

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS LAST ARTIST SONG SHOPPING
 WEEK WEEK

1	8	TIMBALAND/FURITADO/TIMBERLAKE	GIVE IT TO MIE	
2	6	MARK RONSON FT D MERRIWETHER	STOP ME	
3	2	AVRIL LAVIGNE	GIRLFRIEND	
4	1	PROCLAIMERS/B POTTERIA PIPKIN	(I'M GONNA BE) 500 MILES	
5	10	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
6	3	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
7	4	FRAY	HOW TO SAVE A LIFE	
8	7	FERGIE FT LUDACRIS	GLAMOROUS	
9	5	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
10	9	KAISER CHIEFS	RUBY	
11	11	ARCTIC MONKEYS	BRIANSTORM	
12	41	FALL OUT BOY	THINKS FR TH MIMRS	
13	39	LINKIN PARK	WHAT I'VE DONE	
14		GARETH GATES	CHANGES	
15	25	NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	
16	14	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
17	16	CIARA	LIKE A BOY	
18	35	NE-YO	BECAUSE OF YOU	
19	12	MIKA	GRACE KELLY	
20	74	BLOCC PARTY	I STILL REMEMBER	
21		MUSE	INVINCIBLE	
22	15	TAKE THAT	SHINE	
23	20	CHRISTINA AGUILERA	CANDYMAN	

24	17	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
25	18	NELLY FURTADO	SAY IT RIGHT	
26	19	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
27	22	P DIDDY FT KEYSHIA COLE	LAST NIGHT	
28	13	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
29		NINE INCH NAILS	SURVIVALISM	
30	27	PAOLO NUTINI	NEW SHOES	
31		ELLIOT MINOR	PARALLEL WORLDS	
32	38	MIKA	LOVE TODAY	
33	45	AKON	DON'T MATTER	
34	26	MAXIMO PARK	OUR VELOCITY	
35		KLAXONS	GRAVITY'S RAINBOW	
36	23	SEAMUS HALL FT KAYAY	LAST NIGHT A DJ SAVED MY LIFE	
37	30	GOSSIP	STANDING IN THE WAY OF CONTROL	
38	32	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
39	29	KELIS FT CEE-LO	LIL STAR	
40	31	TAKE THAT	PATIENCE	
41	28	JUST JACK	STARZ IN THEIR EYES	
42	36	CASCADE	MIRACLE	
43	24	SUGABABES VS GIRLS ALOUD	WALK THIS WAY	
44	42	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
45	37	KINGS OF LEON	ON CALL	
46	34	DAN LE SAC VS SCROOBUS PIP	THOU SHALT ALWAYS KILL	
47		GYM CLASS HEROES	CUPID'S CHOKEHOLD	
48	47	SNOW PATROL	CHASING CARS	
49	43	KILLERS	READ MY MIND	
50	49	PINK	LEAVE ME ALONE (I'M LONELY)	
51		MECK FT DINO	FEELS LIKE HOME	
52		ENEMY	AWAY FROM HERE	
53	40	OMARION	ICE BOX	

The Official UK Top 75 Albums
Week of Mon 16 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	KINGS OF LEON	BECAUSE OF THE TIMES	
2	4	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
3	3	TAKE THAT	BEAUTIFUL WORLD	
4	8	NELLY FURTADO	LOOSE	
5	5	PROCLAIMERS	THE BEST OF	
6	9	AMY WINEHOUSE	BACK TO BLACK	
7	13	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
8	12	MIKA	LIFE IN CARTOON MOTION	
9	2	MAXIMO PARK	OUR EARTHLY PLEASURES	
10	10	TIMBALAND	SHOCK VALUE	
11	7	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
12	11	FRAY	HOW TO SAVE A LIFE	
13		BRIGHT EYES	CASSADAGA	
14	19	FALL OUT BOY	INFINITY ON HIGH	
15	6	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
16	14	DOLLY PARTON	THE VERY BEST OF	
17		CIARA	THE EVOLUTION	
18	16	GWEN STEFANI	THE SWEET ESCAPE	
19	15	MY CHEMICAL ROMANCE	THE BLACK PARADE	
20	20	KILLERS	SAM'S TOWN	
21	17	SNOW PATROL	EYES OPEN	
22	39	CHRISTINA AGUILERA	BACK TO BASICS	
23	22	PAOLO NUTINI	THESE STREETS	

54	DYKENIES	NEW IDEAS	
55	DAVID BOWIE	LIFE ON MARS	
56	44 PROCLAIMERS	I'M GONNA BE (500 MILES)	
57	CHERRY GHOST	MATHEMATICS	
58	52 MASON	EXCEEDER	
59	55 KLAXONS	GOLDEN SKANS	
60	21 ERASURE	I COULD FALL IN LOVE WITH YOU	
61	54 BOOTY LUV	BOOGIE 2NITE	
62	SHINS	AUSTRALIA	
63	RONSON FT DAPTONE HORNS	GOD PUT A SMILE ON YOUR FACE	
64	75 JUST JACK	GLORY DAYS	
65	58 CASCADA	EVERYTIME WE TOUCH	
66	MARK RONSON	NO ONE KNOWS	
67	48 TWANG	WIDE AWAKE	
68	ISRAEL KAMAKAWIWOOLE	SOMEWHERE OVER THE RAINBOW	
69	PATRICK WOLF	THE MAGIC POSITION	
70	73 AMY WINEHOUSE	BACK TO BLACK	
71	61 VIEV	SAME JEANS	
72	SIOBHAN DONAGHY	DON'T GIVE IT UP	
73	62 JOJO	TOO LITTLE TOO LATE	
74	46 DE SOUZA FT SHENA	GUILTY	
75	64 AMY WINEHOUSE	REHAB	

24	MARILLION	SOMEWHERE ELSE	
25	18 MACDONALD BROS	MACDONALD BROS	
26	48 BLOC PARTY	A WEEKEND IN THE CITY	
27	23 FRATELLI	COSTELLO MUSIC	
28	27 PINK	JIM NOT DEAD	
29	24 JAMES MORRISON	UNDISCOVERED	
30	44 KLAXONS	MYTHS OF THE NEAR FUTURE	
31	21 ENGELBERT HUMPERDINCK	GREATEST HITS AND MORE	
32	33 AKON	KONVICTED	
33	28 RAZORLIGHT	RAZORLIGHT	
34	53 JUST JACK	OVERTONES	
35	29 ARCADE FIRE	NEON BIBLE	
36	32 FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
37	45 SOISSOR SISTERS	T-A-D-A-H	
38	30 ENTER SHIKARI	TAKE TO THE SKIES	
39	26 DOORS	THE VERY BEST OF	
40	56 KILLERS	HOT FUSS	
41	40 BRUCE SPRINGSTEEN	GREATEST HITS	
42	34 FERGIE	THE DUTCHESS	
43	37 MICHAEL JACKSON	NUMBER ONES	
44	41 ELYS PRESLEY	ELYS - 30 NUMBER 1 HITS	
45	54 AMY WINEHOUSE	FRANK	
46	43 LILY ALLEN	ALRIGHT STILL	
47	25 RAY QUINN	DOING IT MY WAY	
48	46 DR HOOK	HITS & HISTORY	
49	75 MUSE	BLACK HOLES & REVELATIONS	
50	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	
51	31 SIMPLY RED	STAY	
52	38 ALISON KRAUSS	A HUNDRED MILES OR MORE - A COLLECTION	

53	49 BRYAN FERRY	DYLANESQUE	
54	36 RUSSELL WATSON	THAT'S LIFE	
55	SNOW PATROL	FINAL STRAW	
56	61 KOOKS	INSIDE ININSIDE OUT	
57	42 JOHNNY CASH	THE MAN IN BLACK - DEFINITIVE COLLECTION	
58	59 P DIDDY	PRESS PLAY	
59	47 MODEST MOUSE	WE WERE DEAD BEFORE THE SHIP EVEN SANK	
60	AVRIL LAVIGNE	UNDER MY SKIN	
61	52 GOSSIP	STANDING IN THE WAY OF CONTROL	
62	35 MARTY WILDE	THE GREATEST HITS - BORN TO ROCK & ROLL	
63	60 GNARLS BARKLEY	ST ELSEWHERE	
64	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1	
65	58 GOOD CHARLOTTE	GOOD MORNING REVIVAL	
66	BLOC PARTY	SILENT ALARM	
67	67 VIEW	HATS OFF TO THE BUSKERS	
68	OASIS	STOP THE CLOCKS	
69	70 SHAKIRA	ORAL FIXATION - VOL 2	
70	CARPENTERS	GOLD - GREATEST HITS	
71	50 FRON MALE VOICE CHOR	VOICES OF THE VALLEY	
72	66 ANASTACIA	PIECES OF A DREAM	
73	53 HILARY DUFF	DIGNITY	
74	71 KAISER CHIEFS	EMPLOYMENT	
75	65 MACHINE HEAD	THE BLACKENING	

With two big new singles jostling for popular attention it was almost a given that we would see a changing of the guard at the top of the singles chart this week. Surprisingly enough however the winner of the race is not **Mark Ronson** but instead the newly physically released 'Give It To Me' by **Timbaland** which climbs seven places to grab the chart pole position.

The single is of course a three way performance, with guest stars **Nelly Furtado** and **Justin Timberlake** both getting mic time. For both stars it is their second Number One hit single, Justin's 'Sexyback' and Nelly's 'Maneater' both having hit the top last year - and wouldn't you just know it a certain Timothy Z. Mosley co-wrote and produced both of them. For all his massive success this decade as the man credited as defining 21st century R&B, Timbaland has only ever produced one other UK Number One single - **Aaliyah's** 'More Than A Woman' which hit the top in 2002.

Picking your way through just how many chart hits he has actually performed on is a tricky process as his vocal contributions don't always receive a direct chart credit. Going on the singles for which he has been directly credited as a performer however, this is actually only his second Top 40 hit as lead artist, the first being 'Cop That Disc' (a sanitised version of 'Cop That Shit' from his 2003 solo album) which reached Number 24 in March 2004. Searching databases for the hits he has performed with other artists is a deceptive business. Everyhit.com lists just five Top 40 hits with a 'Timbaland' performer credit, but of course he can be heard on backing vocals in many of his most famous productions, most recently Nelly Furtado's own 'Say It Right'.

So after all of that it is only a Number 2 for Mark Ronson and Daniel Merwether and their Smiths cover 'Stop Me'. The DJ/Producer does at least have the consolation of staging his own mini chart invasion this week. Thanks to its presence as Track 2 on the EP, Coldplay cover 'God Put A Smile On Your Face' lands at Number 63, Track 3 'No One Knows' is just a few paces behind at Number 66 and even his 2003 single 'Ooh Wee' gets in on the act, creeping into the chart at a non-canon Number 82.

The only other Top 10 climber this week is another superstar collaboration, 'Beautiful Lie' from **Beyonce and Shakira** moving 10-5. I was on the receiving end of a wonderful two pronged barrage of hate mail from fans of both ladies who were outraged that I'd denigrated the work of their idols. I remain resolutely indifferent to the charms of the single as even a week later it remains a groove in desperate search of a melody but there is no disputing that the star power of both performers is turning it into a massive international hit. The physical release arrives this week and you never know this could well be enough to propel it to the top in seven days time.

Also hitting the shops as of April 16 is 'Bransford' from the **Arctic Monkeys** which on its second week on the chart remains resolutely locked at Number 11. I genuinely don't know what to make of that, all logic dictating that a brand new single from an act as widely feted as the Arctics should slam instantly into the Top 3. Maybe their fans are confined to the ever striking band of people who prefer their singles on CD - the chart next week should contain some answers.

The second biggest new physical release this week soars to Number 12 as **Fall Out Boy** follow up 'This Ain't A Scene It's An Arms Race' with the idiosyncratically titled 'Thanks Fr Th Mmr's' which like its predecessor is taken from the album 'Infinity On High'. By remaining vowel free they join a short but distinguished list of acts who have taken it upon themselves to mangle the English language in the titles of hit singles. **Slade** most famously took the scissors to their mother tongue in the 70s with offerings such as 'Coz I Luv You', 'Look Wot You Durr' and 'Squeeze Me Please Me' whilst in the 80s **Prince** took to mnemonics with titles such as 'I Would Die 4 U', 'U Got The Look' and 'I Wish U Heaven'. Fall Out Boy I think are the first act to chart with a hit single titled in vowel-dropping txt speak, a move which could so easily have left them looking like twits.

The highest Top 40 climbers in a good old fashioned way are the returning **Linkin Park** who rise 39-1. Their new single 'What I've Done', the single not due for physical release until April 30 suggesting it is more or less assured a Top 5 place by the time that date arrives. Already it is their biggest hit since 'Somewhere I Belong' hit Number 10 in March 2003, beating even their most celebrated hit 'Numb' which could only reach Number 14 both in its original 2003 version and the 2004 **Jay-Z** collaboration with saw it teamed up with his own 'Encore'. It is Numb/Encore which remains to this day one of the most consistent sellers in the online catalogue. Returning to the chart when download-only singles were allowed on at the start of the year, it has been in and out of the Top 75 ever since. This week it stands as the 79th best selling track of the week and if 'What I've Done' continues to raise the profile of Linkin Park, would you bet against it edging even closer to the Top 40 over the next few weeks?

There will be a mixed reaction to the arrival of the biggest new hit of the week as none other than **Gareth Gates** makes his much trailed comeback with 'Changes' at Number 14. Famously runner up on the original UK series of Pop Idol, Gates had his own brief flowering of initial fame on the back of the competition. Indeed he has his own place in music history with his first single, a remake of 'Unchained Melody' is the 38th biggest selling single of all time in this country. Despite never missing the Top 5, and his last single 'Say It Isn't So' making Number 4 in December 2003, SonyBMG elected not to take up their option on his third album and he was discreetly dropped last year. To the rescue (as they always are with their dropped clients) are 19 Records who are set to unleash the brand new album from the new and improved Gareth Gates. I say "new" as gone is the spiky haired Bradford choirboy with a stammer and a neat line in cover versions. In his place is the mature, confident, outspoken qualified speech therapist Gareth Gates with a new album of songs co-written with some very big names indeed.

'Changes' is certainly a fascinating single. With a melody line that brings to mind, of all things, Radiohead's 'No Surprises', it is a slow building anthemic ballad which builds to two separate climaxes during the course of the song. It is certainly as far removed from his sweet natured pop roots as you could wish and if we're being honest is one of the best things he has ever put his name to. For all of that it sold next to nothing as a download and as a CD single has crept into the chart at Number 14. Spin it however you want, unless his next single is a pop record of 'Take That level of genius, this comeback just isn't going anywhere.

Let's instead turn to other Top 20 hits which are going places. **Natasha Bedingfield's** bloke-scaring 'I Wanna Have Your Babies' moves 25-15 and hits the shops this week, as does **Ne-Yo's** 'Because Of You' which moves 35-18. Hitting the stores last week was **Bloc Party's** 'I Still Remember' which duly flies 74-20 to give them a neat followup to Number 4 hit 'The Prayer' and the 6th Top 20 hit of their career. One place below them are **Muse** who arrive on the chart with 'Invincible', a bold fourth single from 'Black Holes And Revelations' and needless to say the smallest hit single the album contains.

Finally for this week, as yet another example of the way one-off moments of popular reference points can propel the most unlikely of songs into the chart, the much anticipated finale of BBC series *Life On Mars* produces two hits at the lower end of the chart. The **David Bowie** hit from which the series took its name and which featured once again in the final episode lands at Number 55, almost 34 years since it was first a Number 3 hit. Also featuring prominently in the final episode was an acoustic rendition of 'Somebody Over The Rainbow' as performed in a 1993 recording by the late Hawaiian folk artist **Israel Kamakawiwole**. Ten years after his death he lands at Number 68 on the chart, echoing the posthumous discovery of Eva Cassidy with her rendition of the song in 2001.