES	
32	22	CHRISTINA AGUILERA	CANDYMAN	
33	30	CIARA	LIKE A BOY	
34	46	JAMIE T	SHEILA	

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35	29	TAKE THAT	SHINE	
36	31	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
37	35	PAOLO NUTINI	NEW SHOES	
38	42	MICHAEL BUBLE	EVERYTHING	
39		FUNERAL FOR A FRIEND	INTO OBLIVION (REUNION)	
40		JOJO	ANYTHING	
41	36	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
42	39	MAXIMO PARK	OUR VELOCITY	
43		BEVERLEY KNIGHT	NO MAN'S LAND	
44		ROSS COPPERMAN	ALL SHE WROTE	
45	47	SNOW PATROL	CHASING CARS	
46	38	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
47	52	LAURA	RELEASE ME	
48	50	TAKE THAT	PATIENCE	
49	54	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
50		SNOW PATROL	SIGNAL FIRE	
51	53	GOSSIP	STANDING IN THE WAY OF CONTROL	
52	43	PINK	LEAVE ME ALONE (I'M LONELY)	
53	56	FRAY	OVER MY HEAD (CABLE CAR)	
54	64	AMY WINEHOUSE	REHAB	

55	55	JUST JACK	STARZ IN THEIR EYES	
56		RIGHT SAID FRED	I'M TOO SEXY 2007	
57	49	CASCADA	MIRACLE	
58	41	JUST JACK	GLORY DAYS	
59	33	VIEW	THE DON	
60	61	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
61	59	SEAMUS HAJI FT KAYJAY	LAST NIGHT A DJ SAVED MY LIFE	
62		MIMS	THIS IS WHY I'M HOT	
63	63	KILLERS	READ MY MIND	
64		30 SECONDS TO MARS	THE KILL	
65	48	KINGS OF LEON	ON CALL	
66	67	CASCADA	EVERYTIME WE TOUCH	
67		RED HOT CHILI PEPPERS	HUMP DE BUMP	
68	60	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
69	37	SHIRLEY BASSEY	THE LIVING TREE	
70	51	MECK FT DINO	FEELS LIKE HOME	
71	69	MASON	EXCEEDER	
72	66	TIESTO	ADAGIO FOR STRINGS	
73		AKON FT EMINEM	SMACK THAT	
74		ARMAND VAN HELDEN	NYC BEAT	
75		JAY-Z & LINKIN PARK	NUMB/ENCORE	

The Official UK Top 75 Albums
Week of Mon 07 May

UK CHARTS: Singles - Albums - Downloads

EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
2		MICHAEL BUBLE	CALL ME IRRESPONSIBLE	
3	4	AMY WINEHOUSE	BACK TO BLACK	
4	6	MIKA	LIFE IN CARTOON MOTION	
5	2	MARK RONSON	VERSION	
6		NE-YO	BECAUSE OF YOU	
7	5	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
8	3	AVRIL LAVIGNE	THE BEST DAMN THING	
9		NATASHA BEDINGFIELD	NB	
10	9	NELLY FURTADO	LOOSE	
11	7	KINGS OF LEON	BECAUSE OF THE TIMES	
12		JAMES	FRESH AS A DAISY - THE SINGLES	
13		RUSH	SNAKES & ARROWS	

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14	8	BEYONCE	B'DAY	
15		BLACK REBEL MOTORCYCLE CLUB	BABY 81	
16	10	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
17	12	FRAY	HOW TO SAVE A LIFE	
18	11	TAKE THAT	BEAUTIFUL WORLD	
19	16	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
20	15	DOLLY PARTON	THE VERY BEST OF	
21	24	AKON	KONVICTED	
22	14	FALL OUT BOY	INFINITY ON HIGH	
23	19	PINK	I'M NOT DEAD	
24	13	TIMBALAND	SHOCK VALUE	
25		SQUEEZE	ESSENTIAL	
26	26	SNOW PATROL	EYES OPEN	
27	20	ELLA FITZGERALD	FOREVER ELLA	
28	49	JAMIE T	PANIC PREVENTION	
29	17	TIESTO	ELEMENTS OF LIFE	
30	18	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
31	23	PAOLO NUTINI	THESE STREETS	
32	31	LILY ALLEN	ALRIGHT STILL	

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33	21	PROCLAIMERS	THE BEST OF	
34	28	CHRISTINA AGUILERA	BACK TO BASICS	
35	22	MAXIMO PARK	OUR EARTHLY PLEASURES	
36	32	FRATELLIS	COSTELLO MUSIC	
37		OCEAN COLOUR SCENE	ON THE LEYLINE	
38	29	GWEN STEFANI	THE SWEET ESCAPE	
39	27	MY CHEMICAL ROMANCE	THE BLACK PARADE	
40	33	KILLERS	SAM'S TOWN	
41	34	BLOC PARTY	A WEEKEND IN THE CITY	
42	38	JAMES MORRISON	UNDISCOVERED	
43	40	AMY WINEHOUSE	FRANK	
44	35	JUST JACK	OVERTONES	
45	36	ARCADE FIRE	NEON BIBLE	
46	56	VIEW	HATS OFF TO THE BUSKERS	
47	37	CIARA	THE EVOLUTION	
48	25	JOE	AIN'T NOTHING LIKE ME	
49	42	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
50		TORI AMOS	AMERICAN DOLL POSSE	
51	41	RAZORLIGHT	RAZORLIGHT	
52		DINOSAUR JR	BEYOND	
53	39	BRYAN FERRY	DYLANESQUE	

54	44	SCISSOR SISTERS	TA-DAH	
55	51	KILLERS	HOT FUSS	
56	30	NINE INCH NAILS	YEAR ZERO	
57		YUSUF	AN OTHER CUP	
58	47	KLAXONS	MYTHS OF THE NEAR FUTURE	
59	48	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
60	45	GABRIELLE	DREAMS CAN COME TRUE - GREATEST HITS	
61	43	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	
62	50	BRUCE SPRINGSTEEN	GREATEST HITS	
63		RAY LAMONTAGNE	TROUBLE	
64	53	P DIDDY	PRESS PLAY	
65		KOOKS	INSIDE IN/INSIDE OUT	
66	65	GNARLS BARKLEY	ST ELSEWHERE	
67	62	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
68	54	FERGIE	THE DUTCHESS	
69	57	MICHAEL JACKSON	NUMBER ONES	
70	46	GARDAR THOR CORTES	CORTES	
71	66	ENTER SHIKARI	TAKE TO THE SKIES	
72	63	SNOW PATROL	FINAL STRAW	

73	61	MUSE	BLACK HOLES & REVELATIONS	
74		JOJO	THE HIGH ROAD	
75	59	ELVIS PRESLEY	ELV1S - 30 NUMBER 1 HITS	

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CHART COMMENTARY from JAMES MASTERTON

This was going to be so exciting. Two big download hits arrived in the shops for real this week and both stood a very good chance of using this to surge to the top of the singles chart. In the event, neither managed it. After being behind at the start of the week, **Beyonce and Shakira** chipped away at the lead to emerge sales winners by the end of the weekend, 'Beautiful Liar' grabbing a third week at Number One by the small matter of 5000 copies. With 'Crazy In Love' also having had a three week run at the top back in 2003, Beyonce now has two singles tied as her biggest chart hit ever, Shakira on the other hand having a little way to go yet to beat the five weeks in total clocked up by 'Hips Don't Lie' last summer.

So what of the noble runner up? All the excitement that the **Manic Street Preachers** would land themselves one of the biggest ever leaps to Number One and return to the top of the charts after a seven year gap turns out to have been wasted. Not that we should be too unhappy as 'Your Love Is Not Enough' surges 26-2 to give the band their third Number 2 hit in a row. If it had topped the chart, it would have been nothing less than the single deserved, the track rapidly burrowing its way into popular consciousness in a way they haven't managed for a decade and ensuring that at the very least it will wind up as a stadium filling anthem for however long their career lasts beyond this. In all it is their fourth single to peak at Number 2, aside from 'Empty Souls' and 'For The Love Of Richard Nixon' they also scaled this peak with 'A Design For Life' back in April 1996. A third Number One hit for them still isn't totally out of the question of course, but you cannot help but think that this week was their best opportunity to outsell the competition. Those who like fun chart coincidences will note (in a nice illustration of the way online sales have changed the shape of the market) that the 26-2 move made by 'Your Love Is Not Enough' is an exact mirror of the 2-26 chart performance of 'Empty Souls' in its first two weeks on sale in January 2005.

The other new release of the week deserving of a place at Number One does at the very least achieve the Top 3 placing I predicted of it last week, 'Cupid's Chokehold' from **Gym Class Heroes** surging 8-3 on physical sales. The rappers thus now have a bigger hit single than **Supertramp**, the group who inspired their hit single, ever managed in their careers. 'Cupid's Chokehold's parent track 'Breakfast In America' peaked at Number 9 in the summer of 1979, just a few months after 'The Logical Song' became their biggest hit ever reaching Number 7.

The next big action to speak of doesn't arrive until the bottom end of the Top 10. First up is the 32-9 leap made by the returning **Groove Armada** who find themselves with their biggest ever hit single - 'Get Down'. The track is a startlingly listenable hard house track which rips along energetically, powered by a rap from grime princess Stush as a result lands herself one of the biggest hits the movement has managed to date. Since their chart debut in 1999 with 'If Everybody Looked The Same', Groove Armada have had four Top 20 hits but have never before quite managed to breach the Top 10, their previous biggest hit being a 2004 re-release of the Renault advert track 'I See You Baby' which reached Number 11 after having first made Number 17 back in November 1999. The new single heralds the new Groove Armada album 'Soundboy Rock' which hits the shops this week and which has been the subject of some exceptionally positive reviews.

The highest new entry lands just once place below at Number 10 as 'Here (In Your Arms)' by **HelloGoodbye** lands on the chart after a very strong download showing. It is the chart debut for the cult Californian band and is in a word, magical. The track is a sun-drenched feelgood rock single replete with vocodered layers which make it sound like no other hit single so far this year. As a single and as a band as a whole they arrive as a very exciting prospect for the summer, and needless to say after this strong start the track is set to be around for weeks, the physical release arriving in the shops on the 14th.

Aside from that the singles chart pretty much takes a breather. The only

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other new arrival of note is the Top 40 new entry of 'Lollipop' from **Dada**, **Sandy Rivera** and **Trix** which soars 58-18 after a physical release. A track that apparently grew organically in the studio it is a cleverly constructed club track that mixes an electronic backing with Sandy Rivera's half spoken half rapped vocals and a nagging chorus from singer Trix. It is far from offensive and actually has far more crossover potential than this probable chart peak suggests.

The big chart action is really in the albums chart this week as a hatful of big new releases crash into the Top 10, among them **Ne-Yo's** 'Because Of You' at Number 6 (matching the placing this week of the title track which slips two places on the singles chart) and **Natasha Bedingfield's** 'NB' which has been released surprisingly quickly after her first comeback single and thus underperforms first week out with a Number 9 placing. The biggest selling new album of the week is 'Call Me Irresponsible' from Canadian crooner **Michael Buble** which slots in at Number 2 behind the still dominant **Arctic Monkeys**. The album has had a knock on benefit for his single 'Everything' which creeps 42-38 on the singles chart this week to give him what is only his second ever Top 40 hit. His first was the track that pretty much everyone knows but which few can identify, the pretty ballad 'Home' which made Number 31 in April 2005 but which remained in the public consciousness thanks to incessant airplay by easy listening radio stations such as Magic. This resulted in a re-release for the track later that year but it could only reach Number 63 second time around.

Next week should see some rather frantic singles chart action as a hatful of tracks which have already gained Top 40 placings thanks to downloads arrive in physical format and experience the resultant boost in sales. Among them are **Akon's** 'Don't Matter' (currently Number 11), **Amerie's** 'Take Control' (Number 13), 'Into Oblivion' from **Funeral For A Friend** (Number 39), and 'Anything' by **JoJo** (Number 40). Better still this week will see the full release of Britain's Eurovision entry 'Flying The Flag (For You)' by **Scooch** which has been available online since the middle of March and which has sold somewhere between none and bigger all downloads. Heaven help us if it actually wins.