

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	PROCLAIMERS/B POTTERIA PIPKIN	(I'M GONNA BE) 500 MILES	
	2	AVRIL LAVIGNE	GIRLFRIEND	
	3	GWIEN STEFANI FT AKON	THE SWEET ESCAPE	
	4	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
	5	FRAY	HOW TO SAVE A LIFE	
	6	FERGIE FT LUDACRIS	GLAMOROUS	
	7	KAISER CHIEFS	RUBY	
	8	TAKE THAT	SHINE	
	9	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
	10	MIKA	GRACE KELLY	
	11	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
	12	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
	13	SEAMUS HAI FT KAYLAJ	LAST NIGHT A DJ SAVED MY LIFE	
	14	SUGABABES VS GIRLS ALOUD	WALK THIS WAY	
	15	NELLY FURTADO	SAY IT RIGHT	
	16	P DIDDY FT KEYSHA COLE	LAST NIGHT	
	17	CHRISTINA AGUILERA	CANDYMAN	
	18	KINGS OF LEON	ON CALL	
	19	MAXIMO PARK	OUR VELOCITY	
	20	GOSSIP	STANDING IN THE WAY OF CONTROL	
	21	KE\$H FT CEE-LO	LIL STAR	
	22	PAOLO NUTINI	NEW SHOES	
	23	TWANG	WIDE AWAKE	

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24	MELANIE C	I WANT CANDY	
25	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
26	TAKE THAT	PATIENCE	
27	CASCADA	MIRACLE	
28	CIARA	LIKE A BOY	
29	PROCLAIMERS	(I'M GONNA BE) (500 MILES)	
30	27 KILLERS	READ MY MIND	
31	30 OMARION	ICE BOX	
32	29 HILARY DUFF	WITH LOVE	
33	AIR TRAFFIC	CHARLOTTE	
34	31 JUST JACK	STARZ IN THEIR EYES	
35	28 SNOW PATROL	CHASING CARS	
36	33 FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
37	34 PINK	LEAVE ME ALONE (I'M LONELY)	
38	FAITHLESS FT CASS FOX	MUSIC MATTERS	
39	25 GHOSTS	STAY THE NIGHT	
40	40 MASON	EXCEEDER	
41	HOLLOWAYS	DANCEFLOOR	
42	37 LILY ALLEN	ALFIE'SHAME FOR YOU	
43	66 MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
44	32 GOOD CHARLOTTE	KEEP YOUR HANDS OFF MY GIRL	
45	MARILLION	SEE IT LIKE A BABY	
46	39 FRATELLI	BABY FRATELLI	
47	48 CASCADA	EVERYTIME WE TOUCH	
48	MIKA	LOVE TODAY	
49	49 AMY WINEHOUSE	REHAB	
50	51 BOOTY LUV	BOOGIE 2NITE	
51	46 VIEW	SAME JEANS	
52	CAT STEVENS	WILD WORLD	
53	65 KLAXONS	GOLDEN SKANS	

# The Official UK Top 75 Albums

Week of Mon 02 Apr

UK CHARTS: Singles - Albums - Downloads  
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



































































## TOP 75 ALBUMS

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54	71	CHRIS CORNELL	YOU KNOW MY NAME	
55	54	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
56	55	FRATELLI	CHELSEA DAGGER	
57	52	JOJO	TOO LITTLE TOO LATE	
58	58	AKON FT EMINEM	SMACK THAT	
59	44	RAZORLIGHT	I CAN'T STOP THIS FEELING I'VE GOT	
60	57	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
61	45	LEMAR	TICK TOCK	
62		ELTON JOHN	ROCKET MAN	
63	43	JAMELLA	NO MORE	
64	67	JAMES MORRISON	UNDISCOVERED	
65	74	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
66	64	RAZORLIGHT	AMERICA	
67	62	NATHAN	DO WITHOUT MY LOVE	
68	73	MIKA	LOLLIPOP	
69	36	TINY DANCERS	I WILL WAIT FOR YOU	
70		DARREN STYLES	SAVE ME	
71		SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
72		JUSTIN TIMBERLAKE	SEXYBACK	
73	63	SCISSOR SISTERS	SHE'S MY MAN	
74	75	BEYONCE	IRREPLACEABLE	
75		MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	

## THIS LAST WEEK

WEEK	LAST	ARTIST	ALBUM	SHOPPING
1	1	TAKE THAT	BEAUTIFUL WORLD	
2		ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS	
3	5	CASCADA	EVERYTIME WE TOUGH - THE ALBUM	
4	3	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
5	6	NELLY FURTADO	LOOSE	
6	9	JUSTIN TIMBERLAKE	FUTURESEX! LOVESOUNDS	
7	10	AMY WINEHOUSE	BACK TO BLACK	
8	11	DOLLY PARTON	THE VERY BEST OF	
9	19	FRAY	HOW TO SAVE A LIFE	
10	18	MIKA	LIFE IN CARTOON MOTION	
11	2	RAY QUINN	DOING IT MY WAY	
12	12	SNOW PATROL	EYES OPEN	
13	7	SIMPLY RED	STAY	
14	16	KILLERS	SAM'S TOWN	
15		DOORS	THE VERY BEST OF	
16		MACHINE HEAD	THE BLACKENING	
17	22	GWEN STEFANI	THE SWEET ESCAPE	
18	4	ENTER SHIKARI	TAKE TO THE SKIES	
19	15	ARCADE FIRE	NEON BIBBLE	
20	17	JAMES MORRISON	UNDISCOVERED	
21	21	PAOLO NUTINI	THESE STREETS	
22	20	FRATELLI	COSTELLO MUSIC	
23	8	RUSSELL WATSON	THAT'S LIFE	

24	25	RAZORLIGHT		53	33	DIANA ROSS & SUPREMES		THE NO.1'S	
25		HILARY DUFF		54		BRETT ANDERSON		BRETT ANDERSON	
26		BEES		55		GOOD SHOES		THINK BEFORE YOU SPEAK	
27	39	PINK		56	53	VIEW		HATS OFF TO THE BUSKERS	
28		FERGIE		57	37	FRON MALE VOICE CHOIR		VOICES OF THE VALLEY	
29	41	FALL OUT BOY		58		GNARLS BARKLEY		ST ELSEWHERE	
30	71	FAITHLESS		59	43	NORAH JONES		NOT TOO LATE	
31	50	MY CHEMICAL ROMANCE		60		MADINA LAKE		FROM THEM THROUGH US TO YOU	
32	26	MARTY WILDE		61	70	KAISER CHIEFS		EMPLOYMENT	
33	13	GOOD CHARLOTTE		62	73	SNOW PATROL		FINAL STRAW	
34	28	LILY ALLEN		63	49	OASIS		STOP THE CLOCKS	
35	27	DR HOOK		64		KOOKS		INSIDE IN/INSIDE OUT	
36	23	BRYAN FERRY		65	59	QUEEN		GREATEST HITS I II & III	
37	36	AKON		66	44	BONNIE TYLER		FROM THE HEART - GREATEST HITS	
38	14	BEN MILLS		67	48	FEELING		TWELVE STOPS AND HOME	
39		MICHAEL JACKSON		68		MICHAEL BOLTON		THE VERY BEST OF	
40	31	GOSSIP		69	45	TAKE THAT		NEVER FORGET - THE ULTIMATE COLLECTION	
41		JOHNNY CASH		70		MAGNUM		PRINCESS ALICE & THE BROKEN ARROW	
42		BRUCE SPRINGSTEEN		71	55	LEMAR		THE TRUTH ABOUT LOVE	
43	32	SCISSOR SISTERS		72	60	JUST JACK		OVERTONES	
44	42	BLOCC PARTY		73	29	DONNY OSMOND		LOVE SONGS OF THE 70S	
45		ELVIS PRESLEY		74		ANASTACIA		PIECES OF A DREAM	
46	24	JOSS STONE		75		CORINNE BAILEY RAE		CORINNE BAILEY RAE	
47	61	CHRISTINA AGUILERA							
48	54	KLAXONS							
49	57	AMY WINEHOUSE							
50	35	LCD SOUNDSYSTEM							
51	62	KILLERS							
52	52	P DIDDY							

It's a tale of two records at the top end of the singles chart this week, one experiencing the best of times the other wondering just what might have been had things been different.

Still conquering all are the **Proclaimers** and their comedy partners who are still outselling all comers with '(I'm Gonna Be) 500 Miles' which manages a second week at Number One. Its fortunes this week contrast ever more sharply with those of the other Comic Relief single 'Walk This Way' which takes a dramatic 14-2 tumble this week - although this will make it easier for us all to move on and pretend it never existed which is surely no bad thing.

Its absence from the Top 10 leaves the way clear for the records which occupied numbers 3-6 last week to rise a place, thus enabling **Avril Lavigne** to move to Number 2 with 'Girlfriend' which duly becomes her biggest hit single to date. With the sparky pop track hitting the shops this Monday (2nd) one would ordinarily not have to be much of a clairvoyant to predict an easy rise to Number One in seven days time. These are of course no ordinarily circumstances and the commanding lead enjoyed by the Proclaimers single suggests that 'Girlfriend' is destined instead to be one of those records which famously locks at Number 2 behind an insanelly popular novelty.

Outside the Top 5, **Fergie's** 'Glamorous' gets a full stop release and so accelerates to Number 6, still three places short of the Number 3 peak scored by her first solo hit 'London Bridge' in September last year. Collaborator **Ludacris** lands himself his third biggest chart single, nesting behind the Number 4 peak of **Clara's** 'Oh' from August 2005 and **Usher's** 2004 Number One hit 'Yeah' both of which featured guest turns from the rapper. His biggest hits have all come as second banana to another act, his biggest solo or lead artist success coming in November 2003 when 'Stand Up' peaked at Number 14.

The only other new arrivals in the Top 10 are older hits on the rebound, **Justin Timberlake's** 'What Goes Around Comes Around' advancing 12-9 whilst **Mike's** 'Grace Kelly' still refuses to go away and moves 11-10 this week. The former Number One stands a good chance of colliding with his next single 'Love Today' which is starting to pick up sales and airplay ahead of its April 23 release. The album cut makes its Top 75 debut this week at Number 48 and all things being equal should be a Top 40 hit in time for Easter Sunday.

The highest Top 40 climber this week is 'Last Night A DJ Saved My Life' from celebrated remixer **Seamus Haji** which vaults 38-13 upon physical tracks of the early 80s. Originally recorded by **Indeep**, the track was a club hit on both sides of the Atlantic and reached Number 13 here in 1983. Even untouched in its original form it is an almost guaranteed floorfiller to this day. Many club acts have attempted to cover the track since but few have been able to do it justice. **Cold Jam** limped to Number 64 in 1990, **Syik 130** made Number 33 in 1998 and most recently **Fab For** crept to Number 34 with a cover version in 2003. Seamus Haji's electro remake was an underground hit in 2004 but now finally escapes for a full commercial release. His take on the track is radical to say the least, transforming it into a frantic Electro-house track that races along at a breathtaking pace. His reward is the most successful remake of the song to date, agonisingly matching the peak of the 24 year old original.

Also entering the Top 20 is **Christina Aguilera** who rises 21-17 with 'Candyman'. The track is destined to end up as another 'Say It Right', having been announced for a physical release at the start of the year only for this to be cancelled and the track left to fend for itself as a download-only release. It has been a frustrating experience for many of her fans who were hoping that the forties themed track would have given her a major smash hit but whilst its continued upward mobility is encouraging it may well struggle to climb any further. The bigger labels are certainly keen to experiment with the concept of digital-only singles promotions

although it seems to be trar...tantic female soloists who are in the firing line. As well as the Christian...d **Nelly Furtado** singles in the Top 20, we also have **Phik's** rather fantastic 'Leave Me Alone (I'm Lonely)' which has been scuffling around just inside the Top 40 for the last three weeks and which tumbles 34-37 this week. As a CD single it would have been a sure-fire Top 20 hit and maybe more, but as a belatedly promoted album cut it may end up as her smallest ever Top 40 single.

The highest Top 40 new entry lands at Number 18 as **Kings Of Leon** arrive on the chart with brand new single 'On Call'. The first single to be taken from their third album 'Because Of The Times', it neatly becomes their second Top 20 hit, landing just a couple of places short of 'The Bucket' which was a Number 16 hit in November 2004.

If the stories are to be believed, the one thing which so far has prevented a lucrative Spice Girls reunion is the continuing belief of **Melanie C** that she alone still is a viable prospect as a solo artist. Her last attempt at solo stardom came in 2005 with the self released album 'Beautiful Intentions'. It only spawned one hit single here, the Number 10 hit 'Next Best Superstar', second single 'Better Alone' having been sold only through iTunes and via mail order and was thus chart ineligible. It is claimed that the album sold more worldwide than her last major label album 'Reason' and thus for the moment the former Spice remains resolute in her aim of being a solo star. Her latest single is a cover of one of the most enduring novelty songs of the 60s. Originally an American hit for the **Strangeloves** in 1965, 'I Want Candy' was first taken into the charts here by **Brian Poole and the Tremeloes** who hit Number 25 that same year. The song is probably best known on these shores thanks to the excitable version by **Bow Wow Wow** which was a Number 9 hit in 1982. Its most recent appearance was back in 2000 when **Aaron Carter** made a rather pointless version that crept to Number 31. The Melanie C single doubles as the title song to the new Britlick of the same name which has been advertised incessantly over the last couple of weeks with the song pushed to the fore. Needless to say it hasn't done much good. With a combined physical and online release the track makes a rather apologetic Number 24, not quite her worst ever singles chart performance but hardly the kind of placing that is going to bolster her credentials as a mainstream pop act. I'm not one to kick a girl when she is down, but really when there is potentially a massive payday waiting in the wings for a Spice Girls reunion tour, why is she even bothering?

Let's wind up the Top 40 singles on a more positive note. The Number 26 peak of **Faithless'** last single 'Bombs' was not the best of starts for their new album 'To All New Arrivals' but the prospects are perhaps slightly better for second single 'Music Matters' which arrives at Number 38 some way ahead of its planned April 23 release. Even as a committed hater of dance music, I'm consistently down away by Faithless and this new single is the very essence of why they are so good. All the elements are there, from the eerie Sister Bliss backing track, the lead vocals from guest singer Cass Fox and the obligatory contribution from the always effortlessly cool Maxi Jazz. It has been three years since their last Top 10 hit and although expecting this track to get that far might be a little too optimistic, you can't blame a bloke for dreaming.

Finally it is worth noting the effect of the rather disturbingly fainting coverage of **Elton John's** 60th birthday celebrations this week. His new collection of **Greatest Hits** files to Number 2 on the albums chart, unable to dethrone **Take That** despite an ITV special on his career at the end of the week. The occasion was also marked by the arrival online for the first time of his entire back catalogue (frustratingly restricted to iTunes for the moment to the annoyance of those of us who use Napster or iDigital). Those journalists who continue to lazily speculate that a potential mass release of Beatles songs will result in a single-artist Top 10 should note that although a handful of Elton classics have dutifully appeared in the Top 200 singles listing, just one sells enough to make the Top 75. Said track is the one from which his new collection takes its name - 1972 Number 2 hit 'Rocket Man'. The fact that it was central to the plot of this week's episode of the BBC series 'Life On Mars' couldn't have had anything to do with this could it?