

The Official UK Top 75 Singles
Week of Mon 29 Jan

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS:

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	MIKA	GRACE KELLY	
2	2	JUST JACK	STARZ IN THEIR EYES	
3	11	MASON	EXCEEDER	
4	4	JOJO	TOO LITTLE TOO LATE	
5	3	VIEW	SAME JEANS	
6		FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	
7	14	KLAXONS	GOLDEN SKANS	
8	38	MY CHEMICAL ROMANCE	FAMOUS LAST WORDS	
9	7	ORDINARY BOYS	ILLUV U	
10	5	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
11	16	AKON FT SNOOP DOGGY DOGG	I WANNA LOVE YOU	
12	6	LEONALEWIS	A MOMENT LIKE THIS	
13		BLOC PARTY	THE PRAYER	
14	10	BOOTY LUV	BOOGIE 2NITE	
15	8	TAKE THAT	PATIENCE	
16	29	FRAY	HOW TO SAVE A LIFE	
17	12	AKON FT EMINEM	SMACK THAT	
18	13	CASCADE	TRULY MADLY DEEPLY	
19	18	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
20		LITTLE MAN TATE	SEXY IN LATIN	
21	15	SHARAM	PATT (PARTY ALL THE TIME)	
22	9	JAMIE T	CALM DOWN DEAREST	
23	61	KEANE	A BAD DREAM	

24	21	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
25	23	BEYONCE	IRREPLACEABLE	
26	19	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
27	33	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
28	24	AMY WINEHOUSE	REHAB	
29	22	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
30	26	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
31		LARRIKIN LOVE	A DAY IN THE LIFE	
32	28	SNOW PATROL	CHASING CARS	
33	25	CHRIS CORNELL	YOU KNOW MY NAME	
34	42	GOSSIP	STANDING IN THE WAY OF CONTROL	
35	30	RAZORLIGHT	AMERICA	
36	32	BODYROX FT LUCIANA	YEAH YEAH	
37		KELIS FT CEE LO	LIL STAR	
38	35	RAZORLIGHT	BEFORE I FALL TO PIECES	
39	31	JUSTIN TIMBERLAKE FT TI	MY LOVE	
40	27	GUILLEMOTS	ANNIE LET'S NOT WAIT	
41	37	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
42		SHINS	PHANTOM LIMB	
43		GWEN STEFANI FT AKON	THE SWEET ESCAPE	
44	20	GOOD THE BAD & THE QUEEN	KINGDOM OF DOOM	
45		SPACE COWBOY FT NADIA OH	MY EGYPTIAN LOVER	
46	48	LADY SOVEREIGN	LOVE ME OR HATE ME	
47	51	SURVIVOR	EYE OF THE TIGER	
48	41	FEELING	LOVE IT WHEN YOU CALL	
49	43	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
50	36	GWEN STEFANI	WIND IT UP	
51	63	2PAC FT TI & ASHANTI	PAC'S LIFE	
52	75	BILL CONTI	GONNA FLY NOW (THEME FROM ROCKY)	
53	46	CASCADE	EVERYTIME WE TOUCH	
54	49	GNARLS BARKLEY	CRAZY	

The Official UK Top 75 Albums
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TOP 75 ALBUMS

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55	39	AUTOMATIC	RAOUL	
56	40	GIRLS ALoud	I THINK WERE ALONE NOW	
57		NAS FT WILL I AM	HIP HOP IS DEAD	
58	66	PAOLO NUTINI	LAST REQUEST	
59		JUSTIN TIMBERLAKE	WHAT GOES AROUND COMES AROUND	
60		BEYONCE	LISTEN	
61	34	U2	WINDOW IN THE SKIES	
62	52	JAMES MORRISON	WONDERFUL WORLD	
63		JIBBS	CHAIN HANG LOW	
64	44	AUTOMATIC	MONSTER	
65	64	GOO GOO DOLLS	STAY WITH YOURS	
66		PLACEBO	RUNNING UP THAT HILL	
67		SADIE AMA	FALLIN'	
68	47	MARY J BLIGE	MJB DA MVP	
69	55	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
70	50	JAMES MORRISON	THE PIECES DON'T FIT ANYMORE	
71	62	JUSTIN TIMBERLAKE	SEXYBACK	
72	57	BIG BASS VS MICHELLE MARINE	WHAT YOU DO (PLAYING WITH STONES)	
73	59	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
74		BOWLING FOR SOUP	HIGH SCHOOL NEVER ENDS	
75	58	GIRLS ALoud	SOMETHING KINDA OOOOH	

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		VIEW	HATS OFF TO THE BUSKERS	
2		GOOD THE BAD & THE QUEEN	THE GOOD THE BAD & THE QUEEN	
3	1	AMY WINEHOUSE	BACK TO BLACK	
4	2	JAMES MORRISON	UNDISCOVERED	
5	3	FRATELLI	COSTELLO MUSIC	
6	4	SNOW PATROL	EYES OPEN	
7	5	RAZORLIGHT	RAZORLIGHT	
8	24	KEANE	UNDER THE IRON SEA	
9	6	LILY ALLEN	ALRIGHT STILL	
10	8	PAOLO NUTINI	THESE STREETS	
11	7	TAKE THAT	BEAUTIFUL WORLD	
12	11	KASABIAN	EMPIRE	
13	12	OASIS	STOP THE CLOCKS	
14	16	SCISSOR SISTERS	TA-DAH	
15	10	BEATLES	LOVE	
16	19	AKON	KONVICTED	
17	17	KILLERS	SAM'S TOWN	
18	37	ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
19	13	PINK	I'M NOT DEAD	
20	21	NELLY FURTADO	LOOSE	
21	15	MY CHEMICAL ROMANCE	THE BLACK PARADE	
22	20	FEELING	TWELVE STOPS AND HOME	

23	14	U2	U218 SINGLES	
24	30	JOJO	THE HIGH ROAD	
25	9	KYLE MINOGUE	SHOWGIRL - HOMECOMING LIVE	
26	27	JUSTIN TIMBERLAKE	FUTURESEXLOVESOUNDS	
27	26	RAY LAFONTAGNE	TROUBLE	
28	22	GIRLS ALLOUD	THE SOUND OF - THE GREATEST HITS	
29	23	KOOKS	INSIDE ININSIDE OUT	
30	18	PAUL WELLER	HIT PARADE	
31	45	MADELEINE PEYROUX	HALF THE PERFECT WORLD	
32	28	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
33		COOPER TEMPLE CLAUSE	MAKE THIS YOUR OWN	
34	33	QUEEN	GREATEST HITS	
35	29	BEYONCE	B'DAY	
36	25	MUSE	BLACK HOLES & REVELATIONS	
37	31	AUTOMATIC	NOT ACCEPTED ANYWHERE	
38	40	QUEEN	GREATEST HITS I II & III	
39	35	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
40	32	GEORGE MICHAEL	TWENTY FIVE	
41	52	GUILLEMOTS	THROUGH THE WINDOWPANE	
42	34	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
43	38	ROMAN KEATING	10 YEARS OF HITS	
44	36	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
45	47	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
46	54	AMY WINEHOUSE	FRANK	
47	57	MADONNA	CONFESSIONS ON A DANCE FLOOR	
48	39	WESTLIFE	THE LOVE ALBUM	
49	41	KATHERINE JENKINS	SERENADE	
50	50	KILLERS	HOT FUSS	
51	43	EVANESCENCE	THE OPEN DOOR	

52	56	ROBBIE WILLI	GREATEST HITS	
53	44	IL DIVO	SIEMPRE	
54	59	DURAN DURAN	GREATEST	
55	49	JAMES BLUNT	BACK TO BEDLAM	
56	51	ELO	ALL OVER THE WORLD - THE VERY BEST OF	
57	66	DAMIEN RICE	9	
58	63	BLOC PARTY	SILENT ALARM	
59		GOSSIP	STANDING IN THE WAY OF CONTROL	
60	61	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
61		GWEN STEFANI	THE SWEET ESCAPE	
62	58	CARPENTERS	GOLD - GREATEST HITS	
63	42	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1	
64	46	ABBA	18 HITS	
65	62	PUSSYCAT DOLLS	PCD	
66	53	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
67	64	ELTON JOHN	LOVE SONGS	
68		FALL OUT BOY	FROM UNDER THE CORK TREE	
69	48	LEMAR	THE TRUTH ABOUT LOVE	
70	70	SCISSOR SISTERS	SCISSOR SISTERS	
71	67	NEIL DIAMOND	THE BEST OF	
72		DAVID BOWIE	BEST OF BOWIE	
73	60	COLDPLAY	X&Y	
74	71	CHRISTINA AGUILERA	BACK TO BASICS	
75		ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS	

No surprises to report at the top of the singles chart this week, as expected **Mika** sustains his grip on popular taste and chalks up a second week at Number One, still on digital sales alone with the CD version of 'Grace Kelly' belatedly arriving in the shops this week. Below him **Just Jack** remains at Number 2 with 'Starz In Their Eyes' but the remaining place in the Top 3 is fleshed out by club hit du jour 'Perfect (Exceeder)' from **Mason and Princess Superstar** which takes a flying leap up the chart after landing at Number 11 seven days ago.

The club hit replaces 'Same Jeans' from **The View** which tumbles 3-5, just as their album 'Hats Off To The Buskers' makes a spectacular debut at the top of the albums chart. What makes this interesting is that the first big album release of the new chart era hasn't produced the knock on effect in the singles chart that was theoretically possible - the presence of its individual tracks all selling enough to register chart placings. You will search in vain for any View tracks other than 'Same Jeans' in the Top 75. In truth it is easy enough to see why. Whilst it is steadily growing, the market for digital albums is still comparatively tiny. Albums are still aspirational purchases and CD sales of long player releases remain steady. Remember too that those purchases of the full album made online will have counted towards the album chart. That isn't to say that there won't have been some highly selective consumers who will have cherry-picked their favourite tracks online, but they remain for the moment an insignificantly tiny market. Add to that the fact that economically it makes no sense at all to pay 14 lots of 79p (£11.06 in total) on iTunes for all the individual tracks on the View album when the whole thing is available as a bundle for £9.99 and you will see why widespread predictions of the Top 10 singles being dominated by an entire album are unlikely to be proved true just yet. That isn't to say we won't ever see album tracks pebble-dashing the singles listing in the week of a big release, but it is more likely to come from megastars such as Coldplay or U2.

The highest new entry of the week arrives at Number 6 as US Emo rockers **Fall Out Boy** kick off the promotion of their new album with 'This Ain't A Scene It's An Arms Race'. Taken from their forthcoming album 'Infinity On High' it is technically the second single to be made available following 'Carpal Tunnel Of Love' which was made available exclusively online at the end of last year and which of course under the old chart rules wasn't eligible for the singles chart. 'This Ain't A Scene...' is also digital only, at least for this week and the arrival of the CD single could well push the track even higher. Already it is their biggest hit to date, landing two places higher than 'Sugar We're Going Down' and 'Dance Dance' and Top 3 for this one is by no means out of the question.

Although everyone is quickly writing off the CD single, a shop release is still worth something as far as chart placings are concerned as the next two climbers illustrate. First up are the **Klazons** who this rise 14-7 with the three week old 'Golden Skans' thanks to a timely bolstering from shop sales. More spectacular is the 30 place climb made by **My Chemical Romance** with 'Famous Last Words' which also hit the shops properly this week. Following up a record with the impact of 'Welcome To The Black Parade' is never an easy task and for all its authentic aspirations this follow-up is inevitably going to wind up labeled as the lesser track. Nonetheless we should not underestimate the significance of the group landing themselves the second biggest hit of their career and a second successive Top 10 hit. Bizarre as it may sound, My Chemical Romance are now well and truly mainstream.

The second highest new entry arrives at Number 13 as **Bloc Party** make a long awaited return with 'The Prayer'. The jangly Essex foursome finally broke big in 2005, landing Top 10 hits with 'So Here We Are' and 'Two More Years', both taken from their album 'Silent Alarm'. The new single is less **Cocleau Twins** and more **XTC**, a track heavy on percussion and rhythm guitar but still a single which neatly straddles the twin aims of both modern day appeal and 80s indie rock nostalgia. Once again this chart placing is thanks to an old school one week early digital release and CD sales should see this become their third Top 10 hit in fairly short order.

Meanwhile the distinctly new school sales success of **The Fray** and 'How To Save A Life' has caused a slight record company rethink with the CD release now having been brought forward by the small matter of five weeks to February 19th. That still means plenty of time for the single to sell digitally and this week the US hit moves 29-16 as its popularity and airplay steadily grows.

Now just before Christmas I was one of a vast number of writers and critics ask to contribute our tips for the new year to the BBC's Sound Of 2007 poll. Unlike many of the other people on the list I won't try claiming I voted for eventual winner Mika and I'm perfectly happy to admit that my Number One choice was the act who arrive at Number 20 this week - **Little Man Tate**. With three Top 30 hits to their name already, the Sheffield band are hardly unknown names but the massive commercial success their sizeable online fanbase are convinced they deserve still seems just out of reach. Unrequited love tale 'Sexy In Latin' is their fifth single release to date but now has the honour of becoming their first ever Top 20 hit single. The down to earth narrative nature of their songs invites inevitable comparison with the **Arctic Monkeys** but whereas the Arctics come across as the gobby student types you'd probably avoid on a night out, Little Man Tate sell themselves as the blokes you'd have a laugh with down the pub before all heading off to the now infamous House Party At Boothy's. That's my motivation for loving them and voting them a tip for the top in the face of all available logic anyway. What's the point of being a critic if you can't have some biases?

Almost denied entry to the party this week are **Keane** who limp in at Number 23 on all formats with 'A Bad Dream', the fourth chart hit from the 'Under The Iron Sea' album. Although a single release of the live favourite had been on the cards for some time and probably seemed a good idea as support for their current tour, really this is a fans only release and as such has largely gone unnoticed. Unlikely to progress further it will rank as their lowest charting single to date and spoils their 100% strike rate of Top 20 hits.

Speaking of unsold records, **Larrikin Love** still await their first ever Top 30 hit single as the 'A Day In The Life EP' slips in at Number 31, to give them what is admittedly their biggest hit to date. Also bubbling under are **The Gossip** with 'Standing In The Way Of Control' which was first released last summer but which has picked up sales once more in advance of a formal re-release at the start of March and now makes the Top 40 for the first time ever at Number 34. Easily a smash hit in waiting, expect this to advance rapidly over the next few weeks as Beth Ditto becomes a star over here. The same can also be said of **Kelis'** 'Little Star' which creeps into the Top 40 at Number 37 and which too has "future Top 10 single" written all over it with any luck.

Finally as ever it is worth noting the golden oldies peppering the lower reaches. Rocky fever still abounds as 'Eye Of The Tiger' lifts 51-47 and 'Gonna Fly Now' moves 75-52 as it becomes a UK hit for the first time ever. Meanwhile the power of TV commercials is demonstrated with the appearance of a non-canon Number 98 of **Natasha Bedingfield's** 'Unwritten' which has clearly been picking up a sprinkling of online sales. Logic would suggest that the Carling "Belong" advert would have inspired more sales of **Hard-Fi's** 'Living For The Weekend' although the number of online searches for it suggests that many people are unaware of what the track is.