

The Official UK Top 75 Singles

Week of Mon 08 Jan

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	LEONA LEWIS	A MOMENT LIKE THIS	
	2	ERIC PRYDZ VS FLOYD	PROPER EDUCATION	
	3	2 TAKE THAT	PATIENCE	
	4	U2	WINDOW IN THE SKIES	
	5	AKON FT EMINEM	SMACK THAT	
	6	BOOTY LUV	BOOGIE 2NITE	
	7	5 CASCADA	TRULY MADLY DEEPLY	
	8	8 SHARAM	PATT (PARTY ALL THE TIME)	
	9	*** SNOW PATROL	CHASING CARS	
	10	9 CHRIS CORNELL	YOU KNOW MY NAME	
	11	7 GIRLS ALoud	I THINK WE'RE ALONE NOW	
	12	11 NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
	13	15 RAZORLIGHT	AMERICA	
	14	12 P DIDDY FT CHRISTINA AGUILERA	TELL ME	
	15	17 BEYONCE	IRREPLACEABLE	
	16	18 FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	17	14 JUSTIN TIMBERLAKE FT TI	MY LOVE	
	18	16 SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
	19	10 GWEN STEFANI	WIND IT UP	
	20	25 AMY WINEHOUSE	REHAB	
	21	26 BODYROX FT LUCIANA	YEAH YEAH	
	22	JOJO	TOO LITTLE TOO LATE	
	23	31 FEELING	LOVE IT WHEN YOU CALL	

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24	23	RAZORLIGHT	BEFORE I FALL TO PIECES	
25	20	MCFLY	SORRY'S NOT GOOD ENOUGH	
26	3	IRON MAIDEN	DIFFERENT WORLD	
27	27	BIG BASS VS MICHELLE NARINE	WHAT YOU DO (PLAYING WITH STONES)	
28	21	GIRLS ALoud	SOMETHING KINDA OOOOH	
29	24	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
30	***	GNARLS BARKLEY	CRAZY	
31	33	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
32	EMINEM/50 CENT/LLOYD BANKS	YOU DON'T KNOW		
33	***	AUTOMATIC	MONSTER	
34	30	JUSTIN TIMBERLAKE	SEXYBACK	
35	22	LIL' CHRIS	GETTIN' ENOUGH	
36	35	JAMELIA	BEWARE OF THE DOG	
37	52	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
38	***	NELLY FURTADO	MANEATER	
39	46	KOOKS	SHE MOVES IN HER OWN WAY	
40	AMY WINEHOUSE	YOU KNOW I'M NO GOOD		
41	32	LILY ALLEN	LITTLST THINGS	
42	***	CASCADA	EVERYTIME WE TOUCH	
43	36	MARY J BLIGE	MJB DA MVP	
44	40	JAMES MORRISON	WONDERFUL WORLD	
45	41	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
46	37	JAMES MORRISON	THE PIECES DON'T FIT ANYMORE	
47	19	DAVID GILMOUR	ARNOLD LAYNE	
48	28	LAZY TOWN	BING BANG (TIME TO DANCE)	
49	ORDINARY BOYS	I LUV U		
50	***	JAMES MORRISON	YOU GIVE ME SOMETHING	
51	FREEMASONS FT SIEDAH GARRETT	RAIN DOWN LOVE		
52	59	LILY ALLEN	SMILE	
53	38	CHRISTINA AGUILERA	HURT	

The Official UK Top 75 Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	TAKE THAT	BEAUTIFUL WORLD	
2	16	AMY WINEHOUSE	BACK TO BLACK	
3	3	SNOW PATROL	EYES OPEN	
4	4	RAZORLIGHT	RAZORLIGHT	
5	8	JAMES MORRISON	UNDISCOVERED	
6	12	FRATELLI	COSTELLO MUSIC	
7	5	BEATLES	LOVE	
8	6	PINK	I'M NOT DEAD	
9	14	PAOLO NUTINI	THESE STREETS	
10	2	OASIS	STOP THE CLOCKS	
11	19	KASABIAN	EMPIRE	
12	9	U2	U218 SINGLES	
13	11	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
14	29	LILY ALLEN	ALRIGHT STILL	
15	13	SCISSOR SISTERS	TA-DAH	
16	17	KILLERS	SAM'S TOWN	
17	18	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
18	26	KOOKS	INSIDE IN/INSIDE OUT	
19	25	FEELING	TWELVE STOPS AND HOME	
20	7	WESTLIFE	THE LOVE ALBUM	
21	10	GEORGE MICHAEL	TWENTY FIVE	
22	20	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	

54	49	FEELING	NEVER BE LONELY	
55	***	KILLERS	WHEN YOU WERE YOUNG	
56		AKON FT SNOOP DOGGY DOGG	I WANNA LOVE YOU	
57	39	QUEEN VS THE MIAMI PROJECT	ANOTHER ONE BITES THE DUST	
58	***	MICHAEL ANDREWS FT GARY JULES	MAD WORLD	
59	45	SNOW PATROL/MARTHA WAINWRIGHT	SET THE FIRE TO THE THIRD BAR	
60	66	CAST OF HIGH SCHOOL MUSICAL	WE'RE ALL IN THIS TOGETHER	
61	29	KATIE PRICE & PETER ANDRE	A WHOLE NEW WORLD	
62	53	BOB SINCLAR & CUTEEB B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
63	68	GOO GOO DOLLS	STAY WITH YOURIS	
64	***	JAY-Z & LINKIN PARK	NUMBENCORE	
65	47	ALL SAINTS	ROCK STEADY	
66	***	NELLY FURTADO FT TIMBALAND	PROMISCUOUS	
67	63	PAOLO NUTINI	LAST REQUEST	
68	44	CASSIE	LONG WAY 2 GO	
69		KOOKS	NAIVE	
70		FEELING	FILL MY LITTLE WORLD	
71	51	KILLERS	BONES	
72	75	LILY ALLEN	LDN	
73	50	RAZORLIGHT	IN THE MORNING	
74		CAST OF HIGH SCHOOL MUSICAL	STICK TO THE STATUS QUO	
75	***	ORSON	NO TOMORROW	

23	MUSE	BLACK HOLES & REVELATIONS	
24	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
25	BEYONCÉ	B'DAY	
26	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
27	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
28	WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1	
29	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
30	IL DIVO	SIEMPRE	
31	NELLY FURTADO	LOOSE	
32	MY CHEMICAL ROMANCE	THE BLACK PARADE	
33	KATHERINE JENKINS	SERENADE	
34	LEMAR	THE TRUTH ABOUT LOVE	
35	PUSSYCAT DOLLS	PCD	
36	JAMES BLUNT	BACK TO BEDLAM	
37	PAUL WELLER	HIT PARADE	
38	KILLERS	HOT FUSS	
39	ELO	ALL OVER THE WORLD - THE VERY BEST OF	
40	AKON	KONVICTED	
41	SCISSOR SISTERS	SCISSOR SISTERS	
42	MADONNA	CONFESSIONS ON A DANCE FLOOR	
43	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
44	RAY LAMONTAGNE	TROUBLE	
45	CHRISTINA AGUILERA	BACK TO BASICS	
46	EVANESCENCE	THE OPEN DOOR	
47	ROBBIE WILLIAMS	RUDEBOX	
48	FLEETWOOD MAC	THE VERY BEST OF	
49	KEANE	UNDER THE IRON SEA	
50	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
51	JAMELIA	WALK WITH ME	
52	ORSON	BRIGHT IDEA	

53	GOLDPLAY	X&Y	
54	MCFLY	MOTION IN THE OCEAN	
55	WHO	THEN AND NOW	
56	DEPECHE MODE	THE BEST OF - VOL 1	
57	AUTOMATIC	NOT ACCEPTED ANYWHERE	
58	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
59	CHEETAH GIRLS	THE CHEETAH GIRLS 2	
60	FEEDER	THE SINGLES	
61	ZUTONS	TIRED OF HANGING AROUND	
62	AMY WINEHOUSE	FRANK	
63	DAMIEN RICE	9	
64	SANDI THOM	SMILE IT CONFUSES PEOPLE	
65	WILL YOUNG	KEEP ON	
66	GWEN STEFANI	THE SWEET ESCAPE	
67	QUEEN	GREATEST HITS I II & III	
68	QUEEN	LIVE AT WEMBLEY '86	
69	REM	IN TIME - THE BEST OF - 1988-2003	
70	GIRLS ALoud	SOUND OF THE UNDERGROUND	
71	AEROSMITH	THE VERY BEST OF	
72	ALL ANGELS	ALL ANGELS	
73	GORILLAZ	DEMON DAYS	
74	GAME	DOCTOR'S ADVOCATE	
75	GNARLS BARKLEY	ST ELSEWHERE	

...from the launch of the "official" chart in the 1960s, the creation of the Top 75 in 1978, Gallup's introduction of electronic barcode scanning to replace manual diaries in 1983 through to Millward Brown plugging themselves into the EPOS terminals of the major retailers in 1994 and thus expanding the charts from a selective survey into a near 100% mirror of record sales in the UK, changes to the UK singles chart have always represented an advance in technology. This time a chunk of the market that has grown up invisible to the OCC's flagship listing is about to arrive en masse - a change that could well be as significant as Billboard magazine in the US allowing airplay-only singles onto the Hot 100 in 1998...

I wrote those words in April 2005 just prior to the inclusion for the first time of digital singles sales in the calculation of the singles chart. Experience since then has shown us that the past two years have been a period of gradual evolution as the digital market slowly grew in importance and relevance. Now the revolution is complete as from this week on, the UK singles chart as we knew it is no more. It now becomes a songs chart, indiscriminately ranking the most popular individual tunes of the week, by whatever means they are purchased. The change has resulted in an almost unprecedented level of popular attention being paid to the mechanics of the singles chart, ensuring that the sales countdown this week will be receiving a great deal of scrutiny.

Those looking at the singles chart this week and expecting a wholesale revolution will actually be disappointed. The fact remains that although digital sales represent around 55%-60% of the overall singles market, they still represent a mere 20% of the very top end of the market. Physical sales still reign supreme as far as the biggest sellers are concerned and for now at least it is down at the lower end that the impact of the digital free-for-all will be most keenly felt.

That means no change at the top as **Leona Lewis** clocks up week Number 3 at Number One with 'A Moment Like This' although as you might expect her sales have dipped significantly since the half a million plus she shifted in the week before Christmas. It leaves open the possibility of a new Number One next week, although it is worth noting that her 2005/2006 counterpart **Shayne Ward** achieved four weeks at the top with his X Factor-winning single. A further seven days isn't beyond her yet.

Just for a change though **Take That** aren't at Number 2, their place in the runners up slot neatly taken by **Eric Prydz**. The Swedish producer famously topped the chart back in 2004 with his single 'Call On Me' which was based heavily around an old **Steve Winwood** track 'Valerie' and in the process kicked off the mini chart invasion of "looping house" European hits which married the hooks from 80s pop classics to a techno beat. Two and a bit years on he returns to shake off the one hit wonder tag with a single that is in many ways just as jaw dropping. Another Brick In The Wall (Part 2) originally featured on **Pink Floyd's** 1979 album 'The Wall' and when released as a single famously shot to the top of the charts to become the Christmas Number One for that year, its brooding nihilistic tone combined with the chorus of schoolchildren intoning its "we don't need no education" hook turning it into an instant classic. Perhaps most shocking of all is that Eric Prydz's remixed version actually works. Logic tells you that it shouldn't but somehow the swirling synths and club beat combine with the original production to make what is once again a truly arresting piece of music.

Poor Pink Floyd fans (notoriously the most po-faced and obsessive in rock) must wonder what they have done to deserve this, the appearance of this single coming almost exactly three years after the **Scissor Sisters** took another Floyd track 'Comfortably Numb' and turned it into a camp disco track. Maybe they are resigned to it. As seminal and deservedly famous as they are, Pink Floyd tracks don't easily lend themselves to straightforward modern day revival.

The other big new entry of the week is **U2's** 'Window In The Skies' which

<http://uk.launch.yahoo.com/charts/comment.html>

could theoretically have cracked last week but instead simply files in to Number 4 on combined sales thanks to fans snapping up the unreleased live tracks that appear on the various physical formats. Like its predecessor 'The Saints Are Coming', the single a new track taken from their current Best Of collection and efficiently enough extends their run of consecutive Top 5 singles which stretches back to the release of 'The Sweetest Thing' back in October 1998. With a brand new album expected later this year, we can only expect that run to continue.

The other "new" arrival in the Top 10 the most high profile track to benefit from the revised chart rules, as after an absence of six weeks, 'Chasing Cars' by **Snow Patrol** reappears on the chart at Number 9. First released in July last year, the single was one of the true slow burners of 2006, steadily growing in appeal as weeks went by to eventually rise to Number 6 in early September. Rumours abounded that the single was going to be deleted by a nervous record company but in the end the trigger was not pulled until November when the followup 'Set The Fire To The Third Bar' was due to chart. Under the old rules that meant the single was chart ineligible but with that restriction lifted it magically reappears to land its highest chart placing for three months. If it wasn't enough that the brooding, melancholy but still achingly romantic track was already regarded as a classic, it now has the honour of becoming the highest profile re-entry of the new singles chart era.

The next new entry is another single which under the old regime wouldn't be here. 'Too Little Too Late' by **JoJo** doesn't get a physical release until January 15 which used to mean that its online sales would not count until next week's chart. Not any more and digital sales of the track, taken from the teenage star's second album 'Take The High Road' have propelled it to Number 22. Her first album in 2004 spawned two Top 10 hits in the shape of 'Leave (Get Out)' and 'Baby It's You' which bodes well for the continuing chart prospects of this new hit.

Also entertainingly weird is the appearance at Number 32 of 'You Don't Know' by **Eminem, 50 Cent and Lloyd Banks**. Taken from the album 'Eminem Presents The Re-Up' which features the allegedly retired performer giving a helping hand on new tracks by his friends and some new discoveries, it was released as a CD single on December 11 yet was barred from the chart due to a free sticker which broke packaging regulations. That was at the time enough to debar the online sales of the track as well, but not any more. Consequently the single makes a somewhat belated appearance, albeit one that will ensure it goes down as a rather smaller hit than its original popularity would have merited. If you are thinking that all of this is exposing the old chart rules as incredibly flawed, then you would be absolutely correct. The 2006 rules are widely regarded as having been a balls up of a compromise that only served to wreck the role of the chart as a marketing tool. Discarding them is the best move the industry has made for years.

So what of the other re-entries of singles that now find themselves eligible for the chart again. Well two former Number Ones are in there, 'Crazy' by **Garis Barkley** reappears at Number 30 as does 'Maneater' by **Nelly Furtado** at Number 38, the two singles having barely left the Top 40 on pure sales rankings since release but which have been barred for months following the deletion of their CD equivalents. More curious is the re-emergence at Number 33 of 'Monster' by **The Automatic**. First released back in June, the powerful single shot to Number 4 but was deleted after 10 weeks when it was just outside the Top 20. A constant seller ever since, the single makes a welcome return. Their earlier hit 'Rauli' is due for a physical re-release this week and should theoretically be on the chart already, but of that single there is simply no sign.

Finally for this week, what of the other chart phenomena that the media has speculated we will see thanks to the new chart rules?

First of these is the spontaneous return of golden oldies. Well in the Top 75 there are two. At Number 58 is **Michael Andrews and Gary Jules'** 'Mad World', the Christmas Number One from 2003 and last seen on the chart in April 2004. Its downloads have never been chart eligible until

today.) newly returning is 'Numb/Encore' by **Jay-Z and Linkin Park**. First released just over two years ago, the single peaked at Number 14 three times during an extended chart run in early 2005. Never formally deleted, the single fell foul of the 52 week rule in December 2005 but now triumphantly appears once again. The oldest single in the Top 100 is 'Don't Stop Me Now' from **Queen**, first released in 1979 and which is officially the 76th best selling track in the UK this week.

The second predicted phenomenon is that of particularly popular albums spawning multiple simultaneous singles hits. Well one album has managed that this week, oddly enough the 'High School Musical Soundtrack'. Its two formal singles so far are still floating around, 'Breaking Free' moving 52-37 and 'We're All In This Together' moving 66-60. They are joined by album cuts 'Stick To The Status Quo' at Number 74 and the entirely appropriate 'Start Of Something New' which lands at Number 90. I couldn't have said it better myself.