

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masteron

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	10	TAKE THAT	SHINE	
2	1	KAISER CHIEFS	RUBY	
3	7	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
4	2	MIKA	GRACE KELLY	
5	5	FRAY	HOW TO SAVE A LIFE	
6	3	KELIS FT CEE-LO	LIL STAR	
7		GOSSIP	STANDING IN THE WAY OF CONTROL	
8		CASCADA	MIRACLE	
9	4	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
10	11	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
11	14	NELLY FURTADO	SAY IT RIGHT	
12	6	JUST JACK	STARZ IN THEIR EYES	
13	9	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
14	15	TAKE THAT	PATIENCE	
15	29	KILLERS	READ MY MIND	
16		CAMILLE JONES/FEDELE GRANDE	THE CREEPS	
17	8	SOPHIE ELLIS-BEXTOR	CATCH YOU	
18	12	MASON	EXCEEDER	
19		PIGEON DETECTIVES	ROMANTIC TYPE	
20	17	JOJO	TOO LITTLE TOO LATE	
21		UGLY RUMOURS	WAR	
22	23	LILY ALLEN	ALFIE	
23	22	OMARION	ICE BOX	

24	19	VIEW	SAME JEANS	
25	16	BEYONCE	LISTEN	
26	27	FERGIE	GLAMOROUS	
27	21	SNOW/PATROL	CHASING CARS	
28	24	BOOTY LUV	BOOGIE 2NITE	
29	18	AMY WINEHOUSE	REHAB	
30	20	JUNIOR JACK FT SHEENA	DARE ME (STUPIDISCO)	
31		CUSH	DO IT 2 ME	
32		CALVIN HARRIS	ACCEPTABLE IN THE 80S	
33		MACCABEES	ABOUT YOUR DRESS	
34		HORRORS	GLOVES	
35	50	P DIDDY FT KEYSHA COLE	LAST NIGHT	
36		IDLEWILD	NO EMOTION	
37	25	KLAXONS	GOLDEN SKANS	
38		GOOD CHARLOTTE	KEEP YOUR HANDS OFF MY GIRL	
39		GHOSTS	STAY THE NIGHT	
40	39	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
41	31	AKON FT EMINEM	SMACK THAT	
42	34	FRATELLI	CHELSEA DAGGER	
43		CSS	OFF THE HOOK	
44	46	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
45		PAOLO NUTINI	NEW SHOES	
46	30	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
47	28	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
48	32	CASCADA	TRULY MADLY DEEPLY	
49	35	ERICKE	THE BEAT IS ROCKIN'	
50	33	SNOW PATROL	OPEN YOUR EYES	
51	37	FRATELLI	WHISTLE FOR THE CHOIR	
52	26	BLOC PARTY	THE PRAYER	
53	38	RAZORLIGHT	AMERICA	
54		UNKLEAM	LOVE YA	
55	47	BEYONCE	IRREPLACEABLE	

The Official UK Top 75 Albums
Week of Mon 05 Mar

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		KAISER CHIEFS	YOURS TRULY ANGRY MOB	
2	5	TAKE THAT	BEAUTIFUL WORLD	
3	1	AMY WINEHOUSE	BACK TO BLACK	
4	2	MIKA	LIFE IN CARTOON MOTION	
5	3	SNOW PATROL	EYES OPEN	
6	6	KILLERS	SAW'S TOWN	
7	4	FRAY	HOW TO SAVE A LIFE	
8	9	NELLY FURTADO	LOOSE	
9		HAYLEY WESTENRA	TREASURE	
10	7	LILY ALLEN	ALRIGHT STILL	
11	10	FRATELLI	COSTELLO MUSIC	
12	8	JAMES MORRISON	UNDISCOVERED	
13	17	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
14	29	GWEN STEFANI	THE SWEET ESCAPE	
15	11	FALL OUT BOY	INFINITY ON HIGH	
16	14	VIEW	HATS OFF TO THE BUSKERS	
17	19	AKON	KONVICTED	
18		ELO	OUT OF THE BLUE	
19		DR HOOK	HITS AND HISTORY	
20	12	BLOC PARTY	A WEEKEND IN THE CITY	
21	13	RAZORLIGHT	RAZORLIGHT	
22	33	GOSSIP	STANDING IN THE WAY OF CONTROL	

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56	44	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
57		LIL CHRIS	FIGURE IT OUT	
58	48	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
59	45	SHARAM	PATT (PARTY ALL THE TIME)	
60		PINK	LEAVE ME ALONE (I'M LONELY)	
61		CHRISTINA AGUILERA	CANDYMAN	
62	54	FEELING	LOVE IT WHEN YOU CALL	
63	41	ORDINARY BOYS	I LUV U	
64	60	JUSTIN TIMBERLAKE FT TI	MY LOVE	
65	71	CASCADA	EVERYTIME WE TOUCH	
66	49	LEONALEWIS	A MOMENT LIKE THIS	
67		OVCAST & BECKY MEASURES	NO BIG DEAL	
68	68	JUSTIN TIMBERLAKE	SEXYBACK	
69	65	MIKA	LOLLIPOP	
70	57	KILLERS	WHEN YOU WERE YOUNG	
71	56	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
72		ENTER SHIKARI	ANYTHING CAN HAPPEN IN THE NEXT HALF	
73		AVRIL LAVIGNE	GIRLFRIEND	
74	66	LUDACRIS FT MARY J BLIGE	RUNAWAY LOVE	
75		TRACEY THORN	IT'S ALL TRUE	

23	18	SCISSOR SISTERS	T-DAH	
24		OMARION	21	
25	28	PAOLO NUTINI	THESE STREETS	
26	20	JOHNNY CASH	AT SAN QUENTIN	
27	16	FEELING	TWELVE STOPS AND HOME	
28	23	DIANA ROSS & THE SUPREMES	THE NO 1'S	
29	15	NORAH JONES	NOT TOO LATE	
30	22	AMY WINEHOUSE	FRANK	
31	25	KLAXONS	MYTHS OF THE NEAR FUTURE	
32	24	VAN MORRISON	AT THE MOVIES - SOUNDTRACK HITS	
33		FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
34	21	OASIS	STOP THE CLOCKS	
35	27	LESLEY GARRETT	WHEN I FALL IN LOVE	
36	37	KILLERS	HOT FUSS	
37	32	KAISER CHIEFS	EMPLOYMENT	
38	26	RED HOT CHILI PEPPERS	STADIUM ARCADIUUM	
39	34	JUST JACK	OVERTONES	
40	36	MUSE	BLACK HOLES & REVELATIONS	
41	39	KASABIAN	EMPIRE	
42	35	KEANE	UNDER THE IRON SEA	
43	53	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
44	44	PINK	I'M NOT DEAD	
45	41	DORIS DAY	THE MAGIC OF	
46		PATRICK WOLF	THE MAGIC POSITION	
47	46	MY CHEMICAL ROMANCE	THE BLACK PARADE	
48	43	SNOW PATROL	FINAL STRAW	
49	42	KOOKS	INSIDE IN/INSIDE OUT	
50	40	JAMIE T	PANIC PREVENTION	
51		30 SECONDS TO MARS	A BEAUTIFUL LIE	
52	50	QUEEN	GREATEST HITS I II & III	

53	31	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
54	47	BEATLES	LOVE	
55	54	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	
56	38	PHIL COLLINS	LOVE SONGS	
57	45	JOSH GROBAN	AWAKE	
58	48	JOJO	THE HIGH ROAD	
59	52	COLDPLAY	X&Y	
60	51	NORAH JONES	COME AWAY WITH ME	
61	49	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL. 1	
62		P DIDDY	PRESS PLAY	
63	57	U2	U218 SINGLES	
64	60	KEANE	HOPES AND FEARS	
65		KELIS	KELIS WAS HERE	
66	63	FALL OUT BOY	FROM UNDER THE CORK TREE	
67	55	JAMES BLUNT	BACK TO BEDLAM	
68	69	BLOCC PARTY	SILENT ALARM	
69	30	LUCINDA WILLIAMS	WEST	
70	67	SCISSOR SISTERS	SCISSOR SISTERS	
71		JOHN LEGEND	ONCE AGAIN	
72	75	PAUL WELLER	HIT PARADE	
73	59	COLD WAR KIDS	ROBBERS & COWARDS	
74	65	MATT MONRO	FROM MATT WITH LOVE	
75	61	BEYONCE	B'DAY	

I may have mentioned it before, but one very large consequence of the drastic change in singles chart regulations this year is that pretty much everything we know is wrong. Only for a few months of course, but until such time as we have seen examples of the way singles respond to certain circumstances it is impossible to even begin to make predictions.

Such was the uncertainty over the fate of **Take That's** second comeback single 'Shine'. Here was a track which was due a proper single release in late February but which had theoretically been available as a download since its parent album was released at the back end of last year. Consequently it hit the chart more or less immediately once the new era had been ushered in and over the next two months slow but surely edged its way up the chart until last week when it rested at Number 10. But what would happen next?

Obviously in the old days we knew. The CD release of a new Take That single would propel it into the upper reaches of the chart. But what if like today the single had been a chart fixture for almost two months? Would its full release still have the same impact and send it soaring? Today the question is answered and proves that whilst everything we know may well be wrong, the stuff we used to know still applies, as 'Shine' gets a huge boost in sales and charges straight to the Top 10 to give Take That yet another Number One single.

It is their tenth in total and the very latest in a run which began back in the midst of their first career in the 90s and which has now seen 10 of their last 11 singles top the charts (the shocking failure of 'Love Ain't Here Anymore' to rise beyond Number 3 in 1994 their only release to spoil this run). Perhaps more significantly it is their sixth chart topper in a row, putting them level with the **Spice Girls** and only one behind the modern day record of seven held by **Westlife**. Once upon a time the **Beatles** were credited with the all-time record and were listed as having 11 in a row, but this total required the books to ignore the chart runs of pre-fame singles 'My Bonnie' and 'Ain't She Sweet' which appeared as unofficial re-releases at the start of this run. Applying the rules strictly means the fab four's best run was also seven in a row.

The Beatles reference is quite apposite as more than one newspaper writer has described the rather wonderful 'Shine' as a Beatles tribute which I'm not sure is quite the intention of the track. I much prefer to see the intention of the guitars and strings arrangement as being a rather lovingly constructed **ELO** pastiche, a fact backed up by the way the harmonies on the track are up there with Jeff Lynne's most inspired moments. Indeed for all the accolades that were heaped upon it, their last single 'Patience' sounds positively anaemic compared to this new track. With the possible exception of 'Back For Good', most of Take That's original body of work was very much of its time and quickly dated in comparison with the Max Martin-inspired high points that pop reached at the end of the decade. I'd suggest that 'Shine' is worthy of attention as one of the best singles they have ever released.

With the **Kaiser Chiefs** slipping to Number 2 after their week in the sun with 'Ruby', the rest of the Top 3 is rounded off by **Gwen Stefani** who moves up four places to see 'The Sweet Escape' match the peak of its predecessor 'Wind It Up' as she equals her best ever solo performance. Co-collaborator **Akon** can now boast three Top 3 hits in a row with his own 'I Wanna Love You' also having recently hit Number 3.

In another of those strange rule quirks that the download era has produced more than once, the highest new entry on the singles chart isn't really a new entry at all. When **The Gossip** charted with 'Standing In The Way Of Control' back in January the track was still associated with the catalogue number it had been granted from its last release back in November 2006 when it peaked at Number 64. That number stayed with the single right up until last week when it crept to Number 13. This week the single was officially re-released as a new CD which has resulted in the track now qualifying under a new catalogue number and its online sales

being credited to the "new" **ase** rather than the older one. Thus not for the first time we have the strange situation of last week's Number 13 hit 'Standing In The Way Of Control' vanishing from the chart, to be replaced by 'The Gossip's' new single 'Standing In The Way Of Control' which is a brand new entry at Number 7. Don't you just love red tape? Anyway, the continuing rise of the single comes at the end of a week when the band played a series of London gigs, further elevating the amazing Beth Ditto into her rightful place as a true icon for all overweight lesbian lead singers everywhere. Plus she gets to be a hero to the rest of us as well.

They may irritate us enormously but those who have the ability to connect with the neanderthal minds of the back of the bus teenage set who timidly blast bad club records from the speakers of their mobile phones are the ones who have control of their purse strings. Step forward Germans Yanou and Manian who are the brains behind **Cascada** and who to date have docked up two long running Top 10 singles with cheesy sub-vengeboys' tosh such as 'Everytime We Touch' and December's cover of Savage Garden's 'Truly Madly Deeply'. This week the dynasty is extended with the release of third single 'Miracle'. A poor seller online, the dance hit finds its niche as a physical release and charges into the Top 10 at Number 8 this week to become the highest "proper" new entry of the week. In fairness the track is their least terrible to date and the "I Need A Miracle" chorus goes a long way towards redeeming the tectonic stomper as a worthwhile pop record in its own right. Nonetheless that admiration will I guarantee be tempered the next time you have a headache inducing journey home from work thanks to the nokia-tastic presentation of the track by the unwashed scrote on the back seat. You have been warned.

Just to prove I don't know everything (who said "anything?") the rise of 'Read My Mind' from the **Killers** remains at the time of writing a mystery. Up from Number 29 to 15 this week, just about every resource going insists that the single came out physically this week, yet the chart is still listing it under its online only CatCo reference number which would imply that physical sales have not been tracked yet. Should this turn out to be the final peak of the track it will become their second Number 15 hit in a row, matching the peak of 'Bones' from December last year.

The plot thickens still further with the appearance at Number 16 of 'The Creeps' from Danish star **Camille Jones** which is listed as hitting shops this week (March 5th) but which arrives on the chart with a physical catalogue number. Those who are paying attention will note that the Take That single which most definitely did hit the shops this week still has its CatCo number which would imply that the database at Millward Brown and the OCC isn't quite up to date - so let's assume then that the Number 16 entry of 'The Creeps' is by downloads which would imply a surge to the Top 10 next week. If that is the case then it will be very welcome. The rather understated track from her album 'Surrender' is transformed for this single release by **Fedde Le Grand** whose work earns him a co-credit on the chart. An addictive and quite exciting track this single actually deserves to be massive.

With the **Kaiser Chiefs** currently experiencing their biggest hit to date, it is nice to welcome to the Top 20 the band who shot to prominence as their support act at the end of last year. Also hailing from Leeds, the **Pigeon Detectives** released three singles last year and finally broke the Top 40 with the last, 'I Found Out' which crept to Number 39 in November. Their mainstream recognition takes a step further forward with new single 'Romantic Type' which lands comfortably at Number 19, and if the experiences of their fellow citizens are anything to go by will probably go Top 5 on a re-release sometime in October.

Finally for this week a genuine oddity. Searching for a way to make headlines with something more than a never ending series of marches of the unwashed, anti war campaigners hit on the idea of releasing a single for download. A rather by the numbers cover of the famous Edwin Starr soul classic 'War', they hit on the wheeze of calling the band **Ugly Rumours** in honour of the outfit that Prime Minister Tony Blair fronted in his student days. With the addition of the lead singer performing in a Tony Blair mask, the joke is nicely rounded out and at the start of the week the

call went out - buy this single and send a message to 1 or something. Enough people heeded the call to ensure that after just a single day of sales the record was projected to go Top 5, something which made the organisers get very excited. Sadly it turned out that like so many niche issued releases, the track sold somewhere in the region of none and bugger all for the rest of the week. The result is "War" sitting at a rather less headline grabbing Number 21 from where it is set to tumble next week. As you may have guessed, I'm never a fan of singles that tie themselves to a particular cause, whether social or political. All it does is devalue the artistry involved in actually making the music and reduces it to a "right on" statement. What happens if you like the song but don't agree with the cause? Or like the cause but think the song is rubbish? You can't win either way. Anyhow, all such debate is moot. A shame really, I was rather looking forward to shoveling dung on the track and pointing out its high profile flaws. It looks like the indifference of the public at large have rather done that for me.