

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS LAST WEEK ARTIST SONG SHOPPING

1	SUGABABES VS GIRLS ALoud	WALK THIS WAY	
2	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
3	PROCLAIMERS/B POTTERA PIPKIN	(I'M GONNA BE) 500 MILES	
4	1 TAKE THAT	SHINE	
5	5 FRAY	HOW TO SAVE A LIFE	
6	3 KAISER CHIEFS	RUBY	
7	6 MIKA	GRACE KELLY	
8	4 JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
9	7 CAMILLE JONES/FEDELE GRANDE	THE CREEPS	
10	17 CALVIN HARRIS	ACCEPTABLE IN THE 80S	
11	10 NELLY FURTADO	SAY IT RIGHT	
12	8 KELIS FT CEE-LO	LIL STAR	
13	9 GOSSIP	STANDING IN THE WAY OF CONTROL	
14	30 P DIDDY FT KEYSHIA COLE	LAST NIGHT	
15	11 CASCADA	MIRACLE	
16	20 TAKE THAT	PATIENCE	
17	12 AKON FT SNOOP DOGG	I WANNA LOVE YOU	
18	ALEX GAUDINO FT CRYSTAL WATERS	DESTINATION CALABRIA	
19	22 FERGIE FT LUDACRIS	GLAMOROUS	
20	14 OMARION	ICE BOX	
21	35 PAOLO NUTINI	NEW SHOES	
22	24 CHRISTINA AGUILERA	CANDYMAN	
23	39 GOOD CHARLOTTE	KEEP YOUR HANDS OFF MY GIRL	

24	FRATELLI	BABY FRATELLI	
25	15 LILY ALLEN	ALPESHAME FOR YOU	
26	21 KILLERS	READ MY MIND	
27	18 JUST JACK	STARZ IN THEIR EYES	
28	19 FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
29	31 SNOW PATROL	CHASING CARS	
30	MAXIMO PARK	OUR VELOCITY	
31	16 ROBBIE WILLIAMS/PET SHOP BOYS	SHE'S MADONNA	
32	TWANG	WIDE AWAKE	
33	25 MASON	EXCEEDER	
34	GOOD SHOES	NEVER MEANT TO HURT YOU	
35	43 PINK	LEAVE ME ALONE (I'M LONELY)	
36	13 BIFFY CLYRO	SATURDAY SUPERHOUSE	
37	PROCLAIMERS	(I'M GONNA BE) 500 MILES	
38	RAKES	WE DANCED TOGETHER	
39	32 JOJO	TOO LITTLE TOO LATE	
40	28 JOSS STONE	TELL ME 'BOUT IT	
41	36 BOOTY LUV	BOOGIE 2NITE	
42	26 SOPHIE ELLIS-BEXTOR	CATCH YOU	
43	33 VIEW	SAME JEANS	
44	NATHAN	DO WITHOUT MY LOVE	
45	29 SCISSOR SISTERS	SHE'S MY MAN	
46	38 AMY WINEHOUSE	REHAB	
47	46 NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
48	53 CASCADA	EVERYTIME WE TOUCH	
49	KINGS OF LEON	ON CALL	
50	27 ENTER SHIKARI	ANYTHING CAN HAPPEN IN THE NEXT HALF	
51	34 SIMPLY RED	SO NOT OVER YOU	
52	52 FRATELLI	CHELSEA DAGGER	
53	50 SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	

The Official UK Top 75 Albums
Week of Mon 19 Mar

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

1 - 75

THIS WEEK LAST WEEK ARTIST ALBUM

SHOPPING

1	1	RAY QUINN	DOING IT MY WAY	
2	3	TAKE THAT	BEAUTIFUL WORLD	
3		BEN MILLIS	PICTURE OF YOU	
4		SIMPLY RED	STAY	
5	4	RUSSELL WATSON	THAT'S LIFE	
6	1	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
7	7	DONNY OSMOND	LOVE SONGS OF THE 70S	
8	9	DOLLY PARTON	THE VERY BEST OF	
9	6	CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
10	8	AMY WINEHOUSE	BACK TO BLACK	
11	10	NELLY FURTADO	LOOSE	
12		JOSS STONE	INTRODUCING	
13	16	JAMES MORRISON	UNDISCOVERED	
14	20	DR HOOK	HITS AND HISTORY	
15	11	MIKA	LIFE IN CARTOON MOTION	
16	14	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
17	2	ARCADE FIRE	NEON BIBLE	
18	13	SNOW PATROL	EYES OPEN	
19	27	MARTY WILDE	THE GREATEST HITS - BORN TO ROCK & ROLL	
20	34	DIANA ROSS & THE SUPREMES	THE NO 1'S	
21	12	KILLERS	SAW'S TOWN	
22	5	BRYAN FERRY	DYLANESQUE	

54	41	BEYONCE	LISTEN	
55		AKON FT EMINEM	SMACK THAT	
56	44	JUNIOR JACK FT SHENA	DARE ME (STUPIDISCO)	
57	42	WIFI FT MELANIE M	BE WITHOUT YOU	
58	48	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
59	55	GHOSTS	STAY THE NIGHT	
60		HILARY DUFF	WITH LOVE	
61	47	KLAXONS	GOLDEN SKANS	
62	57	RAZORLIGHT	AMERICA	
63		JAMES MORRISON	UNDISCOVERED	
64	49	CASCADA	TRULY MADLY DEEPLY	
65	58	SNOW PATROL	OPEN YOUR EYES	
66	45	REGINA SPEKTOR	FIDELITY	
67		GREEN DAY	GOOD RIDDANCE (TIME OF YOUR LIFE)	
68	40	LCD SOUNDSYSTEM	NORTH AMERICAN SCUM	
69	68	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
70	65	BEYONCE	IRREPLACEABLE	
71	62	JUSTIN TIMBERLAKE FT TI	MY LOVE	
72	74	ARCADE FIRE	KEEP THE CAR RUNNING	
73	63	JUSTIN TIMBERLAKE	SEXYBACK	
74	66	JAY-Z & LINKIN PARK	NUMBENCORE	
75	69	MIKA	LOLLIPOP	

23	15	FRAY	HOW TO SAVE A LIFE		53	40	OASIS	STOP THE CLOCKS	
24	18	FRATELLI	COSTELLO MUSIC		54	44	JOHNNY CASH	AT SAN QUENTIN	
25	21	HAYLEY WESTENRA	TREASURE		55	62	LUTHER VANDROSS	THE ULTIMATE	
26	19	GWEN STEFANI	THE SWEET ESCAPE		56	52	AMY WINEHOUSE	FRANK	
27	17	LILY ALLEN	ALRIGHT STILL		57	66	QUEEN	GREATEST HITS I II & III	
28		LCD SOUNDSYSTEM	SOUND OF SILVER		58	47	KLAXONS	MYTHS OF THE NEAR FUTURE	
29	26	PAOLO NUTINI	THESE STREETS		59	45	ELO	OUT OF THE BLUE	
30	29	SCISSOR SISTERS	TA-DAH		60	64	P DIDDY	PRESS PLAY	
31		BONNIE TYLER	FROM THE HEART - GREATEST HITS		61	56	KEANE	UNDER THE IRON SEA	
32	39	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY		62		LUCIE SILVAS	THE SAME SIDE	
33	43	NORAH JONES	NOT TOO LATE		63	67	NINA SIMONE	THE VERY BEST OF	
34	60	TINA TURNER	ALL THE BEST		64	53	REGINA SPEKTOR	BEGIN TO HOPE	
35	30	RAZORLIGHT	RAZORLIGHT		65	54	KILLERS	HOT FUSS	
36	49	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		66	46	OMARION	21	
37	51	DORIS DAY	THE MAGIC OF		67	33	WILLY MASON	IF THE OCEAN GETS ROUGH	
38		WITHIN TEMPTATION	THE HEART OF EVERYTHING		68	24	IDLEWILD	MAKE ANOTHER WORLD	
39	28	AKON	KONVICTED		69	42	ANDREA ROSS	MOON RIVER	
40	25	GOSSIP	STANDING IN THE WAY OF CONTROL		70	63	MY CHEMICAL ROMANCE	THE BLACK PARADE	
41	55	LESLEY GARRETT	WHEN I FALL IN LOVE		71	71	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
42		PHIL COLLINS	LOVE SONGS		72	68	SNOW/PATROL	FINAL STRAW	
43	35	FEELING	TWELVE STOPS AND HOME		73		IL DIVO	SIEMPRE	
44	72	NEIL DIAMOND	THE BEST OF		74	38	TRACEY THORN	OUT OF THE WOODS	
45	32	FALL OUT BOY	INFINITY ON HIGH		75	23	GRINDERMAN	GRINDERMAN	
46	75	PATRIZIO BUANNE	FOREVER BEGINS TONIGHT						
47	50	VAN MORRISON	AT THE MOVIES - SOUNDTRACK HITS						
48	48	PINK	I'M NOT DEAD						
49	22	AIR	POCKET SYMPHONY						
50	36	BLOCC PARTY	A WEEKEND IN THE CITY						
51	31	VIEW	HATS OFF TO THE BUSKERS						
52		LEMAR	THE TRUTH ABOUT LOVE						

Last Friday saw the biannual Comic Relief telethon broadcast on the BBC, the latest in a long series of charity appeals which see the great and the good of British comedy encourage us all to wear red noses and raise money for charity projects both here and in Africa. In a tradition which now stretches back over two decades, the appeal has had a charity single released in its name. For the second time running however the appeal has wound up both with an official track and a secondary unofficial release. Both arrive on the singles chart simultaneously this week and present us with a fascinating study in contrasts. One gets things very wrong, the other getting it right in the most glorious way possible.

First the one that got it wrong. The "official" Comic Relief single is the track that storms to the very top of the charts after arriving both in the shops and online at the very start of the week. The approach to the charity track this year has been to use a theme which we have not seen since 1995 - that of the superstar collaboration. Twelve years ago it was **Cher, Chrissie Hynde and Neneh Cherry** who along with **Eric Clapton** took a cover of Love Can Build A Bridge to the top in aid of the charity. This time around it is the potentially mouthwatering combination of the **Sugababes and Girls Aloud** who have been selected to perform the single. The only problem really is the choice of song.

'Walk This Way' began life as a single by **Aerosmith** back in 1976. At the time they were total unknowns in this country but as part of their first wave of American fame, hit Number 10 on the US charts early the following year and has been a concert favourite ever since. The piece of the song in musical history was however assured a decade later when it was covered by rap group **Run DMC** who invited Steve Tyler and Joe Perry along for the ride. At the time such a fusion of rap and rock was nothing less than revolutionary. The single duly became the first ever hip hop track to break the American Top 5, the first rap track to gain heavy rotation on MTV (which until then had avoided the genre as much as possible) and not only launched Run DMC as a mainstream act but also revived the career of the all but defunct Aerosmith. A Number 8 hit on these shores in September 1986, the recording stands tall as an all time classic and in terms of what it went on to inspire can rank as one of the most important rap singles of all time.

It is in this context that the new Sugababes vs Girls Aloud version should be viewed, and the huge problem is that it is found badly wanting. Whereas both prior versions of the track have been huge, in yer-face, ball breaking records, the need to arrange it to suit the vocal styles of both acts has resulted in a half sung, half whispered production that renders the song all but meaningless and makes for a rather underwhelming aural experience. The single was clearly made with half an ear on the Run DMC version, the video even paying homage to the "two acts breaking down the wall between them" concept of the original. Sadly though the record itself cannot even begin to compare.

Still, let us briefly look at the positive. The single returns Girls Aloud to the top of the charts after a gap of two and a half years, in a strange coincidence their first Number One since 'I'll Stand By You' released in aid of the "other" BBC charity telethon Children In Need. For the Sugababes it is their fifth chart-topper, their first since 'Push The Button' hit the top in October 2005.

So much for the official Comic Relief song then. Fortunately there is salvation at hand from a rather familiar source.

Cast your minds back two years. In 2005 the official Comic Relief single was 'All About You' by **McFly** but it was quickly supplanted both in the public mind and in terms of sales by a second single which also donated its proceeds to Comic Relief. Comedian Peter Kay sponsored a re-release of **Tony Christie's** ('Is This The Way To) Amarillo' and starred in a new video which helped the single soar to the top of the charts and shift well over a million copies. In 2007 history is all but repeating itself.

Scottish anthem 'I'm Gonna 300 Miles' was first released by **The Proclaimers** in 1988. Their second large hit, the single reached Number 11 in October that year. Since then it has taken on a life of its own, featuring heavily on the soundtrack of the 1993 film Benny and Joon and having been adopted as a theme song by Hibernian FC in Scotland. Ever since the new chart rules came into play at the start of the year, the track has consistently hovered around the Top 100 as a regular online seller. With that kind of pedigree it was almost inevitable that someone would find a way to revive it properly.

Enter then Peter Kay. This new Comic Relief version stars Kay (in character as Phoenix Club boss Brian Potter) alongside Matt Lucas who in turn appears as his little Britain character Andy Pipkin. The two wheelchair bound characters duet on the first two verses of the song before being supplanted by Craig and Charlie Reid - the Proclaimers themselves making a triumphant and quite joyous chart return. The single is in the classic comic relief style, which saw artists perform songs whilst comedy partners disrupted things around them, although not since the very first Comic Relief single in 1986 has the original artist returned to mess around with their own track. To this day 'Living Doll' by **Cliff and the Young Ones** stands up as one of the finest comedy records ever made and whilst '500 Miles' doesn't pretend to be anything more than an affectionate tribute to the original version, it is closer to the true spirit of a Comic Relief track than anything released in the name of the appeal in years.

Very much a last minute rush release, the single was only released online at the very end of last week, but still sold enough in its two days on sale to charge straight in to Number 3. It becomes the first Top 40 for the Proclaimers since 1994 and at a stroke matches the peak of their biggest ever hit 'Letter From America' which charted in 1987. Number One this time next week is all but a given.

Oh yes, and remember the original version which has charted on and off since the start of the year? Well it is back once again, charging in at Number 37 to land its highest chart position in over 18 years. This in itself is quite an achievement as the Proclaimers become the first act in over 20 years to chart simultaneously with two different recordings of the same song. The last person to achieve this was Lulu who in the last week of July 1986 had both her original 1964 recording of 'Shout' in the Top 75 alongside a brand new '86' version. This state of affairs only lasted a week before sales of the two releases were combined for one chart position, rocketing the single into the Top 40 and ultimately into the Top 10. Two different chart placings for the same track has happened more recently, most notably at the end of 1991 when for a short time chart rules allowed for a remixed version of a track to be given a separate chart entry if its release exceeded the four formats allowed for a single at the time.

With pretty much everything else in the Top 10 on a downward slide this week, the only other new arrival is **Calvin Harris** with 'Acceptable In The 80s' which moves 17-10 with the expected boost from physical sales. The single has arguably only just started to pick up mainstream airplay which suggests at least one more climb may well be in order.

Also moving quickly is **P Diddy** who leaps 30-14 with 'Last Night'. Another single from his 'Press Play' album, the single is the follow-up to the Number 8 hit 'Trill Me'. The single features a guest vocal from **Keyshia Cole**, last seen on the Top 40 in November last year when she duetted with **Sean Paul** on the minor hit single '(When You Gonna) Give It Up To Me' which reached Number 31.

Just time this week to make reference to three more songs with arrive on the chart. **Alex Gaudino** lands at Number 18 with 'Destination Calabria', a track destined for the Top 10 next week with its physical release. It is notable for the presence on vocals of **Crystal Waters**, best known for her famed 1991 hit 'Gypsy Woman'. **The Fratellis** follow up their last two Top 10 hits with the rather less impressive Number 24 placing for 'Baby Fratelli' which arrives on combined sales, but watch out for **Maximo Park's** 'Our Velocity' which lands at Number 30 thanks to online sales but which should also soar with its physical release. There will be one story in the coming week - can anything stop Potter, Pipkin and the Proclaimers?