

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS:

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	MIKA	GRACE KELLY	
2	6	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
3	2	JUST JACK	STARZ IN THEIR EYES	
4	13	BLOC PARTY	THE PRAYER	
5	3	MASON	EXCEEDER	
6	4	JOJO	TOO LITTLE TOO LATE	
7	5	VIEW	SAME JEANS	
8	7	KLAXONS	GOLDEN SKANS	
9	11	AKON FT SNOOP DOGGY DOGG	I WANNA LOVE YOU	
10	16	FRAY	HOW TO SAVE A LIFE	
11	9	ORDINARY BOYS	I LUV U	
12	10	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
13	14	BOOTY LUV	BOOGIE 2NITE	
14	8	MY CHEMICAL ROMANCE	FAMOUS LAST WORDS	
15	15	TAKE THAT	PATIENCE	
16	21	SHARAM	PATT (PARTY ALL THE TIME)	
17	17	AKON FT EMINEM	SMACK THAT	
18	12	LEONA LEWIS	A MOMENT LIKE THIS	
19	37	KE\$H FT G\$E L\$O	L\$L STAR	
20	18	CASCADA	TRULY MADLY DEEPLY	
21	19	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
22		KASABIAN	ME PLUS ONE	
23	43	GWEN STEFANI FT AKON	THE SWEET ESCAPE	
24	32	SNOW PATROL	CHASING CARS	

25	34	GOSSIP	STANDING IN THE WAY OF CONTROL	
26	46	LADY SOVEREIGN	LOVE ME OR HATE ME	
27	28	AMY WINEHOUSE	REHAB	
28		SOPHIE ELLIS-BEXTOR	CATCH YOU	
29	25	BEYONCE	IRREPLACEABLE	
30		TAKE THAT	SHINE	
31	24	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
32	30	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
33	29	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
34	22	JAMIE T	CALM DOWN DEAREST	
35	57	NAS FT WILL I AM	HIP HOP IS DEAD	
36	26	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
37		NELLY FURTADO	SAY IT RIGHT	
38	27	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
39	60	BEYONCE	LISTEN	
40	74	BOWLING FOR SOUP	HIGH SCHOOL NEVER ENDS	
41		FRATELLIS	WHISTLE FOR THE CHOIR	
42	35	RAZORLUHT	AMERICA	
43		FRATELLIS	CHELSEA DAGGER	
44	59	JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
45	23	KEANE	A BAD DREAM	
46	38	RAZORLUHT	BEFORE I FALL TO PIECES	
47		NICK LACHEY	WHAT'S LEFT OF ME	
48	36	BODDYROX FT LUCIANA	YEAH YEAH	
49	51	2PAC FT ASHANTI & TI	PAC'S LIFE	
50	41	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
51	33	CHRIS CORNELL	YOU KNOW MY NAME	
52		SNOW PATROL	OPEN YOUR EYES	
53		JESSICA SIMPSON	A PUBLIC AFFAIR	

The Official UK Top 75 Albums
Week of Mon 05 Feb

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS:

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TOP 75 ALBUMS

1-75

THIS WEEK LAST WEEK ARTIST ALBUM SHOPPING

1	NORAH JONES	NOT TOO LATE	
2	KLAXONS	MYTHS OF THE NEAR FUTURE	
3	1 VIEW	HATS OFF TO THE BUSKERS	
4	JAMIE T	PANIC PREVENTION	
5	AMY WINEHOUSE	BACK TO BLACK	
6	JUST JACK	OVERTONES	
7	MADONNA	THE CONFESSIONS TOUR	
8	SNOW PATROL	EYES OPEN	
9	JAMES MORRISON	UNDISCOVERED	
10	8 KEANIE	UNDER THE IRON SEA	
11	GOOD THE BAD & THE QUEEN	THE GOOD THE BAD & THE QUEEN	
12	7 RAZORLIGHT	RAZORLIGHT	
13	5 FRATELLI	COSTELLO MUSIC	
14	9 LILY ALLEN	ALRIGHT STILL	
15	11 TAKE THAT	BEAUTIFUL WORLD	
16	SHINS	WINGING THE NIGHT AWAY	
17	JOSH GROBAN	AWAKE	
18	16 AKON	KONVICTED	
19	20 NELLY FURTADO	LOOSE	
20	DORIS DAY	THE MAGIC OF	
21	12 KASABIAN	EMPIRE	
22	10 PAOLO NUTINI	THESE STREETS	

54	48 FEELING	LOVE IT WHEN YOU CALL	
55	39 JUSTIN TIMBERLAKE FT TI	MY LOVE	
56	JACKSON 5	I WANT YOU BACK	
57	COLD WAR KIDS	HANG ME UP TO DRY	
58	53 CASCADA	EVERYTIME WE TOUCH	
59	49 SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
60	47 SURVIVOR	EYE OF THE TIGER	
61	SWITCHES	DRAMA QUEEN	
62	50 GWEN STEFANI	WIND IT UP	
63	NOISETTES	SISTER ROSETTA (CAPTURE THE SPIRIT)	
64	65 GOO GOO DOLLS	STAY WITH YOURS	
65	ERICKE	THE BEAT IS ROCKIN'	
66	54 GNARLS BARKLEY	CRAZY	
67	CHRISTINA AGUILERA	HURT	
68	67 SADIÉ AMA	FALLIN'	
69	JAY-Z & LINKIN PARK	NUMB/ENCORE	
70	20 LITTLE MAN TATE	SEXY IN LATIN	
71	71 JUSTIN TIMBERLAKE	SEXYBACK	
72	52 BILL CONTI	GONNA FLY NOW (THEME FROM ROCKY)	
73	62 JAMES MORRISON	WONDERFUL WORLD	
74	64 AUTOMATIC	MONSTER	
75	FEELING	NEVER BE LONELY	

23	21	MY CHEMICAL ROMANCE	THE BLACK PARADE	
24	22	FEELING	TWELVE STOPS AND HOME	
25	14	SCISSOR SISTERS	TA-DAH	
26	24	JOJO	THE HIGH ROAD	
27		LITTLE MAN TATE	ABOUT WHAT YOU KNOW	
28	17	KILLERS	SAM'S TOWN	
29	13	OASIS	STOP THE CLOCKS	
30	18	ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
31	26	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
32	15	BEATLES	LOVE	
33	19	PINK	IM NOT DEAD	
34	23	U2	U218 SINGLES	
35		ROD STEWART	IF WE FALL IN LOVE TONIGHT	
36	32	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
37	35	BEYONCE	BIDAY	
38	30	PAUL WELLER	HIT PARADE	
39	27	RAY LAMONTAGNE	TROUBLE	
40	36	MUSE	BLACK HOLES & REVELATIONS	
41	29	KOOKS	INSIDE ININSIDE OUT	
42	38	QUEEN	GREATEST HITS I II & III	
43	28	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
44	31	MADELEINE PEYROUX	HALF THE PERFECT WORLD	
45		CLAP YOUR HANDS SAY YEAH	SOME LOUD THUNDER	
46		NORAH JONES	COME AWAY WITH ME	
47	44	SUGARBABES	OVERLOADED - THE SINGLES COLLECTION	
48	59	GOSSIP	STANDING IN THE WAY OF CONTROL	
49	47	MADONNA	CONFESSIONS ON A DANCE FLOOR	
50	37	AUTOMATIC	NOT ACCEPTED ANYWHERE	
51	39	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	

52		PHIL COLLINS	LOVE SONGS	
53	25	KYLE MINOGUE	SHOWGIRL - HOMECOMING LIVE	
54	45	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
55	41	GUILLEMOTS	THROUGH THE WINDOWPANE	
56	46	AMY WINEHOUSE	FRANK	
57	40	GEORGE MICHAEL	TWENTY FIVE	
58	58	BLOCC PARTY	SILENT ALARM	
59		CORINNE BAILEY RAE	CORINNE BAILEY RAE	
60	68	FALL OUT BOY	FROM UNDER THE CORK TREE	
61	61	GWEN STEFANI	THE SWEET ESCAPE	
62	34	QUEEN	GREATEST HITS	
63	51	EVANESCENCE	THE OPEN DOOR	
64		NORAH JONES	FEELS LIKE HOME	
65	57	DAMIEN RICE	9	
66	42	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
67	43	ROMAN KEATING	10 YEARS OF HITS	
68		ALKALINE TRIO	REMAINS	
69	60	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
70	50	KILLERS	HOT FUSS	
71	55	JAMES BLUNT	BACK TO BEDLAM	
72	69	LEMAR	THE TRUTH ABOUT LOVE	
73	48	WESTLIFE	THE LOVE ALBUM	
74	72	DAVID BOWIE	BEST OF BOWIE	
75	52	ROBBIE WILLIAMS	GREATEST HITS	

CHART COMMENTARY from JAMES MASTERTON

05/02/07

Those chartwatchers of a certain age who have spent the last decade or so foaming at the mouth over the shape of the singles chart appear to have finally had their prayers answered. The chart as a whole has a refreshingly old school look to it, with last weeks big sellers maintaining their positions by and large, joined by some newcomers on the rise and the new entries confined resolutely to the bottom end of the chart. To those more used to the recent past this may look depressingly slow but I could show this to listing to my two year old self and he would not be surprised. He wouldn't be able to read it anyway.

Indeed it is on the albums chart where most activity takes place with no less than five new entries inside the Top 10, including **Norah Jones'** "Not Too Late" which enters at the top to become the UK's 800th Number One album according to the revised canon introduced by Warwick, Kutner and Brown which counts the Top 5 chart published by Record Mirror from 1956 onwards before switching to the Melody Maker chart in 1958. We last hit the century mark back in 2003 when 'Magic And Medicine' by **The Coral** was Number 700.

Back on the singles chart **Milka** easily extends his lead over the competition with the physical release of 'Grace Kelly' helping it to clock up its biggest sale to date and to give him a third week at Number One. Coming as this does off the back of four week Number One hits by **Take That** and **Leona Lewis**, if the single stays where it is next week (very likely) then this will be the first time we have had three consecutive Number One hits spending at least a month at the top since the start of 1992.

Both America and the UK have the same Number 2 single this week as **Fall Out Boy** further cast off their emo roots and soar 6-2 with 'This Ain't A Scene It's An Arms Race'. Their climb comes at the expense of both **Just Jack** who falls to Number 3 and **Mason** who dips to Number 5, shouldered out of the way by **Blocc Party** who move 13-4 with 'The Prayer' to land their biggest ever chart hit, bettering by one place the Number 5 peak of 'So Here We Are' exactly two years ago.

Also climbing the Top 10 are **Akon** and **Snoop Dogg** with 'I Wanna Love You' moving 11-9, that single still being two weeks away from a physical release. The unstoppable rise of **The Fray** continues apace as well as the download only 'How To Save A Life' is now a Top 10 hit with a 16-10 rise. I'd love to see this locked into the Top 3 by the time it finally hits the shops properly at the end of the month.

The highest Top 40 climber is **Kelis'** 'Lil' Star' which moves 37-19. Due for a shop release on February 19th, this single could well make the Top 10 before then. As far removed from 'Milksake' as you could possibly get, the song is a gospel tinged ballad which shows off her voice to fine effect. She's been absent from the Top 10 since 2004's 'Millionaire' which went Top 3 and it would be wrong to bet against this track finally restoring her to the upper reaches.

The highest new entry of the week lands at a comparatively lowly Number 22. 'Me Plus One' is the third single to be taken from **Kasabian's** 'Empire' album and arrives here this week thanks to combined sales, its downloads last week not even enough to give it a chart placing. This of course means that further progress for the single is unlikely and it will have the honour (or lack of) of becoming their lowest charting hit to date.

Also new as far as the Top 40 is concerned is **Gwen Stefani** who alongside Akon moves 43-23 with 'The Sweet Escape'. Despite lukewarm reviews for her last hit 'Wind It Up' it still became a Top 3 hit just before Christmas and whilst I'm struggling to warm to this second single its prospects for the moment look good. Not hitting the shops for real until February 26, the single is already a sizeable hit and gives Akon a 10% sweep of the Top 30 with both 'Smack That' and 'I Wanna Love You' at 17 and 9 respectively.

Also climbing into the Top 40 is Number 26 is **Lady Sovereign** with 'Love Me Or Hate Me', the single which has already given her her first toehold in the US charts. When the new chart rules were introduced her record label announced they were going to take full advantage by drip feeding a new mix of the single online every week until it finally hit the shops. If the plan was to bolster her chart position it sadly didn't work as effectively as they had hoped as during its download life so far it has drifted 86-48-46 and only now reaches the Top 40 with a CD release. Quite why she still isn't the huge star most people expect her to be remains a puzzle. 'Love Me Or Hate Me' takes her out of the grime world into pop territory for real and yet is destined to remain a minor hit. For the moment however any hit is better than none and the single takes her into the Top 40 in her own right for only the second time. Her only other hit to date has been there twice, 9, To 5' making Number 33 in her original version in August 2005 and then rising to Number 6 in May last year when the **Ordinary Boys'** 'Remix' duet version was promoted to a-side status. She deserves better than to be a guest star on her own records and I still have my fingers crossed.

New in at Number 28 is the returning **Sophie Ellis Bextor**, the singer picking up the threads of her career after time away to make babies. Her first single release since 2004, 'Catch You' sees her turn rock chick for the first time, her trademark, posh vocals sitting above an energetic yet infectious guitars n' beats production that is hard to dislike. There is plenty of time for this single to join her five solo Top 10 hits to date so watch it climb some more ahead of a physical release.

Take That's last single, the Number One hit 'Patience' is still selling comfortably and holds firm at Number 15 this week but it is now joined in the Top 40 by the followup. 'Shine' rises to Number 30 this week as its increasing level of airplay inspires ever more digital sales. Like so many of the new arrivals this week, physical sales are still several weeks off and at the risk of sounding like a stuck record, watch this rise still further.

Moving 57-35 this week are **Nas** and **will.i.am** with 'Hip Hop Is Dead', the title track from Nas' current album and the first to appear as a single the track has attracted very few solitary downloads and still few CD sales, this chart placing coming after the single hit the shops. It is Nas' first Top 40 hit since he appeared on Kelis' 'Bridging The Gap' in April 2005 but his long wait for a UK Top 10 hit is set to go on.

Two more "future hits" creep into the Top 40 at the bottom end. **Nelly Furtado** is new at Number 37 with 'Say It Right' (out on March 5), **Beyonce's** hit from the movie 'Dreamgirls' is 'Listen' which arrives at Number 39 (out on February 19). The final new entry is unfortunately the end of the road for a single that really deserved to have been a bigger hit. Sadiq High School Never Ends' by **Bowling For Soup** failed to catch fire online and its CD release this week can only help it squeak into the Top 40 on the bottom rung. I've never failed to emerge with a smile after hearing one of their records but as time goes on their 2002 Number 8 hit 'Girl All The Bad Guys Want' seems destined to be their one and only big hit single.