

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS LAST ARTIST SONG SHOPPING WEEK WEEK

1	3	PROCLAIMERS/B POTTERIA PIPKIN	(I'M GONNA BE) 500 MILES	
2	1	SUGABABES VS GIRLS ALLOUD	WALK THIS WAY	
3		AVRIL LAVIGNE	GIRLFRIEND	
4	2	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
5	18	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
6	5	FRAY	HOW TO SAVE A LIFE	
7	4	TAKE THAT	SHINE	
8	6	KAISER CHIEFS	RUBY	
9	30	MAXIMO PARK	OUR VELOCITY	
10	19	FERGIE FT LUDACRIS	GLAMOROUS	
11	7	MIKA	GRACE KELLY	
12	8	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
13	9	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
14	11	NELLY FURTADO	SAY IT RIGHT	
15	32	TWANG	WIDE AWAKE	
16	10	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
17	14	P DIDDY FT KEYSHIA COLE	LAST NIGHT	
18	13	GOSSIP	STANDING IN THE WAY OF CONTROL	
19	12	KELIS FT CEE-LO	LIL STAR	
20	16	TAKE THAT	PATIENCE	
21	22	CHRISTINA AGUILERA	CANDYMAN	
22	21	PAOLO NUTINI	NEW SHOES	
23	17	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
24	15	CASCADA	MIRACLE	
25	59	GHOSTS	STAY THE NIGHT	
26	37	PROCLAIMERS	I'M GONNA BE (500 MILES)	
27	26	KILLERS	READ MY MIND	
28	29	SNOW PATROL	CHASING CARS	
29	60	HILARY DUFF	WITH LOVE	
30	20	OMARION	ICE BOX	
31	27	JUST JACK	STARZ IN THEIR EYES	
32	23	GOOD CHARLOTTE	KEEP YOUR HANDS OFF MY GIRL	
33	28	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
34	35	PINK	LEAVE ME ALONE (I'M LONELY)	
35		CIARA	LIKE A BOY	
36		TINY DANCERS	I WILL WAIT FOR YOU	
37	25	LIL Y ALLEN	ALFIE/SHAME FOR YOU	
38		SEAMUS HAJI FT KAYJAY	LAST NIGHT A DJ SAVED MY LIFE	
39	24	FRATELLI	BABY FRATELLI	
40	33	MASON	EXCEEDER	
41		RUMBLE STRIPS	ALARM CLOCK	
42		BRETT ANDERSON	LOVE IS DEAD	
43		JANELLA	NO MORE	
44		RAZORLIGHT	I CAN'T STOP THIS FEELING I'VE GOT	
45		LEMAR	TICK TOCK	
46	43	VIEW	SAME JEANS	
47		NEW YOUNG PONY CLUB	THE BOMB	
48	48	CASCADA	EVERYTIME WE TOUCH	
49	46	AMY WINEHOUSE	REHAB	
50	49	KINGS OF LEON	ON CALL	
51	41	BOOTY LUV	BOOGIE 2NITE	
52	39	JOJO	TOO LITTLE TOO LATE	
53	31	ROBBIE WILLIAMS/PET SHOP BOYS	SHE'S MADONNA	
54	53	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	

The Official UK Top 5 Albums
Week of Mon 26 Mar

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	2	TAKE THAT	BEAUTIFUL WORLD	
2	1	RAY QUINN	DOING IT MY WAY	
3	6	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
4		ENTER SHIKARI	TAKE TO THE SKIES	
5	9	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
6	11	NELLY FURTADO	LOOSE	
7	4	SIMPLY RED	STAY	
8	5	RUSSELL WATSON	THAT'S LIFE	
9	16	JUSTIN TIMBERLAKE	FUTURESEXLOVESOUNDS	
10	10	AMY WINEHOUSE	BACK TO BLACK	
11	8	DOLLY PARTON	THE VERY BEST OF	
12	18	SNOW PATROL	EYES OPEN	
13		GOOD CHARLOTTE	GOOD MORNING REVIVAL	
14	3	BEN MILLS	PICTURE OF YOU	
15	17	ARCADE FIRE	NEON BIBLE	
16	21	KILLERS	SAM'S TOWN	
17	13	JAMES MORRISON	UNDISCOVERED	
18	15	MIKA	LIFE IN CARTOON MOTION	
19	23	FRAY	HOW TO SAVE A LIFE	
20	24	FRATELLIS	COSTELLO MUSIC	
21	29	PAOLO NUTINI	THESE STREETS	
22	26	GWEN STEFANI	THE SWEET ESCAPE	

55	52	FRATELLIS	CHELSEA DAGGER	
56	36	BIFFY CLYRO	SATURDAY SUPERHOUSE	
57	47	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
58	55	AKON FT EMINEM	SMACK THAT	
59		MIDAS	DON'T DANCE	
60	42	SOPHIE ELLIS-BEXTOR	CATCH YOU	
61		SCOOCH	FLYING THE FLAG (FOR YOU)	
62	44	NATHAN	DO WITHOUT MY LOVE	
63	45	SCISSOR SISTERS	SHE'S MY MAN	
64	62	RAZORLIGHT	AMERICA	
65	61	KLAXONS	GOLDEN SKANS	
66		MY CHEMICAL ROMANCE	I DON'T LOVE YOU	
67	63	JAMES MORRISON	UNDISCOVERED	
68	72	ARCADE FIRE	KEEP THE CAR RUNNING	
69	40	JOSS STONE	TELL ME 'BOUT IT	
70	65	SNOW PATROL	OPEN YOUR EYES	
71		CHRIS CORNELL	YOU KNOW MY NAME	
72	50	ENTER SHIKARI	ANYTHING CAN HAPPEN IN THE NEXT HALF	
73	75	MIKA	LOLLIPOP	
74	58	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
75	70	BEYONCE	IRREPLACEABLE	

23	22	BRYAN FERRY	DYLANESQUE	
24	12	JOSS STONE	INTRODUCING	
25	35	RAZORLIGHT	RAZORLIGHT	
26	19	MARTY WILDE	THE GREATEST HITS - BORN TO ROCK & ROLL	
27	14	DR HOOK	HITS & HISTORY	
28	27	LILY ALLEN	ALRIGHT STILL	
29	7	DONNY OSMOND	LOVE SONGS OF THE 70S	
30		NEIL YOUNG	LIVE AT MASSEY HALL 1971	
31	40	GOSSIP	STANDING IN THE WAY OF CONTROL	
32	30	SCISSOR SISTERS	T-A-D-A-H	
33	20	DIANA ROSS & THE SUPREMES	THE NO 1S	
34		DAVID BOWIE	THE BEST OF - 1980/1987	
35	28	LCD SOUNDSYSTEM	SOUND OF SILVER	
36	39	AKON	KONVICTED	
37	32	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
38		RAKES	TEN NEW MESSAGES	
39	48	PINK	I'M NOT DEAD	
40	25	HAYLEY WESTENRA	TREASURE	
41	45	FALL OUT BOY	INFINITY ON HIGH	
42	50	BLOCC PARTY	A WEEKEND IN THE CITY	
43	33	NORAH JONES	NOT TOO LATE	
44	31	BONNIE TYLER	FROM THE HEART - GREATEST HITS	
45	36	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
46		ALIENS	ASTRONOMY FOR DOGS	
47	34	TINA TURNER	ALL THE BEST	
48	43	FEELING	TWELVE STOPS AND HOME	
49	53	OASIS	STOP THE CLOCKS	
50	70	MY CHEMICAL ROMANCE	THE BLACK PARADE	
51	47	VAN MORRISON	AT THE MOVIES - SOUNDTRACK HITS	

52	60	P DIDDY	PRESS PLAY	
53	51	VIEW	HATS OFF TO THE BUSKERS	
54	58	KLAXONS	MYTHS OF THE NEAR FUTURE	
55	52	LEMAR	THE TRUTH ABOUT LOVE	
56	49	AIR	POCKET SYMPHONY	
57	56	AMY WINEHOUSE	FRANK	
58	54	JOHNNY CASH	AT SAN QUENTIN	
59	57	QUEEN	GREATEST HITS I II & III	
60		JUST JACK	OVERTONES	
61		CHRISTINA AGUILERA	BACK TO BASICS	
62	65	KILLERS	HOT FUSS	
63	38	WITHIN TEMPTATION	THE HEART OF EVERYTHING	
64		JOHN BARRY	THE VERY BEST OF	
65		FEEDER	PICTURE OF PERFECT YOUTH	
66	64	REGINA SPEKTOR	BEGIN TO HOPE	
67	42	PHIL COLLINS	LOVE SONGS	
68	41	LESLEY GARRETT	WHEN I FALL IN LOVE	
69	66	OMARION	21	
70		KAISER CHIEFS	EMPLOYMENT	
71		FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
72	61	KEANE	UNDER THE IRON SEA	
73	72	SNOW PATROL	FINAL STRAW	
74	59	ELO	OUT OF THE BLUE	
75		ARCADE FIRE	FUNERAL	

Well no prizes for guessing what has taken place at the top of the singles chart this week. The events of spring 2005 repeat themselves as a Peter Kay endorsed single usurps the "official" Comic Relief track and surges to Number One. In the process resurrecting the career of an act who have been absent from the charts in some while.

So it is that 'Walk This Way' slips to Number 2 the new version of '(I'm Gonna Be) 500 Miles' as performed by **The Proclaimers**, **Brian Potter** and **Andy Pipkin** becomes the second Comic Relief single in a row to top the UK charts. The track sold over 125,000 copies last week to become the fastest selling single of the year so far.

Dealing with the comedians first of all, Peter Kay and Matt Lucas achieve something of a modern day first by appearing in record as two of their many fictional alter-egos. Whilst plenty of other fictional characters have topped the UK chart, they have all been animated or non-human entities - ranging from **The Archies** to **Chef** through **The Simpsons**, **Spitting Image**, **Mr Blobby** and most recently **Bob The Builder**. When films and TV shows have spawned Number One singles in the past, the performers have almost without exception appeared their real names. Back in 1986 when **Nick Berry** topped the charts with his "Easterenders" song 'Every Loser Wins' he did it under his real name rather than in character as "Simon Wickes" and when "Grease" soundtrack singles 'Summer Nights' and 'You're The One That I Want' sold in millions they were credited not to "Danny and Sandy" but as the real world **John Travolta** and **Olivia Newton-John**. The only exception to this was the single which inspired the whole Comic Relief concept in the first place - 'Living Doll' in 1986 which was credited to **Cliff Richard** and **The Young Ones**, the cast of Rik Mayall, Ade Edmondson, Nigel Planer and Christopher Ryan all appearing in character - just as Peter Kay and Matt Lucas do on their current hit single.

Of course equal attention should be paid to The Proclaimers who join the select band of acts to have topped the charts with a re-recorded version of one of their own previous hits - **Cliff**, **The Lightning Seeds**, **Eiton John** and **Status Quo** amongst the others. It is nothing less than a triumphant return for the Scottish duo who even when they first emerged were the most unlikely looking pop stars you could hope to imagine. They have been absent from the singles chart since 1994 although they have charted several albums in the years since and despite a stuttering singles history, as '(I'm Gonna Be) 500 Miles' proves, they have written their fair share of classics in a career which spans two decades. '500 Miles' gives them their first ever Number One hit a massive 19 years, 4 months and 17 days since they made their chart debut with 'Letter From America'. In one of those odd coincidences that the chart throws up from time to time, the act who holds the all time record for the longest wait for a Number One single is none other than **Tony Christie**, who got there in 2005 after a near 35 year wait - all thanks to Comic Relief and Peter Kay.

Meanwhile the success of the 2007 version continues to rub off on the original 1988 recording of the track. Aided one suspects by the fact it is available online as Track 2 on the single and is picking up more than its fair share of individual purchases, the single moves 37-26 to continue the Proclaimers' odd feat of having two simultaneous Top 40 hits with different performances of the same song. Only once in British chart history has the same recording occupied two different chart positions. It came in 1969 when **Jane Birkin** and **Serge Gainsbourg's** 'Je T'Aime, Moi Non Plus' caused a stir thanks to its rather graphic aural description of the act of copulation. In a moral panic the single was deleted by Fontana records while it was in the Top 3 only for the licence to be obtained by the Major Minor label. Thus the chart, of October 4th 1969 saw the last remaining copies of the Fontana release appear at Number 16 whilst the new Major Minor issue was a new entry at Number 3.

The biggest new hit of the week and the record whilst I suspect is destined to be locked at Number 2 behind the charity track for the next few weeks arrives on the chart at Number 3. 'Girlfriend' marks the welcome return to

the chart after a two year absence of **Avril Lavigne**. Despite now being a mature married woman she any knows the best way to connect to her original teenage fanbase and storms back into the chart with this infectious and upbeat tale of a girl doing all in her power to steal her man away from his current partner. At a stroke the single lands at Number 3 thanks to downloads alone to match the 2002 peak of her debut hit 'Complicated'. With a physical release still a fortnight away it is entirely possible the single has the legs to overcome the huge lead that '500 Miles' currently has over the rest of the chart.

'Girlfriend' actually sets a record of its own this week as one of the highest ever Top 75 re-entries, thanks to a strange set of circumstances surrounding its appearance online. The track was first made available in the week of February 26th but was just as swiftly withdrawn from sale, apparently due to record company nervousness that the long awaited song was going to reach its sales peak before the promotion for the physical version was due to kick in. Thus the single charted at Number 73 three weeks ago before vanishing from the chart a week later. The single went online just before last weekend, enough sales slipping through to register at a non-canon Number 84, before the final "proper" release this week which has seen the track soaring into the Top 3. Call me suspicious but I can't help but see this as a clever marketing ploy, particularly as a similar thing happened in America, the single arriving on iTunes on Feb 23 before vanishing for three days and finally appearing for good on the 27th.

Avril Lavigne's track is now the eighth different song entitled 'Girlfriend' to make the Top 75 and the third to reach the Top 3. **Nsync** made Number 2 with their take on the concept but for now the chart honours go to **Billie Piper** who topped the table with her song of that name back in 1998.

As expected, **Alex Gaudino** and **Crystal Waters** storm the Top 10 with the now fully released 'Destination Calabria'. Like all good club tracks it has a story behind it, starting life back in 2003 as a track called 'Destination Unknown'. Remixer Jim Tonique added the final touch of fairy dust by splicing in the horns from another club track, 'Calabria' by Rune. With copyright wrangles preventing an official release straight away, the track became a much sought after bootleg and its arrival as a hit single marks the long awaited commercial appearance of a track that just about every clubber has come across in the last two years but which nobody has been able to obtain officially. Crystal Waters can now finally boast a second Top 10 hit, almost 16 years after her famous 'Gypsy Woman' peaked at Number 2.

In terms of places climbed and what it means for them career-wise, **Maximo Park** emerge as the biggest chart winners this week, soaring 30-9 with 'Our Velocity'. After Top 20 hits with 'Graffiti' and 'Apply Some Pressure' in 2005, the first single from their second album proper gives them a Top 10 hit and the foundation for their career to move to the next level.

Also climbing nicely is **Fergie's** 'Glamorous' which moves 19-10 to give the Black Eyed Peas star her second solo Top 10 hit although with physical sales now added to the mix you suspect this may be as far as the single goes.

Physical sales also account for the 32-15 rise of 'Wide Awake', the first ever single from highly regarded Birmingham outfit **The Twang**. A name to be dropped in many "ones to watch in 2007" articles back in January, their music manages to combine a rather joyous throwback to the early 90s "baggy" sound with the required edge to be taken seriously in a post-Artics 2007. Really it is a shame that this single will go no further but there are plenty of hitherto unknown acts who would kill for a Number 15 hit first time out of the stalls.

Two more entries of note creep into the singles Top 30 this week. There is a disappointing Number 25 arrival for 'Stay The Night' by **The Ghosts** who deserve the same superlatives as The Twang and have a single which is frankly just as exciting but who for some reason don't have the same benefit of sales, despite having been on the radio since what seems like

the end of last year. Still at the very least they have ou the former
Lizzie Maguire, **Hilary Duff's** brand new single With Love limping to
Number 29 on combined sales. If you listen to the Avril Lavigne single and
muse that she seems to be ploughing the same furrow as she did five
years ago, just remind yourself that she has a Top 3 smash whilst Hilary
Duff's abandonment of jangling west coast pop in favour of squishy club
beats and processed vocals has resulted in her smallest hit single to date.