

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	BEYONCE & SHAKIRA	BEAUTIFUL Liar	
2	3	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	
3	4	AVRIL LAVIGNE	GIRLFRIEND	
4	6	NE-YO	BECAUSE OF YOU	
5	5	MARK RONSON FT D MERRIWEATHER	STOP ME	
6	18	MIKA	LOVE TODAY	
7	2	ARCTIC MONKEYS	BRIANSTORM	
8	24	GYM CLASS HEROES	CUPID'S CHOKEHOLD	
9	7	NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	
10	36	TRAVIS	CLOSER	
11	10	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
12	17	AKON	DON'T MATTER	
13	11	FRAY	HOW TO SAVE A LIFE	
14	12	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
15	13	FERGIE FT LUDACRIS	GLAMOROUS	
16	55	SUNBLOCK FT SANDY	BABY BABY	
17	9	PROCLAIMERS/B POTTERIA PIPKIN	(I'M GONNA BE) 500 MILES	
18	15	LINKIN PARK	WHAT I'VE DONE	
19	14	FALL OUT BOY	THINKS FR TH MIMRS	
20	8	ENEMY	AWAY FROM HERE	
21	20	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
22	21	CHRISTINA AGUILERA	CANDYMAN	
23	19	KAISER CHIEFS	RUBY	

24	23	NELLY FURTAL.	SAV IT RIGHT	
25	22	MIKA	GRACE KELLY	
26		MANIC STREET PREACHERS	YOUR LOVE ALONE IS NOT ENOUGH	
27	27	P DIDDY FT KEYSHA COLE	LAST NIGHT	
28		AMERIE	TAKE CONTROL	
29	28	TAKE THAT	SHINE	
30	25	CIARA	LIKE A BOY	
31	26	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
32		GROOVE ARMADA FT STUSH	GET DOWN	
33		VIEW	THE DON	
34		LOSTPROPHETS	4 AM FOREVER	
35	29	PAOLO NUTINI	NEW SHOES	
36	33	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
37		SHIRLEY BASSEY	THE LIVING TREE	
38	30	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
39	38	MAXIMO PARK	OUR VELOCITY	
40	50	AMY WINEHOUSE	BACK TO BLACK	
41	32	JUST JACK	GLORY DAYS	
42	68	MICHAEL BUBLE	EVERYTHING	
43	49	PINK	LEAVE ME ALONE (I'M LONELY)	
44	16	ASH	YOU CAN'T HAVE IT ALL	
45	31	MATT WILLIS	GRASH	
46		JAMIE T	SHEILA	
47	48	SNOW PATROL	CHASING CARS	
48	40	KINGS OF LEON	ON CALL	
49	54	CASCADA	MIRACLE	
50	52	TAKE THAT	PATIENCE	
51	39	MECK FT DINO	FEELS LIKE HOME	
52		LAURA	RELEASE ME	
53	43	GOSSIP	STANDING IN THE WAY OF CONTROL	
54	53	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS	

The Official UK Top 75 Albums
Week of Mon 30 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

Rank	Artist	Album	Chart Position
55	JUST JACK	RACE	
47	STARZ IN THEIR EYES		
56	FRAY	OVER MY HEAD (CABLE CAR)	
70	WURZELS FT TONY BLACKBURN	I AM A CIDER DRINKER 2007	
57	DADA FT SANDY RIVERA & TRIX	LOLLIPOP	
58	SEAMUS HALL FT KAYLAI	LAST NIGHT A DJ SAVED MY LIFE	
46	ARCTIC MONKEYS	FLUORESCENT ADOLESCENT	
60	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
61	BLOC PARTY	I STILL REMEMBER	
62	KILLERS	READ MY MIND	
63	AMY WINEHOUSE	REHAB	
64	KELIS FT CEE-LO	LIL STAR	
65	TIESTO	ADAGIO FOR STRINGS	
66	CASCADA	EVERYTIME WE TOUCH	
67	DAN LE SAC VS SCROOBIOUS PIP	THOU SHALT ALWAYS KILL	
41	MASON	EXCEEDER	
68	OMARION	ICE BOX	
69	BOOZY LUV	BOOGIE 2NITE	
70	PROCLAIMERS	I'M GONNA BE (500 MILES)	
71	MIKA	LOLLIPOP	
72	ARCTIC MONKEYS	505	
73	BLACK REBEL MOTORCYCLE CLUB	WEAPON OF CHOICE	
74			
75			

Rank	Artist	Album	Chart Position
1	ARCTIC MONKEYS	FAVOURITE WORST NIGHTMARE	
2	MARK RONSON	VERSION	
3	AVRIL LAVIGNE	THE BEST DAMN THING	
4	AMY WINEHOUSE	BACK TO BLACK	
5	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
6	MIKA	LIFE IN CARTOON MOTION	
7	KINGS OF LEON	BECAUSE OF THE TIMES	
8	BEYONCE	B'DAY	
9	NELLY FURTADO	LOOSE	
10	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
11	TAKE THAT	BEAUTIFUL WORLD	
12	FRAY	HOW TO SAVE A LIFE	
13	TIMBALAND	SHOCK VALUE	
14	FALL OUT BOY	INFINITY ON HIGH	
15	DOLLY PARTON	THE VERY BEST OF	
16	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
17	TIESTO	ELEMENTS OF LIFE	
18	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
19	PINK	I'M NOT DEAD	
20	ELLA FITZGERALD	FOREVER ELLA	
21	PROCLAIMERS	THE BEST OF	
22	MAXIMO PARK	OUR EARTHLY PLEASURES	

23	21	PAOLO NUTINI	THESE STREETS	
24	30	AKON	KONVICTED	
25		JOE	AIN'T NOTHING LIKE ME	
26	25	SNOW PATROL	EYES OPEN	
27	24	MY CHEMICAL ROMANCE	THE BLACK PARADE	
28	23	CHRISTINA AGUILERA	BACK TO BASICS	
29	22	GWEN STEFANI	THE SWEET ESCAPE	
30	6	NINE INCH NAILS	YEAR ZERO	
31	37	LILY ALLEN	ALRIGHT STILL	
32	32	FRATELLI	COSTELLO MUSIC	
33	29	KILLERS	SAM'S TOWN	
34	20	BLOCC PARTY	A WEEKEND IN THE CITY	
35	34	JUST JACK	OVERTONES	
36	36	ARCADE FIRE	NEON BIBLE	
37	28	CIARA	THE EVOLUTION	
38	33	JAMES MORRISON	UNDISCOVERED	
39	41	BRYAN FERRY	DYLANESQUE	
40	42	AMY WINEHOUSE	FRANK	
41	40	RAZORLIGHT	RAZORLIGHT	
42	52	ORIGINAL CAST RECORDING	LLOYD WEBBER/JOSEPH & THE AMAZING	
43	38	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	
44	43	SCISSOR SISTERS	TA-DAH	
45		GABRIELLE	DREAMS CAN COME TRUE - GREATEST HITS	
46	27	GARDAR THOR CORTES	CORTES	
47	35	KLAXONS	MYTHS OF THE NEAR FUTURE	
48	44	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
49	72	JAMIE T	PANIC PREVENTION	
50	50	BRUCE SPRINGSTEEN	GREATEST HITS	
51	47	KILLERS	HOT FUSS	

52		FEIST	THE REMINDER	
53	60	P DIDDY	PRESS PLAY	
54	48	FERGIE	THE DUTCHESS	
55		WILDHEARTS	THE WILDHEARTS	
56	61	VIEW	HATS OFF TO THE BUSKERS	
57	57	MICHAEL JACKSON	NUMBER ONES	
58	45	DOORS	THE VERY BEST OF	
59	51	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS	
60	39	BRIGHT EYES	CASSADAGA	
61	56	MUSE	BLACK HOLES & REVELATIONS	
62		JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
63	54	SNOW PATROL	FINAL STRAW	
64		SWITCHES	HEART TUNED TO DEAD	
65	65	GNARLS BARKLEY	ST ELSEWHERE	
66	55	ENTER SHIKARI	TAKE TO THE SKIES	
67	53	ALISON KRAUSS	A HUNDRED MILES OR MORE - A COLLECTION	
68		QUEEN	GREATEST HITS I, II & III	
69	67	JOHNNY CASH	THE MAN IN BLACK - DEFINITIVE COLLECTION	
70	70	MARK RONSON	HERE COMES THE FUZZ	
71		U2	U218 SINGLES	
72	59	DR HOOK	HITS & HISTORY	
73	69	GOOD CHARLOTTE	GOOD MORNING REVIVAL	
74	58	SIMPLY RED	STAY	
75	64	AVRIL LAVIGNE	UNDER MY SKIN	

Whilst it may be one very British act making all the headlines on the album chart, as far as singles are concerned it is the people across the Atlantic who rule supreme. Number One for a second week are **Beyonce and Shakira** as 'Beautiful Liar' holds off the competition. Their closest competition comes from the track they replaced at Number One as **Timbaland's** 'Give It To Me' moves back up a place to rest at Number 2 whilst **Avril Lavigne** moves back up to Number 3 with 'Girlfriend'. Set to join the transatlantic invasion shortly is inevitably **Akon** whose 'Don't Matter' is now at Number 12 and still two weeks away from full physical release.

The reason for the turnaround is of course the absence from the Top 3 of the **Arctic Monkeys** whose 'Brianstorm' tumbles 2-7. This is of course due to the release of their second album 'Favourite Worst Nightmare' which contains the single and which sweeps aside all competition to debut strongly at the top of the album chart and indeed gives the entire album market a much needed shot in the arm after some decidedly sluggish sales in recent weeks. That said, the Arctic's very nearly had some extra singles action of their own as due to a processing error, 'Favourite Worst Nightmare' was not listed for purchase as a full album on iTunes until Tuesday morning. This meant that anyone wanting to snap up the songs on the Monday they were released had no choice but to buy them all as individual tracks - resulting in the entire album clogging up the lower end of the singles chart after Monday's sales. With the error swiftly corrected normality was restored by the end of the week and the result is only 'Fluorescent Adolescent' (Track 5) and '505' (Track 12) sell enough to make the Top 75, the two tracks coming to rest at 60 and 74 respectively.

The last act to see his album tracks invade the singles chart in any significant way was **Mika** and he has the biggest selling new physical release of the week as his second hit 'Love Today' surges 18-6. The track is one of three singles he has on the Top 75 this week with former Number One 'Grace Kelly' bubbling under at Number 25 and the continually popular album track 'Lollipop' sliding back in to Number 73 this week. Nothing is listed for a third single just at the moment, but it seems a no brainer as to what track will be picked for promotion next.

Moving even faster upward are **Gym Class Heroes** who seem almost a certainty for a Top 3 placing next week with 'Cupid's Chokehold'. Released physically this week (April 30) the single's online sales take it 24-8. Arguments begin here as to whether the appeal of the song is down to the group themselves or **Supertump's** 'Breakfast In America' around which the track is based. Also worthy of a mention is the video for the track which features a loincloth-clad Cupid firing some all to real and exceptionally painful arrows.

The final Top 10 arrival is 'Closer', the brand new single from **Travis** which made a rather understated Number 36 on downloads last week but which now surges to Number 10 after a physical release. After three years of low to mid table hits, the Scottish group hit paydirt in 1999 with their 'The Man Who...' album which spawned classic singles such as 'Driftwood', 'Turn, and of course 'Why Does It Always Rain On Me'. Their biggest hit 'Sing' followed in 2001 but since then they seem to have been lost in the mix somewhat with acts such as Coldplay and Snow Patrol having taken the art of brooding melancholia to even greater heights. 'Closer' illustrates their problem perfectly, a rather sweet and softly strummed ballad which allows Fran Healy to prove he can still croon a chorus with the best of them. Back in 1999 they would have brought the house down at festivals with a song like this. In 2007 it somehow sounds distinctly average, as if we literally have heard it all before. I suspect they won't worry too much of course, they still have enough clout to feature Ben Stiller in their videos and the single marks their comeback in style as their first Top 10 single in three and a half years. I'd love to see them become superstars all over again but on the strength of this track I'm not entirely convinced they still have it.

Enough melancholy, time for some cheese. Charging into the Top 20 after a gap of a year are **Sunble**. After Top 10 hits with the Baywatch theme ('I'll Be Ready') and 20 year Coke adverts ('First Time') the producers and their scantily clad video stars have chosen to reinterpret some quintessential 90s eurobeat. 'Baby Baby' began life as a continent-wide hit for **Corona**, hitting Number 5 here in April 1995 as the second hit for Francesco Bontempi's all-star production project. This new version from Sunblock is actually a masterclass in how to bring a decade old club hit up to date as the track is slowed down to match the current musical vibe whilst at the same time retaining something of the fun and energy of the original. As an added twist, singer 'Sandy' who gets a co-credit on the track is none other than Sandra Chambers who sang on the original version 11 years ago.

Just outside the Top 20 there are a cluster of long running hits that simply refuse to go away. 'What Goes Around Comes Around' loiters at Number 20, 'Say It Right' is at Number 24 and 'Grace Kelly' is at Number 25. Also in the area is Christina Aguilera's download-only 'Candyman' which ran out of steam at Number 17 four weeks ago but which since then has not dipped below Number 23, the single this week resting at 22.

Those attempting to predict the Top 10 hits of next week won't go far wrong by fingering the Number 26 hit as a likely candidate. One week ahead of its physical release, 'Your Love Alone Is Not Enough' from the **Manic Street Preachers** arrives thanks to download sales. After a break for solo projects, the Welsh wizards are set to return with their 8th studio album 'Send Away The Tigers'. Their first single in over two years has been greeted with something approaching tears of joy by longtime fans, an insantly cheerful crowd pleasing anthem which may not be their deepest song ever but is the perfect way to reintroduce themselves to an audience which might have moved on while they were away. The song is actually a male-female duet and whilst the group performed it with Charlotte Church on her TV show a few weeks ago it is the Cardigans' **Nina Persson** who shares vocal duties with James Dean Bradfield. This of course isn't the first Manics single to feature an uncredited but still high profile female co-vocal, Traci Lords having featured on their 1992 hit 'Little Baby Nothing'. The last two Manic Street Preachers singles 'For The Love Of Richard Nixon' and 'Empty Souls' both made Number 2. Would you bet against this giving them a hat trick?

Also expected to climb over the next few weeks is 'Take Control' from **Amerie** which lands at Number 28 this week, two weeks ahead of physical release. She is yet another act who returns after a two year break, her last hits coming back in the summer of 2005 when '1 Thing' and 'Touch' gave her a pair of Top 20 hits. Like its predecessors, 'Take Control' is perhaps something of an acquired taste if you aren't a hardcore R&B freak but it has enough legs to take it into the Top 20 at the very least.

From the "you are only as good as your last single" drawer come **The View** whose attempt to follow up the Top 3 hit 'Same Jeans' has come off the rails rather spectacularly as 'The Don't Creeps In' at Number 33 after a physical release. It would be easy to blame "fourth single from the album syndrome" here, but with the long player having only hit the shops in January it is rather surprising to see it running out of promotional steam so soon.

Finally for this week, it may not have wound up a massive hit, but the return of a legend is always to be appreciated. Dame **Shirley Bassey** arrives on the chart at Number 37 with new single 'The Living Tree', her first Top 40 hit since she hit Number 35 with 'World In Union' back in October 1999. The new single is classic Shirley, a John Barry-esque epic ballad which allows her still powerful voice to shine through above the intense string backing. 2007 marks the 50th anniversary of her first hit singles and whilst this chart placing will go down as a disappointment it is still good to see that the living legend can still make pop records that rank as good as anything she has done before. If only her rendition of Pink's 'Get The Party Started' from the Marks and Spencer adverts had been released, it was a smash hit waiting to happen.