

The Official UK Top 75 Singles  
Week of Mon 11 Dec

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	TAKE THAT	PATIENCE	
2	3	BOOZY LUV	BOOGIE 2NITE	
3	2	AKON FT EMINEM	SMACK THAT	
4		LAZY TOWN	BING BANG (TIME TO DANCE)	
5	4	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
6	5	JUSTIN TIMBERLAKE FT TI	MY LOVE	
7	6	BEYONCE	IRREPLACEABLE	
8		GWEN STEFANI	WIND IT UP	
9	8	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
10	34	JAMELIA	BEWARE OF THE DOG	
11	7	EMMA BUNTON	DOWNTOWN	
12		CHRIS CORNELL	YOU KNOW MY NAME	
13	12	RAZORLIGHT	AMERICA	
14	9	FRATELLIS	WHISTLE FOR THE CHOIR	
15	13	BODYROX FT LUCIANA	YEAH YEAH	
16		MORRISSEY	I JUST WANT TO SEE THE BOY HAPPY	
17		CASCADA	TRULY MADLY DEEPLY	
18	14	GIRLS ALOUD	SOMETHING KINDA OOOOH	
19	68	SCISSOR SISTERS	LAND OF A THOUSAND WORDS	
20		P DIDDY FT CHRISTINA AGUILERA	TELL ME	
21	11	WESTLIFE	THE ROSE	
22	54	SLADE	MERRY XMAS EVERYBODY	
23	46	POGUES	FAIRTALE OF NEW YORK	

24	18	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
25	20	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
26	16	CHRISTINA AGUILERA	HURT	
27	61	PAOLO NUTINI	REWIND	
28	19	AMY WINEHOUSE	REHAB	
29	10	MUSE	KNIGHTS OF CYDONIA	
30	17	ALL SAINTS	ROCK STEADY	
31	21	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
32	22	FEELING	LOVE IT WHEN YOU CALL	
33		LIL CHRIS	GETTIN' ENOUGH	
34	27	SNOW PATROL/MARTHA WAINWRIGHT	SET THE FIRE TO THE THIRD BAR	
35	15	KILLERS	BONES	
36	23	FISH GO DEEP FT TRACEY K	THE CURE & THE CAUSE	
37	28	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
38	70	JAY-Z	SHOW ME WHAT YOU GOT	
39	24	ROBBIE WILLIAMS	LOVELIGHT	
40		THUNDER	THE DEVIL MADE ME DO IT	
41	26	BOB SINCLAR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
42	25	LEMAR	SOMEONE SHOULD TELL YOU	
43	30	CASSIE	LONG WAY 2 GO	
44	33	JAMES MORRISON	WONDERFUL WORLD	
45	40	CAST OF HIGH SCHOOL MUSICAL	WE'RE ALL IN THIS TOGETHER	
46	41	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
47	32	JUSTIN TIMBERLAKE	SEXYBACK	
48	29	DAMIEN RICE	9 CRIMES	
49		OUTWORK FT MR GEE	ELEKTRO	
50	38	CASCADA	EVERYTIME WE TOUCH	
51	31	SIMON WEBBE	COMING AROUND AGAIN	
52	64	LIL CHRIS	CHECKIN' IT OUT	
53		LILY ALLEN	LITTLEST THINGS	

54	EMBRACE	I CAN'T COME DOWN	
55	PINK	NOBODY KNOWS	
56	KATIE PRICE & PETER ANDRE	A WHOLE NEW WORLD	
57	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
58	FEELING	NEVER BE LONELY	
59	LOSTPROPHETS	CAN'T CATCH TOMORROW	
60	PINK	U & UR HAND	
61	FATHLESS FT HARRY COLLIER	BOMBS	
62	SNOOP DOGG FT R KELLY	THAT'S THAT	
63	PAOLO NUTINI	LAST REQUEST	
64	MADONNA	JUMP	
65	RAPTURE	WAYUH (PEOPLE DON'T DANCE NO MORE)	
66	KOOKS	SHE MOVES IN HER OWN WAY	
67	P DIDDY FT NICOLE SCHERZINGER	COME TO ME	
68	MATT WILLIS	DON'T LET IT GO TO WASTE	
69	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)	
70	U2 & GREEN DAY	THE SAINTS ARE COMING	
71	SUGABABES	EASY	
72	GOO GOO DOLLS	STAY WITH YOU/IRIS	
73	MUSE	STARLIGHT	
74	TAIO CRUZ	I JUST WANNA KNOW	
75	EL CHOMBO	CHACARRON	

# The Official UK Top Albums

Week of Mon 11 Dec

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1	1	TAKE THAT	BEAUTIFUL WORLD	
2	3	OASIS	STOP THE CLOCKS	
3	4	WESTLIFE	THE LOVE ALBUM	
4	2	IL DIVO	SIEMPRE	
5	6	U2	U218 SINGLES	
6	5	BEATLES	LOVE	
7	7	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
8	8	GEORGE MICHAEL	TWENTY FIVE	
9	9	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
10	10	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
11	15	SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
12	19	PINK	I'M NOT DEAD	
13	13	SCISSOR SISTERS	TA-DAH	
14	16	SNOW PATROL	EYES OPEN	
15	14	RAZORLIGHT	RAZORLIGHT	
16	23	JAMES MORRISON	UNDISCOVERED	
17	34	FRATELLI	COSTELLO MUSIC	
18	17	PAUL WELLER	HIT PARADE	
19	12	KATHERINE JENKINS	SERENADE	
20	11	KILLERS	SAW'S TOWN	
21	18	ANGELIS	ANGELIS	
22	22	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	

23	27	KOOKS	INSIDE IN/INSIDE OUT	
24	29	ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
25	40	PAOLO NUTINI	THESE STREETS	
26		GWEN STEFANI	THE SWEET ESCAPE	
27	25	ROBBIE WILLIAMS	RUDEBOX	
28	31	LEMAR	THE TRUTH ABOUT LOVE	
29	20	KATIE PRICE & PETER ANDRE	A WHOLE NEW WORLD	
30	24	FEELING	TWELVE STOPS AND HOME	
31	26	ALL ANGELS	ALL ANGELS	
32	32	NELLY FURTADO	LOOSE	
33	33	CLIFF RICHARD	TWOS COMPANY - THE DUETS	
34	28	BEYONCE	B'DAY	
35		ANDREA BOCELLI	AMORE	
36	69	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
37	36	LUTHER VANDROSS	THE ULTIMATE	
38	21	G4	ACT THREE	
39	39	SIMON WEBBE	GRACE	
40	37	DEPECHE MODE	THE BEST OF - VOL. 1	
41	41	AMY WINEHOUSE	BACK TO BLACK	
42		MARY J BLIGE	REFLECTIONS (A RETROSPECTIVE)	
43	43	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTERS IS LOOSE	
44	42	AEROSMITH	THE VERY BEST OF	
45	44	NEIL DIAMOND	THE BEST OF	
46	49	LILY ALLEN	ALRIGHT STILL	
47	38	AKON	KONVICTED	
48	48	BONEY M	THE MAGIC OF	
49	54	MUSE	BLACK HOLES & REVELATIONS	
50	50	DAMIEN RICE	9	
51	45	MCFELY	MOTION IN THE OCEAN	

52	30	FAITHLESS	TO ALL NEW ARRIVALS	
53	58	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
54		LIL' CHRIS	LIL' CHRIS	
55	51	MY CHEMICAL ROMANCE	THE BLACK PARADE	
56	70	BARRY MANILOW	THE GREATEST SONGS OF THE SIXTIES	
57	46	ANDY ABRAHAM	SOUL MAN	
58	60	TONY BENNETT	DUETS - AN AMERICAN CLASSIC	
59	59	KEANE	UNDER THE IRON SEA	
60	57	CHRISTINA AGUILERA	BACK TO BASICS	
61	53	CARPENTERS	THE ULTIMATE COLLECTION	
62		BABYSHAMBLES	THE BLINDING EP	
63	35	JAY-Z	KINGDOM COME	
64	65	JOOLES HOLLAND & HIS R&B ORCH	MOVING OUT TO THE COUNTRY	
65		EMMA BUNTON	LIFE IN MONO	
66	55	ABBA	NUMBER ONES	
67	61	MOBY	GO - THE VERY BEST OF	
68	72	KATIE MELUA	PIECE BY PIECE	
69	66	KASABIAN	EMPIRE	
70	56	TENACIOUS D	THE PICK OF DESTINY	
71	71	GLORIA ESTEFAN	THE VERY BEST OF	
72	47	SNOOP DOGG	THA BLUE CARPET TREATMENT	
73	73	PUSSYCAT DOLLS	PCD	
74	63	ALED JONES	YOU RAISE ME UP - THE BEST OF	
75	62	YUSUF	AN OTHER CUP	

Here's something you may not have been aware of. This Sunday started like any other and just after 1pm I, along with the rest of the nation's media, received the brand new chart. After scanning past the usual copyright blurb and the threats of death by mutilation if we breach the 7pm embargo there was a rather longer than usual footnote advising of which shops had missed submitting their data in time for compilation and the recalculations that had been made to compensate.

At 5.50pm a new email arrived. This time with a slightly different version of the singles chart which crucially promoted many new arrivals to slightly better positions. Quite what the fault was with the first version is unknown at the time of writing, suffice it to say this is the first time in over a decade we have had the chart re-issued with corrections prior to official publication.

Two seemingly unconnected things happened over the last couple of weeks. First the latest series of ITV's *I'm A Celebrity, Get Me Out Of Here* was won by a rather bemused **Matt Willis**, ex of **Busted** who even complained on the show that he hadn't actually done anything worthy of victory. Secondly, the makers of the annual "record of the year" show admitted that one of the reasons the event is not on TV this year is because it keeps being hijacked by black voting from fans of particular groups. You don't have to be a psychic to know that had the event taken place as usual this year, a **McFly** record would have walked away with it despite their songs being some of the poorest selling chart-toppers this year.

The lesson here is that it is in the nature of teenage pop acts to attract attention and acclaim far beyond the level that their actual popularity suggest they deserve. The **Take That** return could so easily have fallen into this track and it is therefore quite satisfying to note that they have instead done exactly the reverse - their comeback single, 'Patience', sits firm at the top of the singles chart for a third week whilst the 'Beautiful World' album remains its domination over on the long player charts. Their sales cannot be written off as twentysomething women reliving their teenage crushes, the record is selling to a far wider audience and turning the return of **Take That** into the sensation of the year. First time around their longest spell at Number One was four weeks, a total achieved by both 'Pray' and 'Back For Good'. As the seasonal rush hots up, all eyes will be on whether 'Patience' can equal that particular record.

On then to the biggest new hit of the week, and boy this is going to be fun. There is a long history of chart hits emanating from kids TV. From the unfortunate (**Teletubbies**, **Tweenies**), through the indifferent (**All Stars**) and the incredibly good indeed (**Monkees**, **S Club 7**). Now there is a new addition to the list as the charts are invaded for the first time ever by the residents of **Lazytown**. Originating in Iceland of all places, the antics of Stephanie, Sportacus, Robbie Rotten and their puppet friends have swiftly grown into a worldwide phenomenon with both Nick Jr and the BBC airing the episodes in this country. Part of the "get up and get active" gimmick of the programme is the song that features in each edition and this has led to the inevitable spin-off album and now a Number 4 chart hit.

Be warned, it isn't crap either. 'Bing Bang (Time To Dance)' is a breezy kiddie-friendly Scando-pop track that calls to mind the work of both **Aqua** and **Cartoons**. Admittedly it is unlikely they anyone under ten has actually bought the single (at least not to listen to themselves) but a Top 5 smash hit it is. There is no way I can come out the other side of this sentence with any shred of credibility intact, but believe it or not 'Bing Bang (Time To Dance)' is actually one of the best and most joyously uplifting pop records you have heard all year.

As for the biggest download hit of the week, well it just goes to show that often reviewers know nothing. When 'Wind It Up', the brand new single from **Gwen Stefani's** new solo album 'The Sweet Escape' was unveiled, there was general dismay at just how underwhelming it was. The 'Love

Angel Music Baby' album I've seen stuffed full of gems such as 'What You Waiting For' and 'Cool' and I deservedly a massive seller, and the hope was that Gwen would return with something as equally perfect. Instead 'Wind It Up' has thrown lavishness out of the window in favour of a stripped down Neptunes produced club track which is clearly meant to be a companion to the cheerleader chant of 'Hollaback Girl' but which instead winds up as the worst thing she has ever released. Samples of 'The Lonely Goatherd' from 'The Sound Of Music' only serve to drag it even further down the crapper. Or so we all thought. Just for a change the public have disagreed in droves and the online sales of the track have propelled it to a Number 8 new entry, coincidentally matching the peak of 'Hollaback Girl' from June 2005. Expect CD sales to further consolidate its position next week and to ensure it becomes the most negatively reviewed smash hit of the year. Thankfully the rest of the album contains some slightly more inspired work.

Now if the Gwen single was hated by everyone who wrote about it, how about a track that was pretty much universally loved? Said single vaults 34-10 this week as **Jamella** deservedly lands herself a Top 10 single with the inspired 'Beware Of The Dog'. The track's appeal lies in the way it is constructed around the guitar riff from Depeche Mode's classic single 'Personal Jesus'. The result is a track that positively crackles with an energy that compels you to dance in the very best way. Her last single 'Something About You' was widely praised, but 'Beware Of The Dog' is something else altogether, her transformation from R&B diva into rock chick only enhanced the other week when she joined Feeder onstage in London for a rendition of the song.

The next new hit of the week is a single that at one stage wasn't even being considered. Traditionally the task of performing the theme tune to a James Bond film has gone to an established big name, **Madonna**, **Garbage**, **Tina Turner** and **Sheri Crow** having done the honours in the past decade with the likes of **A-Ha**, **Duran Duran** and of course **Sheena Easton** and **Shirley Bassey** having featured in older films. As betis the back to basics nature of 'Casino Royale', the producers this time around chose someone who whilst not a complete unknown is hardly a familiar name. **Chris Cornell's** chart career stretches back over a decade, first as lead singer of Soundgarden (biggest hit 1994's 'Black Hole Sun') and then subsequently with Audioslave (biggest hit 'Cochise' in early 2003). His solo debut 'You Know My Name' opens the movie and whilst the intense rock single is a world away from your traditional Bond theme it fits the bill just perfectly. Available online since the end of last month, the track at first wasn't being considered for a full single release which would have potentially made it the first Bond theme since Shirley Bassey's 'Moonraker' to not appear on the singles chart. Fortunately sense prevailed and with the CD due a delayed release next week, the track duly appears at Number 12 to reflect its position as one of the biggest-selling online singles of the moment. The delay in its chart appearance almost certainly means that by next week we will still be waiting for a Bond theme to top the chart, Duran Duran's 'A View To A Kill' having missed out by one place in 1985.

**Morrissey** rounds off a satisfying 2006 with 'I Just Want To See The Boy Happy', the fourth single to be lifted from the Ringleader. Of The Tormentors' album and its fourth Top 20 hit. It lands at Number 16 this week which further ensures it is not the smallest. September's 'In The Future When All's Well' having only made Number 17.

Having in equal measure annoyed and entertained people with the summertime smash Number 2 hit 'Everytime We Touch', German dance act **Cascada** return to the singles chart this week with a followup. Those looking for a reason to hate them need look no further than this week's Number 17 hit 'Truly Madly Deeply' because yes, it does indeed appear to be a trance cover of **Savage Garden's** 1998 hit single. Now admittedly, as well regarded as it was, the original was still one of the weediest love songs of its era but in no sense did it deserve the treatment it has got here, what little emotion the song possessed is now trampled by the shrieking vocals and multi-layered synths to make a record which on the surface is utterly, utterly vile. Having landed where it has on downloads alone you can more or less guarantee it will go Top 10 next week, so in

Something for a saving grace it is worth pointing out that whilst the track does exist in an "original mix" which by contrast keeps the song as a ballad, beautifully rendered by singer Natalie Horner and which if anything actually surpasses the Savage Garden version for emotion. Is that a first? A single which is available in two contrasting versions but which are both in their own way utterly astonishing.

There is a downside to selling thousands of albums, as the **Scissor Sisters** have discovered this week. At the same time that 'I Don't Feel Like Dancin'' was topping the singles chart a couple of months ago, parent album 'Ta Dah' was finding its way into its fair share of homes. The immediate knock-on effect has been to effectively smother the followup 'Land Of A Thousand Words' which arrived at Number 68 on downloads last week and now can only move to a rather lowly Number 19 on combined sales. If this ends up being a "lost" single it will actually be nothing less than a tragedy as the track is a lavish ballad with its roots once again firmly in the mid 70s. Mention must also go to the accompanying video which is the most glorious James Bond title sequence pastiche you will ever see. On past form the performance of this track actually shouldn't come as a surprise, their second single from their first album was of course the well regarded 'Take Your Mama' which could only reach Number 17 and was until now their smallest hit to date. Nonetheless, 'Land Of A Thousand Words' would have made the perfect Christmas Top 5 hit and it is to be regretted that it will get nowhere near.

One track that should be Top 10 at the very least next week is **P Diddy's** 'Tell Me', the followup to the Top 5 hit 'Come To Me' which charted back in September. With no less a star than **Christina Aguilera** on vocals, the rap hit lands at Number 20 on downloads alone this week, so expect the usual combined sales boost in seven days time. Also worth watching is **Lil' Chris'** second single 'Gettin' Enough' which arrives at Number 33 thanks to digital sales. His album appears to have bombed which will make the performance of the single next week a good indication of whether he is seen as anything more than a novelty one hit wonder.

Finally for this week, with the season of joy fast approaching, the Christmas classics are out in force on the radio and also doing business online. This being the last Christmas where they will be dependent on a CD release to be able to chart, it is nice to see two famous old hits inside the Top 30 already. At Number 23 are the **Pogues** with 'Fairytale Of New York' which, as I mentioned last week, is chart eligible due to its Christmas 2005 re-release although this actually means it will vanish from the listings in Christmas week itself. A new arrival is **Slade's** 'Merry Xmas Everybody' which is a "new" CD release and duly moved 54-22 to give it its highest chart placing since it made Number 20 for Christmas 1983. The track has now been a Top 40 hit on five separate occasions and has made the Top 75 chart ten times. Hitting Number One in 1973, it reappeared in 1980 in a live version, in 81, 82, 83, 84, 85 and 86 in the original and in 98 in a remix version which limped to Number 30.

Outselling all the other Christmas classics however is a track which pulled off the same trick last year as well, **Mariah Carey's** 'All I Want For Christmas Is You' is Top 20 in the official downloads chart and incredibly Top 5 on iTunes. Originally a Top 3 hit in 1994, I suspect its continuing popularity is due to its use at the climax of the film 'Love Actually' which received its terrestrial premiere on ITV1 last week. The version from the film is by child star **Olivia Olson** yet despite being readily available online it is still Mariah's original which is being snapped up for download. For the moment however, without a corresponding CD release neither version will tickle the main singles chart