

The Official UK Top 75 Singles
Week of Mon 27 Nov

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	4 TAKE THAT	PATIENCE	
	2	1 AKON FT EMINEM	SMACK THAT	
	3	24 EMMA BUNTON	DOWNTOWN	
	4	2 JUSTIN TIMBERLAKE FT TI	MY LOVE	
	5	3 WESTLIFE	THE ROSE	
	6	5 BEYONCE	IRREPLACEABLE	
	7	6 FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	8	7 ALL SAINTS	ROCK STEADY	
	9	12 GIRLS ALLOUD	SOMETHING KINDA OOOOH	
	10	14 RAZORLIGHT	AMERICA	
	11	11 CHRISTINA AGUILERA	HURT	
	12	10 BODYROX FT LUCIANA	YEAH YEAH	
	13	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	
	14	13 MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
	15	8 ROBBIE WILLIAMS	LOVELIGHT	
	16	50 RED HOT CHILL PEPPERS	SNOW (HEY OH)	
	17	15 AMY WINEHOUSE	REHAB	
	18	43 FEELING	LOVE IT WHEN YOU CALL	
	19	BOOTY LUV	BOOGIE 2NITE	
	20	19 SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
	21	59 LEMAR	SOMEONE SHOULD TELL YOU	
	22	9 U2 & GREEN DAY	THE SAINTS ARE COMING	
	23	17 BOB SINCLAIR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	

	24	18 SNOW PATROL	RTNA	SET THE FIRE TO THE THIRD BAR	
	25	23 SIMON WEBBE	COMING AROUND AGAIN		
	26	FAITHLESS FT HARRY COLLIER	BOMBS		
	27	PINK	NOBODY KNOWS		
	28	30 SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	29	22 CASSIE	LONG WAY 2 GO		
	30	16 SUGABABES	EASY		
	31	28 JUSTIN TIMBERLAKE	SEXYBACK		
	32	20 MADONNA	JUMP		
	33	33 JAMES MORRISON	WONDERFUL WORLD		
	34	32 CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE		
	35	CHAMILLIONAIRE	GROWN AND SEXY		
	36	21 GEORGE MICHAEL & MUTYA	THIS IS NOT REAL LOVE		
	37	25 INFERNAL	SELF CONTROL		
	38	35 CASCADA	EVERYTIME WE TOUCH		
	39	P DIDDY FT NICOLE SCHERZINGER	COME TO ME		
	40	45 FEELING	NEVER BE LONELY		
	41	39 NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
	42	27 MCFLY	STAR GIRL		
	43	37 PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES		
	44	LO-RIDER FT CUMBERBATCH	SKINNY		
	45	FISH GO DEEP FT TRACEY K	THE CURE & THE CAUSE		
	46	29 KASABIAN	SHOOT THE RUNNER		
	47	36 GAME FT JUNIOR REID	IT'S OKAY		
	48	34 TAO CRUZ	I JUST WANNA KNOW		
	49	FRATELLUS	CHELSEA DAGGER		
	50	KILLERS	BONES		
	51	JET	BRING IT ON BACK		
	52	FRATELLUS	WHISTLE FOR THE CHOIR		
	53	55 DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)		
	54	46 KOOKS	OOH LA		

The Official UK Top 75 Albums
Week of Mon 27 Nov

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		WESTLIFE	THE LOVE ALBUM	
2		OASIS	STOP THE CLOCKS	
3		BEATLES	LOVE	
4		U2	U218 SINGLES	
5		GEORGE MICHAEL	TWENTY FIVE	
6		JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
7		GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
8		SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
9		RAZORLIGHT	RAZORLIGHT	
10		ANGELIS	ANGELIS	
11		KATHERINE JENKINS	SERENADE	
12		SNOW PATROL	EYES OPEN	
13		FRON MALE VOICE CHOIR	VOICES OF THE VALLEY	
14		SCISSOR SISTERS	T.A.D.AH	
15		PAUL WELLER	HIT PARADE	
16		KOOKS	INSIDE INSIDE OUT	
17		JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
18		PINK	I'M NOT DEAD	
19		ALL ANGELS	ALL ANGELS	
20		ROBBIE WILLIAMS	RUDEBOX	
21		KILLERS	SAM'S TOWN	
22		AKON	KONWICTED	

1 - 75

55	DAMIEN RICE	9 CRIMES	
56	51 KOOKS	SHE MOVES IN HER OWN WAY	
57	49 CHAMILLIONAIRE FT KRAZYIE BONE	RIDIN'	
58	38 MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	
59	53 PINK	U & UR HAND	
60	PAOLO NUTINI	LAST REQUEST	
61	41 SEAN PAUL FT KEYSHIA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	
62	KATHERINE JENKINS	GREEN GREEN GRASS OF HOME	
63	47 LIL' CHRIS	CHECKIN' IT OUT	
64	WOLFMOTHER	JOKER & THE THIEF	
65	57 GOO GOO DOLLS	STAY WITH YOURS	
66	70 BEYONCE FT JAY-Z	DEJA VU	
67	48 TENACIOUS D	POD	
68	61 MUSE	STARLIGHT	
69	KEANE	NOTHING IN MY WAY	
70	44 JAMIROQUAI	RUNAWAY	
71	64 PAOLO NUTINI	JENNY DON'T BE HASTY	
72	69 PINK	WHO KNEW	
73	NOISETTES	DON'T GIVE UP	
74	66 PUSSYCAT DOLLS	I DON'T NEED A MAN	
75	LILY ALLEN	LDN	

23	31	JAMES MORRISON	UNDISCOVERED	
24	15	CLIFF RICHARD	TWOS COMPANY - THE DUETS	
25	11	SIMON WEBBE	GRACE	
26	18	DEPECHE MODE	THE BEST OF - VOL 1	
27	27	BEYONCE	BRDAY	
28	41	FEELING	TWELVE STOPS AND HOME	
29	28	ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
30	23	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTERS LOOSE	
31	34	AEROSMITH	THE VERY BEST OF	
32	36	LEMAR	THE TRUTH ABOUT LOVE	
33	43	PAOLO NUTINI	THESE STREETS	
34	26	AMY WINEHOUSE	BACK TO BLACK	
35		FOO FIGHTERS	SKIN AND BONES	
36	45	NELLY FURTADO	LOOSE	
37	33	LUTHER VANDROSS	THE ULTIMATE	
38	16	DAMIEN RICE	9	
39	10	TENACIOUS D	THE PICK OF DESTINY	
40	22	MCFLY	MOTION IN THE OCEAN	
41	19	ANDY ABRAHAM	SOUL MAN	
42	39	FRATELLIS	COSTELLO MUSIC	
43	32	MY CHEMICAL ROMANCE	THE BLACK PARADE	
44	20	YUSUF	AN OTHER CUP	
45		JOLIS HOLLAND & HIS R&B ORCH	MOVING OUT TO THE COUNTRY	
46	21	GAME	DOCTORS ADVOCATE	
47	30	ABBA	NUMBER ONES	
48	35	TONY BENNETT	DUETS - AN AMERICAN CLASSIC	
49		TOM WAITS	ORPHANS	
50	38	MOBY	GO - THE VERY BEST OF	
51	49	KEANE	UNDER THE IRON SEA	

52	46	CHRISTINA AG RA	BACK TO BASICS	
53		CARPENTERS	THE ULTIMATE COLLECTION	
54		MICHAEL BOLTON	BOLTON SWINGS SIMATRA	
55	48	MUSE	BLACK HOLES & REVELATIONS	
56	42	JULIO IGLESIAS	ROMANTIC CLASSICS	
57		GLORIA ESTEFAN	THE VERY BEST OF	
58	51	KATIE MELUA	PIECE BY PIECE	
59	47	KASABIAN	EMPIRE	
60	53	ENYA	AMARANTINE	
61	57	LILY ALLEN	ALRIGHT STILL	
62	65	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
63	44	MAGIC NUMBERS	THOSE THE BROKES	
64		KILLSWITCH ENGAGE	AS DAYLIGHT DIES	
65	68	PUSSYCAT DOLLS	PCD	
66		MATT WILLIS	DON'T LET IT GO TO WASTE	
67		CORRS	DREAMS - THE ULTIMATE COLLECTION	
68	37	JARVIS COCKER	JARVIS	
69	59	EVANESCENCE	THE OPEN DOOR	
70	58	MADELEINE PEYROUX	HALF THE PERFECT WORLD	
71	61	BREAD	THE SOUND OF	
72	63	MEAT LOAF	THE VERY BEST OF	
73	52	DAVID CASSIDY/PARRTRIDGE FAMILY	COULD IT BE FOREVER - THE GREATEST HITS	
74	40	ALL SAINTS	STUDIO 1	
75	55	MICHAEL BALL	ONE VOICE	

With the top end of the singles chart being the most foregone of foregone conclusions this week, most attention was being paid to the albums chart and the four way battle that was set to develop between **The Beatles**, **U2**, **Westlife** and **Oasis**, all of whom had major new albums out this week. Within a few days this had settled down to a two way tussle, which the less well informed sections of the media decided was an excuse to campaign against the Westlife album at all costs.

Personally I'm glad it failed ('The Love Album' sneaks in at Number One a few thousand copies ahead of 'Stop The Clocks'). Admittedly Westlife are in my good books at the moment for taking 'The Rose' to Number One but on top of that out of all the big new releases of the week, they alone were touted newly recorded material. The Oasis album was a "best of", U2s was a singles collection and the Beatles release is a bizarre collection of tracks that have been mashed up and remixed by their original producer George Martin. That said, Westlife's album is hardly original in itself, being their usual fare of warmed up MOR ballads from years gone by.

In fact you will look in vain for original works at the top end of the album chart. Who else is in there? **George Michael** (Greatest Hits), **Jamiroquai** (Greatest Hits), **Girls Aloud** (Greatest Hits) and the **Sugababes** (Greatest Hits). Not until the Number 9 album do we come across

Razorlight who have the biggest selling album of original material of the week. It makes the singles chart look rather more worthy of our attention. 8 new entries, 1 re-entry, 5 climbers and 2 non-movers is the tale of the tape this week but of course there are no prizes for guessing who makes it to Number One.

An inevitability right from the first note of their first comeback concert, the first new **Take That** single in over ten years makes a 4-1 jump to give the veteran boy band a sensational Number One hit single. Their ninth in total, 'Patience' returns them to the top of the singles chart almost exactly ten years and six months to the week since their original farewell single 'How Deep Is Your Love' ascended to the summit. It is an achievement that should be celebrated and applauded, particularly as this is no one-off recording plundered from the archives but the first offering from an entire album of brand new material.

It is also worthy of note that this is the second time in 2006 that an act has topped the chart again after a prolonged absence. **Leo Sayer** hit the top earlier in the year alongside **Meck** on 'Thunder In My Heart Again' which for him was his first chart-topper in 29 years. I expect 'Take That' are rather relieved to have not had to wait quite so long.

Also making a leap, as confidently predicted here last week, is **Emma Bunton** who ultimately misses out on the Number 2 slot by a narrow margin (early reports suggest it was the small matter of 57 sales!) and instead has to content herself with Number 3 for 'Downtown'. This still succeeds in giving her the second biggest hit of her solo career, beaten only by the Number One peak of 'What Took You So Long' in April 2001, although she also made Number 2 as a guest singer on **Tin Tin Out's** 'What I Am' from November 1999. **Petula Clark** for the moment remains the person with the biggest hit version of the track, her original rendition (of which Emma's is a worthy successor) having made Number 2 when first released no less than 42 years ago.

The rest of the Top 10 remains pretty quiet with the only action coming lower down where Girls Aloud make a 12-9 move with the six week old 'Something Kinda Oh' whilst Razorlight's former Number One 'America' shows even more staying power. Now nine weeks around, the single lifts 14-10 to return to the Top 10 a fortnight after seemingly dipping out for good.

As if she hadn't had a good enough year already, **Nelly Furtado** rounds 2006 off in style by landing the highest new entry of the week with 'All Good Things (Come To An End)' which hits Number 13 on downloads alone

<http://uk.launch.yahoo.com/charts/comment.html>

- a very impressive performance for what is after all the third single from the album. It arrives to keep **U2's** last single 'Promiscuous' company in the chart as its continual sales **U2** helped it hover on the cusp of the Top 40 for the last few weeks, the single this week dipping out again to Number 41. Good work on the record company for still letting the single chart for the moment, in marked contrast to the Number One single 'Maneater' which became one of the most high profile casualties of the unpopular "two weeks after physical deletion" rule when it was dropped from the chart in September despite still being eligible for a Top 40 placing.

Also new in are the **Red Hot Chili Peppers** who saw their third single of the year 'Snow (Hey Oh)' hit Number 50 on downloads last week and who can now watch it soar to Number 16 on combined sales. It thus matches the chart peak of their last hit 'Tell Me Baby' from July, a shame in a way as the new single is easily one of the standout tracks from their album.

It is a similar story for **The Feeling** who after releasing a genuine potential classic in the form of 'Never Be Lonely' last time out release the heartwarming and just as singable 'Love It When You Call' as their fourth single of the year. In truth, had they turned this track into a single earlier it would have been just as massive as 'Sewn' and 'Fill My Little World' but instead has to be content with a Number 18 placing on combined sales, the track having just missed the Top 40 on downloads last week.

Also new in, but on downloads alone this time, is current club sensation 'Boogie 2nite' by **Boozy Luv**. The song began life as a track on **Tweet's** 2002 album 'Southern Hummingbird' and eventually wound up as the B-side of her 'Turn Da Lights Off' single. With its potential as a club smash duly spotted, the track has now been radically reworked to take it even further away from its original R&B roots with a crushing electro bassline brought to the fore. Vocals on the track are provided by **Big Brovaz** stars **Nadia** and **Cherise** and the result is a quite delicious club hit that is clearly oozing Christmas party crossover potential. Top 3 next week without a doubt.

There is less good news for the ever wonderful **Lemar** whose chances of a Top 10 followup to the Number 7 hit 'It's Not That Easy' have been dealt a blow as his second single of the year 'Someone Should Tell You' can only reach Number 21 after making a rather lowly Number 59 on downloads last week. Somewhat bizarrely his only other single to miss the Top 10 also stalled at Number 21, 2005's 'Don't Give Up'.

Also making a club smash this week are **Faithless** who are guaranteed a good reception for their first brand new material in over two years - especially after the rumours that 2004's 'No Roots' and last year's 'Greatest Hits' collection would mark the end of the concept. Featuring the vocal talents of Harry Collier alongside Maxi Jazz, 'Bombs' is taken from their new album 'To All New Arrivals' and comes complete with a typically bleak video which MTV eagerly refused to play. Brand new Faithless tracks are more or less guaranteed a Top 10 placing and this one should be no exception, its Number 26 arrival coming thanks to offline sales alone. It is incredible to think that it is now exactly ten years since the pizcatalo strings of 'Insomniac' forced their way to Number 3 and turned Rollo, Sister Bliss and Maxi Jazz into mainstream stars.

Bringing up the rear this week is **Pink** who limps to Number 27 with the combined sales release of her latest single 'Nobody Knows'. It is hard to blame the fact that it is the third single from her currently album for this lamentable chart position, so let's try this as an explanation. She has shown her balladising side in the past and had worthwhile hits with tracks such as 'Family Portrait' but compared to the sparkling energy of her last two hits 'Who Knew' and the entertaining 'U and Ur Hand' it becomes clear why 'Nobody Knows' is set to become her smallest hit single ever. It's HORRIBLE.