

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	TAKE THAT	SHINE	
2	3	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
3	2	KAISER CHIEFS	RUBY	
4	10	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
5	5	FRAY	HOW TO SAVE A LIFE	
6	4	MIKA	GRACE KELLY	
7	16	CAMILLE JONES/FEDDE LE GRANDE	THE CREEPS	
8	6	KELUS FT CEE-LO	LIL STAR	
9	7	GOSSIP	STANDING IN THE WAY OF CONTROL	
10	11	NELLY FURTADO	SAY IT RIGHT	
11	8	CASCADA	MIRACLE	
12	9	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
13		BIFFY CLYRO	SATURDAY SUPERHOUSE	
14	23	OMARION	ICE BOX	
15	22	LILY ALLEN	ALFIE/SHAME FOR YOU	
16		ROBBIE WILLIAMS/PET SHOP BOYS	SHE'S MADONNA	
17	32	CALVIN HARRIS	ACCEPTABLE IN THE 80S	
18	12	JUST JACK	STARZ IN THEIR EYES	
19	13	FALL OUT BOY	THIS AINT A SCENE ITS AN ARMS RACE	
20	14	TAKE THAT	PATIENCE	
21	15	KILLERS	READ MY MIND	
22	26	FERGIE	GLAMOROUS	

23		MADNESS	SORRY	
24	61	CHRISTINA AGUILERA	CANDYMAN	
25	18	MASON	EXCEEDER	
26	17	SOPHIE ELLIS-BEXTOR	CATCH YOU	
27	72	ENTER SHIKARI	ANYTHING CAN HAPPEN IN THE NEXT HALF	
28		JOSS STONE	TELL ME 'BOUT IT	
29		SCISSOR SISTERS	SHE'S MY MAN	
30	35	P DIDDY FT KEYSHA COLE	LAST NIGHT	
31	27	SNOW PATROL	CHASING CARS	
32	20	JOJO	TOO LITTLE TOO LATE	
33	24	VIEW	SAME JEANS	
34		SIMPLY RED	SO NOT OVER YOU	
35	45	PAOLO NUTINI	NEW SHOES	
36	28	BOOTY LUV	BOOGIE 2NITE	
37		GET CAPE WEAR CAPE FLY	ISPY	
38	29	AMY WINEHOUSE	REHAB	
39	38	GOOD CHARLOTTE	KEEP YOUR HANDS OFF MY GIRL	
40		LCD SOUNDSYSTEM	NORTH AMERICAN SCUM	
41	25	BEYONCE	LISTEN	
42		WIFI FT MELANIE M	BE WITHOUT YOU	
43	60	PINK	LEAVE ME ALONE (I'M LONELY)	
44	30	JUNIOR JACK FT SHENA	DARE ME (STUPIDISCO)	
45		REGINA SPEKTOR	FIDELITY	
46	44	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
47	37	KLAXONS	GOLDEN SKANS	
48	40	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
49	48	CASCADA	TRULY MADLY DEEPLY	
50	46	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
51	41	AKON FT EMINEM	SMACK THAT	
52	42	FRATELLIS	CHELSEA DAGGER	
53	65	CASCADA	EVERYTIME WE TOUCH	

The Official UK Top 75 Albums
Week of Mon 12 Mar

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

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54	19	PIGEON DETECTIVES	ROMANTIC TYPE	
55	39	GHOSTS	STAY THE NIGHT	
56		SUNSHINE UNDERGROUND	BORDERS	
57	53	RAZORLIGHT	AMERICA	
58	50	SNOW PATROL	OPEN YOUR EYES	
59	51	FRATELLIS	WHISTLE FOR THE CHOIR	
60	49	ERICKE	THE BEAT IS ROCKIN'	
61	33	MACCABEES	ABOUT YOUR DRESS	
62	64	JUSTIN TIMBERLAKE FT TI	MY LOVE	
63	68	JUSTIN TIMBERLAKE	SEXYBACK	
64	62	FEELING	LOVE IT WHEN YOU CALL	
65	55	BEYONCE	IRREPLACEABLE	
66		JAY-Z & LINKIN PARK	NUMBENCORE	
67		FRATELLIS	FLATHEAD	
68	56	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
69	69	MIKA	LOLLIPOP	
70	47	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
71	58	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
72	52	BLOCC PARTY	THE PRAYER	
73	63	ORDINARY BOYS	I LUVU	
74		ARCADE FIRE	KEEP THE CAR RUNNING	
75		AUTOMATIC	MONSTER	

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	KAISER CHIEFS	YOURS TRULY ANGRY MOB	
2		ARCADE FIRE	NEON BIBLE	
3	2	TAKE THAT	BEAUTIFUL WORLD	
4		RUSSELL WATSON	THAT'S LIFE	
5		BRYAN FERRY	DYLANESQUE	
6		CASCADA	EVERYTIME WE TOUCH - THE ALBUM	
7		DONNY OSMOND	LOVE SONGS OF THE 70S	
8	3	AMY WINEHOUSE	BACK TO BLACK	
9		DOLLY PARTON	THE VERY BEST OF	
10	8	NELLY FURTADO	LOOSE	
11	4	MIKA	LIFE IN CARTOON MOTION	
12	6	KILLERS	SAM'S TOWN	
13	5	SNOW PATROL	EYES OPEN	
14	13	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
15	7	FRAY	HOW TO SAVE A LIFE	
16	12	JAMES MORRISON	UNDISCOVERED	
17	10	LILY ALLEN	ALRIGHT STILL	
18	11	FRATELLIS	COSTELLO MUSIC	
19	14	GWEN STEFANI	THE SWEET ESCAPE	
20	19	DR HOOK	HITS AND HISTORY	
21	9	HAYLEY WESTENRA	TREASURE	
22		AIR	POCKET SYMPHONY	

23	GRINDERMAN	GRINDERMAN	
24	IDLEWILD	MAKE ANOTHER WORLD	
25	GOSSIP	STANDING IN THE WAY OF CONTROL	
26	PAOLO NUTINI	THESE STREETS	
27	MARTY WILDE	THE GREATEST HITS - BORN TO ROCK & ROLL	
28	AKON	KONVICTED	
29	SCISSOR SISTERS	TA-DAH	
30	RAZORLIGHT	RAZORLIGHT	
31	VIEW	HATS OFF TO THE BUSKERS	
32	FALL OUT BOY	INFINITY ON HIGH	
33	WILLY MASON	IF THE OCEAN GETS ROUGH	
34	DIANA ROSS & THE SUPREMES	THE NO 1'S	
35	27 FEELING	TWELVE STOPS AND HOME	
36	BLOC PARTY	A WEEKEND IN THE CITY	
37	HORRORS	STRANGE HOUSE	
38	TRACEY THORN	OUT OF THE WOODS	
39	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
40	OASIS	STOP THE CLOCKS	
41	RY COODER	MY NAME IS BUDDY	
42	ANDREA ROSS	MOON RIVER	
43	NORAH JONES	NOT TOO LATE	
44	JOHNNY CASH	AT SAN QUENTIN	
45	ELO	OUT OF THE BLUE	
46	OMARION	21	
47	KLAXONS	MYTHS OF THE NEAR FUTURE	
48	PINK	I'M NOT DEAD	
49	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
50	VAN MORRISON	AT THE MOVIES - SOUNDTRACK HITS	
51	DORIS DAY	THE MAGIC OF	

52	AMY WINEHOUSE	FRANK	
53	REGINA SPEKTOR	BEGIN TO HOPE	
54	KILLERS	HOT FUSS	
55	LESLEY GARRETT	WHEN I FALL IN LOVE	
56	KEANE	UNDER THE IRON SEA	
57	JUST JACK	OVERTONES	
58	KASABIAN	EMPIRE	
59	KAISER CHIEFS	EMPLOYMENT	
60	TINA TURNER	ALL THE BEST	
61	MUSE	BLACK HOLES & REVELATIONS	
62	LUTHER VANDROSS	THE ULTIMATE	
63	MY CHEMICAL ROMANCE	THE BLACK PARADE	
64	P DIDDY	PRESS PLAY	
65	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
66	QUEEN	GREATEST HITS I II & III	
67	NINA SIMONE	THE VERY BEST OF	
68	SNOW PATROL	FINAL STRAW	
69	MR HUDSON & THE LIBRARY	A TALE OF TWO CITIES	
70	JACK SAVORETTI	BETWEEN THE MINDS	
71	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
72	NEIL DIAMOND	THE BEST OF	
73	KOOKS	INSIDE IN/INSIDE OUT	
74	ARCADE FIRE	FUNERAL	
75	PATRIZIO BUANNE	FOREVER BEGINS TONIGHT	

No shocks at the top end of the singles chart as **Take That** retain pole position with the ever more majestic 'Shine', this the second week at the top for the single. Their ten Number One singles have now spent a combined total of 27 weeks at the top of the chart, with all but one now having managed more than a solitary week. The all time record is, it is safe to say, still some way away from them, **Elvis** topping that particular table with 80 weeks at the top during his entire career. The most successful group of all time are of course the **Beatles** who clocked up 69 weeks at the top, all of these coming between 1963 and 1969. The other record holders are also chart veterans, **Cliff Richard** coming in third with 44 weeks, **Frankie Laine** in fifth place with 32 and finally **Abba** in sixth with 31.

That said, in recent years the Top 10 are by and large acts who have raced to their totals in recent years. That that are still the most successful "contemporary" act, having now eclipsed the 25 weeks that **Madonna** has notched up to date, **Wet Wet Wet** come next with 23 weeks at Number One to their name followed by the **Spice Girls** whose final Number One hit 'Holler' gave them their 22nd week at the top. **Westlife's** well documented propensity for losing sales rapidly counts against them here. For all their many Number One hits they have to date managed just 20 weeks in total although they need just one more chart-topper to draw level with **Queen** and thus take tenth place on the all time list.

Number 2 on this week's chart is taken by **Gwen Stefani and Akon** who make a one place rise with 'The Sweet Escape'. Appropriately enough this is now Gwen's biggest solo hit single and scales the peak almost exactly ten years since she had the biggest hit of her career, topping the charts **Timberlake** who moves 10-4 with 'What Goes Around Comes Around'. His target too is arguably a Top 3 hit to ensure that the 'Futuresex/Love sounds' album matches the achievement of his solo debut 'Justified' in spawning three straight Top 3 hits. His last two singles are still floating around, 'My Love' and 'Sexyback' lining up at 62 and 63 this week.

Just two songs enter the Top 10, as expected **Camille Jones and Fedde Le Grand** move 16-7 with 'The Creeps' as the club hit becomes even more of a crossover pop record. The big dance losers this week are **Cascada** who take an unexpected 8-11 tumble with 'Miracle', although this is easily explained away with the release of their album which lands on the long players chart at Number 6.

The other Top 10 new entry is **Nelly Furtado** who creeps up a place to see 'Say It Right' land at Number 10. One suspects that the single would have climbed further but for what appears to be the rather headscratching decision of the label to abort the physical release of the track and leave it as a download only hit instead. Not that we should be too surprised given that her label have past form in yanking her singles from the shops, her Number One single 'Maneater' having been deleted and removed from the chart last year long before its sales burned out. Nonetheless, if the single does fail to make it to retail at all it will have the honour of becoming the first Top 10 hit never to be given a full stop release.

The highest new entry of any kind lands at Number 13 marks a watershed moment in the career of Scottish alternative trio **Biffy Clyro**. Their 14th single release finally becomes their first ever Top 20 hit as 'Saturday Superhouse' storms the chart as the first "official" single from their latest album 'Puzzle' (album track 'Semi-Mental' was a download-only release at the back end of last year). The single is their fifth to reach the Top 40 but only 2004 release 'Gitter And Trauma' came close to the Top 20, peaking agonisingly one place short. Further progress for this particular track is unlikely as it arrives on the chart on combined sales, but the presence of one of the more frustratingly hitless names on the scene this high up the listing is well worth a moment to appreciate.

Physical releases also help two more singles climb into the Top 10

although it is clear that this "" represent their ultimate peaks. Leading the charge is **Omarion** who peaked at Number 19 with downloads of 'Ice Box' three weeks ago. The arrival of a CD single gives the track a bit more of a boost and it reaches a new high of Number 14. One place below is **Lily Allen** who moves 22-15 with 'Afraid', now officially listed alongside 'Shame For You' as per the billing on the CD single. Really it is a shame that the track took so long to appear as a single but its lighthearted charm sits rather at odds with the more down to earth credible image Lily Allen portrays in the rest of her material. Her most appealing single to date it might be, but it is perhaps best left as a novelty release.

The presence of the all-conquering **Take That** comeback only helps to throw into sharp relief the woes of their former bandmate **Robbie Williams** whose problems continue with the arrival at a rather miserable Number 16 of his latest single 'She's Madonna' (the title apparently a cheeky reference to the reason a certain film director once gave for dumping his then girlfriend). One of two celebrated collaborations with the **Pet Shop Boys** on his poorly received 'Rudebox' album, the track is at the very least one of the few tracks which doesn't attempt to lose itself in its own cleverness and instead concentrates on being a normal pop record. Sadly this hasn't helped its chart prospects and having sold in minute quantities as a download, the CD single leaves him with a distinctly mid table hit. Should it progress no further it will be only his third solo hit not to reach the Top 10, and although even this is a better performance than the Number 22 peak of 'Sin Sin Sin' from June last year, questions will now be asked as to just what **Robbie** has to do to regain his superstar aura.

Moving well and truly in the right direction is electronics wizard **Calvin Harris** whose jaw-droppingly retro 'Acceptable In The 80s' arrived on the chart at Number 32 last week and which now vaults to Number 17, one week ahead of a full stop release. I surely can't be the only one who is disappointed when the vocals kick in on the main single edit... keeping it as an instrumental might actually have given the single even more of an edge. Write this off at your peril however.

Down the bottom end of the Top 40 there are two brand new entries from some veteran 80s acts. First up are **Madness** who arrive at Number 23 with 'Sorry'. The first single from what is set to be their first album of brand new material in over seven years, the track is sadly destined to progress no further, although at the very least it is their highest charting single since 'Lovestruck' kicked off their 21st century comeback by peaking at Number 10 in July 1999.

Then we come to **Simply Red** who have for some years now been operating as an online act, Mick Hucknall having eschewed record companies in favour of trading online as simplyred.com. In this new digital age you might have expected them to be ideally poised to take advantage but their first single release of the new era 'So Not Over You' lands limply at Number 34. Their last two Top 40 hits have also performed in a similar fashion, 'Perfect Love' making Number 30 in October 2005 with its predecessor 'Home' creeping to Number 40 in April 2004. Mick and crew were last in the Top 10 as recently as 2003 so a new era comeback is still not a complete impossibility, particularly as this single demonstrates that his voice and songwriting abilities remain as exquisite as ever.

Back inside the Top 30 and two big name acts find that continuing success is eluding them for now. The Christmas failure of 'Land Of A Thousand Words' was clearly no one-off for the **Scissor Sisters** who this week see 'She's My Man' land at a lowly Number 28 even with a full stop release. Just one place above is **Joss Stone** with 'Tell Me Bout It', her first hit single for almost two years. Still trying to live down her "what the hell was she thinking" Brits appearance, she is in the unenviable position of trying to launch new material to a public who have been conditioned to laugh at her accent rather than admire her singing talents, which seems such a shame.

Let's instead end on the positive and two future big hits making nice progress up the chart. **Fergie** moves 26-22 with 'Glamorous' which is out

Physically on March 19th whilst **Christina Aguilera** leaps 61-24 with 'Candyman', due out on March 26th, the track is far and away one of the highlights of the 'Back To Basics' album, a glorious **Andrews Sisters** pastiche which borrows the melody of 'Boogie Woogie Bugle Boy' and updates it to become a heavenly three minutes of 21st century jazz pop. My predictive powers still aren't fully tuned to the new chart era, but is it so wrong to wish this to be at the top of the charts this time next month?