

The Official UK Top 75 Singles
Week of Mon 12 Feb

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	MIKA	GRACE KELLY	
	2	KAISER CHIEFS	RUBY	
	3	JUST JACK	STARZ IN THEIR EYES	
	4	FALL OUT BOY	THIS AIN'T A SCENETT'S AN ARMS RACE	
	5	MASON	EXCEEDER	
	6	FRAY	HOW TO SAVE A LIFE	
	7	JOJO	TOO LITTLE TOO LATE	
	8	VIEW	SAME JEANS	
	9	AKON FT SNOOP DOGG	I WANNA LOVE YOU	
	10	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
	11	BLOC PARTY	THE PRAYER	
	12	KLAXONS	GOLDEN SKANS	
	13	KELIS FT CEE LO	LIL STAR	
	14	ORDINARY BOYS	L LUV U	
	15	BOOTY LUV	BOOGIE 2NITE	
	16	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
	17	TAKE THAT	SHINE	
	18	SOPHIE ELLIS-BEXTOR	CATCH YOU	
	19	NELLY FURTADO	SAV IT RIGHT	
	20	JESSICA SIMPSON	A PUBLIC AFFAIR	
	21	2PAC FT ASHANTI & TI	PAC'S LIFE	
	22	TAKE THAT	PATIENCE	
	23	SNOW PATROL	CHASING CARS	

24	17	AKON FT EMINEM	SMACK THAT	
25	65	ERICKE	THE BEAT IS ROCKIN'	
26	16	SHARAM	PATT (PARTY ALL THE TIME)	
27	25	GOSSIP	STANDING IN THE WAY OF CONTROL	
28	20	CASCADA	TRULY MADLY DEEPLY	
29	44	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
30	14	MY CHEMICAL ROMANCE	FAMOUS LAST WORDS	
31	39	BEYONCE	LISTEN	
32	41	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
33	18	LEONA LEWIS	A MOMENT LIKE THIS	
34		FHM HIGH STREET HONEY'S	I TOUCH MYSELF	
35	26	LADY SOVEREIGN	LOVE ME OR HATE ME	
36	29	BEYONCE	IRREPLACEABLE	
37		LONG BLOWDES	GIDDY STRATOSPHERES	
38	33	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
39	38	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
40	32	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
41	42	RAZORLIGHT	AMERICA	
42	31	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
43	41	FRATELLIS	WHISTLE FOR THE CHOIR	
44		LILY ALLEN	ALFIE	
45	36	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
46	35	NAS FT WILL I AM	HIP HOP IS DEAD	
47	43	FRATELLIS	CHELSEA DAGGER	
48	54	FEELING	LOVE IT WHEN YOU CALL	
49	27	AMY WINEHOUSE	REHAB	
50		DAMIEN RICE	ROOTLESS TREE	
51		OMARION	ICE BOX	
52	34	JAMIE T	CALM DOWN DEAREST	
53	40	BOWLING FOR SOUP	HIGH SCHOOL NEVER ENDS	
54	46	RAZORLIGHT	BEFORE I FALL TO PIECES	

55	48	BODYROX FT LUCIANA	YEAH YEAH	
56	52	SNOW PATROL	OPEN YOUR EYES	
57		CASCADA	I NEED A MIRACLE	
58	55	JUSTIN TIMBERLAKE FT TI	MY LOVE	
59	50	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
60	58	CASCADA	EVERYTIME WE TOUCH	
61	22	KASABIAN	ME PLUS ONE	
62		MIKA	LOLLIPOP	
63	45	KEANE	A BAD DREAM	
64	59	SHAKIRA FT WYCLEF JEAN	HIPS DONT LIE	
65	51	CHRIS CORNELL	YOU KNOW MY NAME	
66		LUDACRIS FT MARY J BLIGE	RUNAWAY LOVE	
67	60	SURVIVOR	EYE OF THE TIGER	
68	62	GWEN STEFANI	WIND IT UP	
69		KOOKS	SHE MOVES IN HER OWN WAY	
70		SIMON WEBBE	MY SOUL PLEADS FOR YOU	
71	69	JAY-Z & LINKIN PARK	NUMBENCORE	
72		JAMES MORRISON	YOU GIVE ME SOMETHING	
73		FEELING	ROSE	
74	71	JUSTIN TIMBERLAKE	SEXYBACK	
75		PAOLO NUTINI	LAST REQUEST	

The Official UK Top 75 Albums

Week of Mon 12 Feb

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		MIKA	LIFE IN CARTOON MOTION	
2		BLOCC PARTY	A WEEKEND IN THE CITY	
3		FALL OUT BOY	INFINITY ON HIGH	
4	1	NORAH JONES	NOT TOO LATE	
5	5	AMY WINEHOUSE	BACK TO BLACK	
6	3	VIEW	HATS OFF TO THE BUSKERS	
7	2	KLAXONS	MYTHS OF THE NEAR FUTURE	
8	8	SNOW PATROL	EYES OPEN	
9	4	JAMIE T	PANIC PREVENTION	
10	9	JAMES MORRISON	UNDISCOVERED	
11		LESLEY GARRETT	WHEN I FALL IN LOVE	
12	12	RAZORLIGHT	RAZORLIGHT	
13	14	LILY ALLEN	ALRIGHT STILL	
14	6	JUST JACK	OVERTONES	
15	24	FEELING	TWELVE STOPS AND HOME	
16	15	TAKE THAT	BEAUTIFUL WORLD	
17	13	FRATELLIS	COSTELLO MUSIC	
18	10	KEANE	UNDER THE IRON SEA	
19	52	PHIL COLLINS	LOVE SONGS	
20	19	NELLY FURTADO	LOOSE	
21	18	AKON	KONVICTED	
22		DIANA ROSS & THE SUPREMES	THE NO 1'S	

23	20	DORIS DAY	THE MAGIC OF	
24	22	PAOLO NUTINI	THESE STREETS	
25	17	JOSH GROBAN	AWAKE	
26	7	MADONNA	THE CONFESSIONS TOUR	
27	32	BEATLES	LOVE	
28	21	KASABIAN	EMPIRE	
29	29	OASIS	STOP THE CLOCKS	
30	28	KILLERS	SAM'S TOWN	
31	25	SCISSOR SISTERS	TA-DAH	
32	11	GOOD THE BAD & THE QUEEN	THE GOOD THE BAD & THE QUEEN	
33	26	JOJO	THE HIGH ROAD	
34	23	MY CHEMICAL ROMANCE	THE BLACK PARADE	
35		COLD WAR KIDS	ROBBERS & COWARDS	
36	35	ROD STEWART	IF WE FALL IN LOVE TONIGHT	
37	31	JUSTIN TIMBERLAKE	FUTURESEXLOVESOUNDS	
38	33	PINK	I'M NOT DEAD	
39		MATT MONRO	FROM MATT WITH LOVE	
40	41	KOOKS	INSIDE IN/INSIDE OUT	
41	59	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
42	34	U2	U218 SINGLES	
43		BOWLING FOR SOUP	THE GREAT BURRITO EXTORTION CASE	
44	16	SHINS	WINGING THE NIGHT AWAY	
45	38	PAUL WELLER	HIT PARADE	
46	42	QUEEN	GREATEST HITS I II & III	
47		HOURS	NARCISSUS ROAD	
48	47	SUGARBEES	OVERLOADED - THE SINGLES COLLECTION	
49	30	ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
50	61	GWEN STEFANI	THE SWEET ESCAPE	
51	48	GOSSIP	STANDING IN THE WAY OF CONTROL	
			NEVER FORGET - THE ULTIMATE	

52	36	TAKE THAT	COLLECTION	
53	39	RAY LAMONTAGNE	TROUBLE	
54	40	MUSE	BLACK HOLES & REVELATIONS	
55	56	AMY WINEHOUSE	FRANK	
56	54	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
57	37	BEYONCE	BDAY	
58		LADY SOVEREIGN	PUBLIC WARNING	
59		LIONEL RICHIE & THE COMMODORES	THE DEFINITIVE COLLECTION	
60	69	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
61	60	FALL OUT BOY	FROM UNDER THE CORK TREE	
62	43	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
63	58	BLOC PARTY	SILENT ALARM	
64	49	MADONNA	CONFESSIONS ON A DANCE FLOOR	
65	44	MADELEINE PEYROUX	HALF THE PERFECT WORLD	
66	46	NORAH JONES	COME AWAY WITH ME	
67	55	GUILLEMOTS	THROUGH THE WINDOWPANE	
68	57	GEORGE MICHAEL	TWENTY FIVE	
69	51	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
70	63	EVANESCENCE	THE OPEN DOOR	
71	65	DAMIEN RICE	9	
72		FRAY	HOW TO SAVE A LIFE	
73	70	KILLERS	HOT FLUSS	
74		SNOW PATROL	FINAL STRAW	
75		NOISETTES	WHAT'S THE TIME MR WOLF	

In the end he had some competition, but despite the challenge of his debut album being released this week as well, **Mika** holds firm for a fourth week at the top of the singles chart with 'Grace Kelly'. Contrary to what I suggested last week, the low level of turnover we have seen lately at the top of the chart isn't all that much of a novelty as it was only in 2005 that **Crazy Frog**, **2Pac/Elton** and **James Blunt** all had runs of at least four weeks at the top of the chart. Nonetheless to have just three Number One singles in 12 weeks (as we've just experienced) is extremely rare in the modern chart era, you have to go back to 1994 to find another example of this.

Ever since the change in chart rules at the start of the year, people have been holding their breath waiting for big new album releases to invade the singles chart, with cherry-picked single tracks registering enough sales to appear on the horizon. With the release of his album 'Life In Cartoon Motion' **Mika** has the unique honour of becoming the first artist to manage this. Hence 'Lollipop', Track 2 on the album, is the 62nd best selling 'single' in the UK this week. Oddly enough the numerical sequence is spoiled from this point on, the next biggest selling single track being 'Relax Take It Easy' which is Track 5 and was of course his first single, released to little attention last summer. His next single officially will be 'Love Today' which is currently tentatively scheduled for an April 30 release.

'Grace Kelly' also until now had the odd distinction of being the last single to enter inside the Top 3 but after four weeks the feat is finally matched by the returning **Kaiser Chiefs** with their brand new single 'Ruby'. Taken from their forthcoming album 'Yours Truly, Angry Mob', the track storms to Number 2 thanks to a strong online performance and gives the band their biggest ever hit single in chart terms. Prior to today the highest peak they had scaled was the Number 6 of 'Oh My God' from March 2005. With the physical release of the single still a fortnight away and the album not due until a week afterwards, you have to believe that the Chiefs are the most likely candidates for the next Number One single.

Elsewhere in the Top 10, 'How To Save A Life' from **The Fray** continues its inexorable rise, moving 10-6 this week but the most impressive jump is that made by **Gwen Stefani** and **Akon** who move 23-10 with 'The Sweet Escape'. Whilst for **Gwen** it is her second successive Top 10 single following on from 'Wind It Up', it is man of the moment **Akon** who has the most to cheer about, his presence on the track gives him two simultaneous Top 10 hits, his own 'I Wanna Love You' holding firm at Number 9 this week. The latter track seems set for a small boost this week with its physical release finally arriving, the **Gwen Stefani** track doesn't hit the stores until the 26th.

Also making great strides ahead of physical release are both **Take That** and **Sophie Ellis-Bextor**. For the comeback boy band, 'Shine' moves 30-17 whilst 'Catch You' rises 28-18 for the double-barrelled one. It is 'Catch You' which will hit the shops first (out on the 19th) whilst 'Shine' will arrive in stores a week later. Needless to say both will almost certainly be Top 10 before that moment arrives.

The highest charting March release is one place below them, 'Say It Right' from **Nelly Furtado** making a massive 22 place leap. If this single continues its rise and goes Top 10 she will have managed a 100% strike rate with the singles from her current album.

The prospects are less bright for the next new entry to the Top 40 this week. The title track from her brand new album, **Jessica Simpson**'s 'A Public Affair' limped onto the chart at Number 53 thanks to digital sales last week and now joined by its CD in the shops it jumps to Number 20 but inevitably will go no further. Her sixth hit single in this country, it will wind up her smallest yet, peaking lower than the Number 15 of 'I Think I'm In Love With You' which charted in July 2000. There is nothing particularly wrong with the track but as a bubbly three and a half minutes of mid-atlantic pop it seems oddly out of place in the current musical

Also new to the Top 40 thanks to physical sales is the undead **2Pac** who scores yet another posthumous hit with 'Pac's Life'. The first **2Pac** single to chart since 'Ghetto Gospel' seasonally topped the chart in 2005, like its predecessor it is essentially a recycled track, taking old vocals from a previously released track and then reconstructing them into a seemingly new song with a new vocal refrain, supplied here by **Ashanti** and **T.I.** 'Pac's Life' features rhymes from his older track 'This Life I Lead' which first appeared on an album back in 2002, before the label had run out of studio offers to release as "new". At this rate the conspiracy theorists will be waiting a long time for the dead star to "reappear", with this level of creativity at work the music he made during his lifetime can apparently be recycled forever.

New in at Number 25 on physical sales is Dutchman **Ericke** with club hit 'The Beat Is Rockin'. A floorfiller at Christmas, the single has only just escaped into the shops and clearly lacks a little something in terms of momentum and dare I say it, mass commercial appeal. Not offensively bad, but very much an also-ran.

The prospects are slightly better for **Justin Timberlake** with his forthcoming new single 'What Goes Around Comes Around'. Due for release at the start of March, the track is picking up online momentum and enters the Top 40 at Number 29. His debut album 'Justified' spawned a trio of Top 2 hits and with 'Sexyback' and 'My Love' already having made 1 and 2 respectively, it is down to this single to ensure that 'Futuresex/Love sounds' maintains his impressive solo record. We'll ignore the blot on his copybook that was the Number 13 peak of 'Senorita' in 2003. I thought that was his best one damnit!

The only puzzling moment on the chart this week comes at Number 31 as **Beyonce**'s 'Listen' makes slow progress for her, shifting a mere eight places this week. It's performance is all the odder when you consider that the movie **Dreamgirls** from which it is taken hit the screens here this week and, so the theory goes, should have prompted more sales of the track. Give it time though, like so many of the songs climbing the chart at the moment, its physical release is still some time away.