

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

**TOP 75 SINGLES**

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	PROCLAIMERS/B POTTERA PIPKIN	(I'M GONNA BE) 500 MILES	
2	2	AVRIL LAVIGNE	GIRLFRIEND	
3	3	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
4	5	FRAY	HOW TO SAVE A LIFE	
5	4	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
6		MARK RONSON FT D MERRIWEATHER	STOP ME	
7	6	FERGIE FT LUDACRIS	GLAMOROUS	
8		TIMBALAND FT NELLY FURTADO	GIVE IT TO ME	
9	7	KAISER CHIEFS	RUBY	
10		BEYONCE & SHAKIRA	BEAUTIFUL LIAR	
11		ARCTIC MONKEYS	BRIANSTORM	
12	10	MIKA	GRACE KELLY	
13	43	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
14	9	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
15	8	TAKE THAT	SHINE	
16	28	CARA	LIKE A BOY	
17	12	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
18	15	NELLY FURTADO	SAY IT RIGHT	
19	11	CAMILLE JONES/FEDE LE GRANDE	THE CREEPS	
20	17	CHRISTINA AGUILERA	CANDYMAN	
21		ERASURE	I COULD FALL IN LOVE WITH YOU	
22	16	P DIDDY FT KEYSHA COLE	LAST NIGHT	
23	13	SEAMUS HAJI FT KAYJAY	LAST NIGHT A DJ SAVED MY LIFE	

24	14	SUGABABES V. L.S ALOUD	WALK THIS WAY	
25		NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	
26	19	MAXIMO PARK	OUR VELOCITY	
27	22	PAOLO NUTINI	NEW SHOES	
28	34	JUST JACK	STARZ IN THEIR EYES	
29	21	KELIS FT CEE-LO	LL STAR	
30	20	GOSSIP	STANDING IN THE WAY OF CONTROL	
31	26	TAKE THAT	PATIENCE	
32	25	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
33		LITTLE MAN TATE	THIS MUST BE LOVE	
34		DAN LE SAC VS SCROOBUS PIP	THOU SHALT ALWAYS KILL	
35		NE-YO	BECAUSE OF YOU	
36	27	CASCADA	MIRACLE	
37	18	KINGS OF LEON	ON CALL	
38	48	MIKA	LOVE TODAY	
39		LINKIN PARK	WHAT I'VE DONE	
40	31	OMARION	ICE BOX	
41		FALL OUT BOY	THINKS FR TH MNRS	
42	36	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
43	30	KILLERS	READ MY MIND	
44	29	PROCLAIMERS	(I'M GONNA BE) 500 MILES	
45		AKON	DON'T MATTER	
46		DE SOUZA FT SHENA	GUILTY	
47	35	SNOW PATROL	CHASING CARS	
48	23	TWANG	WIDE AWAKE	
49	37	PINK	LEAVE ME ALONE (I'M LONELY).	
50	32	HILARY DUFF	WITH LOVE	
51		GOOD THE BAD & THE QUEEN	GREEN FIELDS	
52	40	MASON	EXCEDER	
53	24	MELANIE C	I WANT CANDY	
54	50	BOOTY LUV	BOOGIE 2NITE	

The Official UK Top 75 Albums  
Week of Mon 09 A

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

1-75

55	53	KLAXONS	GOLDEN SKANS	
56		ARCADE FIRE	KEEP THE CAR RUNNING	
57		BRIGHT EYES	FOUR WINDS	
58	47	CASCADA	EVERYTIME WE TOUCH	
59		LILY ALLEN	ALFIE	
60	44	GOOD CHARLOTTE	KEEP YOUR HANDS OFF MY GIRL	
61	51	VIEW	SAME JEANS	
62	57	JOJO	TOO LITTLE TOO LATE	
63	39	GHOSTS	STAY THE NIGHT	
64	49	AMY WINEHOUSE	REHAB	
65	58	AKON FT EMINEM	SMACK THAT	
66	46	FRATELLI	BABY FRATELLI	
67	55	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
68	56	FRATELLI	CHELSEA DAGGER	
69	74	BEYONCE	IRREPLACEABLE	
70	75	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
71		CASCADA	TRULY MADLY DEEPLY	
72	62	ELTON JOHN	ROCKET MAN	
73		AMY WINEHOUSE	BACK TO BLACK	
74		BLOC PARTY	I STILL REMEMBER	
75		JUST JACK	GLORY DAYS	

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		KINGS OF LEON	BECAUSE OF THE TIMES	
2		MAXIMO PARK	OUR EARTHLY PLEASURES	
3	1	TAKE THAT	BEAUTIFUL WORLD	
4	3	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
5		PROCLAIMERS	THE BEST OF	
6	2	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
7	4	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
8	5	NELLY FURTADO	LOOSE	
9	7	AMY WINEHOUSE	BACK TO BLACK	
10		TIMBALAND	SHOCK VALUE	
11	9	FRAY	HOW TO SAVE A LIFE	
12	10	MIKA	LIFE IN CARTOON MOTION	
13	6	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
14	8	DOLLY PARTON	THE VERY BEST OF	
15	31	MY CHEMICAL ROMANCE	THE BLACK PARADE	
16	17	GWEN STEFANI	THE SWEET ESCAPE	
17	12	SNOW PATROL	EYES OPEN	
18		MACDONALD BROS	MACDONALD BROS	
19	29	FALL OUT BOY	INFINITY ON HIGH	
20	14	KILLERS	SAW'S TOWN	
21		ENGELBERT HUMPERDINCK	GREATEST HITS AND MORE	
22	21	PAOLO NUTINI	THESE STREETS	

23	22	FRATELLI	COSTELLO MUSIC	
24	20	JAMES MORRISON	UNDISCOVERED	
25	11	RAY QUINN	DOING IT MY WAY	
26	15	DOORS	THE VERY BEST OF	
27	27	PINK	I'M NOT DEAD	
28	24	RAZORLIGHT	RAZORLIGHT	
29	19	ARCADE FIRE	NEON BIBLE	
30	18	ENTER SHIKARI	TAKE TO THE SKIES	
31	13	SIMPLY RED	STAY	
32	30	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
33	37	AKON	KONVICTED	
34	28	FERGIE	THE DUTCHESS	
35	32	MARTY WILDE	THE GREATEST HITS - BORN TO ROCK & ROLL	
36	23	RUSSELL WATSON	THAT'S LIFE	
37	39	MICHAEL JACKSON	NUMBER ONES	
38		ALISON KRAUSS	A HUNDRED MILES OR MORE - A COLLECTION	
39	47	CHRISTINA AGUILERA	BACK TO BASICS	
40	42	BRUCE SPRINGSTEEN	GREATEST HITS	
41	45	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS	
42	41	JOHNNY CASH	THE MAN IN BLACK - DEFINITIVE COLLECTION	
43	34	LILY ALLEN	ALRIGHT STILL	
44	48	KLAXONS	MYTHS OF THE NEAR FUTURE	
45	43	SCISSOR SISTERS	TA-DAH	
46	35	DR HOOK	HITS & HISTORY	
47		MODEST MOUSE	WE WERE DEAD BEFORE THE SHIP EVEN SANK	
48	44	BLOCC PARTY	A WEEKEND IN THE CITY	
49	36	BRYAN FERRY	DYLANESQUE	
50	57	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
51		WATERBOYS	BOOK OF LIGHTNING	

52	40	GOSSIP	STANDING IN THE WAY OF CONTROL	
53	25	HILARY DUFF	DIGNITY	
54	49	AMY WINEHOUSE	FRANK	
55		JAMES TAYLOR	YOU'VE GOT A FRIEND - THE BEST OF	
56	51	KILLERS	HOT FUSS	
57		MELANIE C	THIS TIME	
58	33	GOOD CHARLOTTE	GOOD MORNING REVIVAL	
59	52	P DIDDY	PRESS PLAY	
60	58	GNARLS BARKLEY	ST ELSEWHERE	
61	64	KOOKS	INSIDE IN/INSIDE OUT	
62		MACY GRAY	BIG	
63	72	JUST JACK	OVERTONES	
64	38	BEN MILLS	PICTURE OF YOU	
65	16	MACHINE HEAD	THE BLACKENING	
66	74	ANASTACIA	PIECES OF A DREAM	
67	56	VIEW	HATS OFF TO THE BUSKERS	
68	68	MICHAEL BOLTON	THE VERY BEST OF	
69		DESTINY'S CHILD	NO 1'S	
70		SHAKIRA	ORAL FIXATION - VOL 2	
71	61	KAISER CHIEFS	EMPLOYMENT	
72	53	DIANA ROSS & THE SUPREMES	THE NO 1'S	
73	46	JOSS STONE	INTRODUCING	
74		VAN HALEN	THE BEST OF BOTH WORLDS - THE VERY BEST	
75		MUSE	BLACK HOLES & REVELATIONS	

It was a close run thing in the end, and to be honest much closer than anyone was expecting. 'Girlfriend' from **Avril Lavigne** hit the shops for real this week, giving her the expected boost in sales. At the same time the novelty of the **Proclaimers** single is starting to wear off, with the resultant downward turn in sales. The only question was, would Avril have enough legs to overtake the charity record?

In the event she didn't and for this week at least, 'Girlfriend' remains locked at Number 2 behind 'I'm Gonna Be' 500 Miles which celebrates a third week at Number One. With **Gwen Stefani** and **Akon** holding firm at Number 3 with 'The Sweet Escape' we have an entirely static Top 3 for the first time since February 25th 2006 when the Top 4 singles all held their positions. Indeed the only thing that prevents the rare sight of a static Top 5 is the swap of places between **The Fray** and **Alex Gaudino**, 'How To Save A Life' advancing to land its highest chart placing so far, this after having spent a total of 5 weeks (4 of them consecutively) at Number 5.

If the top half of the Top 10 has an oddly familiar look to it, the bottom half explodes in a flurry of much welcome new activity. The highest new entry is at Number 6 as **Mark Ronson** arrives on the chart with the hugely anticipated single 'Stop Me'. The highly regarded producer and DJ has only ever had one hit single before, hitting Number 15 with the **Boney M** sampling 'Ooh Wee' in November 2003. His second album 'Version' is due out later this month and will play host to an astonishing set of tracks, most featuring radical new interpretations of some very famous songs. The lead single is a perfect example of this, taking the famous **Smiths** track 'Stop Me If You've Heard This One Before' and turning it into an effortlessly smooth soul/dance crossover track thanks to some creative sampling of **The Supremes**. The featured singer on the track is **Daniel Merriweather**, an Australian born singer who has worked with Mark Ronson extensively in the past. Such is the reverence in which The Smiths are held, if you are going to reinterpret their songs then you have to have the proverbial balls of steel and get it absolutely right. **Tatu** managed it with their take on 'How Soon Is Now' (tragically never released as a single here) and as far as most people are concerned Mark Ronson has with this track created a thing of wonder. I'd suggest a Top 3 placing is due, but for the fact that this initial chart placing is on combined sales.

At Number 8 we have something of a rarity, R&B King **Timbaland** taking centre stage on his own track for once as he enters the chart with 'Give It To Me'. Taken from his second "solo" album, the track features vocal turns from both **Justin Timberlake** and **Nelly Furtado** who have of course both been on the receiving end of his production magic in the past. Whilst JT has never given Timbaland a direct credit on one of his singles, Nelly Furtado of course duetted with him on 'Promiscuous' which hit Number 3 in September last year, making this track something of a favour returned. The single is a dig at several unnamed music stars with much speculation surrounding the recipients of the barbs. Whilst Timbaland has confirmed that fellow producer Scott Storch is his victim, Justin Timberlake's is either Janet Jackson or Prince depending on which site you read whilst Nelly Furtado insists that her verse isn't about Fergie despite many reports to the contrary. The single arrives on the chart on downloads, the physical release is coming this week.

A superstar duet of an altogether different kind lands at Number 10 this week in the form of 'Beautiful Liar' by **Beyonce** and **Shakira**. The song was a late addition to Beyonce's 'B'Day' album and is officially her single, the follow-up to the Dreamgirls soundtrack single 'Listen' which made what was for her a rather disappointing Number 16 just over a month ago. The duet with Shakira was born out of a need to find a suitable partner for the latin sounding track and with the two women having developed a rapport at various awards shows over the past year it was an obvious fit. Shakira of course is still coming off the back of last summers globe-straddling Number One hit 'Hips Don't Lie' and she will be glad of this single to restore her chart fortunes after 'Illegal' got rather lost in the Christmas rush and made a miserable Number 34 at the end of last year. Sadly this single suffers from the same problem that afflicts many "dream team"

pairings of this kind - it just isn't work. The distinctive vocal styles of both women just don't work together and the interplay between them on the choruses is at times quite jarring. Happily when you have names like this involved, it seems the music itself doesn't matter. The single has rocketed up the US charts in the last week and creeps into the Top 10 here in its first week available online, physical release of the track still two weeks away.

The underlying theme of the Top 10 could almost be "With A Little Help From My Friends" as duets or featured stars are the flavour of the month. Only Avril Lavigne, The Fray and the **Kaiser Chiefs** go it alone in the upper reaches, the other seven singles all making use of invited guest stars to give them a chart leg up.

After the fuss comes the consolidation. One year on from making headlines with their debut album 'Whatever People Say I Am, That's What I'm Not' the **Arctic Monkeys** now have to prove that the impact they made was no one-off. It is time for that "difficult" second album which you get the feeling is either going to make or break their career. Just ahead of the release of 'Favourite Worst Nightmare' comes the single 'Branstorn', a bold choice of lead track as it is deliberately devoid of a chorus, instead building to a high impact guitar led crescendo. Having shot straight to Number One with their first two singles it will raise a fair number of eyebrows that 'Branstorn' debuts at a rather lowly Number 11 after its first week available online. I'm not sure if it is so much a reflection of the popularity of the track so much as it is an indication that there are plenty of people prepared to sit tight and wait for the album to arrive at the end of the month. Whilst they don't need to sell lots of singles to boost their album sales, a huge factor in the impact they made at the end of 2005 was the way the singles 'I Bet You Look Good On The Dancefloor' and 'When The Sun Goes Down' shot from nowhere to the top of the charts and established themselves as modern day classics in the process. The Arctic's need hit singles to cement themselves as a great band - just ask **Oasis**.

Also new to the Top 40 at Number 13 are **My Chemical Romance** whose new single 'I Don't Love You' charges up the listings after reaching Number 43 last week. The fact that it has had to wait until physical release to become a sizeable hit suggests that this is really just a release for the die-hard fans rather than any casual buyers, as you would probably expect from the third single release from the album. Not that this is a bad track of course, an intense rock ballad which even has the band reverting back to their traditional clothing and hair colouring in the video rather than wearing their Black Parade costumes. Even if this single fails to progress further, it will still mean that 'Welcome To The Black Parade' has given them the three biggest hits of their career to date.

Also on the rise after a physical release is **Clara** with her brand new single 'Like A Boy'. Following three Top 10 hits (including a Number One) in 2005 it would not have been too much of a stretch to expect similar progress for this brand new hit. Alas it is not to be. The track had reached a respectable Number 28 last week on download sales but the arrival of the CD single this week has only served to propel it to Number 16 from where I suspect it will go no further.

Two more chart comebacks make their presence known inside the Top 30 this week. The first of them arrives at Number 21 in the shape of the first **Erasure** single for almost two years. The gap follows singer Andy Bell's attempt to launch a solo career, an adventure which produced just one Top 40 hit in 'Crazy' which crawled to Number 35 in October 2005. The new Erasure track suffers from the same problem that has blighted their entire output for the last decade and a half - the very style that made them masters of their genre and the creators of some inspired pop records in the 1980s now serves to make them sound tired and dated and somehow desperately irrelevant. You cannot knock 'I Could Fall In Love With You' as a bad record, quite the reverse in fact, but propped up in the chart next to the likes of **Calvin Harris** who demonstrates how to make 80s synth pop relevant for the 21st century Erasure just sound like relics of a bygone era. Number 21 on physical sales will be as far as they get.

The other "remember me?" single arrives at Number 25 as **Natasha Bedingfield** arrives with the online sales of her new single 'I Wanna Have Your Babies'. The absence of Daniel's little sister from the charts for the last three years has been thanks to her efforts in breaking America, undertaking a hectic promotional campaign and even securing herself slots on US radio stations with the express purpose of playing her own records. It is a set of activities that have won her enormous praise from the industry but at the same time has meant she has risked throwing away the impact her debut album had here in 2004 by failing to follow it up until now. We keep our fingers crossed for 'I Wanna Have Your Babies' though as it deserves a Top 10 placing at the very least. Her distinctive voice sounds as good as ever, and once you overlook the rather creepy obsessive stalker theme of the lyrics the track is as breezy and appealing as past hits such as 'Unwritten' and 'These Words'.

Other future hits lower down include download arrivals from the likes of **Ne-Yo** and **Linkin Park**, and as expected **Mika**'s new single makes its Top 40 debut this week, 'Love Today' rises to Number 38. Tipped as a future Number One it still doesn't come out until April 23. Get ready for yet another one to watch comeback next week - **Gareth Gates** hits our shores in seven days time.