

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS:

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	MIKA	GRACE KELLY	
	2	JUST JACK	STARZ IN THEIR EYES	
	3	VIEW	SAME JEANS	
	4	JOJO	TOO LITTLE TOO LATE	
	5	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
	6	LEONA LEWIS	A MOMENT LIKE THIS	
	7	ORDINARY BOYS	I LUV U	
	8	TAKE THAT	PATIENCE	
	9	JAMIE T	CALM DOWN DEAREST	
	10	BOOTY LUV	BOOGIE 2NITE	
	11	MASON	EXCEEDER	
	12	AKON FT EMINEM	SMACK THAT	
	13	CASCADA	TRULY MADLY DEEPLY	
	14	KLAXONS	GOLDEN SKANS	
	15	SHARAM	PATT (PARTY ALL THE TIME)	
	16	AKON FT SNOOP DOGGY DOGG	I WANNA LOVE YOU	
	17	BILLIE	HONEY TO THE BEE	
	18	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
	19	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
	20	GOOD THE BAD & THE QUEEN	KINGDOM OF DOOM	
	21	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
	22	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
	23	BEYONCE	IRREPLACEABLE	

	24	AMY WINEHOUSE	REHAB	
	25	CHRIS CORNELL	YOU KNOW MY NAME	
	26	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	27	GUILLEMOTS	ANNIE LET'S NOT WAIT	
	28	SNOW PATROL	CHASING CARS	
	29	FRAY	HOW TO SAVE A LIFE	
	30	RAZORLIGHT	AMERICA	
	31	JUSTIN TIMBERLAKE FT TI	MY LOVE	
	32	BODYROX FT LUCIANA	YEAH YEAH	
	33	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
	34	U2	WINDOW IN THE SKIES	
	35	RAZORLIGHT	BEFORE I FALL TO PIECES	
	36	GWEN STEFANI	WIND IT UP	
	37	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
	38	MY CHEMICAL ROMANCE	FAMOUS LAST WORDS	
	39	AUTOMATIC	RAOUL	
	40	GIRLS ALOUD	I THINK WERE ALONE NOW	
	41	FEELING	LOVE IT WHEN YOU CALL	
	42	GOSSIP	STANDING IN THE WAY OF CONTROL	
	43	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
	44	AUTOMATIC	MONSTER	
	45	GAME	LET'S RIDE	
	46	CASCADA	EVERYTIME WE TOUCH	
	47	MARY J BLIGE	MBJ DA MVP	
	48	LADY SOVEREIGN	LOVE ME OR HATE ME	
	49	GNARLS BARKLEY	CRAZY	
	50	JAMES MORRISON	THE PIECES DON'T FIT ANYMORE	
	51	SURVIVOR	EYE OF THE TIGER	
	52	JAMES MORRISON	WONDERFUL WORLD	
	53	JACKSON 5	I WANT YOU BACK	
	54	JAMELIA	BEWARE OF THE DOG	

The Official UK Top 75 Albums
Week of Mon 22 Jan

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS:

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
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1	1	AMY WINEHOUSE	BACK TO BLACK	
2	2	JAMES MORRISON	UNDISCOVERED	
3	5	FRATELLI	COSTELLO MUSIC	
4	3	SNOW PATROL	EYES OPEN	
5	6	RAZORLIGHT	RAZORLIGHT	
6	13	LILY ALLEN	ALRIGHT STILL	
7	4	TAKE THAT	BEAUTIFUL WORLD	
8	9	PAOLO NUTINI	THESE STREETS	
9	7	KYLIE MINOGUE	SHOWGIRL - HOMECOMING LIVE	
10	8	BEATLES	LOVE	
11	11	KASABIAN	EMPIRE	
12	10	OASIS	STOP THE CLOCKS	
13	12	PINK	I'M NOT DEAD	
14	14	U2	U218 SINGLES	
15	30	MY CHEMICAL ROMANCE	THE BLACK PARADE	
16	15	SCISSOR SISTERS	TA-DAH	
17	16	KILLERS	SAM'S TOWN	
18	41	PAUL WELLER	HIT PARADE	
19	35	AKON	KONVICTED	
20	18	FEELING	TWELVE STOPS AND HOME	
21	22	NELLY FURTADO	LOOSE	
22	17	GIRLS ALLOUD	THE SOUND OF - THE GREATEST HITS	

55	57	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
56	32	EVANESCENCE	LITHIUM	
57	38	BIG BASS VS MICHELLE NARINE	WHAT YOU DO (PLAYING WITH STONES)	
58	48	GIRLS ALLOUD	SOMETHING KINDA OOOOH	
59	46	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
60	50	EMINEM/50 CENT/LOLOYD BANKS	YOU DON'T KNOW	
61		KEANE	A BAD DREAM	
62	55	JUSTIN TIMBERLAKE	SEXYBACK	
63		2PAC FT TI & ASHANTI	PAC'S LIFE	
64	62	GOO GOO DOLLS	STAY WITH YOUR/RS	
65	60	CHRISTINA AGUILERA	HURT	
66	75	PAOLO NUTINI	LAST REQUEST	
67	59	LILY ALLEN	LITTLEST THINGS	
68	69	JAY-Z & LINKIN PARK	NUMB/ENCORE	
69	45	NELLY FURTADO	MANEATER	
70	66	KOOKS	SHE MOVES IN HER OWN WAY	
71		JAMIE T	IF YOU GOT THE MONEY	
72	63	CHEETAH GIRLS	THE PARTY'S JUST BEGUN	
73	64	JAMES MORRISON	YOU GIVE ME SOMETHING	
74		LUDACRIS FT MARY J BLIGE	RUNAWAY LOVE	
75		BILL CONTI	GOINNA FLY NOW (THEME FROM ROCKY)	

23	20	KOOKS	INSIDE IN/INSIDE OUT	
24	46	KEANE	UNDER THE IRON SEA	
25	24	MUSE	BLACK HOLES & REVELATIONS	
26	38	RAY LA MONTAGNE	TROUBLE	
27	25	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
28	19	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
29	23	BEYONCE	BIDAY	
30	59	JOJO	THE HIGH ROAD	
31	36	AUTOMATIC	NOT ACCEPTED ANYWHERE	
32	26	GEORGE MICHAEL	TWENTY FIVE	
33		QUEEN	GREATEST HITS	
34	21	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
35	29	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
36	28	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
37	64	ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
38		RONAN KEATING	10 YEARS OF HITS	
39	27	WESTLIFE	THE LOVE ALBUM	
40	44	QUEEN	GREATEST HITS III & III	
41	39	KATHERINE JENKINS	SERENADE	
42	32	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1	
43	47	EVANESCENCE	THE OPEN DOOR	
44	37	IL DIVO	SIEMPRE	
45	51	MADELEINE PEYROUX	HALF THE PERFECT WORLD	
46		ABBA	18 HITS	
47	63	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
48	34	LEMAR	THE TRUTH ABOUT LOVE	
49	33	JAMES BLUNT	BACK TO BEDLAM	
50	43	KILLERS	HOT FUSS	
51	42	ELO	ALL OVER THE WORLD - THE VERY BEST OF	
52		GUILLEMOTS	THROUGH THE WINDOWPANE	

53	31	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
54	69	AMY WINEHOUSE	FRANK	
55	65	FEEDER	THE SINGLES	
56		ROBBIE WILLIAMS	GREATEST HITS	
57	49	MADONNA	CONFESSIONS ON A DANCE FLOOR	
58		CARPENTERS	GOLD - GREATEST HITS	
59		DURAN DURAN	GREATEST	
60	55	COLDPLAY	X&Y	
61	60	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
62	40	PUSSYCAT DOLLS	PCD	
63		BLOC PARTY	SILENT ALARM	
64		ELTON JOHN	LOVE SONGS	
65	68	CHEETAH GIRLS	THE CHEETAH GIRLS 2	
66	67	DAMIEN RICE	9	
67		NEIL DIAMOND	THE BEST OF	
68	45	JAMIELIA	WALK WITH ME	
69		NICKY SPENCE	MY FIRST LOVE	
70	48	SCISSOR SISTERS	SCISSOR SISTERS	
71	57	CHRISTINA AGUILERA	BACK TO BASICS	
72		MASSIVE ATTACK	COLLECTED - THE BEST OF	
73		KYLIE MINOGUE	ULTIMATE KYLIE	
74	61	DEPECHE MODE	THE BEST OF - VOL 1	
75	75	AEROSMITH	THE VERY BEST OF	

Paying attention to the exact release date of a single never used to be an issue. If it appeared on the chart then, (with a few notable exceptions), you knew it was released, available in the shops and being snapped up by hoards of willing purchasers. Last year of course that changed and part of the art of predicting the behaviour of the singles chart became working out whether a single had appeared due to online sales alone or whether it was due to a co-ordinated release which saw the single appear in all formats on the same day. Now we have a situation where any number of permutations are possible with singles appearing on the chart sometimes weeks away from physical release - assuming they have a physical equivalent at all.

With the steady growth of the download market looking set to accelerate the decline of the CD single to the point where it becomes a niche collectors item, it could well be that we come full circle and the date of a single hitting the shops ceases to matter. I'm looking forward to that day, as at the very least it means one less thing to get wrong.

A case in point is the Number One single this week as on its second week on the chart, 'Grace Kelly' by **MIKA** rises two places to become the first brand new Number One of 2007. In doing so it becomes only the second single ever to top the chart without selling a physical copy, but whereas 'Crazy' last year did so with the physical release just seven days away, you will search the shops in vain yet again for a copy of MIKA's single which will not be available on CD until January 29th. Just three weeks into the new chart era we have a record that is set to shine new light on the ability of the online stores to shape the music market. 'Grace Kelly' is a towering, sparkling pop record which radio loves to bits, and if you want a copy of your own then for the moment you have very little choice but to fire up an online store and burn your own CD. When you think about it, that is quite a magical thought.

To throw MIKA's achievement into even sharper relief, note too that the Number 2 single is one that is readily available on CD and yet despite this temporary format advantage it narrowly failed to overtake his sales.

Unlucky runner up is **Just Jack** who can still be blown away at having a Number 2 hit single with his chart debut 'Starz In Their Eyes'. It is the same story for 'The View who get a rather more visible boost by the CD and 7 inch release of 'Same Jeans' which this week accelerates 11-3 to further establish the single as the biggest hit of their career. Launching them into the Top 10 for the first time ever. With **Leona Lewis** seeing her sales take a turn for the worst, it clears the way for the Top 3 to represent much of what is fresh and exciting about new music in 2007 which is surely cause for cheer.

I eat my words still further. Far from having peaked last week, the **Ordinary Boys** soar 22-7 with 'I Luv U' to land themselves with a fourth consecutive Top 10 single. Beating the peak of October 2006 release 'Lonely At The Top', the rather soppy single is now the third biggest of their career.

The Top 40's biggest gainer of the week is **Jamie T** whose third single 'Calm Down Dearest' made a rather understated debut at Number 40 last week but which now makes a massive 31 place climb to land him with his first ever Top 10 single. Perhaps more accessible and dare I say it melodious than previous hits 'Sheila' and 'If You Got The Money' (which in sympathy makes a Top 75 reappearance at Number 71 this week), this is almost certainly the single that will catapult the young Londoner into the mainstream - just in time for the release of his debut album too.

The highest new entry of the week arrives at Number 11 in the form of one of the more intriguing mash ups of recent months. 'Exceeder' by **Mason** first hit the clubs in the summer of 2006. An intense, insistent electro track, it was one of the few club smashes which surprised nobody by failing to become a crossover hit single. It was just too dark, too weird, to intense to ever go mainstream. What was needed was to blend the track with something else, and what better than an underrated single from

a lady whose own style was a million miles away from that of Mason. Concreta "**Princess Superstar**" Kirschner was hitherto a one hit wonder, her only brush with fame coming thanks to novelty track 'Bad Babysitter' which climbed to Number 11 here back in 2003. In spite of this her output has been fairly prolific, 2005's 'My Machine' being her fifth long player release. Contained within it was the single 'Perfect' which may not have set the world on fire back then, but which now finds itself dusted down and given a whole new backing. So it is that 'Perfect (Exceeder)' now credited to Mason vs Princess Superstar enters the chart, turning the biggest underground club hit of last summer into a mainstream track and rescuing the once faded New York rapper from career obscurity. Still only available digitally, the single soars from Number 78 last week to land comfortably just outside the Top 10. Expect it to climb still further seven days hence.

Although **Akon**'s last single 'Smack That' is still selling strongly, dipping 8-12 this week, the follow up is already here. Not officially on the release schedules until February, 'I Wanna Love You' appeared on the chart the moment it was able and has since moved 56-35-16 where it rests this week. A collaboration between Akon and **Snoop Dogg** (whose version became official after original collaborator Piles brought some rather unpleasant publicity upon himself), the track features on the respective albums of both men. Whilst all the attention this week will be on MIKA and the fact that he has topped the charts a fortnight ahead of his CD release, the continuing success of 'I Wanna Love You' will be the more interesting to watch. Could this be the first ever single to climb the charts and peak even before it is actually due to be released?

Mind you from this point on it gets even stranger still. With the singles chart opened up to all tracks, whether current release or back catalogue, it was almost inevitable that campaigns would spring up to encourage mass downloads of particular tracks to parachute them into the Top 40. The first of these to reach fruition is that orchestrated by Radio One breakfast host Chris Moyles to resurrect the chart career of actress **Billie Piper**. So it is that 'Honey To The Bee', the title track from her 1998 album and a Number 3 hit in April 1999 makes a rather startling return to the chart, landing at Number 17 thanks to a mass purchase which saw it hit the Top 5 of the iTunes chart during the week.

Now before everyone starts running around proclaiming the end of civilisation as we know it, some perspective is needed here. For a start, there is nothing new about such grassroots campaigns to cause singles chart shocks - just think back to 2002 and the "birthday present" from his fans that gave **John Otway** a Number 9 hit with 'Bunsen Burner'. It was more or less inevitable that people would attempt the same stunt with random tracks from the download catalogue but you can more or less guarantee that the novelty of doing so will quickly wear off. At the end of the day, what is more satisfying, buying a single because you like it and want to listen to it, or buying some naff oddie on command like a sheep because a fat DJ has told you to do so? A quick glance around the internet shows that there are currently a plethora of schemes being cooked up by message boards to propel certain hits into the chart virtually all of which are destined for varying levels of failure. For the moment though, fun moments such as the late flowering of 'Honey To The Bee' are good for a few headlines and will cause moments of puzzlement for readers of chart books 20 years down the line. Whilst personally I'd prefer such shock chart entries to be by new groups or artists who will have something more to contribute after the hype has died down, let's face it if such campaigns result in people creating accounts with online stores, legally buying music and increasing the size of the singles market - is that really such a bad thing?

Perhaps of more interest are the golden oldies that this week pepper the lower end of the singles chart thanks to their newsworthiness. 'I Want You Back' from the **Jackson 5** sits pretty at Number 53 thanks to the presence of Jermaine Jackson in Celebrity Big Brother. Meanwhile the hype around the release of the latest 'Rocky' movie has resulted in two veteran soundtrack singles also making an appearance, 'Eye Of The Tiger' by **Survivor** hitting Number 51 almost 24 years since it first topped the

charts and **Bill Conti's** theme to the original two films. **Gonn** Now' appearing at Number 75. An American Number One in 1977, until now the track has never been a UK hit single.

Back to the upper reaches and new at Number 20 is 'Kingdom Of Doom', the second single to be released from **The Good The Bad And The Queen**, the latest supergroup formed by Damon Albarn. First single 'Herculean' had an inevitably brief chart life thanks to being released and deleted on the same day and it peaked at Number 22 in November last year. Such stunts are now consigned to history and 'Kingdom Of Doom' lands in the Top 20 a week in advance of the release of their self titled album. As one of the first "big" new album releases of the year, it will be interesting to see what effect this will have on the singles chart as of course theoretically all its individual tracks will be free to register a chart placing. Bear in mind of course that this will only apply to sales of single tracks that are cherry-picked from online stores. Digital sales of the full album (which will constitute the vast majority of sales) will count for the albums chart alone.

Two more singles makes their debuts in the Top 30 this week. At Number 27 are the **Guilemots** with 'Annie Let's Not Wait'. Their third single, it falls short of the Number 23 peak of their debut 'Made Up Love Song #43' despite appearing on all formats. Perhaps more astonishing (and maybe surpassing the Akon single in terms of lead time) is the single that lands at Number 29 - 'How To Save A Life' by US rock band **The Fray**. Already a Top 3 hit stateside thanks to its use on TV shows such as Greys Anatomy and Scrubs, the single appears in the Top 30 here as its digital sales grow pace. As if to prove what I said at the start about release dates becoming less and less relevant, its parent album (first released two years ago and available in full online) is set for a CD reissue at the end of the month but the single 'How To Save A Life' isn't "officially" due for release until March 26th!

Forget the new release lists then. Just about everything newsworthy on the chart this week, from Milka to Billie to The Fray is evidence of the brave new digital world. We buy what we want, when we want. Trust me, the music industry hasn't even started to come to terms with this.