

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN - Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
1	1	TAKE THAT	PATIENCE	
2	2	AKON FT EMINEM	SMACK THAT	
3	19	BOOTY LUV	BOOGIE 2NITE	
4	13	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
5	4	JUSTIN TIMBERLAKE FT TI	MY LOVE	
6	6	BEYONCE	IRREPLACEABLE	
7	3	EMMA BUNTON	DOWNTOWN	
8	7	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
9	52	FRATELLIS	WHISTLE FOR THE CHOIR	
10		MUSE	KNIGHTS OF CYDONIA	
11	5	WESTLIFE	THE ROSE	
12	10	RAZORLIGHT	AMERICA	
13	12	BODYROX FT LUCIANA	YEAH YEAH	
14	9	GIRLS ALLOUD	SOMETHING KINDA OOOOH	
15	50	KILLERS	BONES	
16	11	CHRISTINA AGUILERA	HURT	
17	8	ALL SAINTS	ROCK STEADY	
18	14	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
19	17	AMY WINEHOUSE	REHAB	
20	20	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
21	16	RED HOT CHILI PEPPERS	SNOW (HEY OH)	
22	18	FEELING	LOVE IT WHEN YOU CALL	
23	45	FISH GO DEEP FT TRACEY K	THE CURE & THE CAUSE	

24	15	ROBBIE WILLIAMS	LOVELIGHT	
25	21	LEMAR	SOMEONE SHOULD TELL YOU	
26	23	BOB SINCLAIR & CUTE B (NOW)	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
27	24	SNOW PATROL/MARTHA WANWRIGHT	SET THE FIRE TO THE THIRD BAR	
28	28	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
29	55	DAMIEN RICE	9 CRIMES	
30	29	CASSIE	LONG WAY 2 GO	
31	25	SIMON WEBBE	COMING AROUND AGAIN	
32	31	JUSTIN TIMBERLAKE	SEXYBACK	
33	33	JAMES MORRISON	WONDERFUL WORLD	
34		JAMELIA	BEWARE OF THE DOG	
35		LOSTPROPHETS	CAN'T CATCH TOMORROW	
36	27	PINK	NOBODY KNOWS	
37	26	FAITHLESS FT HARRY COLLIER	BOMBS	
38	38	CASCADA	EVERYTIME WE TOUGH	
39		GET CAPE WEAR CAPE FLY	WAR OF THE WORLDS	
40		CAST OF HIGH SCHOOL MUSICAL	WE'RE ALL IN THIS TOGETHER	
41	34	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
42	22	U2 & GREEN DAY	THE SAINTS ARE COMING	
43	32	MADONNA	JUMP	
44	40	FEELING	NEVER BE LONELY	
45	43	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
46		POGUES	FAIRYTALE OF NEW YORK	
47		ZUTONS	IT'S THE LITTLE THINGS WE DO	
48	39	P DIDDY FT NICOLE SCHERZINGER	COME TO ME	
49	37	INFERNAL	SELF CONTROL	
50	35	CHAMILLIONAIRE	GROWN AND SEXY	
51	59	PINK	U & UR HAND	
52	49	FRATELLIS	CHELSEA DAGGER	
53	36	GEORGE MICHAEL & MUTYA	THIS IS NOT REAL LOVE	

The Official UK Top 75 Albums
Week of Mon 04 Dec

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

SHOPPING

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1		TAKE THAT	BEAUTIFUL WORLD
2		IL DIVO	SIEMPRE
3	2	OASIS	STOP THE CLOCKS
4	1	WESTLIFE	THE LOVE ALBUM
5	3	BEATLES	LOVE
6	4	U2	U218 SINGLES
7	7	GIRLS ALLOUD	THE SOUND OF - THE GREATEST HITS
8	5	GEORGE MICHAEL	TWENTY FIVE
9	13	FRON MALE VOICE CHOIR	VOICES OF THE VALLEY
10	6	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006
11	21	KILLERS	SAWS TOWN
12	11	KATHERINE JENKINS	SERENADE
13	14	SCISSOR SISTERS	TA-DAH
14	9	RAZORLIGHT	RAZORLIGHT
15	8	SUGABABES	OVERLOADED - THE SINGLES COLLECTION
16	12	SNOW PATROL	EYES OPEN
17	15	PAUL WELLER	HIT PARADE
18	10	ANGELIS	ANGELIS
19	18	PINK	I'M NOT DEAD
20		KATIE PRICE & PETER ANDRE	A WHOLE NEW WORLD
21	G4		ACT THREE
22	17	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS

54	SLADE	MERRY XMAS EVERYBODY	
55	DAVID GUETTA VS THE EGG AWAY)	LOVE DON'T LET ME GO (WALKING AWAY)	
56	TAIO CRUZ	I JUST WANNA KNOW	
57	KOOKS	SHE MOVES IN HER OWN WAY	
58	GAME FT JUNIOR REID	IT'S OKAY	
59	SUGABABES	EASY	
60	PAOLO NUTINI	LAST REQUEST	
61	PAOLO NUTINI	REWIND	
62	MCFLY	STAR GIRL	
63	KASABIAN	SHOOT THE RUNNER	
64	LLU CHRIS	CHECKIN' IT OUT	
65	KOOKS	OOH LA	
66	SEAN PAUL FT KEYSHIA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	
67	CHAMILLIONAIRE FT KRAZIE BONE	RIDIN'	
68	SCISSOR SISTERS	LAND OF A THOUSAND WORDS	
69	GOO GOO DOLLS	STAY WITH YOU/IRIS	
70	JAY-Z	SHOW ME WHAT YOU GOT	
71	MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	
72	LO-RIDER FT CUMBERBATCH	SKINNY	
73	MUSE	STARLIGHT	
74	LILY ALLEN	LDN	
75	PINK	WHO KNEW	

23	JAMES MORRISON	UNDISCOVERED	
24	FEELING	TWELVE STOPS AND HOME	
25	ROBBIE WILLIAMS	RUDEBOX	
26	ALL ANGELS	ALL ANGELS	
27	KOOKS	INSIDE IN/INSIDE OUT	
28	BEYONCE	BIDAY	
29	ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
30	FAITHLESS	TO ALL NEW ARRIVALS	
31	LEMAR	THE TRUTH ABOUT LOVE	
32	NELLY FURTADO	LOOSE	
33	CLIFF RICHARD	TWOS COMPANY - THE DUETS	
34	FRATELLI	COSTELLO MUSIC	
35	JAY-Z	KINGDOM COME	
36	LUTHER VANDROSS	THE ULTIMATE	
37	DEPECHE MODE	THE BEST OF - VOL 1	
38	AKON	KONVICTED	
39	SIMON WEBBE	GRACE	
40	PAOLO NUTINI	THESE STREETS	
41	AMY WINEHOUSE	BACK TO BLACK	
42	AEROSMITH	THE VERY BEST OF	
43	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTERS LOOSE	
44	NEIL DIAMOND	THE BEST OF	
45	MCFLY	MOTION IN THE OCEAN	
46	ANDY ABRAHAM	SOUL MAN	
47	SNOOP DOGG	THA BLUE CARPET TREATMENT	
48	BONEY M	THE MAGIC OF	
49	LILY ALLEN	ALRIGHT STILL	
50	DAMIEN RICE	9	
51	MY CHEMICAL ROMANCE	THE BLACK PARADE	
52	INCUBUS	LIGHT GRENADES	
53	CARPENTERS	THE ULTIMATE COLLECTION	
54	MUSE	BLACK HOLES & REVELATIONS	
55	ABBA	NUMBER ONES	
56	TENACIOUS D	THE PICK OF DESTINY	
57	CHRISTINA AGUILERA	BACK TO BASICS	
58	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
59	KEANE	UNDER THE IRON SEA	
60	TONY BENNETT	DUETS - AN AMERICAN CLASSIC	
61	MOBY	GO - THE VERY BEST OF	
62	YUSUF	AN OTHER CUP	
63	ALED JONES	YOU RAISE ME UP - THE BEST OF	
64	FOO FIGHTERS	SKIN AND BONES	
65	JOOLES HOLLAND & HIS R&B ORCH	MOVING OUT TO THE COUNTRY	
66	KASABIAN	EMPIRE	
67	GAME	DOCTOR'S ADVOCATE	
68	JULIO IGLESIAS	ROMANTIC CLASSICS	
69	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
70	BARRY MANILOW	THE GREATEST SONGS OF THE SIXTIES	
71	GLORIA ESTEFAN	THE VERY BEST OF	
72	KATIE MELUA	PIECE BY PIECE	
73	PUSSYCAT DOLLS	PCD	
74	ENYA	AMARANTINE	
75	MICHAEL BALL	ONE VOICE	

It may not have escaped your attention that it is of course just a few weeks until Christmas. Sadly I have to announce that this year I'm boycotting all speculation about the Christmas Number One. This is entirely due to the fact that the annual race for the prize has been spoiled completely over the last few years by the cynical release of TV talent show singles just in time to grab the spoils. This year will be no exception with "X Factor Winner" all but pencilled in as the single at the top come Christmas Day. It is like entering a cheetah into a greyhound race and being surprised at the result.

9 new entries, just 2 climbers and a massive 6 non-movers kind of tells the story of the singles chart this week. In truth we are in a bit of stillwater as the industry holds its breath before the final big push before Christmas.

This also means no change at the top of the singles chart and colour me fickle, but I'm actually getting less excited about the big **Take That** comeback as the weeks go by. Time and time again we have seen that there is limited commercial mileage in nostalgia. For all the joy people are getting at seeing their former teen crushes back performing just like the old days, does this really represent the future of pop music? Or just a diverting nod back to the past?

For the moment I seem to be in the minority as 'patience' clocks up a second week as the biggest selling single in the nation and at the same time their first brand new album for 11 years 'Beautiful World' soars to the top of the long players listing. This actually marks the first time in their career that Take That have topped both charts simultaneously. First time around, Take That topped the charts with two of their three original studio albums as well as the "career ending" Greatest Hits collection. 'Everything Changes' topped the album chart upon release in October 1993, just too late to coincide with 'Relight My Fire' having its run at the top. Similarly two years later it was the turn of the album 'Nobody Else' which spent a fortnight at the summit in May that year, two weeks after 'Back For Good' had been deposed from its month long run at the top. It was the exact same story in early 1996 when their final Greatest Hits album missed the Number One run of 'How Deep Is Your Love' by two weeks.

With **Akon and Eminem** holding firm at Number 2, it is left to last weeks two big download singles to make the only inroads into the Top 5. Winning the mini battle are **Booby Luv** who soar 19-3 with 'Boogie 2Nite'. Yes it is a cover version of a song whose commercial potential was mysteriously overlooked first time around but it is still worth cheering the fact that mainstream dance music has hauled itself out of the mediocrity of cheesy looped 80s covers and has instead produced some of the best sounding singles of the last few months. Coming hard on the heels of both the **Fedde Le Grand** and **Bodyrox** singles, Booby Luv have carved themselves a perfect slice of the seasonal party market.

Let's also cheer **Nelly Furtado** could have been forgiven for seeing her latest hit 'All Good Things (Come To An End)' succumbing to third single from the album-its and doing nothing more than creep into the Top 20. Instead it shot in at Number 13 on downloads last week and now motors to Number 4 to become her third Top 5 hit in a row and the fifth in total of her career.

There are two more Top 10 new entries this week, both from singles which shoot up the chart on combined sales. First up are the **Fratellis** with 'Whistle For The Choir' which leaps 52-9. The single duly becomes their third Top 40 hit and the second to reach the Top 10, following on from 'Chelsea Dagger' which made Number 5 in September. The new single marks a dramatic departure from its predecessor and shows the more mellow side of the band in a semi-acoustic track that is Beatle-esque in all the right ways. This should give a deserved boost to the album 'Costello Music' which moves 42-34 on the album chart.

Behind them at Number 10 are **Muse** who similarly are notching up their

third hit single of 2006. Ta... from the 'Black Holes And Revelations' album, the slightly less commercially inclined 'Knights Of Cydonia' will be listed as a new entry in all record books thanks to its download sales only dragging it to a non-canon Number 92 last week. Not that they or their fans will complain about the Number 10 the single has achieved on combined sales as it is only their third such hit single, the crowning glory in a year that also saw the album's title track become their biggest chart hit ever when it made Number 4 back in July.

The last hit for **The Killers** was of course the Number 2 smash hit 'When You Were Young', a single which would actually have been rather unsatisfying but for the fact that the entire production was geared up to the final 40 seconds when the band were joined by a full wall of sound for the climactic final chorus. The second single from the heavily-promoted Sam's Town album is 'Bones' which just like its predecessor comes complete with a lavish (if all too literal) video which has the entire band reduced to the titular skeletons by the end. The big advertising push for the band appears to have benefited the album the most as it soars 21-11 this week, leaving the single trailing in its wake rather and limping to Number 15 after landing at Number 50 on downloads alone last week. Their wait for a fourth Top 10 hit goes on.

Booby Luv aside, the big dance release of the week came from Red FM DJ's Greg Dowling and Shane Johnson who go by the name of **Fish Go Deep**. Their incredibly addictive track 'The Cure And The Cause' has been bubbling around for most of the year but until now had not become a mainstream hit. A plethora of new mixes have backed up this much demanded re-release and after just missing the Top 40 last week, the track now makes a leap to Number 23. As chart positions go this is good but not great and certainly far, far less than the track deserves. Given that this is their first hit in six years of collaboration, I doubt the pair will be too downhearted.

This week also marks the return to the chart of Irish folk balladeer **Damien Rice**, best known depending on who you talk to either for his 2004 single 'Cannonball' or as one of the most annoyingly precious men on the planet. Taken from his debut album 'O', 'Cannonball' was one of those tracks that seemed to hang around forever. First released at the end of 2003 it made Number 39 only to reappear the following summer when it peaked at Number 19. Two followup singles barely scraped the Top 30 and since then he has been silent, save for a reappearance alongside Lisa Hannigan on the Number 24 hit 'Unplayed Piano' in July 2005. After a long gestation period his second album is finally ready for public consumption and the first single '9 Crimes' lands at Number 29 this week on combined sales. In truth this shouldn't be too much of a surprise. The only reason 'Cannonball' became a mainstream hit was due to his record label insisting on remixing the track to beef up the production and make it more radio-friendly, an action that Rice only sulkily agreed to if it was agreed such a thing would never happen again. Thus '9 Crimes' is closer to the "true" Damien Rice than the one portrayed by his most famous hit. As lovely and soulful as it is, it is actually an achievement in itself for the simplistic folk track to chart as high as it has.

Two download-only singles land at the lower end of the Top 40 this week in the shape of **Jamella's** 'Beware Of The Dog' at Number 34 and 'Cart Catch Tomorrow' from Lostprophets at Number 35. Both should climb easily so we'll deal with them next week.

Of more note is the appearance at Number 39 of 'War Of The Worlds' by **Get Cape, Wear Cape, Fly**, the stage name of Essex boy Charles Kno who is being hailed as one of the next big things of 2007. Frankly I'd love him to get famous, his growing voice seemingly well suited to big heavy metal tracks instead is accompanied by his self-penned gentle acoustic ballads. It is a style clash that is all at once very wrong and so completely right at the same time. Hailed as the first indie-emo fusion act, his debut album is well worth a look and whilst 'War Of The Worlds' is destined only to be a tiny hit, there are certainly bigger things to come.

Those anticipating a second smash hit single from "High School Musical"

may have a little longer to wait. 'Breaking Free' may have h the expected Top 10 hit but the grand finale number 'We're All ... This Together' limps to a rather disappointing Number 40 on combined sales this week. The truth is that such is the phenomenal popularity of the TV film, its soundtrack has been snapped up by starry eyed teenage girls everywhere, leaving less of a market for the single tracks which in all honesty don't actually work quite so well out of the context of the movie. Not that there isn't hope. Awareness of just what the film is about is still restricted to those who can watch the Disney Channel. "High School Musical" is due for an airing on BBC1 over Christmas which should help its profile no end.

The imminent arrival of the festive season has meant a few chart evergreens making a reappearance this week. 'Fairytale Of New York' from the **Pogues and Kirsty MacColl** rises to Number 46 this week, chart eligible thanks to its re-release in time for Christmas in 2005, albeit only for another fortnight before the 52 week rule comes into effect. Due a slightly longer stay is 'Merry Xmas Everybody' by **Slade** which is at Number 54 after yet another timely re-release. The 1973 Christmas Number One hasn't been seen in the Top 40 in its original form since December 1983, its last chart run coming when a remixed version made Number 30 in 1998.