

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	LEONA LEWIS	A MOMENT LIKE THIS	
	2	TAKE THAT	PATIENCE	
	3	IRON MAIDEN	DIFFERENT WORLD	
	4	AKON FT EMINEM	SMACK THAT	
	5	CASCADA	TRULY MADLY DEEPLY	
	6	BOOTY LUV	BOOGIE 2NITE	
	7	GIRLS ALoud	I THINK WE'RE ALONE NOW	
	8	SHARAH	PATT (PARTY ALL THE TIME)	
	9	CHRIS CORNELL	YOU KNOW MY NAME	
	10	GWEN STEFANI	WIND IT UP	
	11	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
	12	P DIDDY FT CHRISTINA AGUILERA	TELL ME	
	13	POGUES	FAIRYTALE OF NEW YORK	
	14	JUSTIN TIMBERLAKE FT TI	MY LOVE	
	15	RAZORLIGHT	AMERICA	
	16	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
	17	BEYONCE	IRREPLACEABLE	
	18	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	19	DAVID GILMOUR	ARNOLD LAYNE	
	20	MCFLY	SORRY'S NOT GOOD ENOUGH	
	21	GIRLS ALoud	SOMETHING KINDA OOOOH	
	22	LIL CHRIS	GETTIN' ENOUGH	
	23	RAZORLIGHT	BEFORE I FALL TO PIECES	

24	42	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
25	37	AMY WINEHOUSE	REHAB	
26	29	BODYROX FT LUCIANA	YEAH YEAH	
27		BIG BASS VS MICHELLE NARINE	WHAT YOU DO (PLAYING WITH STONES)	
28	12	LAZY TOWN	BING BANG (TIME TO DANCE)	
29	14	KATIE PRICE & PETER ANDRE	A WHOLE NEW WORLD	
30	53	JUSTIN TIMBERLAKE	SEXYBACK	
31	41	FEELING	LOVE IT WHEN YOU CALL	
32	28	LILY ALLEN	LITTLEST THINGS	
33	49	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
34	21	SLADE	MERRY XMAS EVERYBODY	
35	34	JAMELIA	BEWARE OF THE DOG	
36	33	MARY J BLIGE	MJB DA MVP	
37	30	JAMES MORRISON	THE PIECES DON'T FIT ANYMORE	
38	44	CHRISTINA AGUILERA	HURT	
39	31	QUEEN VS THE MIAMI PROJECT	ANOTHER ONE BITES THE DUST	
40	51	JAMES MORRISON	WONDERFUL WORLD	
41	46	RED HOT CHILL PEPPERS	SNOW (HEY OH)	
42	22	EL CHOMBO	CHACARRON	
43	7	CLIFF RICHARD	21ST CENTURY CHRISTMAS/MOVE IT	
44	63	CASSIE	LONG WAY 2 GO	
45	43	SNOW PATROL/MARTHA WAINWRIGHT	SET THE FIRE TO THE THIRD BAR	
46	68	KOOKS	SHE MOVES IN HER OWN WAY	
47	55	ALL SAINTS	ROCK STEADY	
48		GOOD SHOES	THE PHOTOS ON MY WALL	
49	64	FEELING	NEVER BE LONELY	
50	70	RAZORLIGHT	IN THE MORNING	
51	54	KILLERS	BONES	
52	58	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
53	57	BOB SINCLAR & CUTEEB B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	

The Official UK Top Albums
Week of Mon 01 Jan

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	TAKE THAT	BEAUTIFUL WORLD	
2	3	OASIS	STOP THE CLOCKS	
3	7	SNOW PATROL	EYES OPEN	
4	9	RAZORLIGHT	RAZORLIGHT	
5	8	BEATLES	LOVE	
6	15	PINK	I'M NOT DEAD	
7	2	WESTLIFE	THE LOVE ALBUM	
8	12	JAMES MORRISON	UNDISCOVERED	
9	6	U2	U218 SINGLES	
10	5	GEORGE MICHAEL	TWENTY FIVE	
11	11	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
12	19	FRATELLI	COSTELLO MUSIC	
13	10	SCISSOR SISTERS	T.A.D.A.H	
14	21	PAOLO NUTINI	THESE STREETS	
15	4	IL DIVO	SIEMPRE	
16	20	AMY WINEHOUSE	BACK TO BLACK	
17	22	KILLERS	SAM'S TOWN	
18	17	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
19	59	KASABIAN	EMPIRE	
20	16	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
21	14	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
22	23	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	

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54	69	PINK	U & UR HAND	
55		LIL CHRIS	CHECKIN' IT OUT	
56	35	MICKY MODELLE V JESSY	OVER YOU	
57	38	MATT WILLIS	DON'T LET IT GO TO WASTE	
58	39	EMMA BUNTON	DOWNTOWN	
59	74	LILY ALLEN	SMILE	
60	73	KASABIAN	SHOOT THE RUNNER	
61	52	JAY-Z	SHOW ME WHAT YOU GOT	
62	16	CRAZY FROG	LAST CHRISTMAS	
63	66	PAOLO NUTINI	LAST REQUEST	
64		PINK	WHO KNEW	
65		KASABIAN	EMPIRE	
66	61	CAST OF HIGH SCHOOL MUSICAL	WE'RE ALL IN THIS TOGETHER	
67		BEYONCE FT JAY-Z	DEJA VU	
68		GOO GOO DOLLS	STAY WITH YOU/IRIS	
69		CHAMILLONNAIRE FT KRAZZIE BONE	RIDIN'	
70		CHRISTINA AGUILERA	AIN'T NO OTHER MAN	
71		SNOW PATROL	YOU'RE ALL I HAVE	
72	75	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
73	47	SNOOP DOGG FT R KELLY	THAT'S THAT	
74	50	FISH GO DEEP FT TRACEY K	THE CURE & THE CAUSE	
75		LILY ALLEN	LDN	

23	34	BEYONCE	B'DAY	
24	13	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
25	31	FEELING	TWELVE STOPS AND HOME	
26	36	KOOKS	INSIDE IN/INSIDE OUT	
27	28	LEMAR	THE TRUTH ABOUT LOVE	
28	18	PAUL WELLER	HIT PARADE	
29	35	LILY ALLEN	ALRIGHT STILL	
30	24	KATHERINE JENKINS	SERENADE	
31	41	NELLY FURTADO	LOOSE	
32		WESTLIFE	UNBREAKABLE - THE GREATEST HITS - VOL 1	
33	51	MUSE	BLACK HOLES & REVELATIONS	
34	71	PUSSYCAT DOLLS	PCD	
35	56	MY CHEMICAL ROMANCE	THE BLACK PARADE	
36	29	ROBBIE WILLIAMS	RUDEBOX	
37		JAMES BLUNT	BACK TO BEDLAM	
38		ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
39	45	AKON	KONVICTED	
40	43	MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
41	48	GWEN STEFANI	THE SWEET ESCAPE	
42	61	CHRISTINA AGUILERA	BACK TO BASICS	
43	27	LUTHER VANDROSS	THE ULTIMATE	
44	26	ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
45		SCISSOR SISTERS	SCISSOR SISTERS	
46	53	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
47	40	AEROSMITH	THE VERY BEST OF	
48		KILLERS	HOT FUSS	
49		ELO	ALL OVER THE WORLD - THE VERY BEST OF	
50		FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
51		MADONNA	CONFESSIONS ON A DANCE FLOOR	

52	42	DAMIEN RICE	9	
53	32	LIONEL RICHIE & THE COMMODORES	THE DEFINITIVE COLLECTION	
54	46	DEPECHE MODE	THE BEST OF - VOL 1	
55	25	ANGELIS	ANGELIS	
56	30	NEIL DIAMOND	THE BEST OF	
57	37	ALL ANGELS	ALL ANGELS	
58	52	MCFLY	MOTION IN THE OCEAN	
59		EVANESCENCE	THE OPEN DOOR	
60	57	KEANE	UNDER THE IRON SEA	
61	39	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	
62		IL DIVO	ANCORA	
63	33	CLIFF RICHARD	TWO'S COMPANY - THE DUETS	
64	73	GAME	DOCTOR'S ADVOCATE	
65	38	ANDREA BOCELLI	AMORE	
66		PENDULUM	HOLD YOUR COLOUR	
67		GIRLS ALOUD	SOUND OF THE UNDERGROUND	
68	47	SIMON WEBBE	GRACE	
69		RED HOT CHILI PEPPERS	GREATEST HITS	
70		ORSON	BRIGHT IDEA	
71	74	JAY-Z	KINGDOM COME	
72		SANDI THOM	SMILE IT CONFUSES PEOPLE	
73		FLEETWOOD MAC	THE VERY BEST OF	
74	63	FAITHLESS	TO ALL NEW ARRIVALS	
75	49	KATIE PRICE & PETER ANDRE	A WHOLE NEW WORLD	

So here we are then, with what is not so much the end of the year but the end of an entire era. This week marks the last ever "old school" singles chart compiled under the old rules that ties chart listings into the availability of physical singles. Quite aside from that, this is of course the new year chart, a listing which traditionally produces some of the strangest results of the year as sales crash down from their Christmas high. Last year this same chart played host to a new phenomenon, best described as the "iTunes gift voucher" effect as far from seeing a slump, online stores reported a new surge in business as people scrambled to fill their Christmas presents with downloaded music.

This year, the effect is slightly less pronounced although the lower end of the chart does still witness some upward moves for some slightly older product. Unlike in 2005 of course, the chart is handicapped slightly by the forced deletion of certain big selling singles which prevent them from registering surges. 'Crazy' may well have been on the shopping lists of many people last week but in the chart you will of course see no sign.

At the top end there is no change, **Leona Lewis'** sales momentum enough to ensure that 'A Moment Like This' spends a second week at Number One, helped I'm sure not a little by the fact that this chart includes sales for Christmas Eve when the single was still selling impressive numbers of copies. 'On A Moment Like This' is the kind of song that works best when it has something else to stir the emotions. On record alone it could be any other MOR ballad of the last ten years, but tied into the video which is cleverly edited so that the final orchestral climax arrives at the same time as the footage from the X Factor final, the song becomes the grand expression of triumph and joy it was intended to be.

Just below, 'Patience' continues **Take That's** tenacious grip on the Top 3 as seven weeks on from its initial chart appearance it shows little sign of slipping down the rankings. It is the same story on the album chart with 'Beautiful World' retaining its place at the top.

The biggest new hit of the week comes from a group who have made targeted marketing something of an artform. It was arguably **Iron Maiden** who first invented the concept of first week marketing when in 1991 they released their single 'Bring Your Daughter... To The Slaughter' in the week immediately after Christmas. A limited edition, it was promoted almost exclusively to their loyal fanbase who all scampered out and bought the single to give this heaviest of heavy metal bands an unexpected Number One. Whilst it would be wrong to accuse them of trying the same trick again, new single 'Different World' benefits from a similar attention to timing, arriving as it does in this traditionally quiet week and released in the immediate aftermath of their London concert just before Christmas. The track is the first chart single to be taken from their latest album 'A Matter Of Life And Death' which came out in September and leaving aside their golden oldies which went Top 10 in 2005 is their first brand new hit since 'Rainmaker' charted just over three years ago. Their last brand new single to go Top 3 was 'Be Quick Or Be Dead' which hit Number 2 in 1992, although their most recent visit to the top end of the chart came in January 2005 when the re-released 'The Number Of The Beast' also hit Number 3.

Also new to the Top 10 this week is 'PARTY (Party All The Time)' by **Sharam** which crept in at Number 36 on download sales last week but shoots up to Number 8 on combined sales. Although all but lost in the mix, the singer on the track is none other than comedian **Eddie Murphy** who originated the song in 1985 when at the height of his fame he was attempting a pop career. This hit remix is thanks to the talents of Sharam Tayebi, better known as one half of **Deep Dish** and who gets sole credit on the chart.

The other new chart arrival is a retrospective oddity of an entirely different kind. 'Arnold Layne' was the first ever single released by legendary rock band **Pink Floyd**. Considered a psychedelic classic of its kind, the song tells the tale of a transvestite who spends his time stealing womens

clothes from washing lines, subject matter that could of course have only come from the mind of Syd Barrett. It peaked at Number 20 in 1967. Earlier this year the song made an unexpected appearance in the live sets of Floyd axeman **David Gilmour** and it was so well received it remained there. This single release (featuring a guest vocal from none other than **David Bowie**) is a live version from that concert tour, recorded at the Royal Albert Hall earlier this year. After a pair of Number 72 hits earlier in the year, Dave Gilmour finally has a solo hit to call his own as the single beats its original peak to chart at Number 19. The Pink Floyd songbook is set to be raided once more with **Eric Prydz'** remake of the 1979 Christmas Number One 'Another Brick In The Wall' waiting in the wings. Reitled 'Proper Education' it sits at Number 77 on downloaded sales this week and should join a host of other new singles in the new chart next week.

As far as the older singles go there are some entertaining moves, not least those of both **Razorslight** and the **Scissor Sisters**. Both acts see their former Number One hits outsell their "current" singles, with 'America' climbing to Number 15 at the expense of the tumbling 'Before I Fall To Pieces' and most astonishingly of all 'I Don't Feel Like Dancin' shooting 27-16 while the Sister's followup 'Land Of A Thousand Words' sits miserably at Number 100. The summer is still fresh in the minds of some buyers, **Justin Timberlake's** 'Sexyback' rising 53-30 and **Shakira's** 'Hips Don't Lie' moves 49-33 and refuses to die.

As well as the climbers there are some spectacular tumblers but none more dramatic than the 3-20 fall experienced by **McFly's** 'Sorry's Not Good Enough'. I've made the point before but it is impossible to ignore it. McFly's singles performances point to just one fact, their audience consists of the teenage girl crowd and quite literally nobody else. No other "mainstream" pop act in history has suffered from that level of niche appeal. Back in their heyday you didn't have to be 13 to love Take That, everyone appreciated them just as they do today. McFly are granted no such favours in spite of the fact that when you strip away the cheese they make some bright, breezy, feelgood pop music that should have been a staple of every party this Christmas.

So that was 2006 and that was the old singles chart. Next week we ring in the new in a manner that would have been inconceivable five years ago. I can hardly wait.