

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	2	KAISER CHIEFS	RUBY	
2	1	MIKA	GRACE KELLY	
3	15	KELUS FT CEE LO	LIL STAR	
4	3	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
5	7	FRAY	HOW TO SAVE A LIFE	
6	4	JUST JACK	STARZ IN THEIR EYES	
7	8	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
8	24	SOPHIE ELLIS-BEXTOR	CATCH YOU	
9	5	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
10	11	TAKE THAT	SHINE	
11	14	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
12	6	MASON	EXCEEDER	
13	17	GOSSIP	STANDING IN THE WAY OF CONTROL	
14	16	NELLY FURTADO	SAV IT RIGHT	
15	10	TAKE THAT	PATIENCE	
16	51	BEYONCE	LISTEN	
17	9	JOJO	TOO LITTLE TOO LATE	
18	22	AMY WINEHOUSE	REHAB	
19	13	VIEW	SAME JEANS	
20	64	JUNIOR JACK FT SHENA	DARE ME (STUPIDISCO)	
21	12	SNOW PATROL	CHASING CARS	
22	19	OMARION	ICE BOX	
23	29	LILY ALLEN	ALFIE	

24	18	BOOTY LUV	BOOGIE 2NITE	
25	23	KLAXONS	GOLDEN SKANS	
26	21	BLOC PARTY	THE PRAYER	
27	56	FERGIE	GLAMOROUS	
28	25	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
29	62	KILLERS	READ MY MIND	
30	33	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
31	30	AKON FT EMINEM	SMACK THAT	
32	28	CASCADA	TRULY MADLY DEEPLY	
33	26	SNOW PATROL	OPEN YOUR EYES	
34	39	FRATELLIS	CHELSEA DAGGER	
35	31	ERICKE	THE BEAT IS ROCKIN'	
36		MAGIC NUMBERS	THIS IS A SONG	
37	41	FRATELLIS	WHISTLE FOR THE CHOIR	
38	34	RAZORLIGHT	AMERICA	
39	40	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
40		MUMM-R	WHAT WOULD STEVE DO	
41	20	ORDINARY BOYS	I LUV U	
42		WILLY MASON	SAVE MYSELF	
43		HANNAH MONTANA	THE BEST OF BOTH WORLDS	
44	42	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
45	36	SHARAM	PATT (PARTY ALL THE TIME)	
46	50	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
47	43	BEYONCE	IRREPLACABLE	
48	49	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
49	32	LEONA LEWIS	A MOMENT LIKE THIS	
50		P DIDDY FT KEYSHIA COLE	LAST NIGHT	
51	37	JESSICA SIMPSON	A PUBLIC AFFAIR	
52	27	RED HOT CHILI PEPPERS	DESERATION SMILE	
53		MR HUDSON & THE LIBRARY	TOO LATE TOO LATE	
54	53	FEELING	LOVE IT WHEN YOU CALL	

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Rank	Artist	Album	Chart Position
55	ROSE		
56	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
57	KILLERS	WHEN YOU WERE YOUNG	
58	MY CHEMICAL ROMANCE	FAMOUS LAST WORDS	
59	PLUS 44	WHEN YOUR HEART STOPS BEATING	
60	JUSTIN TIMBERLAKE FT TI	MY LOVE	
61	JAMES MORRISON	YOU GIVE ME SOMETHING	
62	JAMES MORRISON	WONDERFUL WORLD	
63	LADY SOVEREIGN	LOVE ME OR HATE ME	
64	GRINDERMAN	NO PUSSY BLUES	
65	MIKA	LOLLIPOP	
66	LUDACRIS FT MARY J BLIGE	RUNAWAY LOVE	
67	GNARLS BARKLEY	CRAZY	
68	JUSTIN TIMBERLAKE	SEXYBACK	
69	REGINA SPEKTOR	FIDELITY	
70	RAZORLIGHT	BEFORE I FALL TO PIECES	
71	CASCADA	EVERYTIME WE TOUCH	
72	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
73	2PAC FT ASHANTI & TI	PAC'S LIFE	
74	SHAKIRA FT WCLEF JEAN	HIPS DON'T LIE	
75	SIMON WEBBE	MY SOUL PLEADS FOR YOU	

TOP 75 ALBUMS

Rank	Artist	Album	Chart Position
1	AMY WINEHOUSE	BACK TO BLACK	
2	MIKA	LIFE IN CARTOON MOTION	
3	SNOW PATROL	EYES OPEN	
4	FRAY	HOW TO SAVE A LIFE	
5	TAKE THAT	BEAUTIFUL WORLD	
6	KILLERS	SAW'S TOWN	
7	LILY ALLEN	ALRIGHT STILL	
8	JAMES MORRISON	UNDISCOVERED	
9	NELLY FURTADO	LOOSE	
10	FRATELLI	COSTELLO MUSIC	
11	FALL OUT BOY	INFINITY ON HIGH	
12	BLOCC PARTY	A WEEKEND IN THE CITY	
13	RAZORLIGHT	RAZORLIGHT	
14	VIEW	HATS OFF TO THE BUSKERS	
15	NORAH JONES	NOT TOO LATE	
16	FEELING	TWELVE STOPS AND HOME	
17	JUSTIN TIMBERLAKE	FUTURESEX. LOVESOUNDS	
18	SCISSOR SISTERS	TA-DAH	
19	AKON	KONVICTED	
20	JOHNNY CASH	AT SAN QUENTIN	
21	OASIS	STOP THE CLOCKS	
22	AMY WINEHOUSE	FRANK	

23	15	DIANA ROSS & THE SUPREMES	THE NO.1'S		53	42	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
24	17	VAN MORRISON	AT THE MOVIES - SOUNDTRACK HITS		54	64	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	
25	21	KLAXONS	MYTHS OF THE NEAR FUTURE		55	70	JAMIES BLUNT	BACK TO BEDLAM	
26	33	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		56		NATASHA MARSH	AMOUR	
27	19	LESLEY GARRETT	WHEN I FALL IN LOVE		57	48	U2	U218 SINGLES	
28	24	PAOLO NUTINI	THESE STREETS		58		EXPLOSIONS IN THE SKY	ALL OF A SUDDEN I MISS EVERYONE	
29	47	GWEN STEFANI	THE SWEET ESCAPE		59	66	COLD WAR KIDS	ROBBERS & COWARDS	
30		LUCINDA WILLIAMS	WEST		60		KEANE	HOPES AND FEARS	
31	34	CORINNE BAILEY RAE	CORINNE BAILEY RAE		61	52	BEYONCE	B'DAY	
32	46	KAISER CHIEFS	EMPLOYMENT		62	44	MADONNA	THE CONFESSIONS TOUR	
33	62	GOSSIP	STANDING IN THE WAY OF CONTROL		63	71	FALL OUT BOY	FROM UNDER THE CORK TREE	
34	29	JUST JACK	OVERTONES		64		MASSIVE ATTACK	COLLECTED - THE BEST OF	
35	23	KEANE	UNDER THE IRON SEA		65	30	MATT MONRO	FROM MATT WITH LOVE	
36	38	MUSE	BLACK HOLES & REVELATIONS		66	39	BARRY WHITE	THE COLLECTION	
37	57	KILLERS	HOT FUSS		67		SCISSOR SISTERS	SCISSOR SISTERS	
38	7	PHIL COLLINS	LOVE SONGS		68		MADONNA	THE IMMACULATE COLLECTION	
39	35	KASABIAN	EMPIRE		69	72	BLOCC PARTY	SILENT ALARM	
40	31	JAMIE T	PANIC PREVENTION		70		MADONNA	CONFESSIONS ON A DANCE FLOOR	
41	28	DORIS DAY	THE MAGIC OF		71		PRODIGY	THEIR LAW - THE SINGLES 1990-2005	
42	40	KOOKS	INSIDE IN/INSIDE OUT		72	49	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
43	60	SNOW PATROL	FINAL STRAW		73	55	RAY LAMONTAGNE	TROUBLE	
44	43	PINK	I'M NOT DEAD		74	54	GOOD THE BAD & THE QUEEN	THE GOOD THE BAD & THE QUEEN	
45	26	JOSH GROBAN	AWAKE		75	51	PAUL WELLER	HIT PARADE	
46	45	MY CHEMICAL ROMANCE	THE BLACK PARADE						
47	25	BEATLES	LOVE						
48	41	JOJO	THE HIGH ROAD						
49	68	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1						
50	53	QUEEN	GREATEST HITS I II & III						
51	61	NORAH JONES	COME AWAY WITH ME						
52		COLDPLAY	X&Y						

The physical release of some long-standing chart hits causes a minor upheaval on the singles chart this week as the currents of change finally start to ripple through the Top 10. Most significantly it results finally in a changing of the guard at the very top as **Mika's** five week run with 'Grace Kelly' is brought to a halt. As expected his conquerors are the **Kaiser Chiefs** who after a fortnight at Number 2 finally get the surge they needed to see 'Ruby' become the UK's Number One single. Two years and three months after they first made the Top 40, the Leeds band get their first ever chart topping single, setting them up nicely for the release this week of their second album 'Yours Truly, Angry Mob' from which 'Ruby' is the lead track. 'Ruby' has of course been available on CD for a couple of weeks now and indeed it was only a seven-inch vinyl format that hit the shops this week. Although the single increased its sales slightly, its rise to Number One comes thanks to 'Grace Kelly' running out of steam rather than a dramatic boost in sales. Whilst the most notable effect of the 2007 chart rules has been to see a slew of singles make good old fashioned steady climbs up the chart, it is rather surprising to note that the only two singles to top the charts since the rules were introduced both began their chart careers inside the Top 3.

The arrival of their physicals plays nicely into the hands of **Kelis and Cee Lo** as they make a flying leap up the chart. Having slipped a couple of places to Number 15 last week, 'Li Star' surges back up the charts with the assistance of CD sales and reaches a brand new peak of Number 3. The single is **Kelis'** fourth Top 3 hit, her first to climb this high since she hit Number 3 with the **Andre 3000** duet 'Millionaire' at the end of 2004. That single came at the end of a year when both 'Mikishake' and 'Trick Me' had also both made Number 2 to make it her most successful year to date. Her partner in crime on this single is **Ghazt's Barkley** singer Cee Lo who thus has his biggest chart hit since he performed on 'Crazy' last year.

The **Fray's** album 'How To Save A Life' was finally given a physical re-release last week and it arrives at Number 4 on the album chart as the highest new entry of the week. This has done nothing to dent the upward progress of its title track on the singles chart though and it reverses the fall it experienced last week to move 7-5 to notch up its highest chart placing to date.

Indeed reversing of previous falls appears to be something of a chart theme this week. The highest climber on the Top 40 is **Sophie Ellis-Bextor** with 'Catch You'. A CD release helps her comeback single soar 24-8 after a wobble which saw its download sales drop sufficiently to dump the single out of the Top 20. Panic over, it becomes her biggest hit single since 'Mixed Up World' made Number 7 in late 2003 and becomes her sixth Top 10 hit single solo, her seventh if you count her uncredited lead vocal on 'Groovejet' by **Spiller** which topped the chart in the summer of 2000. It seems like another lifetime away.

Take That's former Number One 'Patience' is finally outsold by its followup this week as 'Shine' moves 11-10 to give the "boy" band their 14th straight Top 10 single and the 15th of their career. Needless to say a jump into the Top 3 is more or less assured next week as the physical version of the single finally arrives in the shops.

One place behind them is **Justin Timberlake** with 'What Goes Around Comes Around' which has now moved 59-44-29-14-11 since it first appeared on the Top 75. The single still has one more week of download-only sales before it appears physically and Top 10 is a fairly safe bet for next week.

'Standing In The Way Of Control' spends its final week as a download only single by moving 17-13 to register its highest peak to date for **The Gossip**. No doubt boosted by its sudden popularity as a backing track for TV promos (thank you Channel 4 and your 'Skins' promos) it too looks a safe bet for a Top 10 placing next week.

The release of a CD single finally helps to turn **Beyonce's** 'Listen' into

something approximating a respectable hit single. After a promising start the track had seen its online sales slip away somewhat and indeed last week the track tumbled out of the Top 40 altogether, slipping to Number 51. This week the single soars to Number 16, effectively becoming the highest new entry on the Top 40 but it will still rank as Beyonce's worst performing solo single to date. Her only other solo release to miss the Top 10 was 'Me Myself And I' which hit Number 11 in early 2004.

The highest "new" entry (as opposed to a re-entry) inside the Top 40 this week lands at Number 20. A rare example of an act reworking his own track, Belgian-Italian producer **Junior Jack** first released 'Stupidisco' back in 2004. A sizeable club hit at the time, the single only reached Number 26 and was at the time just another in a long line of rather middling chart hits the producer had created. His only real success had come a year earlier when as **Room 5** he had topped the chart with 'Make Luv'. Nonetheless 'Stupidisco' lived on as a turntable hit, prompting the artist to have another go at the track. Now with a brand new vocal from Shena (previously the voice of Michael Gray's 'The Weekend') and retitled 'Dare Me (Stupidisco)' the single arrives in the Top 20 with a physical release after landing at Number 64 on downloads last week. Not that the door is totally closed to club hits at the moment, but despite the word of mouth praise, this is as far as Junior Jack is going to get with what is at the very least his first ever Top 20 single under this particular alias.

Into the category of "future hits to watch out for" we can put **Fergie** and 'Glamorous'. The single is actually only her second solo Top 40 hit after the massive 'London Bridge' last year. 'Fergalicious' was made into a single but was download-only in this country and thus under the old rules was never eligible for the main chart. This new single will hit the shops on March 19 which should hopefully mean its Number 27 placing this week is just the start of better things to come. Also new are **The Killers** with 'Read My Mind', the third single lifted from the 'Sam's Town' album (although since the release of 'Bones' they have also released the one-off Christmas song 'A Great Big Sled' which was a download only single last December). 'Read My Mind' enters the Top 40 at Number 29 just ahead of its CD version which arrives in the shops this week.

As if to prove just how far the market has swung away from big sales for brand new hits, the highest brand new chart entry arrives as low down as Number 36. 'This Is A Song' from the **Magic Numbers** has that particular honour although as a combined release it stands little chance of moving any further. The same can be said for 'What Would Steve Do' by **Mumma-Ra** which is the second biggest new single of the week - all the way down at Number 40.