

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	LEONA LEWIS	A MOMENT LIKE THIS	
2	2	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
3		MIKA	GRACE KELLY	
4		JUST JACK	STARZ IN THEIR EYES	
5	3	TAKE THAT	PATIENCE	
6	22	JOJO	TOO LITTLE TOO LATE	
7	6	BOOZY LUV	BOOGIE 2NITE	
8	5	AKON FT EMINEM	SMACK THAT	
9	8	SHARAMI	PATT (PARTY ALL THE TIME)	
10	7	CASCADA	TRULY MADLY DEEPLY	
11		VIEW	SAME JEANS	
12	51	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE	
13	14	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
14	4	U2	WINDOW IN THE SKIES	
15	12	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
16		KLAXONS	GOLDEN SKANS	
17	10	CHRIS CORNELL	YOU KNOW MY NAME	
18	40	AMY WINEHOUSE	YOU KNOW I'M NO GOOD	
19	16	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
20	20	AMY WINEHOUSE	REHAB	
21	9	SNOW PATROL	CHASING CARS	
22	49	ORDINARY BOYS	I LUV U	
23	11	GIRLS ALLOUD	I THINK WE'RE ALONE NOW	

24	15	BEYONCE	IRREPLACEABLE	
25	13	RAZORLIGHT	AMERICA	
26	17	JUSTIN TIMBERLAKE FT TI	MY LOVE	
27	19	GWEN STEFANI	WIND IT UP	
28	18	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
29	21	BODYROX FT LUCIANA	YEAH YEAH	
30		AUTOMATIC	RAOUL	
31		KOOPA	BLAG STEAL & BORROW	
32		EVANESCENCE	LITHIUM	
33	23	FEELING	LOVE IT WHEN YOU CALL	
34	24	RAZORLIGHT	BEFORE I FALL TO PIECES	
35	56	AKON FT SNOOP DOGGY DOGG	I WANNA LOVE YOU	
36		JARVIS COCKER	DON'T LET HIM WASTE YOUR TIME	
37	29	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
38	27	BIG BASS VS MICHELLE MARINE	WHAT YOU DO (PLAYING WITH STONES)	
39	33	AUTOMATIC	MONSTER	
40		JAMIE T	CALM DOWN DEAREST	
41		COOPER TEMPLE CLAUSE	WAITING GAME	
42		GAME	LET'S RIDE	
43	36	JAMELIA	BEWARE OF THE DOG	
44	31	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
45	38	NELLY FURTADO	MANEATER	
46	45	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
47	42	CASCADA	EVERYTIME WE TOUCH	
48	28	GIRLS ALLOUD	SOMETHING KINDA OOOOH	
49	46	JAMES MORRISON	THE PIECES DON'T FIT ANYMORE	
50	32	EMINEM/50 CENT/LLOYD BANKS	YOU DON'T KNOW	
51	30	GNARLS BARKLEY	CRAZY	
52	43	MARY J BLIGE	MJB DA MVP	
53		CHEETAH GIRLS	THE PARTY'S JUST BEGUN	
54		DJ SHADOW	THIS TIME (I'M GONNA TRY IT MY WAY)	

The Official UK Top 75 Albums
Week of Mon 15 Jan

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

THIS LAST WEEK LAST ARTIST ALBUM SHOPPING

1	2	AMY WINEHOUSE	BACK TO BLACK	
2	5	JAMES MORRISON	UNDISCOVERED	
3	3	SNOW PATROL	EYES OPEN	
4	1	TAKE THAT	BEAUTIFUL WORLD	
5	6	FRATELLI	COSTELLO MUSIC	
6	4	RAZORLIGHT	RAZORLIGHT	
7		KYLE MINOGUE	SHOWGIRL - HOMECOMING LIVE	
8	7	BEATLES	LOVE	
9	9	PAOLO NUTINI	THESE STREETS	
10	10	OASIS	STOP THE CLOCKS	
11	11	KASABIAN	EMPIRE	
12	8	PINK	I'M NOT DEAD	
13	14	LILY ALLEN	ALRIGHT STILL	
14	12	U2	U218 SINGLES	
15	15	SCISSOR SISTERS	TA-DAH	
16	16	KILLERS	SAM'S TOWN	
17	13	GIRLS ALLOUD	THE SOUND OF - THE GREATEST HITS	
18	19	FEELING	TWELVE STOPS AND HOME	
19	17	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
20	18	KOOKS	INSIDE IN/INSIDE OUT	
21	27	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
22	31	NELLY FURTADO	LOOSE	

55	34	JUSTIN TIMBERLAKE	SEXYBACK	
56	44	JAMES MORRISON	WONDERFUL WORLD	
57	37	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
58	25	MCFLY	SORRY'S NOT GOOD ENOUGH	
59	41	LILY ALLEN	LITTEST THINGS	
60	53	CHRISTINA AGUILERA	HURT	
61		LYNYRD SKYNYRD	SWEET HOME ALABAMA	
62	63	GOO GOO DOLLS	STAY WITH YOURS	
63		GOSSIP	STANDING IN THE WAY OF CONTROL	
64	50	JAMES MORRISON	YOU GIVE ME SOMETHING	
65	35	LIL' CHRIS	GETTIN' ENOUGH	
66	39	KOOKS	SHE MOVES IN HER OWN WAY	
67	58	MICHAEL ANDREWS FT GARY JULES	MAD WORLD	
68		MY CHEMICAL ROMANCE	FAMOUS LAST WORDS	
69	64	JAY-Z & LINKIN PARK	NUMB/ENCORE	
70		NERINA PALLOT	LEARNING TO BREATHE	
71		BEN MACKLIN FT TIGER LILY	FEEL TOGETHER	
72	59	SNOW PATROL/MARTHA WAINWRIGHT	SET THE FIRE TO THE THIRD BAR	
73	26	IRON MAIDEN	DIFFERENT WORLD	
74	47	DAVID GILMOUR	ARNOLD LAYNE	
75	67	PAOLO NUTINI	LAST REQUEST	

23	25	BEYONCE	B'DAY	
24	23	MUSE	BLACK HOLES & REVELATIONS	
25	24	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
26	21	GEORGE MICHAEL	TWENTY FIVE	
27	20	WESTLIFE	THE LOVE ALBUM	
28	22	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
29	26	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
30	32	MY CHEMICAL ROMANCE	THE BLACK PARADE	
31	29	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
32	28	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1	
33	36	JAMES BLUNT	BACK TO BEDLAM	
34	34	LEMAR	THE TRUTH ABOUT LOVE	
35	40	AKON	KONVICTED	
36	57	AUTOMATIC	NOT ACCEPTED ANYWHERE	
37	30	IL DIVO	SIEMPRE	
38	44	RAY LAMONTAGNE	TROUBLE	
39	33	KATHERINE JENKINS	SERENADE	
40	35	PUSSYCAT DOLLS	PCD	
41	37	PAUL WELLER	HIT PARADE	
42	39	ELO	ALL OVER THE WORLD - THE VERY BEST OF	
43	38	KILLERS	HOT FUSS	
44	67	QUEEN	GREATEST HITS I II & III	
45	51	JAMELIA	WALK WITH ME	
46	49	KEANE	UNDER THE IRON SEA	
47	46	EVANESCENCE	THE OPEN DOOR	
48	41	SCISSOR SISTERS	SCISSOR SISTERS	
49	42	MADONNA	CONFESSIONS ON A DANCE FLOOR	
50		GRUFF RHYS	CANDYLION	
51		MADELEINE PEYROUX	HALF THE PERFECT WORLD	
52	43	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	

53	48	FLEETWOOD	THE VERY BEST OF	
54		JAMES BROWN	THE GODFATHER - THE VERY BEST OF	
55	53	COLDPLAY	X&Y	
56	47	ROBBIE WILLIAMS	RUDEBOX	
57	45	CHRISTINA AGUILERA	BACK TO BASICS	
58		SARAH BRIGHTMAN	CLASSICS - THE BEST OF	
59		JOJO	THE HIGH ROAD	
60	50	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
61	56	DEPECHE MODE	THE BEST OF - VOL 1	
62	64	SANDI THOM	SMILE IT CONFUSES PEOPLE	
63	58	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
64		ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
65	60	FEEDER	THE SINGLES	
66	55	WHO	THEN AND NOW	
67	63	DAMIEN RICE	9	
68	59	CHEETAH GIRLS	THE CHEETAH GIRLS 2	
69	62	AMY WINEHOUSE	FRANK	
70	52	ORSON	BRIGHT IDEA	
71		NAS	HIP HOP IS DEAD	
72	66	WILL YOUNG	KEEP ON	
73	73	GORILLAZ	DEMON DAYS	
74	81	ZUTONS	TIRED OF HANGING AROUND	
75	71	AEROSMITH	THE VERY BEST OF	

The January clearout used to be a regular feature of the chart calendar, certainly from the late 80s onwards. Once everyone was back at work properly and in a position to promote new releases, the middle of January would traditionally see a rush of new singles flood the chart resulting in almost wholesale changes to the status quo. Then in the 21st century we kind of fell out of the habit, labels having realised that there was little to gain in everyone rushing new product out all at once and the "new season" of the chart ended up a more gradual process.

This year things are slightly different as this is of course week 2 of the brave new world and everyone is dying to make their product available online, just to see how the market will respond. It isn't a dramatic 17 new entry turnover of the kind we used to get at this time of year, but the number of new songs in the Top 40 has hit double figures this week, leading to some very interesting surprises.

For all of this however, the story of the top end was a down to the wire duel between two rather more established hit singles. With her sales gradually leaking away, speculation was rife that **Leona Lewis** would surrender her Number One crown to the surging sales of **Eric Prydz**. At one stage during the week there were reportedly less than 100 copies between the two singles. In the end the battle is ended in conk-faces favour and 'A Moment Like This' clocks up a lunar cycle at Number One to match the chart run of the 2005 winner **Shayne Warren** and his X-Factor single 'That's My Goal'.

One has to think that this week was the final opportunity for Eric Prydz to land himself a second Number One, especially when hard on his heels is the first genuine smash hit of 2007. Lebanon born Mica Penniman (shortened to just **Mika** for performing purposes) topped just about every "new face of the new year" poll going, such was the buzz around him following the download only single 'Relax, Take It Easy' which came out in the summer. The classically trained singer songwriter has eschewed the snobbish path of making "proper" music and instead has set out to become a pop star. His music somehow manages to encompass every style going, from pop to dance to funk and jazz and is performed in such a delightful, knowing manner that it is hard not to be taken in by its appeal. His first chart hit proper is 'Grace Kelly', a fun self-aware single where he sets out his stall by pointing out he can pretend to be anyone he likes to win approval. It doesn't take a musical genius to notice that the spirit of **Fredie Mercury** infuses this single to the very last note. 'Grace Kelly' isn't so much a Queen takeoff (we'll leave that to **MCR**) but the greatest solo single that Fredie never made. Released online last week, the single has charged to Number 3 on downloads alone and if this isn't Number One by this time next week when physical sales are added to the equation, it will be a major, major shock.

Lining up just behind Mika is another hobby tipped new name, **Just Jack** is essentially the closest thing we have to male **Lily Allen**, a singer cum rapper with a sardonic take on modern life and relationships, all performed on just the right side of commerciality. After a well received but little noticed debut album in 2003 he is now a major label prospect and posed perfectly for the mainstream. The single 'Starz In Their Eyes' deals with the way that TV talent shows have convinced an entire generation that their karaoke skills are enough to turn them into superstars and the disillusionment that comes with realising the truth. Once again on downloads alone the single has shot to Number 4 with physical sales set to be added to the mix next week. Expect this at Number 2 in seven days time.

The other Top 10 newcomer is **JoJo** with 'Too Little To Late' which moves 22-6 and which also is still a week away from CD release. The single has now beaten the peak of her last single 'Baby It's You' to rank as her second biggest to date, but she will now have a fight on her hands to match the Number 2 peak of her debut 'Leave (Get Out)' which was a hit in September 2004.

It is frustration, at least for a moment, for **The View** who were hoping for Top 10 with their third single after a brace of Number 15 hits last year with 'Wasted Little Djs' and 'Superstar Tradesmen'. For now the bubbly and entertainingly quirky 'Same Jeans' is stuck at Number 11 but the outlook for a Top 10 placing is good, as yet again this is a download only new entry with the physical version hitting the shops this week.

So what of the biggest new physical release of the week. Any sign of that? Here it is at Number 12 as it happens, 'Rain Down Love' by the **Freemasons** which leaps into the Top 40 after settling at Number 51 on downloads alone last week. This is the third Freemasons single to chart, following in the footsteps of 'Love On My Mind' (Number 11 in September 2005) and 'Watchin'' (Number 19 in March 2006). Whereas both their previous hits featured Amanda Wilson on lead vocals, this time the shouting duties on the single are taken by soul legend **Siedah Garrett**. This now marks the third time she has been a singles star as the guest on someone else's record, the singer having famous appeared alongside **Dennis Edwards** on the famous single 'Don't Look Any Further' in 1984 and even more notoriously dueted with **Michael Jackson** on the worldwide Number One single 'I Just Can't Stop Loving You' in 1987. Originally promoted as long ago as last summer, 'Rain Down Love' may not have become the smash hit that was expected but it is certainly a worthwhile chart entry.

The latest members of the "2 weeks ahead of release" club are independent favourites **The Klaxons** who land at Number 16 this week with 'Golden Skans' which does not hit stores officially until January 22nd. The band whose music all but defies categorisation first hit the chart back in September when debut single 'Magick' hit Number 29 on the back of some well received festival appearances in the summer. With this rather out of this world but still insanely catchy new single they are poised for something of a mainstream breakout, assuming that is that their loyal fanbase haven't propelled this download to an artificially high placing two weeks before the CD is even available.

Triumphantly climbing to Number One on the album chart this week is **Amy Winehouse** with 'Back To Black' and on the strength of this she has no less than two Top 20 hits this week. Her last single 'Rehab' holds firm at Number 20 whilst new release 'You Know I'm No Good' leaps 40-18 after a CD release. If you liked 'Rehab' then you will know what to expect from this single, a smoldering jazz-blues track that positively reeks of wild nights and morning regrets. That she sells so many albums is to be celebrated, that she occupies ten percent of the Top 20 this week is to be marveled.

Also climbing this week are the **Ordinary Boys** who move 49-22 with the CD release of 'I Luv U'. Re-recorded from the version that appears on their album, the swinging singalong ballad dutifully becomes their third hit single in the last 12 months, albeit one whose chart position takes them back to their pre-fame 2004 days when they struggled to break out of the Top 30. Lead singer Preston generated his fair share of headlines this week by suffering a sense of humour failure on TV but I suspect that won't have sold him any more records.

Of the handful of new entries down the very bottom end of the Top 40 (among them a disappointing Number 30 for **The Automatic** and the re-released 'Raoul' and **Evanescence's** you wonder why they bothered 'Lithium' at Number 32) the one that may well make more headlines than any other single on the chart this week is the one that sits at Number 31.

One other much anticipated side effect of the new chart rules is the fact that effectively bands don't need a record label at all to stand a chance of charting. As long as they make their music available through one of the surveyed online stores then they stand a chance of charting, and the first act to take advantage of this are **Koopa**. Whilst they technically qualify as an unsigned band, the group are hardly unknowns thanks largely to their single 'Stand Up 4 England' which picked up significant airplay during the World Cup and which found its way onto football compilation albums. Their single 'Brag, Steal & Borrow' is far from being the first ever self-issued

single ever to reach the Top 40 ("mainstream" acts such as **Man** and **Simply Red** have been doing it for years) but it certainly marks the first time any act has had a hit single without first needing to invest in its pressing, promotion and distribution. For that they can only deserve our admiration, and frankly may it be the first of many.